

Anna Dello Russo

"Recipes from the Puglian region of southern Italy, with photographs"--Provided by the publisher.

From the suburbs to the subway, Sketch and Go: 5 Minute Fashion Illustration shows you how to capture fashion anywhere and everywhere. Fashion is fast and furious, and fashion illustrators need to work the same way to keep up with the latest trends. Part technique, part sketchbook, Sketch and Go: 5 Minute Fashion Illustration is ideal for beginners looking to learn tips and tricks for sketching fashion illustrations, both quickly and on the go. First, you'll learn basic fashion illustration skills and practical techniques for inspired "live fashion sketching". Once you've conquered the basics, you can sketch your own collection on the 500 pre-printed model templates. Featuring a variety of different poses, these templates allow you to get down to business and sketch your designs right away, without worrying about drawing models. The sketchpad pages are specially designed so that they can be photocopied without the templates, leaving just the fashion sketch! In need of inspiration? Don't worry! You'll also find an inspirational gallery of four-color illustrations from fashion designer and illustrator, Emily Brickel Edelson. So what are you waiting for? Get sketching!

A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US First published in 2002, the reissue of this 408-page monograph of work by the legendary fashion stylist Grace Coddington is also a showcase for some of the greatest photographs ever published in British and American Vogue. Forewords by American Vogue Editor-in-Chief Anna Wintour and designer Karl Lagerfeld. Plus personal anecdotes and insider stories of working with photographers Cecil Beaton, Irving Penn, Bruce Weber, Steven Meisel and Mario Testino, among others, and such fashion-world personalities as Naomi Campbell, Jerry Hall, Linda Evangelista, Penelope Tree and Manolo Blahnik. Each book includes a special illustrated and autographed letter by Grace Coddington.

*“One of the most original and influential people of the twentieth century to me and many others.” —Alexander McQueen
With a career spanning thirty years in fashion, as an influential voice at Vogue, Tatler, and The Sunday Times Magazine—as well as a legacy as one of the industry’s kingmakers for discovering Phillip Treacy, Alexander McQueen, Sophie Dahl, and Hussein Chalayan—Isabella Blow had been a pillar of couture culture until her suicide in 2007 left the fashion world mourning one of its finest friends and patrons. Blow by Blow is a captivating journey through Issie’s life, a one-of-a-kind look at her unforgettable impact on the fashion world, and a moving exploration of her inspiring and ultimately tragic tale.*

Betak: Fashion Show Revolution

The Teen Vogue Handbook

Sicily

Toscana in Cucina

Diary

The World’s Top Fashion Blogs

Inspiration Every Man Wants, Education Every Man Needs

Amy Astley, former Teen Vogue Editor-in-Chief, says: ‘The Teen Vogue Handbook is a dream book, a truly creative book filled with tips on the stylish life from the top people in the industry.’ The key to this book is the mix of beautiful pictures, career advice and profiles of everyone and every aspect of the fashion industry. There are hugely famous people interviewed (Marc Jacobs, Bruce Weber, Patrick DeMarcheller) alongside assistants and others who are just getting started. The book includes 6 sections: Designers, Editors, Stylists, Beauty, Photographers and Models. And in every section, the people in the profile share simple tips on how to live the Teen Vogue lifestyle, now.

AoR Book: Beyond FashionPhaidon Press

Agatha Ruiz de la Prada began her career in fashion in Madrid in 1981, with the presentation of her first collection in Local, a Design Centre. In the early '80s she opened her studio-store in Madrid, located at No. 8, Marquis de Riscal Street.

