

## Animal Liberation Peter Singer

Discusses the history of philosophy regarding human-animal relationships, arguing that historical philosophical indifference to animal life has in fact demeaned humanity.

With unique personal insight, experience, and hard science, *Animals in Translation* is the definitive, groundbreaking work on animal behavior and psychology. Temple Grandin's professional training as an animal scientist and her history as a person with autism have given her a perspective like that of no other expert in the field of animal science. Grandin and coauthor Catherine Johnson present their powerful theory that autistic people can often think the way animals think—putting autistic people in the perfect position to translate “animal talk.” Exploring animal pain, fear, aggression, love, friendship, communication, learning, and even animal genius, Grandin is a faithful guide into their world. *Animals in Translation* reveals that animals are much smarter than anyone ever imagined, and Grandin, standing at the intersection of autism and animals, offers unparalleled observations and extraordinary ideas about both.

How should we treat non-human animals? In this immensely powerful and influential book (now with a new introduction by *Sapiens* author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' *Independent on Sunday* In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued introduction makes clear, this book is as relevant now as the day it was written.

*Animals and Ethics 101* helps readers identify and evaluate the arguments for and against various uses of animals, such: - Is it morally wrong to experiment on animals? Why or why not? - Is it morally permissible to eat meat? Why or why not? - Are we morally obligated to provide pets with veterinary care (and, if so, how much)? Why or why not? And other challenging issues and questions. Developed as a companion volume to an online "Animals & Ethics" course, it is ideal for classroom use, discussion groups or self study. The book presupposes no conclusions on these controversial moral questions about the treatment of animals, and argues for none either. Its goal is to help the reader better engage the issues and arguments on all sides with greater clarity, understanding and argumentative rigor. Includes a bonus chapter, "Abortion and Animal Rights: Does Either Topic Lead to the Other?"

How Effective Altruism Is Changing Ideas About Living Ethically

The Collapse of Our Traditional Ethics

The Lives of Animals

Peter Singer Under Fire

A Critique of Animal Rights

This book, written by leading academics and activists, examines the development of animal rights over the past two decades and asks where the issue goes from here. The contributions cover animal rights philosophy, strategies of the animal rights movement, the treatment of animals in specific contexts and the political arena within which animal advocates must operate. The unifying theme is provided by an emerging debate about the future direction of the animal protection movement, and, in particular, about the utility of using rights language as a means of achieving further progress.

Animal rights activists share their stories, insights, and inspiration in this wide-ranging volume discussing protest, outreach, direct action, and more. Today, people across the globe are recognizing animal rights as a vital social justice movement. During a time of historic actions and victorious campaigns, *Voices for Animal Liberation* depicts the full spectrum of contemporary animal rights activism. With contributions from a diverse range of animal rights leaders, *Voices for Animal Liberation* will both inspire and educate those who believe in a more ethical world. With a foreword by PETA founder and president Ingrid Newkirk, this volume includes entries from: · Gene Baur, founder of Farm Sanctuary · Dotsie Bausch, Olympic medalist and founder of Switch4Good · Saengduean Lek Chailert, founder of Save Elephant Foundation · Amy Jean Davis, founder of Los Angeles Animal Save · Karen Davis, founder of United Poultry Concerns · Sean Hill, award-winning multidisciplinary artist, and humanitarian And many others

Tests the views and metaphor of 19th-century utilitarian philosopher Henry Sidgwick against a variety of contemporary views on ethics, determining that they are defensible and thus providing a defense of objectivism in ethics and of hedonistic utilitarianism.

Bringing together new essays by philosophers and activists, *In Defense of Animals: The Second Wave* highlights the new challenges facing the animal rights movement. Exciting new collection edited by controversial philosopher Peter Singer, who made animal rights into an international concern when he first published *In Defence of Animals* and *Animal Liberation* over thirty years ago. Essays explore new ways of measuring animal suffering, reassess the question of personhood, and draw highlight tales of effective advocacy. Lays out “Ten Tips for Activists”, taking the reader beyond ethical theory and into the day-to-day campaigns for animal rights

Free the Animals

Ethics in an Age of Self-Interest

Learning from a Tube of Toothpaste

Ethics into Action

Animals and Ethics 101

## The Animal Rights Debate

For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In *The Life You Can Save*, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. *The Life You Can Save* teaches us to be a part of the solution, helping others as we help ourselves.

