

Anna And Her Daughters

A startling reevaluation of Lady Byron's marriage and the untold story of her complex life as single mother and progressive force. The center of public attention after her tumultuous marriage to Lord Byron, Annabella Milbanke transformed herself from a neglected wife into a figure of incredible resilience and social vision. After she and her infant child were cast out of their home, she was left to navigate the stifling and unsupportive social environment of Regency England. Far from a victim or an obstacle to Byron's work, however, Lady Byron was a rebel against the fashionable snobbery of her class, founding the first Infants School and Co-Operative School in England. A poet and talented mathematician, Lady Byron supported the education of her precocious daughter, Ada Lovelace, now recognized and lauded as a pioneer of computer science, and saved from death her "adoptive daughter" Medora Leigh, the child of Lord Byron's incest with his sister. Lady Byron was adored by the younger abolitionist Harriet Beecher Stowe and by many notable friends. Yet her complex relationships with her family, including the sister Byron loved, runs like a live wire through this skillfully told and groundbreaking biography of a remarkable

woman who made a life for herself and became a leading light in her century.

Jo Melling has arrived in Birch End from Australia, still grieving her father's recent death. She's not intending to stay long, but after tracking down her distant family, Jo becomes more involved in village life than she could ever have imagined - and suddenly in danger too. Jo also finds herself drawn to Nick, a handsome newcomer to the village. Nick had planned to settle in Birch End and start a business, but as he grows closer to Jo, he realises he may have to choose between his dreams and a chance at love. Meanwhile, the new local council are faced with some tough decisions of their own. It's time to take a stand against the poor conditions in Backshaw Moss, the nearby slum, but some councillors want things to stay as they are - and will go to any lengths to make sure they get their way . . . Will the decent people of the valley win a brighter future for themselves? And can Jo find a way to stay with Nick in a place she's grown to love? Readers are loving A DAUGHTER'S JOURNEY! 'Amazing' - 5 STARS 'Thank you, Anna, for the pleasure you give in all your books' - 5 STARS 'Another brilliant, hard-to-put-down book' - 5 STARS 'Can't wait for the next instalment' - 5 STARS 'A real page turner, I can't wait to read the next one' - 5 STARS 'Another

triumph for Anna Jacobs' - 5 STARS 'BRILLIANT READ' - 5 STARS

“An uplifting family saga . . . [Marianne] Fredriksson provides a satisfyingly complex . . . chronicle of women and the burdens imposed by their family history, their gender and themselves. . . . Its message of reconciliation is transcendent.”—People ***Sweeping through one hundred years of Scandinavian history, this luminous story follows three generations of Swedish women—a grandmother, a mother, and a daughter—whose lives are linked through a century of great love and great loss. Resonating with truth and revelation, this moving novel deftly explores the often difficult but enduring ties between mothers and daughters, the sacrifices, compromises, and rewards in the relationships between men and women, and the patterns of emotion that repeat themselves through generations. If you have ever wanted to connect with the past, or rediscover family, Hanna's Daughters will strike a chord in your heart. . . . Praise for Hanna's Daughters “Brilliant . . . Hanna's Daughters outlines the lives of three generations of women and their complicated relationships with one another.”—USA Today “I loved Hanna's Daughters from the very first page, and I absolutely could not put it down. . . . Written with grace and wit, this novel deserves to***

be read, discussed, and cherished by future generations of mothers and daughters.”—Judith Guest, author of Ordinary People and Errands While living in Nauvoo, Illinois, in the mid-nineteenth century and enjoying the friendship of the Mormon prophet Joseph Smith, Anna struggles to make her family see the importance of her gift for drawing.

Anna and Her Daughters. (Second Impression.).

