

Angelopolis A Novel Angelology Series Book 2

An ex – Wall Street trader improved on Moneyball’s famed sabermetrics and beat the Vegas odds with his own betting methods. Here is the story of how Joe Peta turned fantasy baseball into a dream come true. Joe Peta turned his back on his Wall Street trading career to pursue an ingenious—and incredibly risky—dream. He would apply his risk-analysis skills to Major League Baseball, and treat the sport like the S&P 500. In Trading Bases, Peta takes us on his journey from the ballpark in San Francisco to the trading floors and baseball bars of New York and the sportsbooks of Las Vegas, telling the story of how he created a baseball “hedge fund” with an astounding 41 percent return in his first year. And he explains the unique methods he developed. Along the way, Peta provides insight into the Wall Street crisis he managed to escape: the fragility of the midnineties investment model; the disgraced former CEO of Lehman Brothers, who recruited Peta; and the high-adrenaline atmosphere where million-dollar sports-betting pools were common.

The question in the minds of many Earth Angels on Earth right now is: Where is my Twin Flame? Though many Earth Angels are now meeting their Flames, the circumstances around their reunion can have life-altering consequences. If meeting your Flame meant your life would never be the same again, would you still want to find them? When in need of support and answers, Earth Angels attend The Twin Flame Retreat

Follow Margaret Brown’s furry, lovable bunny on his springtime journey to find a home in this Little Golden Book classic perfect for Easter! Generations of children have followed this adorable bunny in this classic story from the author of Goodnight Moon. A family favorite since 1956, Margaret Wise Brown’s simple yet playful tale is brought to life by Garth Williams’s exquisite artwork.

In a world blasted and barren, the last bastion of civilization is a troubled-city called Central. Kaine, the city’s benevolent arbiter, rules over the people in exchange for his gift to them: Re:memory–a public archive containing humanity’s memories of the world before it was destroyed.Rezin doesn’t know who he is or why he’s in Central, but he does know this: he is a Reaper. When Rezin meets Elara, an intrepid adventurer with a fortress-past, and Vray and Bastian, mysterious twins possessing incredible powers, they embark on a journey through space and time in search of the answers Rezin seeks.

Entertaining Judgment

The Lowest Heaven

Uso

A Love Story

The Fortress

Being an Earth Angel on Earth can be difficult, especially when it doesn't feel like home, and when there's a deep longing for a realm or dimension where you feel you belong. Finding a Twin Flame, is like coming home. Losing one, can be devastating. Adrift, lonely, isolated... an Earth Angel would be forgiven for preferring to go home, than to stay here without their Flame. But if they can find the strength to stay, to follow their mission to Awaken the world, and fulfil their original purpose, they will find they can be happy here. Even despite the sadness of The Twin Flame Reality

From top 41 bestselling masters of crime fiction comes an extraordinary thriller about family, murder, and secrets. It’s been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he’s not coping well. He’s back to drinking, the LAPD Special Projects Department continues to shadow him, and the memory of a woman named Mai haunts him. And while Jacob has tried to build a bridge to his mother, she remains imprisoned inside her own tattered mind. Then he comes across the file for a gruesome unsolved murder that brings the top halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris. It’s a dangerous search for truth that plunges him into the past. And for Jacob Lev, there is no place more frightening.

"A lushly written, dream-like modern gothic with as many dark turns and twists as the Montebianco family tree has branches. Welcome to the family." – Paul Tremblay, bestselling author of Survivor Song After a DNA test reveals that Alberta “Bert” Monte is the sole heir of a wealthy noble family in the Italian Alps, she leaves New York to visit the family estate: Montebianco Castle, a centuries-old compound isolated in the mountains. What appeared to be a fairy tale inheritance, however, soon turns into a nightmare as Bert begins to uncover the dark legacy of her family: the truth about the abandoned village at the base of the castle; the whispers of stolen children; and the rumors of a legendary monster in the mountains. As Bert unravels the truth, she learns that her true inheritance lies not in a noble title or ancestral treasures, but in her very genes, and now she must choose between preserving a secret centuries in the keeping or abandoning it forever. “Vivid and uncanny,makes the most of Trussoni’s signature blend of science, myth, and mystery.” –Deborah Harkness, bestselling author of A Discovery of Witches “Inventive and entertaining.” – People “A Gothic Extravaganza.” –Kirkus

Natalie’s near death experience when her truck was hit with a roadside bomb in Iraq. She recalls the entire spirit side experience as they repair her body so she could live.