Portraits Nudes Floweris a collection of photographs by Lima-born Mariano Vivanco (born 1975), one of the world's leading editorial and advertising photographers. It includes portraits of some of the world's most fashionable faces, including Cindy Crawford, Rihanna, Lady Gaga, Naomi Campbell, Ricky Martin, Antonio Banderas, Emma Watson and Sam Smith, among many others. Nudes have been a component of Vivanco's photography since his early studies in Melbourne, Australia, most notably his Candice Swanepoel and David Gandy nudes, both of which are featured here. Flwers have also been a longstanding subject of Vivanco's photographic explorations, and this volume includes a never-before-seen series of Vivanco's flowers. With a fresh and unexpected take on these highly popular subjects, Vivanco unifies his collection of portraits, nudes and flowers in a contemporary fashion.

Gio_Graphy

Man Repeller

The Sartorialist: MAN

Still Here

Jivamukti Yoga

500 Templates and Techniques for Live Fashion Sketching

A Blueprint for Maturing with Style

The Power Age is the ultimate guide to maturing with style, confidence, and influence. Like fine wine, women improve with age—growing in financial, sexual, and spiritual power every year. So why spend your second act collecting dust or invisible on the sidelines? With this exquisite full-color volume you'll learn how to age like a pro. Candid, empowering guidance and interviews with style icons, world leaders, entrepreneurs, and entertainers who’ve made an art of growing older will show you that you are never too old to embark on an international or spiritual journey, to create a vibrant wardrobe filled with statement pieces, or to take the reins of your career and investments. With refreshing wisdom on how to manage everything from menopause, money, and mentorship to sex, stress, and skincare, The Power Age is like chatting with a circle of witty and wonderful friends and sisters. No topic—faith, grief, health, or finances—is off the table and no question is too sensitive to ask. Original illustrations highlight more than fifty power age women of past and present—from the late and beloved Justice Ruth Bader Ginsburg and Maya Angelou to Michelle Obama, Iris Apfel, and Julia Roberts—and appear side by side with pragmatic tips on keeping fit and healthy, embracing travel and adventure, and practicing self-care and reflection. In total The Power Age is a comprehensive guide to living your best life going forward, and one that ensures that the best opportunities for pleasure, freedom, and expression are yet to come.

The Sartorialist Man: Inspiration Every Man Wants. Education Every Man Needs, by renowned photographer, fashion editor, and social media sensation Scott Schuman, is the definitive fashion primer celebrating the diversity of today’s well-dressed man. Schuman’s dynamic street photography captures the essence of style as seen through lens of guys of all ages from around the globe. Setting the new standard, the book will be an invaluable resource for men as they explore and hone their unique personal style. “What I didn’t want this book to be was a list of rules. But I do outline principles that will help you make confident decisions about your many sartorial choices,” says Schuman in the book’s introduction. The book begins with “Dressing Your Body Type,” because when you know what fits your unique body, the better you can pull off any look. In section one, “Clothing,” Schuman delves into wardrobe basics with “Elements”—an illustrated glossary of everything from jackets and pants, and collars and cuffs, to outerwear and underwear. Also sprinkled throughout are “Style Strategies” explaining how stylish gentlemen do what they do so well, and the “Focus” section is filled with tips on to how to talk to a tailor, view the runway, and discover inspiration from friends and colleagues.

The second part of the book tackles everything you need to know about accessories—whether to go socks or no socks, and how to tie a tie, choose the right glasses or sunglasses, and find the right shoe. Part three, “Maintenance & Sustainability,” is filled with illustrated step-by-step instructions on how to care for, mend, fold, store, and pack your clothes and footwear. Schuman even shares pointers on the how and why to invest in key pieces of your wardrobe, shop online or in person, or buy vintage or new. Refreshing, contemporary, and inspiring, this striking menswear tome will come to define today’s essence of style. The Sartorialist: Man is about enjoying the freedom to explore what looks great on you—and that, perhaps, is the ultimate chic.

Introduces the most popular bloggers in fashion today with a short profile and photographic spread for each individual.