A Clean & Wholesome Romance

The Island

Anna Catherine Doerr Becker Lauer and Her Daughters

After Love

Tigers, Not Daughters

“An ingenious pocket universe.” —Caitlin Horrocks, The New York Times Book Review “Gunnhild Øyehaug is a magician of the highest rank.”—Catherine Lacey On an ordinary day in Bergen, Norway, in the late 1990s, Anna is reading in the garden while her two-year-old daughter, Laura, plays on her tricycle. Then, in one startling moment, Anna misreads a word, an alternate universe opens up, and Laura disappears. Twenty years or so later, life has gone on as if nothing happened, but in each of the women’s lives, something is not quite right. Both Anna and Laura continue to exist, but they are invisible to each other and forgotten in each other’s worlds. Both are writers and amateur pianists. They are married; Anna had two more children after Laura disappeared, and Laura is expecting a child of her own. They worry about their families, their jobs, the climate—and whether this reality is all there is.

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From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers. 'A moving and absorbing holiday read that pulls at the heartstrings' Evening Standard The acclaimed million-copy number one bestseller and winner of Richard & Judy's Summer Read 2006. Victoria Hislop tells a dramatic tale of four generations, illicit love, violence and leprosy, from the thirties, through the war, to the present day. On the brink of a life-changing decision, Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at last hears the story that Sofia has buried all her life: the tale

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of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip... Praise for *The Island*. . . 'A vivid, moving and absorbing tale' Observer 'Victoria Hislop . . . brings dignity and tenderness to her novel about lives blighted by leprosy' Telegraph 'Wonderful descriptions, strong characters and an intimate portrait of island existence' *Woman & Home* 'War, tragedy and passion unfurl against a Mediterranean backdrop in this engrossing debut novel' *You* magazine 'Hislop's deep research, imagination and patent love of Crete creates a convincing portrait of times on the island' *Evening Standard* 'A page-turning tale that reminds us that love and life continue in even the most extraordinary of circumstances' *Sunday Express* 'A beautiful tale of enduring love and unthinking prejudice' *Express*

Nothing will stop Tonia from finding a home of her own Tonia has lived all her life in the quiet Scottish countryside and can't imagine herself anywhere else. But when her beloved older sister gets married and moves away, Tonia begins to wonder if there aren't bigger things on the horizon for her too. The advent of World War II brings Tonia briefly to the heart of London, where the roar of fighter planes echoes through the night and bombings are a constant threat-but just as she's settling into her new life, a heart-breaking tragedy sends her back home to Scotland. With new friends by her side, Tonia thinks she may have finally found the place where she is supposed to be. But the war interferes again with her plans, and she fears that the person she loves most may be lost to her forever. *Listening Valley* is another heartwarming tale from D.E. Stevenson, beloved author of *Miss Buncle's Book* *Readers Love D.E. Stevenson's Books*: "This heartwarming novel is the literary equivalent of a comforting cup of cocoa on a cozy winter's evening-I can't recommend it highly

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enough."

Daughters of the Great Depression

Family, History, and Trauma

The Long Answer

The Life of Anna Gennusa - a Novel

Daughters of a Dead Empire

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately

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collide, illuminating how women's lives have and have not changed over thousands of years.

In a stunning follow-up to her National Book Award-longlisted novel *All the Wind in the World*, Samantha Mabry weaves a magical, romantic, own-voices novel about three sisters shadowed by guilt and grief over the loss of their oldest sister, who still haunts their house.

A woman considers pregnancy, motherhood, and the nature of female relationships in this profound and provocative novel. Twelve weeks pregnant for the first time, Anna speaks to her sister on the other side of the country and learns she has just miscarried her second child. As this loss strains their bond and complications with Anna's own pregnancy emerge, her tenuous steps towards motherhood are shadowed and illuminated by the women she meets along the way, whose stories of the children they have had, or longed for, or lost, crowd in. *The Long Answer* is a stunning novel of secrets kept, and secrets shared. Deeply empathetic and hugely absorbing, it unravels the intimate dynamics of female friendship, sisterhood, motherhood and grief, and the ways that women are bound together and pulled apart by their shared and contrasting experiences of pregnancy, abortion, miscarriage, and infertility.

Family members try various ways to cheer up their grouchy bulldog.