The Body Knows How to Tune In to Your Body and Improve Your Health

The Golem of Paris

Angelology

Three Graves Full

Home for a Bunny

When Sister Evangeline finds mysterious correspondence between Mother Innocenta of the Saint Rose Convent and legendaryphilanthropist Abigail Rockefeller, it confirms angels walked among us - and their descendants. The cruel Nephilim, still do.

Nowadays references to the afterlife-angel strumming harps, demons brandishing pitchforks, God enthroned on heavenly clouds-are more often encountered in New Yorker cartoons than in serious Christian theological reflection. Speculation about death and its sequel seems to embarrass many theologians; however, as Greg Garrett shows in Entertaining Judgment, popular culture in the U.S. has found rich ground for creative expression in the search for answers to the question: What lies in store for us after we die? The lyrics of Madonna, Los Lonely Boys, and Sean Combs; the plotlines of TV’s Lost, South Park, and The Walking Dead; the implied theology in films such as The Dark Knight, Ghost, and Field of Dreams; the heavenly half-light of Thomas Kinkadee’s popular paintings; the ghosts, shades, and after-life way-stations in Harry Potter; and the characters, situations, and locations in the Hunger Games saga all speak to our hopes and fears about what comes next. In a rich survey of literature and popular media, Garrett compares cultural accounts of death and the afterlife with those found in scripture. Denizens of the imagined afterlife, whether in heaven, hell, on earth, or in purgatory, speak to what swalls us, at once shaping and reflecting our deeply held-if often somewhat nebulous-beliefs. They show us what rewards and punishments we might expect, offer us divine assistance, and even diabolically attack us. Ultimately, we are drawn to these stories of heaven, hell, and purgatory-and to stories about death and the undead-not only because they entertain us, but because they help us to create meaning and to learn about ourselves, our world, and, perhaps, the next world. Garrett’s deft analysis sheds new light on what popular culture can tell us about the startlingly sharp divide between what modern people profess to believe and what they truly hope and expect to find after death-and how they use stories to help them understand this life.

From the #1 New York Times bestselling author of A Discovery of Witches—look for the hit TV series “ A Discovery of Witches, ” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! What does it truly take to become a vampire? On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one and the ancient traditions and responsibilities of the de Clermont family clash with Marcus’s deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor—the young employee at Sotheby’s whom Marcus has fallen for—is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he’d escaped centuries ago may return to haunt them both—forever. An passionate love story and a fascinating exploration of the power of tradition and the possibilities not just for change but for revolution, Time’s Convert, the fourth books in the All Souls Series channels the supernatural world-building and slow-burning romance that made the previous books instant bestsellers to illuminate a new and vital moment in history, and a love affair that will bridge centuries.

This book is dedicated to bringing you the pearls of “physical body wisdom” distilled into an easy-to-follow formula. From cover to cover, Caroline Sutherland takes you on an “edge-of-the-sea” journey into understanding the terrain of the physical, emotional, and spiritual components of vibrant health. Weaving her compelling story as a medical intuitive into fascinating case histories; and topics such as menopause, children, the elderly, and more, Caroline explains how to “hone” your instincts and demystify your physical body processes. If you’ve ever wondered why you gain weight, retain fluid, feel jittery, get headaches, have joint stiffness, or lack energy—and want to know what to do about it—then this book is the key to finding out the truth of your own health equation.

A Lou Comedy

Application of Impossible Things - My Near Death Experience in Iraq

Falling Through the Earth

Blackstar

The destiny of many Twin Flames is changing. Those destined to remain apart on Earth are hearing the call to come together. As things begin to shift, it suddenly it seems possible for them to reunite, and have the lives they always dreamed of.