In a reassessment of the meaning of life and death, a noted philosopher offers a new definition for life that contrasts a world dependent on biological maintenance with one controlled by state-of-the-art medical technology

Since its original publication in 1975, this groundbreaking work has awakened millions of concerned men and women to the shocking abuse of animals everywhere -- inspiring a worldwide movement to eliminate much of the cruel and unnecessary laboratory animal experimentation of years past. In this newly revised and expanded edition, author Peter Singer exposes the chilling realities of today's "factory farms" and product-testing procedures -- offering sound, humane solutions to what has become a profound environmental and social as well as moral issue. An important and persuasive appeal to conscience, fairness, decency and justice, *Animal Liberation* is essential reading for the supporter and the skeptic alike.

One of the leading ethical thinkers of the modern age, Peter Singer has repeatedly been embroiled in controversy. Protesters in Germany closed down his lectures, mistakenly thinking he was advocating Nazi views on eugenics. Conservative publisher Steve Forbes withdrew generous donations to Princeton after Singer was appointed professor of bioethics. His belief that infanticide is sometimes morally justified has appalled people from all walks of life. *Peter Singer Under Fire* gives a platform to his critics on many contentious issues. Leaders of the disability rights group Not Dead Yet attack Singer's views on disability and euthanasia. Economists criticize the effectiveness of his ideas for solving global poverty. Philosophers expose problems in Singer's theory of utilitarianism and ethicists refute his position on abortion. Singer's engaging "Intellectual Autobiography" explains how he came by his controversial views, while detailed replies to each critic reveal further surprising aspects of his unique outlook.

## Defending Animal Rights

### Critical Theory and Animal Liberation

### Without Offending Humans

### Its Philosophy, Its Achievements, and Its Future

### Animals, men and morals

### The Life You Can Save

*This book, the first in an annual series, written by academicians scientists, philosophers and others-is not intended exclusively for animal welfarists and conservationists. Since it is written\* by scholars, it will appeal to a wide range of academic and professional readers who are involved with animals for scientific, economic, altruistic, and other reasons. While this first volume cannot cover the entire spectrum of animal welfare science-related topics, it does, in its diversity of contributions, demonstrate the multi-faceted and interdisciplinary nature of the subject of this new series. Indeed, animals are as much an integral part of society as we are dependent upon them. The many interfaces between us and the billions of animals under our dominion (as well as the environment upon which the welfare of human and non-human animals alike is ultimately dependent) have their separate features: trapping and wildlife management; laboratory animal research; whaling and fishing; veterinary practice; agriculture and farm animal husbandry; horse racing and the ownership of animal companions; the propagation of captive wildlife and their preservation in the wild; the use of animals as companions and for the purposes of vicarious entertainment.*

*How should we treat non-human animals? In this immensely powerful and influential book (now with a new introduction by Sapiens author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' Independent on Sunday In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued introduction makes clear, this book is as relevant now as the day it was written.*

*For thirty years, Peter Singer's Practical Ethics has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my*

carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

The essential collection of writings by one of the most visionary and daring philosophers of our time Since bursting sensationally into the public consciousness in 1975 with his groundbreaking work *Animal Liberation*, Peter Singer has remained one of the most provocative ethicists of the modern age. His reputation, built largely on isolated incendiary quotations and outrage-of-the-moment news coverage, has preceded him ever since. Aiming to present a more accurate and thoughtful picture of Singer's pioneering work, *Writings on an Ethical Life* features twenty-seven excerpts from some of his most lauded and controversial essays and books. The reflections on life, death, murder, vegetarianism, poverty, and ethical living found in these pages come together in a must-read collection for anyone seeking a better understanding of the issues that shape our world today. This ebook features an illustrated biography of Peter Singer, including rare photos from the author's personal collection.

*Writings on an Ethical Life*

*an enquiry into the maltreatment of non-humans*

*The Changing Debate*

*The Definitive Classic of the Animal Movement*

*How Are We to Live?*

*Thinking Critically About Animal Rights*

He puts the issue of animal rights in historical context, drawing parallels between animal rights activism and other social movements, including the anti-slavery movement in the nineteenth century and the gay-lesbian struggle today. He also outlines the challenges to animal rights posed by deep ecology and ecofeminism to using animals for human purposes and addresses the ethical dilemma of the animal rights advocate whose employer uses animals for research."--BOOK JACKET.

This book raised a storm of controversy upon its original publication in 1980. Now authors Mason and Singer have updated their animal rights classic for the 1990s. More than 50 black-and-white photographs.