Containing fully updated and beautifully illustrated need-to-know info, this revised second edition of the bestselling textbook on fashion buying contains everything today's fashion management student needs to give them a clear head-start in this lucrative but highly competitive industry. Fashion Buying uniquely looks at what fashion buying entails in terms of the activities, processes and people involved - from the perspective of the fashion buyer. The book breaks down the five key areas of buying activity for those wishing to pursue a career in the industry, crucially exploring the role of the fashion buyer, sources of buying inspiration, sourcing and communication, merchandise planning and trends in fashion buying. Featuring completely revised content on retail typology (including need-to-know info on demographics, price points and markets), and selecting and buying garments (line sheets, purchase orders and lookbooks), Fashion Buying now includes valuable new sections on customer profiling, merchandise pricing (mark-ups, markdowns and how pricing is calculated for profit), and trends. Also included in this practical handbook are insightful interviews with both established and emergent fashion creatives. Business case studies put the contents of each chapter into professional context and provide insider perspective, while industry-focused exercises and activities enable readers to practise applying their new skills and so gain a competitive advantage in both their studies and buying careers. Written by industry experts, Fashion Buying is an invaluable go-to resource and leading textbook for fashion design, marketing, buying and merchandising students.

Eleanor Lambert

Bringing the Flavors of Puglia Home

Bulgari - Roma

Where to Drink Beer

Seeking Love. Finding Overalls.

The Vogue Years

The Story of Isabella Blow

A big family. A whole lot of secrets. A Christmas to remember...

A COOKBOOK FOR YOUR CLOSET Personal style expert Jessica Quirk approaches getting dressed just as you would plan the perfect meal: With a smartly stocked pantry and a few gorgeous “spotlight ingredients,” inspiration comes easily. In What I Wore, named after her enormously popular blog, Jessica shares recipes for creating a stellar wardrobe to get you through spring, summer, fall, and winter. From delicats (bras, slips, lingerie) to the basics every woman should have (black pants, white shirts, knee-high leather boots) to the dramatic touches that set just the right tone (scarves, jewelry, handbags), she shows you how to take your look from ordinary to outstanding without breaking the bank. Inside you’ll discover how to
• remix the clothing you already have for dozens of fresh, pulled-together looks
• become a smarter shopper and always get the most bang for your buck
• create wow-worthy ensembles for special occasions, weekends, and the office
• supplement basics and investment pieces with fun and inexpensive accessories Plus you’ll learn tailoring tricks, handy hints, and packing tips to ensure that you always leave the house looking your best. Loaded with hundreds of vibrant, original illustrations and unique suggestions for combining colors, patterns, and textures, What I Wore will help you feel stylish and confident, each and every day.

Based on the wildly popular fashion website, "The Coveteur" is a photography coffee table book offering exclusive access to celebrity closets and homes. TheCoveteur.com has over four million visitors a month who come for the insider portraiture, profiles, and beautiful photographic excavations of fashion s celebrated personalities. Showcasing celebrities favorite clothes, accessories, and objects in their private, rarely seen spaces, "The Coveteur" book is an intoxicating combination of fashion eye candy, interior design, and celebrity voyeurism. With its intimate documentation, "The Coveteur" examines the creative process and inspiration of 43 of the designers, models, fashion editors, and other tastemakers who are defining the style of our times. Celebrities featured include : Karlie Kloss, Rosie Huntington-Whiteley , Bobbi Brown , Cindy Crawford , Christina Loubouin , Miranda Kerr , Tavi Gevinson , Lisa Eldridge , Tommy and Dee Hilfger "The Coveteur" is a fabulous gift for those seeking insider access into the world of celebrated fashion trendsetters, and a beautiful object in its own right. This is the book that the fashion-obsessed will want to look at over and over again."

The man behind Purple magazine is the chronicler of his generation, exposing the lifestyles of the creative elite through his intimate, autobiographical photographs.