Katherine Irons returns to a realm of elemental power, ambition, desire, and tenderness in Oceanborne. . . An Irresistible Tide Elena Carter has loved the sea all her life. As an underwater archaeologist, she works with it every day, cajoling it into giving up the treasures and mysteries of its past. But when she pulls a handsome stranger from the water in the midst of a storm, she realizes there is still much to learn. Taking shelter from the tempest, they experience sensual awakenings, pleasures different from any they have felt before. But the stranger, her intoxicating Prince Orion, disappears, leaving nothing but an ancient artifact. Reluctantly returning to her landbound life, Elena finds more pieces to a puzzle that baffles her even as it hints at greater discoveries yet to be made. She is to feel Orion’s arms around her just one more time, and to ask him about the secrets hidden in the deep, secrets inextricably bound up with Orion and their unquenchable passion. But who—or what—is he? And once she has kissed the touch of the sea, can Elena return to the world she left behind? Praise for Seaborne “A page-turning tale of forbidden love and ocean magic. . . it swept me away.” Grey

The most-award-winning sf classic from the acclaimed author of Was. In the city of the future, humans photosynthesize, viruses educate people, organics have replaced electronics . . . and almost no one lives past 40. The outcast Milena feels alone—until she meets the genetically engineered Refo.

Contract killer Toby O’Dare accepts a seraph’s offer to leave his violent existence in order to save lives, and finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

The Afterlife in Popular Imagination

A Novel (Book Two of The Passage Trilogy)

Angels of Destruction

Leaving Everything Most Loved

Station Eternity

Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium. Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership, both at home and abroad. Posthumanism and the Graphic Novel in Latin America, which is the first book-length study of the topic, argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The authors place particular emphasis on the ways in which humans are bound to their non-human environment, and these ideas are productively drawn out in relation to posthuman thought and experience. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world. Praise for Posthumanism and the Graphic Novel in Latin America ‘...well-referenced and... well considered - the analyses it brings are overall well-executed and insightful...’ Image and Narrative, Jan 2018, vol 18, no 4

Every hour, childlike Marc Rochat circles the Lausanne cathedral as the watchmen have done for centuries. Then one day a beautiful woman draws him out of the shadows—the angel his mother once promised him would come. But Katherine Taylor is no angel. She’s one of the toughest and most resourceful call girls in Lausanne. Until something unnatural seething beneath a new client’s request sends her fleeing to the sanctuary of an unlikely protector. Into their refuge comes Jay Harper. The private detective has awakened in Lausanne with no memory of how he got there—and only one thing driving him forward: a series of unsettling murders he feels compelled to solve. Pray for the three strangers. They have something in common they can’t begin to imagine.

"A stunning follow-up to the best-seller Angelology. . . Part historical novel, fantasy, love story, thriller, and mystery. . . It's a must-read." –Booklist (starred review) A New York Times bestseller and global sensation, Angelology unfurled a brilliant tapestry of myth and biblical lore on our present-day world and plunged two star-crossed heroes into an ancient battle against mankind’s greatest enemy: the fatally attractive angel-human hybrids known as the Nephilim. With Angelopolis, the conflict deepens into an inferno of danger and passion unbound. A decade has passed since Verlaïne saw Evangeline alight from the Brooklyn Bridge, the sight of her new wings a betrayal that haunts him still. Now an elite angel hunter for the Society of Angelology, he pursues his mission with single-minded devotion: to capture, imprison, and eliminate her kind. But when Evangeline suddenly appears on a twilight Paris street, Verlaïne finds her nature to be unlike any of the other creatures he so mercilessly pursues, casting him into a spiral of doubt and confusion that only grows when she is abducted before his eyes by a creature who has topped the society’s most-wanted list for more than a century. The ensuing chase drives Verlaïne and his fellow angelologists from the shadows of the Eiffel Tower to the palaces of St. Petersburg and deep into the provinces of Siberia and the Black Sea coast, where the truth of Evangeline’s origins—as well as forces that could restore or annihilate them all—lie in wait. Conceived against an astonishing fresh tableau of history and science, Angelopolis plumbs Russia’s imperial past, modern genetics, and ancient depictions of that most potent angelic appearance—the Annunciation of Gabriel—in a high-octane tale of abduction, treasure seeking, and divine warfare as the fate of humanity once again hangs in the balance.

