

Anna Masons Watercolour World

Jean Haines' enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability. Accomplished artist Jean Haines shares her passion for watercolours in this wonderfully practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way

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you think about watercolours and painting for ever. With a selection of popular subjects, including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their artistic ability.

Learn to find inspiration, plan your approach, and create stunning watercolour paintings inspired by the natural world. Anna's vibrant, detailed and uplifting watercolours have earned her worldwide recognition. In this, her second book, she goes beyond flowers to explore her inspirations from across the natural world, including fruit, birds and animals. The book gives you a very personal insight into Anna's way of working; with clarity and warmth she will help you find inspiration, choose scale and composition, see things correctly and work with discipline and flow until you

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produce fabulous work of your own. Packed with advice and inspiring finished pieces, this gorgeous book guides the reader through Anna's method of working with a variety of beautiful step-by-step projects and exercises. It is suitable for beginners or for more experienced artists looking to refine their style or try some new techniques. "This book is glorious in every sense, from the beautiful cover to the absolutely stunning paintings throughout the book, this is something to bring joy on the dullest of days. . . . This beautiful book is packed full of helpful advice, how to garden, how to photograph, and how to paint from those photographs, how to understand colour, form and texture." —My Creative Notebook "This engaging guide to painting a wide variety of natural subjects is packed with information

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and inspiration. . . . This is an intriguing, enthralling and thoroughly enjoyable book.” —The SAA Catalogue

"First published in hardback in Great Britain 2009" --
Colophon.

A year's worth of tips, techniques, advice and more! Make watercolor a part of your daily life, turning every day into inspiration for your art. Designed to fit your life, Watercolor 365--the first watercolor book of its kind--provides a complete education in the medium, one bite-sized bit of information at a time. Open it daily to find a new tip, idea, technique or challenge...all aimed at getting you into the habit and mindset of an artist. Inside you'll find: • 52 mini step-by-step demonstrations (like painting skin tones and adding texture) • 52 Q&A's (based on questions received on

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social media, in workshops, and from blogs) • 52 troubleshooting tips (such as how to remove masking fluid that has had too long to dry and how to lift paint) • 52 bits of creative advice (such as why you should consider taking a painting holiday and keeping photographic records of your process) • 52 general tips (such as basic composition and transferring images for painting) • 52 definitions (clear, concise definitions of terminology, such as value and atmospheric perspective) • 52 exercises to improve your artistic skills (simple lessons for techniques like glazing and mixing grays)

Rosie Sanders' Flowers

Modern Watercolor Botanicals

Daily Tips, Tricks and Techniques

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The Flower Shop

A Comprehensive Guide to Watercolor, Graphite, Colored Pencil, Vellum, Pen and Ink, Egg Tempera, Oils, Printmaking, and More

A Watercolor Workbook

An Illustrated Guide to Painting 40 Beautiful Flowers in Watercolour

Learn how to paint 40 exquisite flower portraits in watercolour following Billy Showell's step-by-step instructions.

Learn how to capture the beauty of nature in pencil, pen and watercolour with this inspiring guide from award-

winning botanical artist Jill Winch. The first half of the book shows you how to capture the shape, form and texture of a wide range of flowers and their leaves in pencil and in pen and wash. The second part shows how to work in watercolour, the medium of choice for most botanical artists, to create exquisite colour artworks. Drawing and Painting Flowers is packed with examples and exercises across the full floral range, from simple structures, such as tulips, to more

complex configurations, such as sunflowers, and compositions involving groups of flowers. It also gives advice on practical considerations such as how best to position flowers when drawing or painting, how to prevent them wilting and how to use a microscope to understand their structure.

Anna Mason's Watercolour World
Search Press(UK)

Trees have inspired artists for generations. This unique watercolour

artist's guide offers easy-to-follow, plant specific information on how to paint a wonderful selection of the most popular species of trees. This book begins with a description of the materials vital to successful watercolour tree painting. The main part is an illustrated directory of twenty five trees, from Acer to Zelkova. Step-by-step sequences show how to paint each one in a fresh, lively style with all the essential details of shape and form beautifully captured. The

author explores the overall shapes and masses of branches and leaves, outlines in full foliage, winter trees, branch and twig details, and presents stunning leaf and flower portraits shimmering with life. A source of inspiration, as well as a manual of techniques, this book is a must-have for every tree painter.

