

Angels In America Script

An enchanting argument for the power of theatrical imagination over reality, The Illusion weaves obsession and caprice, romance and murder, fact and fiction, into an enticing exploration of the greatest illusion of all - love.

Abstract: "Angel in America" is a documentation of the process involved in preparing for, rehearsing, and performing a role required for the completion of a Masters of Fine Arts degree in Acting on the Ensemble Track. The role discussed is that of the Angel in Tony Kushner's Angels in America, Part Two: Perestroika, which was produced by the Ohio State University Department of Theatre in November 1999. Specific chapters include an Introduction, Production Circumstances, Research, Methodology, Scored Script, a Journal, and Conclusion. The role was approached by using the actor training methods of Suzuki, Laban, and mime to create stylized and specific physical and vocal choices. These techniques were utilized as ways to address the challenges of complex text in contemporary writing, a non-realistic play structure, and the multiple characterizations required of the Angel, a non-human character.

This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--

"Eurydice is a luminous retelling of the Orpheus myth from his beloved wife's point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl's theatrical voice is reticent and daring, accurate and outlandish." —John Lahr, New Yorker A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

Death Without Weeping

Initial Impact, Adaptations and Reverberations

Angels in America: A Gay Fantasia on National Themes

Eurydice

The Battle for Our Better Angels

Hell's Angels

When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness and death that centres on the lives of the women and children of a hillside "favela". Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires and needs. Most disturbing - and controversial - is her finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect, as these women cannot, that their infants will live.

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

John Houchin explores the impact of censorship in twentieth-century American theatre. He argues that theatrical censorship coincides with significant challenges to religious, political and cultural traditions. Along with the well-known instance of the House Un-American Activities Committee in the 1950s, other almost equally influential events shaped the course of the American stage during the century. The book is arranged in chronological order. It provides a summary of censorship in eighteenth- and nineteenth-century America and then analyses key political and theatrical events between 1900 and 2000. These include a discussion of the 1913 riot after the Abbey Theatre touring production of Playboy of the Western World; protests against Clifford Odet's Waiting for Lefty, performed by militant workers during the Depression; and reactions to the recent play Angels in America. This collection of essays offers the first comprehensive treatment of British and American films adapted from modern British plays. Offering insights into the mutually profitable relationship between the newest performance medium and the most ancient. With each chapter written by an expert in the field, Modern British Drama on Screen focuses on key playwrights of the period including George Bernard Shaw, Somerset Maugham, Terence Rattigan, Noel Coward and John Osborne and the most significant British drama of the past century from

Pygmalion to The Madness of George III. Most chapters are devoted to single plays and the transformations they underwent in the move from stage to screen. Ideally suited for classroom use, this book offers a semester's worth of introductory material for the study of theater and film in modern Britain, widely acknowledged as a world center of dramatic productions for both the stage and screen.

The Three Heavens

The World Only Spins Forward

A Strange and Terrible Saga

A Novel of the Civil War

The Screenplay and History Behind the Landmark Movie

"Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."- Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK The oral history of Angels in America, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's Angels in America hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of Angels in America in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular Slate cover story and built from nearly 250 interviews, The World Only Spins Forward is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

Leading critics, scholars, and theater practitioners consider the most talked-about play of the 1990s

This thesis examines the text of Tony Kushner's monumental play, "Angels in America," and identifies major themes, concepts and characters as they personally resonated with the author, a formerly married, closeted, contemporary American homosexual. After the script of the play is analyzed in considerable detail, a line-by-line comparison to the recorded HBO-Films version of "Angels in America" is discussed with emphasis on the changes, if any, that were