Amateur detective Mallory Viridian’s talent for solving murders ruined her life on Earth and drove her to live on an alien space station, but her problems still follow her in this witty, self-aware novel that puts a speculative spin on murder mysteries, from the Hugo-nominated author of Six Wakes. From idyllic small towns to claustrophobic urban landscapes, Mallory Viridian is constantly embroiled in murder cases that only she has the insight to solve. But outside of a classic mystery novel, being surrounded by death doesn’t make you a charming amateur detective, it makes you a suspect and a social pariah. So when Mallory gets the opportunity to take refuge on a sentient space station, she thinks she has the solution. Surely the murders will stop if her only company is alien beings. At first her existence is peacefully quiet—and markedly devoid of homicide. But when the station agrees to allow additional human guests, Mallory knows the break from her peculiar reality is over. After the first Earth shuttle arrives, and aliens and humans alike begin to die, the station is thrown into peril. Stuck smack-dab in the middle of an extraterrestrial whodunit, and wondering how in the world this keeps happening to her anyway, Mallory has to solve the crime—and fast—or the list of victims could grow to include everyone on board..

Posthumanism and the Graphic Novel in Latin America

Angelopolis

The Other Side

The Twin Flame Retreat

A Maisie Dobbs Novel

A thrilling epic about an ancient clash reignited in our time- between a hidden society and heaven's darkest creatures There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bore children to them. Genesis 6:5 Sister Evangeline was just a girl when her father entrusted her to the Franciscan Sisters of Perpetual Adoration in upstate New York. Now, at twenty-three, her discovery of a 1943 letter from the famous philanthropist Abigail Rockefeller to the late mother superior of Saint Rose Convent plunges Evangeline into a secret history that stretches back a thousand years: an ancient conflict between the Society of Angelologists and the monstrously beautiful descendants of angels and humans, the Nephilim. For the secrets these letters guard are desperately coveted by the once-powerful Nephilim, who aim to perpetuate war, subvert the good in humanity, and dominate mankind. Generations of angelologists have devoted their lives to stopping them, and their shared mission, which Evangeline has long been destined to join, reaches from her bucolic abbey on the Hudson to the apex of insular wealth in New York, to the Montparnasse cemetery in Paris and the mountains of Bulgaria. Rich in history, full of mesmerizing characters, and wondrously conceived, Angelology blends biblical lore, the myth of Orpheus and the Miltonic visions of Paradise Lost into a riveting tale of ordinary people engaged in a battle that will determine the fate of the world.

AngelopolisA NovelPenguin

One of the New York Times Book Review's 10 Best Books of the Year A daughter's unforgettable memoir of her wild and haunted father, a man whose war never really ended. From her charismatic father, Danielle Trussoni learned how to rock and roll, outrun the police, and never shy away from a fight. Spending hour upon hour trailing him around the bars and honky-tonks of La Crosse, Wisconsin, young Danielle grew up fascinated by stories of her dad's adventures as a tunnel rat in Vietnam, where he'd risked his life crawling head first into narrow passageways to search for American POWs. A vivid and poignant portrait of a daughter's relationship with her father, this funny, heartbreaking, and beautifully written memoir, Falling Through the Earth, "makes plain that the horror of war doesn't end in the trenches" (Vanity Fair).

From the #1 New York Times bestselling author of Small Great Things and the modern classics My Sister's Keeper, The Storyteller, and more, comes a "complex, compassionate, and smart" (The Washington Post) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? House Rules is “a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise” (People).

House Rules

The Child Garden

A Memoir

The Girl, the Gold Watch and Everything

Oceanborne

The debut short story collection from the acclaimed author of The Chalk Man, hailed as "Britain's female Stephen King" (Daily Mail), featuring ten bone-chilling and mind-bending tales Timeslips. Doomsday scenarios. Killer butterfies. C. J. Tudor's novels are widely acclaimed for their dark, twisty suspense plots, but with A Silver of Darkness, she pulls us even further into her dizzying imagination. In "Final Course," the world has descended into darkness, but a group of old friends make time for one last dinner party. In "Runaway Blues," thwarted love, revenge, and something very nasty stowed in a hot box converge. In "Gloria," a strange girl at a service station endears herself to a cold-hearted killer, but can a leopard really change its spots? And in "I'm Not Ted," a case of mistaken identity has unforeseen, fatal consequences. Riveting and explosively original, A Silver of Darkness is C. J. Tudor at her most wicked and uninhibited.