Petal

A World of Flowers Through the Artist's Eye

Botanical Illustration

***A Design Approach
An Illustrated Directory of Techniques
for Painting 24 Popular Trees and Their
Foliage
Vibrant Watercolours
Preprints of a Symposium, University of
Leiden, the Netherlands, 26-29 June
1995***

Play with paint, get creative with color, and discover your personal palette--a joyful, interactive workbook for creativity, self-expression, and deepening your understanding of how color works. Color is one of the

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most profound ways we have to express ourselves. In this lively workbook for artists, graphic designers, hobbyists, and creators of all types, you will journal your way through fresh and enriching ways to develop a more personal connection to color in your art and life. Using watercolors, gouache, or any other water-based medium, dive into color theory and explore your personal style while playing with a balanced blend of experiments and color meditations. Discover a personal color wheel while exploring tints and shades. Experiment with color mixing while you make as many of one color as you can - and then name them all (honeydew green, avocado green, mint ice cream...). Through playful prompts and inspiring examples, and with lots of room for painting, this book

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will guide you to a new or expanded relationship with color and deepen your understanding of what color can do for you.

Color is one of the most important aspects of painting, and most artists find it both a fascinating and challenging subject. Shirley Trevena, author of Taking Risks with Watercolour, is well-known for her vibrant watercolor style. Here she demonstrates color theory through a series of simple exercises that illustrate how the principles work in practice, with fascinating sections on using just single colors and neutrals, and how to mix colors in unusual ways to create interesting and sometimes unconventional effects. The role of color to evoke mood and atmosphere is also covered, and

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throughout the book Shirley's stunning watercolors provide valuable inspiration for artists looking to develop their own style. The key features of the book include Explore Further exercises, studio tips, practical projects, Food for Thought discussion points, and step-by-step demonstrations. In addition, to provide a broader view and show different ways of using color, the work of several guest artists is featured.

This is the story of one woman's journey from amateur painter to botanical artist, told through the sketchbooks and paintings she produced for the Distance Learning Diploma Course run by the Society of Botanical Artists. Packed with advice and tips, this book will serve as a guide and inspiration to anyone wanting to embark on

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life as a botanical artist. This book is both a showcase of Mary Ann Scott's work and a record of her achievements, including first-hand accounts of the joys and challenges she faced as she progressed. It contains work from every assignment she undertook, from her first attempts at drawing a tulip to the triumphant paintings she made for her diploma portfolio. Along the way are delicate floral compositions, juicy fruit and vegetables, botanical dissections, and her adventures out in the field. Margaret Stevens's comments on each assignments are also included, giving an insight into the assessment process and an all-round view of Mary Ann's successes and (very rare) failures. The book ends with a glorious selection of Mary Ann's ongoing work as a botanical artist.

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This practical book looks at the fundamental principles that underpin the process of architectural illustration: to represent architectural design and the built environment in a way that the general public can understand.

Focusing particularly on watercolor, it explains the full process from site sketching to finished rendering.

Illustrated with more than 200 color images, this is a unique guide to the work of the architectural illustrator and will be invaluable for artists, illustrators, architects, builders, and planners.

***The Watercolourist's A to Z of Trees & Foliage
A Step-by-Step Guide to Creating Beautiful Floral
Artworks***

Drawing & Painting Flowers

A celebration of botanical art

Charm, Grace, Beauty, Tenderness in a Commercial Context

Historical Painting Techniques, Materials, and Studio Practice

"Packed with inspirational ideas and valuable tips, award-winning artist Siriol Sherlock breathes new life into the genre of botanical painting." - Leisure Painter
The 2005 winner of the Artists Choice Award - now in paperback - reveals the secrets behind her stunning and luminous

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plant portraits. Using simple techniques that produce breathtaking results, and packed with inspirational ideas for botanical artists.