introduced by the adaptation from stage to film. It is shown that very little alteration was required to accommodate Kushner's original construct for the television production. Kushner's published theatrical script is then compared, again line-by-line, to the published libretto and a video recording of the world premiere performance of "Angels in America," an opera by Hungarian composer Péter Eötvös and his wife, librettist Mari Mezei. This adaptation requires substantial changes to, and deletions from, the theatrical script. The thesis then examines the impact of the changes and deletions made for the opera to those major themes, concepts and characters that originally attracted the author to this material when presented on the theatrical stage. The author's conclusion is that the opera, while interesting and of considerable artistic value in its own right, is very different from the original theatrical version. The Eötvös/Mezei opera shifts primary focus onto two characters, Prior Walter and Harper Pitt, and away from their partners, Louis Ironson and Joe Pitt; the roles of Roy Cohn and Belize are substantially reduced, and the role of Hannah is marginalized. The opera does emphasize the fantasy elements of the play, as represented by The Angel, who is given relatively more to sing than most other major characters in the opera; the play's left-leaning, anti-Reagan political content is largely eliminated, as is most of Kushner's campy, brittle, bitchy, Queer humor. Learning to live in contemporary America as an openly gay man in the workplace, the neighborhood and, perhaps most difficult, inside my own head and heart was a lengthy, confusing and sometimes painful process. Kushner's words, especially his ideas and constructs as contained in "Angels in America," were a powerful element in the author's education, burgeoning self-awareness and somewhat belated self-acceptance.

*Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.*

Tony Kushner's "Gay Fantasia on National Themes"

Approaching the Millennium

The Power of Passion and Perseverance

Ethics of Literary Forms in Contemporary American Literature

The Soul of America

A Gay Fantasia on National Themes

With *What's So Great About America*, Dinesh D'Souza is not asking a question, but making a statement. The former White House policy analyst and bestselling author argues that in the aftermath of September 11, 2001, American ideals and patriotism should not be things we shy away from. Instead he offers the grounds for a solid, well-considered pride in the Western pillars of "science, democracy and capitalism," while deconstructing arguments from both the political Left and political Right. As an "outsider" from India who has had amazing success in the United States, D'Souza defends not an idealized America, but America as it really is, and measures America not against an utopian ideal, but against the rest of the world in a provocative, challenging, and personal book.

Stanley Kunitz has received ... the Pulitzer Prize for Selected Poems 1928-1958, the Brandeis Medal of Achievement, the Harriet Monroe Award, and Poetry's Levinson Prize. ... --Little, Brown and Company" He has a bold dramatic imagination that can wrest meanings from bleak and difficult material. He can break into truly passionate speech."--Theodore Roethke.

THE STORY: The time is now, the place New York City. Rich, a young writer who is beginning to find success, is breaking up with his longtime lover, Saul, a professional photographer. The split is particularly difficult for Saul, who still loves Ric
"Splendid. . . . This is among the finest films ever made about American politics."—The New York Times "A brilliant, brawling epic. . . . Screenwriter Tony Kushner blows the dust off history by investing it with flesh, blood, and churning purpose. . . . A great American movie."?Rolling Stone A decade-long collaboration between three-time Academy Award winner Steven Spielberg and Pulitzer Prize winner Tony Kushner, the Academy Award-nominated screenplay of *Lincoln* is a revealing drama that focuses on the sixteenth president's tumultuous final months in office. Having just won re-election in a country divided, Abraham Lincoln pursues a course of action designed to end the war, unite the country, and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of America and generations to come. Containing eight pages of color photos from the film and based in part on Doris

Kearns Goodwin's critically acclaimed *Team of Rivals: The Political Genius of Abraham Lincoln*, *Lincoln* is now a major motion picture by DreamWorks starring three-time Academy Award winner Daniel Day-Lewis. Tony Kushner's plays include *Angels in America*, *Parts One and Two*; *A Bright Room Called Day*; *Slavs!*; *Homebody/Kabul*; *Caroline, or Change*, a musical with composer Jeanine Tesori; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He wrote the screenplays for Mike Nichols's film of *Angels in America* and for Steven Spielberg's *Munich*. Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, and two Oscar nominations, among other honors. In 2008 he was the first recipient of the Steinberg Distinguished Playwright Award.