Beautiful Kai Wylar, the world's most successful sex therapist, seeks to escape from a dark secret of the past in the arms of a series of remarkable lovers. Original.

To ever-loyal Kirby Winter, multi-millionaire Ulick Omar left nothing — nothing but a gold watch and a sealed letter to be opened in one year. But Kirby is destined to inherit the magical power to freeze time in its tracks. Power like that promises unlimited wealth, wealth that can't buy love, but does make a down payment on a lot of deadly trouble. In a universe without time, can Kirby stay one step ahead? What can be as alone as we think we are in the universe. Aliens are all around us. The problem is that humans don't want to accept aliens as friendly members of society. They feel the need to exterminate them before the aliens devise a plan to exterminate all humans. The aliens have studied human existence and discovered a way to live among us enough to create their new home under the sea. TONY CHEVERIE, the main character who lives in the small coastal town of Eastport, Maine, is a scientist who comes across the alien's existence by accident. He wants to help them. The antagonist is Peter McGurk captain of the military weaponry division. Dan wants all the aliens dead.

Of the Earth Angel Training Academy

The Ancestor

A Novel

The Twin Flame Reality

Sensations

Keith Donohue’s first novel, The Stolen Child, was a national bestseller hailed as “captivating” (USA Today), “luminous and thrilling” (Washington Post), and “wonderful...So spare and unsentimental that it’s impossible not to be moved (Newsweek. His new novel, Angels of Destruction, opens on a winter’s night, when a young girl appears at the home of Mrs. Margaret Quinn, a widow who lives alone. A decade earlier, she had lost her only child, Erica, who fled with her high school sweetheart to join a radical student group known as the Angels of Destruction. Before Margaret answers the knock in the dark hours, she whispers a prayer and then makes her visitor welcome at the door. The girl, who claims to be nine years old and an orphan with no place to go, beguiles Margaret, offering some solace, some compensation, for the woman’s loss. Together, they hatch a plan to pass her off as her newly found granddaughter, Norah Quinn, and enlist Sean Fallon, a classmate and heartbroken boy, to guide her into the school and town. Their conspiracy is vulnerable not only to those children and neighbors intrigued by Norah’s mysterious and magical qualities but by a lone figure shadowing the girl who threatens to reveal the child’s true identity and her purpose in Margaret’s life. Who are these strangers really? And what is their connection to the past, the Angels, and the long-missing daughter? Angels of Destruction is an unforgettable story of hope and fear, heartache and redemption. The saga of the Quinn family unfolds against an America wracked by change. As it delicately dances on the real and the imagined, this mesmerizing new novel confirms Keith Donohue’s standing as one of our most inspiring and inventive novelists.

A thrilling epic about an ancient clash reignited in our time—between a hidden society and heaven’s darkest creatures There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bore children to them. —Genesis 6:5 Sister Evangeline was just a girl when her father entrusted her to the Franciscan Sisters of Perpetual Adoration in upstate New York. Now, at twenty-three, her discovery of a 1943 letter from the famous philanthropist Abigail Rockefeller to the late mother superior of Saint Rose Convent plunges Evangeline into a secret history that stretches back a thousand years: an ancient conflict between the Society of Angelologists and the monstrously beautiful descendants of angels and humans, the Nephilim. For the secrets these letters guard are desperately coveted by the once-powerful Nephilim, who aim to perpetuate war, subvert the good in humanity, and dominate mankind. Generations of angelologists have devoted their lives to stopping them, and their shared mission, which Evangeline has long been destined to join, reaches from her bucolic abbey on the Hudson to the apex of insular wealth in New York, to the Montparnasse cemetery in Paris and the mountains of Bulgaria. Rich in history, full of mesmerizing characters, and wondrously conceived, Angelology blends biblical lore, the myth of Orpheus and the Miltonic visions of Paradise Lost into a riveting tale of ordinary people engaged in a battle that will determine the fate of the world.