Holocaust Mothers and Daughters

Atlantic Reporter

The Daughters of Yalta

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Lady Byron and Her Daughters

Informal Diplomacy and Asian Relations

Antonia and Her Daughters

"Tender and unsparing, this is a novel to hold onto." —Crystal Hana Kim,

author of *If You Leave Me* "A

masterfully written novel, alive and

lyrical, a hypnotic rendering of the

mess and the tenderness of family

life." —Claire Lombardo, author of *The*

Most Fun We Ever Had A novel about

family secrets and a volatile

relationship between a mother and her

daughters. When Anna's sister calls

with an urgent message, Anna doesn't

return the call. She knows it's about

their mother. Growing up in working

class Boston in an Italian American

family, Anna's childhood was sparse but

comfortable—filled with homemade pasta

sauce and a close-knit neighborhood.

Anna and her sisters are devoted to

their mother, orbiting her like the

sun, trying to keep up with her loving

but mercurial nature as she bounces

between tenderness and bitterness. When

their father gets a new job outside the

city, the family is tossed

unceremoniously into a middle-class

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suburban existence. Anna's mother is suddenly adrift, and the darkness lurking inside her expands until it threatens to explode. Her daughters, trapped with her in the new house, isolated, must do everything they can to keep her from unraveling.

Alternating between childhood and Anna's twenties, when she receives a shattering call about her mother that threatens to blow up her own precariously constructed life in New York, *Mother in the Dark* asks whether we can ever really go back home when the idea of home is so unstable.

Whether we can escape that instability or accept that our personalities are built around the defenses we put up.

Maiuri is a master at revealing the fragile horrors of domestic family life and how the traumas of the past shape the present and generations of women. A story about sisterhood, the complications of class, and the chains of inheritance between mothers and daughters, *Mother in the Dark* delivers an unvarnished portrayal of a young woman consumed by her past and a family teetering on the edge of a knife.

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Daughters of the Great Depression is a reinterpretation of more than fifty well-known and rediscovered works of Depression-era fiction that illuminate one of the decade's central conflicts: whether to include women in the hard-pressed workforce or relegate them to a literal or figurative home sphere. Laura Hapke argues that working women, from industrial wage earners to business professionals, were the literary and cultural scapegoats of the 1930s. In locating these key texts in the "don't steal a job from a man" furor of the time, she draws on a wealth of material not usually considered by literary scholars, including articles on gender and the job controversy; Labor Department Women's Bureau statistics; "true romance" stories and "fallen woman" films; studies of African American women's wage earning; and Fortune magazine pronouncements on white-collar womanhood. A valuable revisionist study, *Daughters of the Great Depression* shows how fiction's working heroines--so often cast as earth mothers, flawed mothers, lesser

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comrades, harlots, martyrs, love slaves, and manly or apologetic professionals--joined their real-life counterparts to negotiate the misogynistic labor climate of the 1930s.

Five months after birth Anna died, and her father has recorded his memory of her brief life in a daily account of joy, pain, happiness, and sorrow Winner of the CBCA Book of the Year for Young Readers Did Hitler's daughter, Heidi, really exist? - What if she did? The bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And if you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? MORE ACCLAIM FOR HITLER'S DAUGHTER First published in 1999, Hitler's Daughter has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve

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counties where it has been published. Hitler's Daughter has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. Hitler's Daughter has also been adapted into an award-winning play by the MonkeyBaa theatre.

Low Country Hero

A Daughter's Life

Birch End Series Book 1

Anna In Love

Anna's Gift

The Distant Land of My Father

Even though there is no money, Anna's mother finds a way to make Anna a badly needed winter coat.