London Uprising

From Row

One Family Christmas

The Sartorialist: X

Private Spaces, Personal Style

Blow by Blow

Sketch and Go: 5-Minute Fashion Illustration

A collection of the very best of "Double Pages," Anna Piaggi's fashion vision produced for Italian Vogue, includes a range of fashion and accessories

The first book to explore in depth the wonders of Sicilian cooking. For millennia, Sicily has been a global crossroads, its cuisine marked by the different conquering groups drawn to its natural riches, from the Greeks and Arabs to the Normans and Spanish. The food is in essence Italian, but accented with exotic Mediterranean touches: pesto punched up with capers, gelato made with pistachios, pasta laced with saffron, and a penchant for sweet-and-sour preparations like caponata and strong flavors like wild fennel and oregano. Sicily tells the wonderful histories behind the classic dishes but also shows how contemporary chefs and home cooks are reinventing recipes in modern ways. The product of years of careful research, Sicily gives a tour of the land’s culinary treasures, from the couscous of Lo Capo and the vines of Mt. Etna to the sea salt of Trapani and the black pigs of Mirto. The book gives foolproof instructions for all the cardinal dishes such as Arancini, Pasta with Sardines, and Swordfish Involttini, but there are also plenty of delicious contemporary recipes, such as Eggplant Parmigliana in a Glass, Butternut Squash Caponata, and Cannoli Millefoglie. Complete with travel notes and addresses to plan a trip, Sicily is sure to enchant readers everywhere. “Melissa shares her lifelong passion for Sicilian food, through firsthand narrative loaded with recipes and beautiful photographs, giving us an insider’s view of this magical island.” —Mike Colameco, host of Mike Colameco’s Real Food

An unprecedented and intimate behind-the-scenes look at London designer fashion over the last fifteen years, edited by Tania Fares and Sarah Mower and profiling 50 leading London fashion designers, from Paul Smith and Stella McCartney to Erdem and Simone Rocha. London has long been a fashion-world capital, and the past fifteen years have been an especially fertile period in its centuries-long history of setting trends. This stunning book is an all-access pass into the world of designer fashion – an exclusive behind-the-scenes studio tour that calls in on fifty of the city’s leading design talents – London-based global superstars – all of whom open up about their practice and philosophy, and share a wealth of images from their rivarte collections.

A witty guide to living the glam life from an international style star, featuring hilarious anecdotes, fashion advice, and much more. Dubbed a “cyber icon” and “fashion heroine” by the New York Times, Italian fashion editor and stylist Giovanna Battaglia is known for her colorful street style and fun-loving personality. Her monthly column in W chronicles fashion, art, and adventure. In this, her first book, she has written an irreverent how-to guide for dressing for every occasion, finding fashion inspiration, living stylishly, and having fun while doing it. Covering style and beauty for daytime, nighttime, travel, and work, this book is brimming with chic and inspirational wisdom, from how to pull off bold fashion moves like barely-there tops, enormous hats, and powerful Reds; advice for how to survive fashion emergencies (like what happens when you show up to an event in the same dress as someone else); and her secrets for donning multiple outfits in a day (bodysuits are key). Also featured are tips and tricks she has learned from fashion-world friends such as Carolina Herrera, Derek Blasberg, Hamish Bowles, and Anna Dello Russo. Filled with humor and style, this is a must-have book for anyone interested in fashion and having a good time.

An Insider's Guide to Careers in Fashion

From Trend Forecasting to Shop Floor

The Coveteur

Travel Tales for Beauty Lovers

The Autobiography of William Simpson, R. I. (Crimean Simpson)

A Memoir

Four Seasons, One Closet, Endless Recipes for Personal Style

Provides an historical account of the ancient art of yoga while outlining its physical, mental, and spiritual effects, as well as presenting step-by-step instructions for various yoga practices.