From the author of Wabi-Sabi, on the intersection of beauty and design.

A gorgeous, easy-to-follow, and inspiring guide to stunningly realistic botanical drawing that covers everything you need to draw our natural world. Achieve amazingly realistic and vibrant botanical illustrations, from flowers so dazzling you feel as if you might be able to smell

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them, to tomatoes that look as if they've just been picked from the garden. Wendy Hollender is known for her vivid, detailed, and inspiring illustrations and in The Joy of Botanical Drawing, she helps you take your art to the next level by sharing her perfected techniques through short lessons that start simple, then build on the basics with easy-to-use and clear step-by-step illustrations. Using colored pencils and watercolor pencils, Hollender shows you how to accomplish scientifically accurate botanical

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portraits of a spiraling pine cone, a spiky chestnut, a fuchsia-tined radish, a graceful morning glory, and many more. From colorful leaves to delicate petals to textured bark and slender stems, The Joy of Botanical Drawing will give you the skills to complete lifelike drawings while also enjoying nature and the mindfulness of a regular drawing practice.

From soft, atmospheric effects to powerful images, this guide provides artists with the insight and instruction they need to illuminate their paintings with the magic

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of light. Utilizing 7 complete painting demonstrations, artists will learn how light behaves, where and how to find the best light, and how to use the personality of light to express the feeling and character of a subject. In-depth guidance features specific instruction for capturing light effects on glass, metal, water, landscapes and architecture—and also offers methods for experimenting with candlelight, shadows and more.

*Botanical Illustration from Life
Watercolour Mixing Techniques for*

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Botanical Artists

The Gold Medal Winners

Stories Sketched From Life

Architectural Illustration

Jean Haines' Atmospheric Watercolours

*Step-by-Step Tutorials for 50 Beautiful
Motifs Including Plants, Flowers, Animals
& More*

Botanical Illustration: a genre of art that endeavours faithfully to depict and represent the form, colour and detail of a plant. Abiding by this definition, the RHS Lindley Library has secured approximately 30,000 splendid illustrations of buds, fruit, flowers and leaves since they first started commissioning

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artists in 1806. The Royal Horticultural Society: Botanical Illustration - Gold Medal Winners represents a cross-section of recent gold medallists from around the world. The RHS only award their gold medal to the most outstanding exhibitions, encouraging the international artistic community to perform to the highest standard. This gold medal is a highly-coveted testament to an artist's abilities, and the illustrations gathered in these pages demonstrate great attention to detail, masterful colour work and outstanding technical skill. Insightful commentary on the artists' creative process accompanies each picture. The perfect book for the lover of horticulture, as well as an excellent reference both for botanists and aspiring artists, this collection also includes an introductory essay that delves into the history of the RHS.

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AUTHOR: Charlotte Brooks is the Art Curator at the RHS Lindley Library in London, where she has worked with the botanical art collection for 15 years. She has published a number of short articles on aspects of the collection and has an ongoing research interests into nineteenth century Anglo-Chinese botanical art. Charlotte also serves as Secretary to the RHS Botanical Art Judging Panel, which sees contemporary artists from all over the world exhibit their work.

*SELLING POINTS: * Presents botanical studies by sixty gold medal winning artists, from the Lindley Collections at the Royal Horticultural Society, the country's leading gardening charity * A historical essay explores the long-standing relationship between artists and the RHS * Introduces each medallist with a short biography and discussion of their*

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*winning composition * Features a diverse range of artists from across the globe 133 colour, 7 b/w illustrations*

Learn to paint with Anna Mason, using this inspiring, practical watercolor guide to botanical art Anna's vibrant, detailed and uplifting watercolors have earned her worldwide recognition. In this, her second book, she goes beyond flowers to explore her inspirations from across the natural world, including fruit, birds and animals. The book gives you a very personal insight into Anna's way of working; with clarity and warmth she will help you find inspiration, choose scale and composition, see things correctly and work with discipline and flow until you produce fabulous work of your own. Packed with advice and inspiring finished pieces, this gorgeous book guides the reader through Anna's method of working with a variety of

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beautiful step-by-step projects and exercises. It is suitable for beginners or for more experienced artists looking to refine their style or try some new techniques.