A Bright Room Called Day

The Addams Family (Songbook)

Lincoln

Dear Mr. You

Script Analysis for Actors, Directors, and Designers

The Raven

This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century, tracing ideological change over time in the reception of US mainstream plays taking HIV/AIDS as their topic from 1985 to 2000. This is the first study to combine the topics of the politics of performance, LGBT theatre, and mainstream theatre's political potential, a juxtaposition that shows how radical ideas become mainstream, that is, how the dominant ideology changes. Using materialist semiotics and extensive archival research, Juntunen delineates the cultural history of four pivotal productions from that period—Larry Kramer's *The Normal Heart* (1985), Tony Kushner's *Angels in America* (1992), Jonathan Larson's *Rent* (1996), and Moises Kaufman's *The Laramie Project* (2000). Examining the connection between AIDS, mainstream theatre, and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever. Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study, the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers. Mixing this new use of reviews alongside textual analysis and material study—such as the theaters' locations, architectures, merchandise, program notes, and advertising—creates an uncommonly rich description of these productions and their ideological effects. This book will be of interest to scholars and students of theatre, politics, media studies, queer theory, and US history, and to those with an interest in gay civil rights, one of the most successful social movements of the late twentieth century.

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two: Perestroika.

A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

A drama set in the last days of Weimar Germany examines a group of left-wing activists who realize they are losing to the Nazis

Homebody/Kabul

Hydriotaphia and Other Plays

Angel in America

Caroline, or Change

Plotting Motherhood in Medieval, Early Modern, and Modern Literature

Body Blows

Winner of the Pulitzer Prize for Drama Angels in America: A Gay Fantasia on National Themes includes Part One, Millennium Approaches and Part Two, Perestroika "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as perilous, yet as falling-down funny, as ever." -Linda Winer, Newsday "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, New York Times "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, New Yorker "An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." -Philadelphia Inquirer "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, New York Observer "Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -New York Times This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, Angels in America was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include Angels in America; Hydriotaphia, or the Death of Dr. Brown; The Illusion, adapted from the play by Pierre

Cornelle; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich and Lincoln. His books include The Art of Maurice Sendak: 1980 to the Present; Brundibar, with illustrations by Maurice Sendak; and Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict, co-edited with Alisa Solomon. Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

A remarkable collection of new work by the author of Angels in America.

Hailed for his humor and passion, the internationally acclaimed performance artist Tim Miller has delighted, shocked, and emboldened audiences all over the world. Body Blows gathers six of Miller's best-known performances that chart the sexual, spiritual, and political topography of his identity as a gay man: Some Golden States, Stretch Marks, My Queer Body, Naked Breath, Fruit Cocktail, and Glory Box. In Body Blows, Tim Miller leaps from the stage to the page, as each performance script is illustrated with striking photographs and accompanied by Miller's notes and comment. This book explores the tangible body blows—taken and given—of Miller's life and times as explored in his performances: the queer-basher's blow, the sweet blowing breath of a lover, the below-the-belt blow of HIV/AIDS, the psychic blows from a society that disrespects the humanity of lesbian and gay relationships. Miller's performances are full of the put-up-your-dukes and stand-your-ground of such day-to-day blows that make up being gay in America

"There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's Caroline, or Change (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, The New Yorker Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, Angels in America, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include Homebody/Kabul, A Bright Room Called Day and Slavs!; as well as adaptations of Corneille's The Illusion, Ansky's The Dybbuk, Brecht's The Good Person of Szechuan and Goethe's Stella. Current projects include: Henry Box Brown or The Mirror of Slavery

and St. Cecilia or The Power of Music. He recently collaborated with Maurice Sendak on an American version of the children's opera, Brundibar. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for Thoroughly Modern Millie, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning Violet.

Censorship of the American Theatre in the Twentieth Century

Tony Kushner's Theater for Change in America

Modern British Drama on Screen

Vocal Selections (Vocal Line with Piano Accompaniment)

Revised Version

What's So Great About America

Winner of the Pulitzer Prize for Drama *Angels in America: A Gay Fantasia on National Themes* includes Part One, *Millennium Approaches* and Part Two, *Perestroika* "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions--power, religion, sex, responsibility, the future of the world--are as perilous, yet as falling-down funny, as ever." -Linda Winer, *Newsday* "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, *New York Times* "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, *New Yorker* "An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." -Philadelphia *Inquirer* "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, *New York Observer* "Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -*New York Times* This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most

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Angels in America

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa

Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women's rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson's crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln's better angels have found a way to prevail. Praise for *The Soul of America* “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, *The Soul of America* is Jon Meacham's declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