"Nobody cuts deeper than family... Noah Alderman, a doctor and a widower, has remarried a wonderful woman, Maggie, and for the first time in a long time he and his son are happy. But their lives are turned upside down when Maggie's daughter Anna moves in with them. Anna is a gorgeous seventeen-year-old who balks at living under their rules though Maggie, ecstatic to have her daughter back, ignores the red flags that hint at the

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trouble that is brewing. Events take a deadly turn when Anna is murdered and Noah is accused of the crime. Maggie must face not only the devastation of losing her only daughter, but the realization that her daughter's murder was at the hands of a husband she loves. New information sends Maggie searching for the truth, leading her to discover something darker than she could have ever imagined" --

Anna and Her Daughters

Strange new teacher. Strange new toys. Lots of kids and lots of noise! What would Llama like to do? Llama Llama feels so new . . . It's Llama Llama's first day of preschool! And Llama Llama's mama makes sure he's ready. They meet the teachers. See the other children. Look at all the books and games. But then it's time for Mama to leave. And suddenly Llama Llama isn't so excited anymore. Will Mama Llama come back? Of course she will. But before she does, the other children show Llama Llama how much fun school can be! Activities for Llama Llama Misses Mama by Anna Dewdney Watch a Video

Women, Work, and Fiction in the American 1930s

The million-copy Number One bestseller 'A

moving and absorbing holiday read'

The Churchills, Roosevelts, and Harrimans: a
Story of Family, Love, and War

Anna Hibiscus

Llama Llama Misses Mama

The Book of V.

Alone, her husband buried in a pauper's grave, Anna Gennusa must save her six daughters from their new, hostile home - New York City. Far from her Sicilian homeland, Anna discovers an inner strength she never realized she possessed. Anna is determined to make this new life in a strange new world a success. From sleeping on her friends' Angie and Angelo's floor, working in a garment factory, to running a bustling business in a brownstone mansion, Anna faces her future with courage. She endures any hardship to ensure her daughters' lives are happy and secure. Anna experiences rape, murder, fear, love, and joy in her new world and rises above all obstacles - even herself - to achieve her dreams. Will the return of an old friend from her World War II days change her life? How Anna, and her daughters, Teresa, Giuseppa, Vincenza, Francesca, Innocenza, and Maria, thrive, flourish, and succeed beyond Anna's wildest ambitions is the core of this sweeping

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family drama.

From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions.

My father had thirteen wives and more than fifty children . . . This is the haunting memoir of Anna LeBaron, daughter of the notorious polygamist and murderer Ervil LeBaron. Ervils criminal activity kept Anna and her siblings constantly on the run from the FBI. Often starving, the children lived in a perpetual state of fear and despite their numbers, Anna always felt alone. Would she ever find a place she truly belonged? Would she ever be anything other than the polygamists daughter? Filled with murder, fear, and betrayal, *The Polygamists Daughter* is the harrowing, heart-wrenching story of a fatherless girl and her unwavering search for love, faith, and a place to call home. "The story of the fascinating and fateful "daughter diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II"--
A Memoir of Love and Labor

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Hitler's Daughter

Made in China

After Anna

Anna Karenina

Nelly Gnu and Daddy Too

A married woman falls blindly in love with a handsome military officer. Happy families are all alike; every unhappy family is unhappy in its own way. States Leo Tolstoy in his great modern novel of an adulterous affair set against the backdrop of Moscow and St. Petersburg high society in the later half of the nineteenth century. A sophisticated woman who is respectably married to a government bureaucrat, Anna begins a passionate, all-consuming involvement with a rich army officer. Refusing to conduct a discreet affair, she scandalizes society by abandoning both her husband and her young son for Count Vronsky--with tragic consequences. Running parallel is the story of the courtship and marriage of Konstantin Levin (the melancholy nobleman who is Tolstoy's stand-in) and Princess Kitty Shcherbatsky.

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this "marvelous" novel (Los Angeles Times). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family

flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He's wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. *The Distant Land of My Father* is a “beautiful” novel “for everyone who has ever felt himself in exile from any beloved place, or a time that can never return” (The Washington Post Book World). “Seamlessly weaves together Anna’s own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory.” —Kirkus Reviews “Vivid with details of prewar Shanghai and Los Angeles.” —Publishers Weekly “Lush and epic.” —San Jose Mercury News “Remarkable . . . A moving tale of love and the possibility of forgiveness.” —Library Journal

“Love inspired inspirational romance”--Spine.