Capture the Vibrant Colors of the Jungle with 25 No-Sketch Projects Grab your paintbrush, smock and explorer's hat and get ready to paint your way through the jungle! Dana Fox, bestselling author of Watercolor with Me in the Forest and Watercolor with Me in the Ocean, returns with 25 new beginner-friendly watercolor projects that capture all the beauty and vibrancy of a jungle landscape—no sketching required. From furry friends and exotic beasts to colorful flowers and tropical fruits, these adorable projects will help you hone your watercolor skills in just a few simple steps. And with every project printed on special, high-quality art paper,

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you can paint directly on the page. Dana's straightforward approach and easy-to-follow instructions lead you through every step of the watercolor process, so no matter your skill level, you'll get frame-worthy results every time. Projects are divided among the popular wet-on-wet and wet-on-dry techniques, with each section accompanied by practice examples that teach you the basics. Learn to paint fur detail on cute critters like sloths and monkeys, or how to layer colors to create the amazing patterns of the Bengal tiger and poison dart frog. You can also create beautiful blends of color for papayas, hibiscuses and other wild fauna. With Dana's lively art and simple directions, you'll be painting masterpieces in no time.

Presents a collection of botanical paintings along with

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descriptions of the artists' techniques and backgrounds.

Anna Mason's Watercolour World

Modern Flower Painter

The Flower Painters Essential Handbook

Painting With Watercolours

100 Conversations in Watercolor

A-Z of Flower Portraits

A Field Guide to Color

In this beautiful book, Billy Showell provides a fascinating and invaluable insight into the techniques she uses to produce her stunning botanical paintings in watercolour. Colour mixing is a key skill for the botanical

artist. In this practical guide, Jackie Isard explains how to observe and use colour accurately. She shows artists how to make informed choices when selecting pigments, as well as how to learn about colour mixing and its application. Detailed instruction and advice are given on understanding colour and pigments. The author explains how to 'see' colour and tricky mixes, from greens and reds to the difficult botanical greys. Includes advanced colour application techniques - colour enhancement, shadow colours and

colour temperature transition. Finally, step-by-step guides illustrate how to paint with layers, how to use underlying colours to enhance, and colour and fine detailing. Charlie O'Shields is the creator of Doodlewash®, founder of World Watercolor Month in July, and host of the Sketching Stuff podcast. Every single day, for over three years, he created a watercolor illustration and wrote a short essay about whatever came to mind that day and posted it on his blog. These are some of the collected

favorites along with some brand new musings. With over 180 illustrations, this book is part personal memoir and sometimes just a randomly fun romp through the sillier bits of this crazy world we all inhabit. Written to take on the impossible task of inspiring creativity, unleashing your inner child, and instilling hope, it will, at the very least, make you smile and touch your heart.

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the

experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials,

basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

Contemporary Botanical Artists

Create Beautiful Watercolour Artworks With This Step-by-Step Guide

Botanical Sketchbook

RHS Botanical Illustration

Billy Showell's Botanical Painting in Watercolour

***Flowers: The Watercolor Art Pad
How to Paint 50 Beautiful Flowers in
Watercolor***

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and

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the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall

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paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

With its simple instructions and stunning inspirational illustrations, *Flowers: The Watercolor Artpad* is the perfect introduction to the timeless art of painting flowers in watercolors. Inside the book are 15 pages of simple line drawings of flowers—from wild poppies to sculpted calla lilies—printed on high-quality watercolor paper for you to remove and paint. The outlines allow you to skip the sketching and simply begin painting. Each sketch is

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accompanied by a color guide and a completed version of the same flower to serve as a model and inspiration as you paint your own. Using simple terms and step-by-step illustrations, the author explains the basic tenants of botanical watercolor showing you how to layer delicate washes of color and subtle shading so you can easily master the art of creating beautiful, life-like flowers. All you need is this book and some paint to get started today! "If you have always wanted to learn to draw but lack the confidence to start, [this] is the book for you. The author, Carole Massey, is an accomplished artist with many years' experience of teaching and demonstrating, and even the