A decade has passed since the events of Angelology when Verlaïne saw Evangeline alight from the Brooklyn Bridge, shocking him with the sight of her new wings. Verlaïne is now an elite angel hunter for the Society of Angelology, dedicated to killing all of Evangeline’s kind. He realises she is nothing like the other angels and when she is abducted en front of him by the society’s most wanted creature he sets off on a chase. He follows the path from Paris to Russia and deep into Siberia where the truth of Evangeline’s origins awaits, along with forces that could destroy them.

Journalist Michael Wilde—his world recently shattered by tragedy—has come to the South Pole looking for solace and a new lease on life. But what he finds on a routine dive in the polar sea is something else entirely: the bodies of a young man and a young woman, bound with chains and sealed forever in a block of ice. Beside them is an ancient chest filled with a sinister cargo. Wilde’s search to unravel the mystery of this doomed couple will lead from the battlefields of the Crimean War to the unexplored depths of the Antarctic Ocean, where an age-old curse survives to this day. And as the ice around the lovers begins to melt, Wilde will witness what may be a miracle—or a nightmare—in the making. What is dead, it turns out, is not always gone.

Pirates and Smugglers

The Watchers

A Silver of Darkness

Blood and Ice

Stories

This title in the 'Kingfisher Knowledge' series allows readers to meet some of the most cunning, ruthless and feared criminals in history, from the frenzied Viking berserkers to the highly organised smuggling rings of today.

The critically acclaimed, bestselling author of Falling Through the Earth and Angelology returns with this much-anticipated memoir of love and transformation in France. The Fortress is Peter Mayle meets Eat, Pray, Love, a gorgeously written account of one woman’s journey to the other side of the romantic fairytale. "If I had been another woman, I might have been skeptical. But I wasn’t another woman. I was a woman ready to be swept away. I was a woman ready for her story to begin. As a writer, story was all that mattered. Rising action, dramatic complication, heroes and villains and dark plots. I believed I was the author of my life, that I controlled the narration." From their first kiss, twenty-seven-year-old writer Danielle Trussoni is spellbound by a novelist from Bulgaria. The two share a love of jazz and books and travel, passions that intensify their whirlwind romance. Eight years later, hopeful to renew their marriage, Danielle and her husband move to the south of France, to a picturesque medieval village in the Languedoc. It is here, in a haunted stone fortress built by the Knights Templar, that she comes to understand the dark, subterranean forces that have been following her all along. While Danielle and her husband eventually part, Danielle’s time in the fortress brings precious wisdom about life and love that she could not have learned otherwise. Ultimately, she finds the strength to overcome her illusions, and start again. An incisive look at romantic love, The Fortress is one woman’s fight to understand the complexities of her own heart, told by one of the best writers of her generation.

A Library Journal Best Book of 2013! A BookList Best Crime Novel of 2013! There is very little peace for a man with a body buried in his backyard. But it could always be worse... More than a year ago, mild-mannered Jason Getty killed a man he wished he’d never met. Then he planted the problem a little too close to home. But just as he’s learning to live with the undeniable reality of what he’s done, police unearth two bodies on his property—neither of which is the one Jason buried. Jason races to stay ahead of the consequences of his crime, and while chaos reigns on his lawn, his sanity unravels, snagged on the agendas of a colorful cast of strangers. A jilted woman searches for her lost fiancé, a fringe dweller runs from a past that’s quickly gaining on him, and a couple of earnest local detectives piece clues together with the help of a volunteer police dog—all in the shadow of a dead man who had it coming. As the action unfolds, each character discovers that knowing more than one side of the story doesn’t necessarily rule out a deadly margin of error. Jamie Mason’s irrepressible debut is a macabre, darkly humorous tale with the thoughtful beauty of a literary novel, the tense pacing of a thriller, and a clever twist of suspense.

In Leaving Everything Most Loved by New York Times bestselling author Jacqueline Winspear, Maisie Dobbs investigates the murder of Indian immigrants in London. The year is 1933. Maisie Dobbs is contacted by an Indian gentleman who has come to England in the hopes of finding out who killed his sister two months ago. Scotland Yard failed to make any arrest in the case, and there is reason to believe they failed to conduct a thorough investigation. The case becomes even more challenging when another Indian woman is murdered just hours before a scheduled interview. Meanwhile, unfinished business from a previous case becomes a distraction, as does a new development in Maisie’s personal life. Bringing a crucial chapter in the life and times of Maisie Dobbs to a close, Leaving Everything Most Loved marks a pivotal moment in this outstanding mystery series.