From the New York Times bestselling author of Just Desserts: Martha Stewart: The Unauthorized Biography comes a scrupulously researched investigative biography that tells the inside story of Anna Wintour's incredible rise to power. From her exclusive perch front row center, glamorous Vogue magazine editor in chief Anna Wintour is the most powerful and influential style-maker in the world. Behind her trademark sunglasses and under the fringe of her Louis Boures bob she determines whether miniskirts are in or out, whether or not it's politically correct to wear fur. She influences designers, wholesalers, and retailers globally from Seventh Avenue to the elegant fashionista enclaves of L'Avenue Montaigne and Via della Spiga. In the U.S. alone a more than \$200 billion fashion industry can rise or fall on Anna Wintour's call. And every month millions of women-and men-read Vogue, and are influenced by the pages of the chic and trendy style wish-book that she has controlled with an iron hand in a not-always-so-velvet glove since fighting her way to the most prestigious job in fashion journalism. Anna Wintour's fashion influence extends to celebrities and politicians: because of it, Hillary Clinton underwent a drastic makeover and became the First Lady to strike a pose on the cover of Vogue in the mid-of Monicagate; Oprah Winfrey was forced to go on a strict diet before Wintour would put her on Vogue's cover. And beauties like Rene Zellweger and Nicole Kidman follow Anna Wintour's fashionista rules to the letter. Now in her mid-fifties, as she nears her remarkable second decade at the helm of Vogue, comes this revealing biography that will shock and surprise both Anna's fans and detractors alike. Based on scores of interviews, From Row unveils the Anna Wintour even those closest to her don't know. Oppenheimer chronicles this insecure and creative powerhouse's climb to the top of the bitchy, competitive fashion magazine world, showing up close, as never before exposed, how she artfully crafted and reinvented herself along the way. She's been called many things—"Nuclear Wintour," by the British press, "cold suspicious and autocratic, a vision in skimmies," by Grace Mitchell, the editor she betrayed at Vogue, and the "Duch" by those who believe she's the inspiration for a recent bestselling novel written by a former assistant. Included among the startling revelations in From Row are:
• Anna's "silver spoon" childhood spent craving time with her father.
• Anna's rebellious teen years in London, obsessed with fashion, night-clubbing and dating roughish men.
• Anna's many temptuous romances.
• Anna's curious marriage to a brilliant child psychiatrist, his role as a mother, and the shocking scandal that led to divorce when she had an affair with a married man.

In a world of uniformity and globalized styles, only some cultivated gentlemen retain their independence over the way they dress and live. In this book, photographer Rose Callahan and writer Nathaniel Adams document the well-kept lives of 57 protagonists of contemporary dandyism with a keen, yet empathic eye. Their carefully composed portraits not only depict the clothes, accessories, and homes of their subjects, but also capture the essence of their lifestyles in thoroughly entertaining and deeply insightful texts. The diversity of the men portrayed in I Am Dandy is striking. They come from a variety of different countries, cultures, and social circles and make their livings in a range of occupations. By showcasing their styles, attitudes, and philosophies in all of their nuances, the book reveals that dandyism today is an attitude and calling that can be cultivated on any budget. Grace Coddington, at age 70, has been the Creative Director of Vogue magazine for the past 20 years. Her candour, her I am Dandy, her commitment to her work, and her always fresh and original take on fashion has made her, after Anna Wintour, the most powerful person in fashion. Acquired after an intense auction among every major publisher, this woman who became an unwilling celebrity capturing the hearts of everyone when she was revealed in the movie as the creative force behind the throne at Vogue. Having grown up on a backwater island in Wales, she came to London just in time to be discovered as a dazzling model by the famous Norman Parkinson, then went on to shape the pages at Vogue for 19 years where she worked as Creative Director with many luminaries including the young Wintour. Lured by Calvin Klein to run his New York operation she then jumped back to American Vogue when Wintour returned to America in 2003. She has been there ever since.

