

Angels Flight Harry Bosch Book 6

This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series.

Suspended from his job with the LAPD, Harry Bosch must face the darkest parts of his past to track down his mother's killer . . . even if it costs him his life. Harry Bosch's life is on the edge. His earthquake-damaged home has been condemned. His girlfriend has left him. He's drinking too much. And after attacking his commanding officer, he's even had to turn in his L.A.P.D. detective's badge. Now, suspended indefinitely pending a psychiatric evaluation, he's spending his time investigating an unsolved crime from 1961: the brutal slaying of a prostitute who happened to be his own mother. Even after three decades, Harry's questions generate heat among L.A.'s top politicians. And as the truth begins to emerge, it becomes more and more apparent that someone wants to keep it buried. Someone very powerful...very cunning...and very deadly. Edgar Award-winning author Michael Connelly has created a dark, fast-paced suspense thriller that cuts to the core of Harry Bosch's character. Once you start it, there's no turning back.

In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel The Crossing. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

LAPD homicide detective Hieronymus (aka Harry) Bosch attempts to solve the murder of Billy Meadows, a soldier he knew while serving in Vietnam.

The Poet

The Harry Bosch Novels: Volume 2

Blue on Black

Three Stories

Flight

With the odds and the evidence against them, Harry Bosch and Mickey Haller must nail a sadistic killer once and for all.

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX Defense attorney Mickey Haller is forced to bend the law until it breaks when he is hired to defend a man accused of killing a prostitute in this novel of courtroom suspense, the "best one yet" (The Washington Post). Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger. Haunted by the ghosts of his past, Mickey must work tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt. The Gods of Guilt shows once again why "Michael Connelly excels, easily surpassing John Grisham in the building of courtroom suspense" (Los Angeles Times).

From the National Book Award-winning author of The Absolutely True Diary of a Part-Time Indian, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of The Lone Ranger and Tonto Fistfight in Heaven and The Absolutely True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie—even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of I Am Legend and What Dreams May Come, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Angels Flight

Harry Bosch Mystery 6

Trunk Music

The Lincoln Lawyer

Angle of Investigation

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

In this "superbly paced" New York Times bestseller (Esquire), LAPD detective Harry Bosch is trying to solve a high-profile lawyer's murder. But first he must face the public's suspicion . . . and his darkest fears. An activist attorney is killed in a cute little L.A. trolley called Angels Flight, far from Harry Bosch's Hollywood turf. But the case is so explosive -- and the dead man's enemies inside the L.A.P.D. are so numerous -- that it falls to Harry to solve it. Now the streets are superheating.

Harry's year-old Vegas marriage is unraveling. And the hunt for a killer is leading Harry to another high-profile L.A. murder case, one where every cop had a motive. The question is, did any have the guts?

A Wall Street Journal and South Florida Sun-Sentinel Best Book of the Year "A masterpiece"—LAPD detective Renée Ballard must join forces with Harry Bosch to find justice in a city scarred by fear and social unrest after a methodical killer strikes on New Year's Eve (Publishers Weekly). There's chaos in Hollywood at the end of the New Year's Eve countdown. Working her graveyard shift, LAPD detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. Unfolding with unstoppable drive and nail-biting intrigue, The Dark Hours shows that “relentless on their own, Ballard’s and Bosch’s combined skills...could be combustible” (Los Angeles Times).

The Last Coyote: LAPD homicide detective Harry Bosch is suspended from the force for attacking his commanding officer. Unable to remain idle, he investigates the long-unsolved murder of a Hollywood prostitute. Trunk Music: Harry returns to the force to investigate the murder of a movie producer with Mafia ties. Up against both the LAPD's organized crime unit and the mob, Harry follows the money trail to Las Vegas, where the case becomes personal. Angels Flight: The murder of a prominent African-American attorney who made his career suing the police for racism and brutality means that Harry's friends and associates have become suspects; and he must work closely with longtime enemies suspicious of his maverick ways to investigate them. Together for the first time, these three chilling, pulse-pounding novels chart the volatile, breakneck career of the sleuth the New York Post calls "the quintessential mystery book hero" and prove that "Michael Connelly's Harry Bosch novels are the most impressive body of work by any writer of crime thrillers now active" (Washington Post).