Essay from the year 2013 in the subject Philosophy - Philosophy of the Present, grade: 0.7, University of Nairobi, course: Environmental Ethics, language: English, abstract: This paper discusses and contrasts the positions for and against the use of animals for the advancement of science. Moreover, the paper questions how right the use of animals is and whether we should be bothered by their sentience. The issue of animal rights begins with the question of what sort of beings are deserving of moral regard. Do we only treat human beings or include animals as well? It also begs the question, how are we supposed to treat animals? Do they have moral rights? When animals suffer, can we equate it to human suffering? Should we ban both experimentation on animals and large scale commercial farming of animal? What is the moral status of animals? Do we have a moral obligation to become vegetarians instead of eating animals? Peter Singer in 1975 wrote a book *Animal Liberation* which launched the animal rights movement. It was and is a call for an end to human tyranny towards animals. It was a call to end the pain and suffering of animals. In fact, Peter Singer likened the tyranny on animals with that of white humans over black humans. Peter Singer position today is classified as utilization following on Jeremy Bentham's agreement for sentience as the bar we should use to measure morality as opposed to reason. The argument runs as follows. Since all sentient beings have the ability to suffer, it follows that they have interests. And since they have interests, when these are frustrated, it leads to suffering. Being a utilitarian, Singer's position is one that seeks to maximize satisfaction of interests whether they are of humans or animals. What about Tom Regan's position? Tom Regan on the other hand adopts a deontological rights position which is the view that animals, like men are "ends in themselves" and therefore ought not to be exploited. Animals and humans have equal rights. In fact, to Regan, animals have similar essential properties like humans with regards to desires, memories, and intelligence and so on and this therefore gives them equal intrinsic value like humans. Regan is more radical than Singer. Why? He calls for the total end to commercial animal farming, all hunting and trapping of animals, all animals' experimentation even eating of animals. This article discusses and contrasts the positions taken by these eminent scholars.

In this 2nd edition the author has substantially revised his book throughout, updating the moral arguments and adding a chapter on animal minds. Importantly, rather than being a polemic on animal rights, this book is also a considered and imaginative evaluation of moral theory as explored through the issue of animal rights.

*Writing for Animals*

*The Most Good You Can Do*

*Using the Mysteries of Autism to Decode Animal Behavior*

*Current Debates and New Directions*

*Acting Now to End World Poverty*

*Ethics in the Real World*

*Examines the philosophical aspects of the treatment of animals and argues that animals have a basic moral right to respectful treatment*

*Since its original publication in 1975, this groundbreaking work has awakened millions of people to the existence of "speciesism"—our systematic disregard of nonhuman animals—inspiring a worldwide movement to transform our attitudes to animals and eliminate the cruelty we inflict on them. In *Animal Liberation*, author Peter Singer exposes the chilling realities of today's "factory farms" and product-testing procedures—destroying the spurious justifications behind them, and offering alternatives to what has become a profound environmental and social as well as moral issue. An important and*

*persuasive appeal to conscience, fairness, decency, and justice, it is essential reading for the supporter and the skeptic alike.*

*Is there still anything worth living for? Is anything worth pursuing, apart from money, love, and caring for one's own family? Internationally known social philosopher and ethicist Peter Singer has an answer to these and other questions in this compelling new volume. If we can detach ourselves from our own immediate preoccupations and look at the world as a whole and our place in it, there is something absurd about the idea that people should have trouble finding something to live for. Singer suggests that people who take an ethical approach to life often avoid the trap of meaninglessness, finding a deeper satisfaction in what they are doing than those people whose goals are narrower and more self-centered. He spells out what he means by an ethical approach to life, and shows that it can bring about significant and far-reaching changes to one's life. After completing each section, the reader will be compelled to stop and ponder for a while. -San Antonio Current. .*

*. extremely well written. -Mind (UK) Imagine that you could choose a book that everyone in the world would read. My choice would be this book by Peter Singer. It is a good philosophy book, which covers many historical, social, and biological issues with command and verve, but I would choose it because its persuasive power could change many people's lives for the better, both from their own point of view and from that of the world as a whole. -Ethics*

*Cass Sunstein and Martha Nussbaum bring together an all-star cast of contributors to explore the legal and political issues that underlie the campaign for animal rights and the opposition to it. Addressing ethical questions about ownership, protection against unjustified suffering, and the ability of animals to make their own choices free from human control, the authors offer numerous different perspectives on animal rights and animal welfare. They show that whatever one's ultimate conclusions, the relationship between human beings and nonhuman animals is being fundamentally rethought. This book offers a state-of-the-art treatment of that rethinking.*