This book explores the inconsistent literary representations of motherhood in diverse texts ranging from the fourth to the twentieth centuries. Mary Beth Rose unearths plots startling in their frequency and redundancy that struggle to accommodate—or to obliterate—the complex assertions of maternal authority as it challenges traditional family and social structures. The analysis engages two mother plots: the dead mother plot, in which the mother is dying or dead; and the living mother plot, in which the mother is alive and through her very presence in the text, puts often unbearable pressure on the mechanics of the plot. These plots reappear and are transformed by authors as diverse in chronology and use of literary form as Augustine, Shakespeare, Milton, Oscar Wilde, and Tony Kushner. The book argues that, insofar as women become the second sex, it

is not because they are females per se but because they are mothers; at the same time the analysis probes the transformative political and social potential of motherhood as it appears in contemporary texts like Angels in America.

Grit

The Illusion

Level Up

The Ascent of Angels in America

Angels, Demons and What Lies Ahead

Angels in America

An investigation of the evidence in Talmudic, gnostic, apocalyptic, partristic, and legendary texts concerning immortal, winged beings.

Tony Kushner's Homebody/Kabul is the most remarkable play in a decade...without a doubt the most important of our time."--John Heilpern, New York Observer In Homebody/Kabul, Pulitzer Prize-winning playwright Tony Kushner, author of Angels in America, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures. Written before 9/11, this play premiered in New York in December 2001 and has had subsequent highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text.

As sales of Hagee's current New York Times bestseller, Four Blood Moons, continue to soar, hundreds of thousands of readers have had their thirst whetted to know what is to come at the end of this world . . . heaven itself! Hagee's national media power assures another mega-bestseller.

Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them but later, realizing how his father sacrificed for him, he chooses a nobler path.

Six Performances

Tony Kushner's Angels in America

Dictionary of Angels

Mainstream AIDS Theatre, the Media, and Gay Civil Rights

A Documentation of the Preparation and Performance of the Role of the Angel in Angels in America, Part Two: Perestroika

As is

The only book on the acclaimed movie—here is the complete screenplay, Q&A with the

screenwriters, production notes, and a special section on the history behind the broadcast, including an essay by Fred Friendly and an original article written by Joseph Wershba in 1955, appearing in a book for the first time. This fascinating, in-depth companion to one of the most provocative films of the year is essential reading for both film and history buffs.

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit*'s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal). This work links ethics and the formal arrangement of literary texts. It shows that specific formal techniques and devices and the overall form of literary texts always have

an ethical dimension and beg certain ethical questions. Covering the three main genres of narrative, drama and poetry, the discussion addresses aspects of syntax, line breaks, mise-en-scene and narrative situation as well as the table of contents, list of characters and chapter structure in six texts by contemporary American authors (Paul Auster, Don DeLillo, Tony Kushner, Suzan-Lori Parks, John Ashbery and Jorie Graham). An ideal introduction to studying the text in performance and production, including coverage of performance history, staging issues and possibilities and its reception and interpretation by audiences as well as critics.

Making the Radical Palatable

Essays on Angels in America

Revised and Complete Edition

Good Night, and Good Luck

The Violence of Everyday Life in Brazil

The Killer Angels

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production; students will immediately be able to relate the concepts and procedures they learn to their artistic work. The author's procedural method is detailed and precise. The parts of a play are learned progressively, which fosters an understanding of the concept of artistic unity. Examples are clear and comprehensive. Actors, directors, and designers will benefit from end-of-chapter questions and summaries meant to stimulate their creative process as they engage in production work. * "Postscripts for Action Analysis" in each chapter help students understand the main ideas or topics of the chapter so that they can mentally incorporate the details into the principles of Action Analysis newly added to the book. *

Examples from wide selection of historical and modern plays, including Oedipus Rex, Hamlet, Tartuffe, The Wild Duck, The Hairy Ape, A Raisin in the Sun, and Happy Days and Angels in America * New typographical features help to make the text easier to read, separate dramatic

dialogue from textbook material, and help students focus on new words and information.

The Testing-Tree

Akata Witch

The Screenplay

Death and Taxes

"The Great Work Begins"