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most hesitant of beginners will soon pick up the skills and techniques needed to start drawing. The book is a complete drawing course, designed to help you progress from simple techniques such as lines, circles, squares and ellipses through to capturing landscapes, figures and buildings."--

A fresh approach to portrait and figure painting in watercolor In *Painting People in Watercolor*, Alex Powers provides a comprehensive guide on working with watercolor, mastering the principals of design, and understanding the fundamentals of portrait painting. Powers takes the inquiring artist beyond photorealistic

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painting and acquaints painters with the human form from a design perspective. Shifting the focus from subject matter to composition and aesthetics, Powers demonstrates how you can enjoy watercolor painting by expressively capturing character in faces and figures. An abundance of Powers's paintings illustrate the theories and techniques covered. The culmination of 23 years of Powers's painting experience, *Painting People in Watercolor* provides clarity and insight on successful watercolor painting techniques for novice to advanced students and doubles as a guide for teachers. 175 color plates; 100 black & white illustrations. Alex Powers, a

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nationally recognized artist, instructor, and juror, has been a self-employed artist and teacher since 1970. While its style ranges from traditional to modern, his art is best known for its passionate, perceptive portrayals of the human form. As a writer and critic, he frequently contributes to art periodicals, and his work has been featured in museum and art exhibitions across North America. Powers divides his time between painting, drawing, and teaching workshops throughout the United States and Canada.

Create Vibrant, Realistic Paintings Inspired by Nature
Watercolor with Me in the Jungle

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Drawing, painting and illustration for botanical artists

Watercolours Unleashed

The Joy of Botanical Drawing

Botanical Art Techniques

Painting Spectacular Light Effects in Watercolor

From Agapanthus to Water lily, this unique artist's reference provides easy-to-follow, plant-specific information on how to paint 50 of today's most popular flowers. Learn to draw each basic flower shape and then paint a single detailed bloom Gain full, practical guidance for painting each flower through clear illustrations, step-by-step instruction,

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and the essential color palette Refer to Jill's beautiful finished paintings for further inspiration Use the indispensable introduction to discover basic flower painting materials, techniques and color considerations The must-have practical reference that no flower painter can be without!

Tools & Talismans is the story of how Liz Kalloch developed and grew a painting practice and also created a studio diary of sorts - a record of stories from 100 women about their most treasured tools and talismans. This book is filled with stories {both in words and watercolor} about work, life, family,

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memories and milestones - stories about what's of value to these women, how they spend their time, how they share their gifts, where they choose to put their focus, and how they share their experiences of life.

Unwind and get creative as you learn all about watercolor painting--one of the fastest-growing activities for everyday adults who are looking for a hobby to easily relax and relieve stress! Modern Watercolor Botanicals is a comprehensive guide for all skill levels--beginner to advanced--that teaches everything you need to know about watercolor using

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easy-to-follow diagrams, pictures, and instructions. Learn how to paint and advance your skills using pieces of beautiful, traceable artwork, including detailed wildflowers, shade tropical leaves, eucalyptus wreaths, and more. Lessons in Modern Watercolor Botanicals include:

- Instructions for every skill level: beginner, intermediate, and advanced
- Easy-to-follow diagrams, pictures, and instructions
- Each lesson builds upon skills learned in the previous lessons
- 15 pieces of traceable artwork to paint, no drawing experience required!
- Lessons that promote focus and mindfulness and

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help you reduce stress through the enjoyment of the artistic process • All you need to know to create frame-worthy masterpieces and thoughtful gifts • Prompts, challenges, and ideas to take your creativity to the next level Author Sarah Simon (@themintgardener), a Seattle-based artist who leads sold-out watercolor workshops across the U.S., shares everything she teaches her students in this book. She also answers some of the most common questions from watercolor artists at all levels: • What tools do I need? • How do I mix interesting colors? • How do I create shape,

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movement, and definition in my piece? • How do I find my own creative style? Delve into Modern Watercolor Botanicals to develop your skills and form your own unique artistic approach to the world of modern watercolor!