In this brave and original work, Federica Clementi focuses on the mother-daughter bond as depicted in six works by women who experienced the Holocaust, sometimes with their mothers, sometimes not. The daughters’ memoirs, which record the all-too-human qualities of those who were persecuted and murdered by the Nazis, show that the Holocaust cannot be used to neatly segregate lives into

the categories of before and after. Clementi's discussions of differences in social status, along with the persistence of antisemitism and patriarchal structures, support this point strongly, demonstrating the tenacity of trauma—individual, familial, and collective—among Jews in twentieth-century Europe.

One True Thing

A New Coat for Anna

Anna and Her Daughters

Mother in the Dark

The Polygamist's Daughter

Anna Chennault

NEW YORK TIMES BESTSELLER • “[Anna Quindlen] writes passionately . . . painstakingly uncovering all the intensity, suspicion and primitive love that bonds mothers and daughters.”—The Boston Globe Ellen Gulden is enjoying her career as a successful magazine writer in New York City when she learns that her mother, Kate, is dying of cancer. Ellen's father insists that she quit her job and return home to become a caregiver. A high-powered career woman, Ellen has never felt she had much in common with her mother, a homemaker and the heart of their family. Yet as Ellen begins to spend time with Kate, she discovers many surprising truths, not only about herself, but also about the woman she thought she knew so well. Later, when Ellen is accused of the mercy killing of her mother, she must not only defend her own life but make a difficult choice—either accept

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responsibility for an act she did not commit or divulge the name of the person she believes committed a painful act of love. Praise for *One True Thing* "A triumph."—*San Francisco Chronicle* "We leave *One True Thing* stimulated and challenged, more thoughtful than when we began."—*Los Angeles Times* "Like a brush with mortality, *One True Thing* leaves the reader feeling grateful, wide awake, lucky to be alive."—Michael Chabon "It calls you back for another read. . . . This is a book of catharsis."—*The Denver Post* "Fiercely compassionate and frank." —Elle Nelly Gnu spends a day building a play house with her father.

"This fresh, thrilling take on Anastasia establishes that O'Neil is a debut author to watch." —*Buzzfeed* From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution. *Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war. Anna is being hunted by the Bolsheviks, and now—regardless*

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of her loyalties—Evgenia is too. Daughters of a Dead Empire is a harrowing historical thriller about dangerous ideals, inequality, and the price we pay for change. An imaginative retelling of the Anastasia story. A Junior Library Guild Selection

One day we had been well-off and secure; the old grey London house had been 'home' and we imagined that our lives . . . would continue to run smoothly forever. The next day it was all gone. For Anna Harcourt and her three daughters—lovely Helen, who always gets what she wants, young Jane, who makes the best of what she has, and Rosalie, the middle daughter who wavers somewhere in between—the world is turned upside down by their father's death and the discovery that they will have to sell their London home. The girls are shocked when Anna buys a cottage in Ryddelton, her home town in Scotland, but they soon settle in to Scottish life, each in her own way. As time passes, the three girls must contend with love and tragedy, hope and despair, laughter and tears, all unfolding with D.E. Stevenson's incomparable storytelling and knowledge of human nature. First published in 1958, Anna and Her Daughters is a compelling, poignant, and ultimately joyful tale of family, romance, and healing. This new edition includes an autobiographical sketch by the author. "Miss Stevenson has her own individual and charming way of seeing things." Western Mail

Hanna's Daughters

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You Bring the Distant Near

Anna

A Daughter's Journey

A Memoir

Grumpy Gloria

A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an to New York, *Made in China* is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

The next volume of memoir from the author of the international bestseller *A Thousand Days in Venice* introduces the extraordinary Antonia, imperious matriach