Stylisx

O.Z.: Olivier Zahm

Fun in the Wild World of Fashion

Vogue's glittering world

Grace: Thirty Years of Fashion at Vogue

The Return of the Elegant Gentleman

Anna Piaggi's Fashion Algebra

Engage using hmanrepeller. Silk parachute pants. A gold lamé jumpsuit. Ankle boots with fringe. Were these fashion-forward items sending men running in the opposite direction? Maybe, but Leandra Medine never cared. Slipping into drop-crotch shorts and a boxed sequin blazer in the dressing room of Topshop in downtown Manhattan, a brokenhearted Leandra had an epiphany. Looking in the mirror, she suddenly realized she didn't have a boyfriend because of the way she dressed. And the more she thought about it, the more she realized that such outfits said a lot about her life-romantic and otherwise. Now, in her first book, the acclaimed blogger and fashion darling recounts her most significant memories through the lens of her sartorial choices. With her signature sass, blunt honesty, and some personal photos, Leandra shares details of the night she lost her virginity right down to the pair of white tube socks she forgot to take off, as well as when and why she realized her grandma's vintage Hermès ostrich skin clutch could hold much more than just keys and a cell phone. Through it all, she proves you don't need to compromise even your most repellent qualities to find your way into that big white dress (and an organza moto jacket). See? You can have your yiff and wear it, too. Showcasing the singular voice that has won Leandra millions of fans, this book is a collection of awkwardly funny experiences, a sweet love story, and above all, a reminder to celebrate and embrace a world made for women, by women.

A look behind the scenes at Diana Vreeland's Vogue, showing the legendary editor in chief in her own inimitable words. When Diana Vreeland became editor in chief of Vogue in 1963, she initiated a transformation, shaping the magazine into the dominant U.S. fashion publication. Vreeland's Vogue was as entertaining and innovative as it was serious about fashion, art, travel, beauty, and culture. Vreeland rarely held meetings and communicated with her staff and photographers through memos dictated from her office or Park Avenue apartment. This extraordinary compilation of more than 250 pieces of Vreeland's personal correspondence—most published here for the first time—includes letters to Cecil Beaton, Horst P. Horst, Norman Parkinson, Veruschka, and Cristóbal Balenciaga and memos that show the direction of some of Vogue's most legendary stories. These display Vreeland's irreverence and her characteristically over-the-top pronouncements and reveal her sharpness about the Vogue woman and what the magazine should be. Photographs from the magazine illustrate the memos, showing her imagination, prescience, and exactitude. Each chapter is introduced by commentary from Vogue editors who worked with her, giving readers a truly inside look at how Diana Vreeland directed the course of the magazine and fashion world.

Enter the world of high fashion with the creative legend who designed and directed the greatest spectacles in fashion with hundreds of unpublished behind-the-scenes images. The New York Times describes Alexandre de Betak as “the Fellini of fashion and the Cecil B. DeMille of the runways”. For 25 years, Betak has produced many of the fashion world's most memorable shows and events for brands as diverse as Dior and Victoria's Secret. This stunning, lavishly produced volume celebrates his career via set and show photography, as well as hundreds of unpublished behind-the-scenes images. Structured thematically to bring readers inside Betak's creative process, the book provides unrivalled insight into how fashion becomes art as well as commerce.

A cabinet of curiosities that captures the essence of Anna dello Russo - stylist, editor, and fashion icon like no other Anna dello Russo is one of the fashion world's most fascinating characters, with a truly global profile and a career that continues to take her in groundbreaking directions. Designed as a keepsake box filled with a variety of surprises - a flip book, a life-sized poster, a pack of signature fashion trading cards, a pop-up book, extracts from her personal diary, and much more - this highly covetable object features some of dello Russo's best work and reflects her eccentric personality, creativity, and playful wit.

Grace

Anna Wintour: The Cool Life and Hot Times of Vogue's Editor in Chief

Fashion Buying

The Cookbook: Recipes Rooted in Traditions

Viktor&Rolf Cover Cover

Fifty Fashion Designers, One City

ANNA DELLO RUSSO.