The Twin Flame Reignition

How a Wall Street Trader Made a Fortune Betting on Baseball

The Angelus Trilogy

Angel Time

Time’s Convert

"A page-turner and a profound meditation on the nature of desire and freedom in the modern age."—Cheryl Strayed, bestselling author of Wild The critically acclaimed, New York Times bestselling author of Falling Through the Earth and Angelology returns with this much-anticipated memoir of love and transformation in the South of France. The Fortress is A Year in Provence meets Eat, Pray, Love by way of The Shining, a riveting account of one woman’s journey to the other side of the romantic fairy tale. “If I had been another woman, I might have been skeptical. But I wasn’t another woman. I was a woman ready to be swept away. I was a woman ready for her story to begin. As a writer, story was all that mattered. Rising action, dramatic complication, heroes and villains and dark plots. I believed I was the author of my life, that I controlled the narration.” From their first meeting, writer Danielle Trussoni is spellbound by a brilliant, mysterious novelist from Bulgaria. The two share a love of music and books and travel, passions that intensify their whirlwind romance. Within months, they are married and embark upon an adventurous life together. Eight years later, their marriage in trouble, Trussoni and her husband move to the South of France, hoping to save their relationship. They discover Aubais (as in love, honor and . . . Aubais), a picturesque medieval village in the Languedoc, where they buy a thirteenth-century stone fortress. Aubais is a Mediterranean paradise of sun, sea, and vineyards, but they soon learn the fortress’s secret history of subterranean chambers, Knights Templar, hidden treasures, Nazis, and ghosts. During her years in Aubais, Trussoni’s marriage unravels with terrifying consequences, and she comes to understand that love is never the way we imagine it to be. Trussoni’s time in France brings hard-won wisdom about authenticity, commitment, and family. Though her search for true happiness, Danielle Trussoni finds the strength to overcome her illusions and start again. Unflinching and bold, The Fortress is one woman’s struggle to understand the complexities of her own heart. Trussoni’s long-awaited return to memoir is a tour de force that changes the conversation about desire and freedom.

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel The Passage, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward. In this stunning new novel, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child’s arrival even as society dissolves around her. KHRidge, known to the world as “Last Stand in Denver,” has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the other fighters join for humankind’s salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man’s extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, The Twelve is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The Twelve “[A] literary superthriller.”—The New York Times Book Review “An undeniable and compelling epic. . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope.”—Milwaukee Journal Sentinel “The Twelve is even better than The Passage.”—The Plain Dealer “A compulsive read.”—San Francisco Chronicle “Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining.”—The San Diego Union-Tribune “Fine storytelling.”—Associated Press “Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills.”—Fort Worth Star-Telegram
The Lowest Heaven is a new anthology of contemporary science fiction published to coincide with Visions of the Universe, a major exhibition of space imagery at the Royal Observatory Greenwich. Each story in The Lowest Heaven is themed around a body in the Solar System, from the Sun to Halley’s Comet. The stories are illustrated with photographs and artwork selected from the archives of the Royal Observatory, while the book’s cover and overall design are the work of award-winning South African illustrator Joey Hi-Fi. Items from the Royal Observatory’s collection of astronomical photography will also be on display as part of Visions of the Universe, alongside images from world-class telescopes and recent space missions. The exhibition opened in June at the National Maritime Museum.

Mikey is an ordinary boy who just happens to talk to the Fairies at the bottom of his garden. So when an Angel visits him in his dream and tells him he must return to the Earth Angel Training Academy in order to save the world, despite his fears, he understands and accepts the task. Starlight is the Angel of Destiny. By carefully orchestrating every at the Academy and on Earth, she can make sure that everything works out the way that it should, even though it may not make sense to those around her. Leon is a Faerie Seer. He arrives at the Academy as a trainee, but through his visions, he realises that his role in the Awakening is far more important than he ever imagined. The Other Side takes the first Earth Angel Training Academy story and helps you to see it from a completely different perspective

Unidentified Submerged Object

Trading Bases

The Twelve (Book Two of The Passage Trilogy)