A lush illustrated celebration of nature's most beautiful work, the flower. From roadside daisies to exotic hothouse lilies, botanical illustrator Adriana Picker has curated specimens from all over the world to create this illustrated compendium of floral wonder. Petal is arranged into various flower families, with illustrations of close-ups, cross-

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sections, buds and foliage revealing the flowers' unique characteristics, colors and sculptural beauty. Adriana draws on her lifelong obsession for flowers and plants to detail the traditions, folklore, fame, scent and meaning behind our favorite blooms, along with some lesser-known oddities. This is the book of botanical illustration for a new generation of flower lovers.

A celebration in botanical art
Painting People in Watercolor
Watercolor the Easy Way
The Shirley Sherwood Collection

Drawing for the Absolute Beginner

Watercolor 365

Tools and Talismans

What could be more satisfying than producing a beautiful painting of a flower? Jill Winch is an award-winning botanical artist and has been teaching people to paint and draw flowers for many years. In this delightful book, she teaches the key skills for making successful paintings of flowers in watercolor, the medium of choice for botanical artists. She breaks the process down into manageable steps, taking examples from a wide range of flowers. Throughout the book,

Jill's own beautiful paintings provide inspiration and guidance.

Award-winning and hugely popular artist Rosie Sanders showcases the beauty of the rose in her follow up to Rosie Sanders Flowers. Over 80 stunning paintings and sketches are shown for the first time. The artist writes a personal letter on each of her rose paintings (to be given unopened to the final recipient or buyer of the painting). Many of these personal letters sit alongside the paintings, as they explain the creative and emotional process she went through to create it. The book is a revealing insight into the artist's muse and the author's

sketches and drawings are also included to show the full artistic process. The book is introduced by an extended essay on the resonance of the rose - all across the world - in our art, literature, poetry, folklore and gardens. The rose emblem is timeless and this book not only celebrates its beauty in art but tells the story of the rose as one of nature's most powerful motifs.

Flowers by Rosie Sanders is a large-format book that showcases over 80 of her finest flower paintings in exquisite detail. Often compared to the artist Georgia O'Keeffe, Rosie Sanders's botanical paintings lie at the extreme end of

botanical art - they exude dynamism and sensuality in every brushstroke and their richness of colour sets her apart from her contemporaries. In this beautifully illustrated book, Rosie exhibits a selection of flowers, from tulips to orchids, roses to irises, anemones to amaryllis, and illuminates them with fascinating and skillful uses of perspective and light. This large-format book showcases her finest paintings in exquisite detail and they are accompanied by excellent and accessible scientific commentary. Also included is an introduction by renowned Swiss botanist Dr. Andreas Honegger. This book is perfect for

artists want to get a closer look at a master's brushstrokes, textures and colour in paintings, or readers who are interested in contemporary botanical art. Chapters include: 1. Diversity in the Garden 2. Dark Flowers: the Magic of Night 3. A Fascination of Orchids 4. Lilies in Spring 5. Varieties of Belladonna 6. In Search of the Black Iris.

With Watercolor the Easy Way, your watercoloring creativity is about to be released! Quickly learn the fundamentals of color mixing, brushstrokes, and more. Then move right ahead to success, thanks to a selection of 50 stunning pictures to paint. Best of all, the projects can be

completed in 30 minutes! From beautiful botanicals and fabulous florals to animals and trendy designs, the projects are approachable and fun, and there's something for every style. Each of the 50 simple tutorials is broken down into key steps so you can clearly see how to begin your painting, layer color, and add detail. Also included are hand-drawn patterns you can trace onto your watercolor pad, brush recommendations, helpful tips, and color palettes to try. The lessons here introduce you to the magic of watercolor, spark your creativity, and provide you with a place to explore and discover your inner artist.

***A Step-by-Step Guide to Drawing and Painting
Flowers, Leaves, Fruit, and More
Sketching Stuff
Kew Book of Painting Roses in Watercolour
Watercolour Fruit & Vegetable Portraits
Painting Flowers
Rosie Sanders' Roses
Watercolour Flower Portraits***