The second and final volume of the collected best work of Vogue editor and international fashion icon Grace Coddington. This handsome slipcased edition showcases work of the last fifteen years by legendary Vogue editor Grace Coddington. The book celebrates seventeen of the master photographers with whom Coddington has collaborated - including Steven Meisel, Annie Leibovitz, Craig McDean, David Sims, Mario Testino, and Marcus Piggot and Mert Alas - in a sumptuous compilation of Coddington's most beloved fashion stories.

NEW YORK TIMES BESTSELLER • “The guardian of all style” (The New York Times Magazine) shares stories on life, love, style, and career, from Paris to New York, and inspires readers to cultivate an effortless chic that is all their own.
Garance Dor é, the voice and vision behind her eponymous blog, has captivated millions of readers worldwide with her fresh and appealing approach to style through storytelling. This gorgeously illustrated book takes readers on a unique narrative journey that blends Garance’ s inimitable photography and illustrations with the candid, hard-won wisdom drawn from her life and her travels. Infused with her Left Bank sensibility, the eclecticism of her adopted city of New York, and the wild, passionate spirit of her native Corsica, Love Style Life is a backstage pass behind fashion’ s frontlines, peppered with French-girl-next-door wit and advice on everything from mixing iCrew with Chanel, to falling in love, to pursuing a life and career that is the perfect reflection of you. Praise for Garance Dor é and Love Style Life “The most elegant, funny, truthful book on style, love and life. Garance is an original with the cutest French accent.” —Jenna Lyons, president and creative director, iCrew “This charming book by fashion blogger Dor é is part memoir and part style guide, gathered together in a chic, Gallic-inflected package.” —Publishers Weekly “One of blodgorn” ’s most compelling storytellers.” —The New York Times “Dor é ’s mix of portraigt photography, illustrations, collages, and stream-of-consciousness writing . . . has given the fashion world en masse a girl crush.” —Interview “Garance Dor é embodies effortless fashion style.” —Martha Stewart Living

A celebration of the quirky, surprising, and often spectacular work of Dutch fashion designers Viktor & Rolf Conceived and designed by acclaimed graphic designer Irma Boom, this book brings to life the legendary conceptual creations of Dutch duo Viktor & Rolf. Entirely made up of covers, each of which relates to a specific show, with images, sketches, and quotes showcasing that particular collection, it elevates bookmaking to an entirely new level while referencing the dramatic layers that feature in the designers' work. Exploring Viktor & Rolf's signature stunning style, this book is the ultimate homage to the spectacle of fashion.

A “cool” guide to Rome, with an emotional tour of the city’s key historical sites and monuments revisited through the inspiration behind Bvlgari’s jewelry. Since 1884, the majestic beauty of the Eternal City and its rich archaeological, artistic, and cultural heritage have represented an inexhaustible source of inspiration for Bvlgari. Yesterday as today, Rome’s monuments and artistic details are gracefully evoked in the brand’s jewelry creations. For example, the design of the iconic B-zero1 ring was inspired by the Colosseum, the ultimate symbol of the city, and likewise the recurrent octagonal geometries watch dial refers to the coffered ceiling of the Basilica of Maxentius. This handy, pocket-sized volume takes us on an unprecedented historical, artistic, and emotional tour of the city. In addition to an actual guide to the monuments, the narration is enriched by short stories by some of the best-known Roman authors from the world of contemporary Italian literature, inspired by the most iconic locations in the city. The book is further enhanced by contributions from figures linked to the city by birth or by adoption, including renowned names from fashion, cinema, sport, and music. The Bvlgari jewelry and the places in Rome that inspired it are photographed in