*The Second Wave*

*The Ethics of What We Eat*

*An Anthology for Writers and Instructors to Educate and Inspire*

*Why Our Food Choices Matter*

*The Animal Liberation Movement*

*Animal and Disability Liberation*

An argument for putting sentiment aside and maximizing the practical impact of our donated dollars: "Powerful, provocative" (Nicholas Kristof, The New York Times). Peter Singer's books and ideas have been disturbing our complacency ever since the appearance of *Animal Liberation*. Now he directs our attention to a challenging new movement in which his own ideas have played a crucial role: effective altruism. Effective altruism is built upon the simple but profoundly unsettling idea that living a fully ethical life involves doing the "most good you can do." Such a life requires a rigorously unsentimental view of charitable giving: to be a worthy recipient of our support, an organization must be able to demonstrate that it will do more good with our money or our time than other options open to us. Singer introduces us to an array of remarkable people who are restructuring their lives in accordance with these ideas, and shows how, paradoxically, living altruistically often leads to greater personal fulfillment than living for oneself. Doing the Most Good develops the challenges Singer has made, in the New York Times and Washington Post, to those who donate to the arts, and to charities focused on helping our fellow citizens, rather than those for whom we can do the most good. Effective altruists are extending our knowledge of the possibilities of living less selfishly, and of allowing reason, rather than emotion, to determine how we live. Doing the Most Good offers new hope for our ability to tackle the world's most pressing problems.

*Critical Theory and Animal Liberation* is the first collection to approach our relationship with other animals from the critical or "left" tradition in political and social thought. Breaking with past treatments that have framed the problem as one of "animal rights," the authors instead depict the exploitation and killing of other animals as a political question of the first order. The contributions highlight connections between our everyday treatment of animals and other forms of social power, mass violence, and domination, from capitalism and patriarchy to genocide, fascism, and ecocide. Contributors include well-known writers in the field as well as scholars in other areas writing on animals for the first time. Among other things, the authors apply Freud's theory of repression to our relationship to the animal, debunk the "Locavore" movement, expose the sexism of the animal defense movement, and point the way toward a new transformative politics that would encompass the human and animal alike.

*Animal Liberation: The Definitive Classic of the Animal Movement* Harper Perennial Modern Classics

This is the true story of how the animal liberation underground started in the US. Every character - including each of the wonderful animals you will come to know - is real flesh and blood. Because the federal government retains an abiding interest in locking up anyone involved in illegally removing animals from those who legally exploit them, it has convened grand juries to investigate the often daring and successful raids you will read about. Understanding how some quite 'ordinary' people came to break the law may very well change your life.

*Practical Ethics*

*Beasts of Burden*

*Voices for Animal Liberation*

*The Difference in Tom Regan's and Peter Singer's Position on Animal Rights*

*Animal Rights and Human Obligations*

*The Amazing True Story of the Animal Liberation Front*

Collection of historical, theoretical and applied articles on the ethical considerations in the treatment of animals by human beings.

Provocative essays on real-world ethical questions from the world's most influential philosopher Peter Singer is often described as the world's most influential philosopher. He is also one of its most controversial. The author of important books such as *Animal Liberation*, *Practical Ethics*, *Rethinking Life and Death*, and *The Life You Can Save*, he helped launch the animal rights and effective altruism movements and contributed to the development of bioethics. Now, in *Ethics in the Real World*, Singer shows that he is also a master at dissecting important current events in a few hundred words. In this book of brief essays, he applies his controversial ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness. Singer asks whether chimpanzees are people, smoking should be outlawed, or consensual sex between adult siblings should be decriminalized, and he reiterates his case against the idea that all human life is sacred, applying his arguments to some recent cases in the news. In addition, he explores, in an easily accessible form, some of the deepest

philosophical questions, such as whether anything really matters and what is the value of the pale blue dot that is our planet. The collection also includes some more personal reflections, like Singer's thoughts on one of his favorite activities, surfing, and an unusual suggestion for starting a family conversation over a holiday feast. Now with a new afterword by the author, this provocative and original book will challenge—and possibly change—your beliefs about many real-world ethical questions.