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of four generations of strong-willed Tuscan women The renovations to 34 via del Duomo now complete, Marlana de Blasi, the bestselling international author and "the woman with the fairy-tale life" needs to find time and space to finish a book. Lured by the offer of a simple stone cottage in the remote, mountainous region of western Tuscany, distant from the distractions of her everyday life with Fernando in Orvieto, she sets off for some much-needed solitude. But her plans to live simply, in peace and quiet, are overturned when she meets the imperious, tempestuous Antonia, the still-stunning, elderly matriarch of a large, complicated family of four generations of beautiful blue-eyed Italian women, all with stories and ideas of their own. Antonia dislikes tourists and outsiders, and so Marlana at first spars and clashes with her before they reach an understanding. Over feasts and family dinners, walking in the dark before sunrise to harvest wild lettuces, preparing meals and exchanging recipes, the two women joust, joke, exchange confidences, and grow closer and closer until finally Antonia reveals the terrible secrets behind the vivid beauty of Il Castelletto. Evocative, powerful, and haunting, this is a compelling insight into Italy's recent past and a revealing glimpse into one extraordinary woman's story and her kitchen.

Welcome to Safe Haven, where love—and a second chance—is just around the corner... Sunny, carefree days splashing in the ocean—it ' s the life Anna George has always wanted for her five-year-old twins. And now that they ' ve made it to Safe Haven, South Carolina, she won ' t let anyone stand in her way. Not the abusive ex

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she ' s just escaped and not the rugged contractor who caught her setting up house in the shuttered beachfront cabins he ' s refurbishing. When he offers Anna and her daughters a place to stay in exchange for her help with renovations, she ' s tempted. His gentle way with her girls makes her want to trust him, but she ' s been wrong before... A family is the last thing contractor and former military man Sean O ' Dwyer wants right now. But when he discovers Anna and her girls, he recognizes kindred spirits. They ' re survivors who ' ve seen the worst of people, just like he has, and he ' ll do anything he can to help them. As he and Anna spend their days bringing the cottages back to life and their nights sharing kisses in the warm bayou breezes, Sean must choose between the life he always wanted and the family he can ' t live without. Englisher Wyatt Winslow asks Anna King to go with him on his plane. Will she risk displeasing her bishop father by doing something against their Ordnung? Eighteen-year-old Anna King wants to experience new things before she decides to join her Amish church. Although she enjoys being a midwife, Anna talks with her new friend, Wyatt Winslow, about doing something different. She wonders if college might be a possibility for her to get a nursing degree. She might even return to working as a veterinarian assistant. The handsome Wyatt likes talking with Anna about her future. Although her bishop father wouldn ' t like her spending time with Wyatt, her friend Maggie invited him to their weekly Tuesday lunches. Wyatt stays with his Grandma Mattie for the summer because his grandfather died recently. He wants to be there for her and to help his Amish relatives with

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farm work. Wyatt was surprised and deeply hurt when his college girlfriend dumped him after their graduation. He can't help being attracted to Anna. He asks her to go flying with him, but will she risk it? Flying is forbidden by her church district. She hasn't taken her kneeling vows, so what could be the problem? If she asks for permission, her father will definitely say no. Anna doesn't like to be secretive, but she wants adventure in her life. When his cousin, Clint Lambright, becomes interested in the beautiful Anna and takes her home after a youth get-together, Wyatt isn't pleased. He doesn't want the competition, especially since Clint is Amish. Anna notices Wyatt never complains about missing certain things like: electricity, air conditioning, and television. Would Wyatt be able to leave his world to join their Plain church, so they could have a future together? In spite of Clint's interest in her, Anna feels God might have brought Wyatt to Fields Corner because he could be the one for her.

Listening Valley

Present Tense Machine

A Novel

She held few government posts, yet she was a strong influence on the course of U.S.-Asian relations in the last half of the twentieth century. The Chinese-born wife of General Claire Chennault of World War II Flying Tigers fame, Anna Chennault was a leader in America's informal relations with East Asia from 1950 to 1990. Professor Catherine Forslund's book, Anna Chennault: Informal Diplomacy and Asian Relations examines Chennault's unique, multifaceted career as

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an exemplar of American informal diplomacy during the post-World War II era. A fascinating look at a woman before her time, this new book is an informative and engaging account of the complex nature of U.S.-Asian relations, diplomatic processes, and the role of women in foreign affairs.