New Fashion Visionaries

Portraits Nudes Flowers

What I Wore

Greatest Hits

The Puglian Cookbook

The Power Age

Practices for Liberating Body and Soul

This handsome volume chronicles the rise of the fashion house Chloé, a crucible of creativity for some of fashion's most notable designers. The fashion brand Chloé may be sixty years old, but she still exudes a youthful elegance and femininity. As the first high-end Paris fashion house to sell exclusively ready-to-wear clothing, Chloé has since redefined its look for the modern woman with flattering colors, quality materials, and a series of must-have It bags. Chloé started in 1952 when Gaby Aghion invented the revolutionary idea of luxury prêt-à-porter, taking the craftsmanship of haute couture and making it available to a wider audience. Her focus on the beautiful yet wearable gave the line currency with chic young women. Born in Egypt in 1921 and moving to Paris when she was in her twenties, Aghion dressed some of the most fashionable and powerful women of her day, including Jackie O, Grace Kelly, and Brigitte Bardot. Her vision has always been maintained through the company's extensive career. The company's lively and fresh energy has been sustained through the decades partly because it seeks out new talent, including then-28-year-old designer Karl Lagerfeld, who started with the company in 1966. The book explores his career at Chloé, along with Martine Sitbon (in 1988), Stella McCartney, who joined Chloé when she was 26 (in 1997), and Phoebe Philo, who was responsible for Chloé's major reinvention from 2001 to 2006, where she is credited for bringing a sensual and personal touch to the line. It is currently helmed by Clare Waight Keller, who previously reinvigorated the fashion line Pringle of Scotland. Chloé, in short, is the modern woman—refined and redefined. Stylists are some of the most influential people working within the fashion industry, responsible for the final shape of many exciting works in popular culture. Still unsung heroes, they are now becoming increasingly more well known in their own right, alongside the photographers, art directors, and magazine editors of the industry. Featuring stunning imagery and entertaining interviews with some of the biggest names in the field, including Lady Gaga's stylist Nicola Formichetti, Marc Jacobs' collaborator Katte Grand, and Melanie Ward of Harper's Bazaar, this is an essential book for any aspiring stylist or fashion student.

The Beautiful Book from the creator of the original street style blog In The Sartorialist. X. Scott Schuman pays homage to the unique style found on sidewalks and streets, as well as off the beaten path. From its start ten years ago as a New York street-style blog, The Sartorialist has become an essential part of the worldwide conversation on fashion and its place in everyday life. With stunning images of men and women who caught Scott's eye in traditional fashion locales like New York, London, and Milan, as well as never ones including Peru, India, Dubai, and South Africa. The Sartorialist: X celebrates the many cultures of pattern and color found across the world, making it a thrilling source of photographic inspiration. "Scott's quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries!" —Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of Art "Scott doesn't just take pictures, he captures emotion. He is not just a photographer. He's a historian marking the feeling of this generation one photo at a time." —Kanye West

500 of the world's most revered brewers reveal the little-known, eclectic, and surprising destinations they visit for their ultimate beer. Where to Drink Beer is the ultimate guide by the real experts - 500 of the world's most revered brewers reveal the little-known, eclectic, and surprising destinations they visit for their ultimate beer. With 1,600 listings in more than 70 countries - and detailed maps, reviews, key information, honest comments, and suggestions - there is nothing like it. Designed in the same visually striking format as Phaidon's bestselling Where Chefs Eat, this book guides thirsty beer fans toward the best places across the globe to find the best examples of the world's most popular beverage.

I Am Dandy

Diana Vreeland Memos

Love Style Life

Chloe: Attitudes

The Flavours of Tuscany

Grace: The American Vogue Years

Eleanor Lambert: Still Here is a look into the life, career, and accomplishments of world-renowned American press agent Eleanor Lambert, as told through the experience of her assistant and fashion historian, John Tiffany.

The entire gastronomic civilization of Tuscany enclosed in 80 recipes. This is not simply a cookbook, but an authentic glimpse into the culinary art and culture of this region—a voyage through images created especially for this volume by specialized photographers. There are traditional dishes, but also many recipes with creative touches, along with suggestions for food and local wine pairings.

D.P. in Vogue

AoR Book: Beyond Fashion

Style Feed