In a world reeling from a global pandemic, never has a treatise on veganism—from our foremost philosopher on animal rights—been more relevant or necessary. "Peter Singer may be the most controversial philosopher alive; he is certainly among the most influential." —The New Yorker Even before the publication of his seminal *Animal Liberation* in 1975, Peter Singer, one of the greatest moral philosophers of our time, unflinchingly challenged the ethics of eating animals. Now, in *Why Vegan?*, Singer brings together the most consequential essays of his career to make this devastating case against our failure to confront what we are doing to animals, to public health, and to our planet. From his 1973 manifesto for *Animal Liberation* to his personal account of becoming a vegetarian in "The Oxford Vegetarians" and to investigating the impact of meat on global warming, Singer traces the historical arc of the animal rights, vegetarian, and vegan movements from their embryonic days to today, when climate change and global pandemics threaten the very existence of humans and animals alike. In his introduction and in "The Two Dark Sides of COVID-19," cowritten with Paola Cavalieri, Singer excoriates the appalling health hazards of Chinese wet markets—where thousands of animals endure almost endless brutality and suffering—but also reminds westerners that they cannot blame China alone without also acknowledging the perils of our own factory farms, where unimaginably overcrowded sheds create the ideal environment for viruses to mutate and multiply. Spanning more than five decades of writing on the systemic mistreatment of animals, *Why Vegan?* features a topical new introduction, along with nine other essays, including: • "An Ethical Way of Treating Chickens?," which opens our eyes to the lives of the birds who end up on so many plates—and to the lives of their parents; • "If Fish Could Scream," an essay exposing the utter indifference of commercial fishing practices to the experiences of the sentient beings they scoop from the oceans in such unimaginably vast numbers; • "The Case for Going Vegan," in which Singer assembles his most powerful case for boycotting the animal production industry; • And most recently, in the introduction to this book and in "The Two Dark Sides of COVID-19," Singer points to a new reason for avoiding meat: the role eating animals has played, and will play, in pandemics past, present, and future. Written in Singer's pellucid prose, *Why Vegan?* asserts that human tyranny over animals is a wrong comparable to racism and sexism. The book ultimately becomes an urgent call to reframe our lives in order to redeem ourselves and alter the calamitous trajectory of our imperiled planet. Examines the practices of the modern food industry, exposing its exploitation, waste, and inhumane treatment of animals, and provides guidelines for making informed and ethical choices in the selection of food products.

*Why Vegan?: Eating Ethically*

*The Moral Iconoclast Faces His Critics*

*Towards an End to Man's Inhumanity to Animals*

*Inspirational Accounts by Animal Rights Activists*

*A New Ethics for Our Treatment of Animals*

*82 Brief Essays on Things That Matter*

*A beautifully written, deeply provocative inquiry into the intersection of animal and disability liberation—and the debut of an important new social critic How much of what we understand of ourselves as "human" depends on our physical and mental abilities—how we move (or cannot move) in and interact with the world? And how much does our definition of "human" depend on its difference from "animal"? Drawing on her own experiences as a disabled person, a disability activist, and an animal advocate, author Sunaura Taylor persuades us to think deeply, and sometimes uncomfortably, about what divides the human from the animal, the disabled from the nondisabled—and what it might mean to break down those divisions, to claim the animal and the vulnerable in ourselves, in a process she calls "cripping animal ethics." *Beasts of Burden* suggests that issues of disability and animal justice, which have heretofore primarily been presented in opposition, are in fact deeply entangled. Fusing philosophy, memoir, and science—including factory farming, disability oppression, and our assumptions of human superiority over animals—Taylor draws attention to new worlds of experience and empathy that will open up important avenues of solidarity across species and ability. *Beasts of Burden* is a wonderfully engaging and elegantly written work, both philosophical and personal, by a brilliant debut author.*

*Here, for the first time, the world's two leading authorities—Tom Regan, who argues for animal rights, and Carl Cohen, who argues against them—make their respective case before the public at large. The very terms of the debate will never be the same. This seminal moment in the history of the controversy over animal rights will influence the direction of this debate throughout the rest of the century. Visit our website for sample chapters!*

*The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in*

*slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but--dare he admit it?--strangely on target. Here the internationally renowned writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally charged issue at a prestigious university. Literature, philosophy, performance, and deep human conviction--Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of *Animal Liberation*. Together the lecture-fable and the essays explore the palpable social consequences of uncompromising moral conflict and confrontation.*

*More than twenty years after its publication, Peter Singer's *Ethics into Action* continues to inspire new activists through its portrayal of Henry Spira and the animal rights movement. With a new preface from the author, this edition celebrates the continued importance of social movements and provides a path towards furthering changes in our world.*

*Animals in Translation*

*A Graphic Guide*

*The Case for Animal Rights*

*Advances in Animal Welfare Science 1984*

*Moral Theory and Practice*

*The Point of View of the Universe*