A Novel

The Gods of Guilt

Two Kinds of Truth

The Black Box

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from The Black Echo, which was drawn from a real-life bank heist, to Trunk Music, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his novels, from The Black Echo, which was drawn from a real-life bank heist, to Trunk Music, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his novels, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense...Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

Three Harry Bosch Stories

The Crossing

An Original Short Story

The Closers

Nightmare At 20,000 Feet

Angels FlightHarry Bosch Mystery 6Allen & Unwin

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, The Crossing shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

The brand new Harry Bosch thriller. Crime fiction doesn't get any better than this... * * * * * Harry Bosch works cold cases, helping out the under-funded San Fernando police department. When a double murder at a local pharmacy is called in, Bosch is the most seasoned detective on the scene. But with experience, come the ghosts of long-forgotten crimes. A death row inmate claims Bosch framed him, and that new DNA evidence proves it. The LAPD investigators say the case is watertight, leaving Bosch out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence: Micky Haller. As both cases tangle around him, Bosch learns there are two kinds of truth: the kind that won't die and the kind that kills. * * * * * 'One of the world's greatest crime writers' Daily Mail 'Harry Bosch: one of the finest minds in crime fiction' Evening Standard 'Crime thriller writing of the highest order' Guardian 'A master of the genre' Stephen King 'Harry Bosch: one of the most iconic protagonists in crime fiction' Irish Times 'A crime writing genius' Independent on Sunday 'Michael Connelly's detective Harry Bosch has been in 19 novels of exceptional quality' The Times 'America's greatest living crime writer' Daily Express

Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.

City of Bones

The Night Fire

A Decade of Covering Cops and Killers

The Fifth Witness

The Last Coyote, Trunk Music, Angels Flight

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight in this gripping sixth instalment by No. 1 bestselling author Michael Connelly. An activist attorney is killed in a cute little LA trolley called Angels Flight, far from Harry Bosch's Hollywood turf. But the case is so explosive - and the dead man's enemies inside the LAPD are so numerous - that it falls to Harry to solve it. Now the streets are superheating. Harry's year-old Vegas marriage is unravelling. And the hunt for a killer is leading Harry to another high-profile LA murder case, one where every cop had a motive. The question is, did any have the guts?

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Three great novels in one volume from this amazing international bestseller.

A Small Death in Lisbon

Mulholland Dive

A Darkness More Than Night

The Dark Hours

Lost Light

Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex - and much more personal. A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and

collusion. Yanked off the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's searching for the truth . . .

A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him--new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction.... Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times).

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER – COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

Harry Bosch Novels, The: Volume 2

The Overlook

The Last Coyote

Switchblade

Horror Stories By Richard Matheson

Presented here in one fantastic volume are books three, four and five in Michael Connelly's acclaimed Bosch series.

*In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "One of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.*

*For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. *The Black Echo* (Winner of the Edgar Award for Best First Novel) For Harry Bosch--hero, loner, nighthawk--the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. *The Black Ice* The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over--selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. *The Concrete Blonde* When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker--L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man--a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."*

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

The Black Echo

Void Moon

Chasing the Dime

The Reversal

The Black Ice

Three never-before-collected short stories from #1 New York Times bestselling author Michael Connelly In "Cahoots," a backroom poker game turns deadly when a cheater is exposed. In "Mulholland Dive," a man who deciphers the hidden codes of accident scenes investigates a fatality off L.A.'s most fabled roadway. In "Two-Bagger," an obsessed cop tails an ex-con he believes is about to carry out a contract killing. Together these gripping, unforgettable stories show that Michael Connelly "knows the workings of the LAPD and the streets of the City of Angels like he knows his own name" (Boston Globe). [Word count: 14,054]

FROM THE #1 BESTSELLING AUTHOR OF THE HARRY BOSCH AND LINCOLN LAWYER SERIES An electrifying standalone thriller that breaks all the rules! With an introduction by Stephen King. Death is reporter Jack McEvoy's beat: his calling, his obsession. But this time, death brings McEvoy the story he never wanted to write--and the mystery he desperately needs to solve. A serial killer of unprecedented savagery and cunning is at large. His targets: homicide cops, each haunted by a murder case he couldn't crack. The killer's calling card: a quotation from the works of Edgar Allan Poe. His latest victim is McEvoy's own brother. And his last...may be McEvoy himself. When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

The Concrete Blonde

Crime Beat

The Harry Bosch Novels

The Black Echo, The Black Ice, The Concrete Blonde

A Darkness More Than Night, City of Bones, Lost Light

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

L.A.P.D. detective Harry Bosch's personal and financial life is crumbling as he continues his three-decade search for his mother's murderer, but things really heat up when evidence begins to surface and his own life is threatened by someone very powerful, cunning, and deadly. Reprint. NYT. LJ.

In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . . Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

Suicide Run