

## Ancient Stones Of Dorset

*"A cornucopia of our weirdest and most wonderful archaeological sites and artefacts. They make you feel proud to be a citizen of these gloriously intriguing isles." Sir Tony Robinson An Ice Age cannibal's skull cup, a hoard of Anglo-Saxon gold, a seventeenth century witch bottle... anthropologist Mary-Ann Ochota unearths more than 70 of Britain's most intriguing ancient places and artefacts and explores the mysteries behind them. Britain is full of ancient wonders: not grand like the Egyptian pyramids, but small, strange places and objects that hint at a deep and enduring relationship with the mystic. Secret Britain offers an expertly guided tour of Britain's most fascinating mysteries: archaeological sites and artefacts that take us deep into the lives of the many different peoples who have inhabited the island over the millennia. Illustrated with beautiful photographs, the wonders include buried treasure, stone circles and geoglyphs, outdoor places of worship, caves filled with medieval carvings, and enigmatic tools to divine the future. Explore famous sites such as Stonehenge and Glastonbury, but also discover: The Lindow Man bog body, showing neatly trimmed hair and manicured fingernails despite having been killed 2,000 years ago The Uffington White Horse, a horse-shaped geoglyph maintained by an unbroken chain of people for 3,000 years A roman baby's bronze cockerel, an underworld companion for a two-year-old who died sometime between AD 100–200 St Leonard's Ossuary, home to 1,200 skulls and a vast stack of human bones made up of around 2,000 people who died from the 1200s to the 1500s The Wenhaston Doom painting, an extraordinary medieval depiction of the Last Judgement painted on a chancel arch Explore Britain's secret history and discover why these places still resonate today.*

*The spectacular stone circles of western Europe, some nearly 6000 years old, have intrigued viewers through the ages. This beautiful book about these megalithic rings explores their ancestry, methods of construction, and eventual desertion. A substantially revised version of Aubrey Burl's highly praised work The Stone Circles of the British Isles, it offers new insights into the purpose of stone circles. It also provides a new interpretation of Stonehenge and of Callanish in Scotland, the first overview of the cromlechs in Brittany, a discussion of the problems of archaeoastronomy as related to stone circles, a greatly expanded Gazetteer, and an up-to-date list of radiocarbon dates and recent excavations.*

*The Ancient Stones of England*

*England 2010*

*Ancient Stones of Dorset*

*Fodor's England 2011*

*A Visitor's Guide to A History of Britain*

*Secret Britain*

Detailed and timely information on accommodations, restaurants and local attractions highlight these updated travel guides, which feature all-new covers, a dramatic visual design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions and other valuable features. Original.

Stoneywylde is an alternative community, a vast country estate hidden away in Dorset and enclosed behind high boundary walls. Ruled by the charismatic Magus, life here is simple and seems idyllic. Into this magical world come Sylvie and her mother, trying to escape the stresses of modern inner-city life.

Fodor's 2007 England

A Field Guide to the Megalithic Sites of Britain and Ireland

The Prehistoric Chamber Tombs of England and Wales

Highlighting Vermont's Link to Bronze Age Mariners

Monumenta Britannica; [or, A Miscellany of British Antiquities]

Locations from Five Thousand Years of History

A traveler's guide to British history explores hundreds of popular tourist landmarks and sites throughout the England, Scotland, Wales, and Northern Ireland, spanning more than five thousand years, from the Neolithic Era into the twentieth century, and providing information on opening times, directions, description, and historical significance. Original. 15,000 first printing.

There is considerable academic and practical interest in stone and stone buildings, as exemplified by the wide range of high-quality and innovative work being conducted in the pursuit of the effective preservation and restoration of historic buildings. This is reflected in the numerous publications on stone and stone buildings that regularly find their way into the public domain. Not least amongst these are a number of Geological Society Special Publications, which have appeared in recent years. This current volume seeks to bring to the attention of the various professionals in the field (geologists, architects, engineers, conservators and conservation scientists) recent work centred on the characterization and performance of this important resource and its use in historic buildings. The volume has wider relevance, including to those interested in the heritage of stone.

The Dramatic Works of William Shakspeare. From the Text of the Corrected Copies of Steevens and Malone, with a Life of the Poet, by C. Symmons, D.D. The Seven Ages of Man; Embellished with Elegant Engravings, and a Glossary

Transactions of the Woolhope Naturalists' Field Club

Post office [afterw.] Kelly's directory of Hampshire, Dorsetshire, Wiltshire (the Isle of Wight, and the Channel Islands).

A Classified Collection of the Chief Contents of "The Gentleman's Magazine" from 1731-1868

A Natural History of the Hedgerow

Wild Ruins BC

**This 1950 book surveys what was known about prehistoric chamber tombs in England and Wales at the time of publication, reflecting on discoveries made through the excavation of numerous tombs in the previous fifty years. This book will be of value to anyone interested in megalithic tombs and the development of archaeology.**

**Here, archaeologically documented, is the story of the religion of the Goddess. Known by many names--Astarte, Isis, Ishtar, among others--she reigned supreme in the Near and Middle East. Beyond being worshipped for fertility, she was revered as the wise creator and the one souce of universal order. Under her, women's roles differed markedly from those in patriarchal Judeo-Christian cultures. Women bought and sold property and traded in the marketplace, and the inheritance of title and property was passed from mother to daughter. How did the change come about? By documenting the wholesale rewriting of myth and religious dogmas, Merlin Stone details a most ancient conspiracy: the patriarchal reimaging of the Goddess as a wanton, depraved figure. This portrait that laid the foundation for one of culture's greatest shams--the legend of Adam and fallen Eve.**

**When God was a Woman**

**With Copious Glossarial Notes and a Biographical Notice**

**The Complete Works of William Shakespeare**

**Magus of Stonewylde**

**The Ancient Stone Implements, Weapons and Ornaments of Great Britain**

**The Old Stones**

*Provides information on hotels and country inns, restaurants and pubs, driving and walking tours, nightlife, shopping, sightseeing, and seasonal activities and events*

*Presents a travel guide to England and Wales, providing recommendations on hotels, restaurants, shopping, local transportation, sights of interest, and nightlife.*

*The Writing of the Gods*

*and ditches, dykes and dry stone walls*

*The dramatic works of William Shakespeare, with copious glossarial notes and a biogr. notice by R. Inglis*

*The Race to Decode the Rosetta Stone*

*The Dramatic Works of William Shakespeare*

*Corpus of Anglo-Saxon Stone Sculpture in England*

**This analytical catalogue of sculpture from the historic counties of Devon, Dorset, Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom. The volume includes individual pieces of the highest quality such as the Bradford-on-Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury. Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries, a formative period for English cultural identity. This volume sets the sculpture within an historical, topographical and art-historical context, highlighting the close links with contemporary styles in manuscripts and metalwork. Full photographic records of each monument present many new illustrations unique to this volume. An indispensable research tool for all those interested in the early medieval world, this volume is also an authoritative aid for local historians**

Since its publication in 1982 Sir Bernard Feilden's Conservation of Historic Buildings has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. This third edition revises and updates a classic book, including completely new sections on conservation of Modern Movement buildings and non-destructive investigation. The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world. This edition is organized into three complementary parts: in the first the structure of buildings is dealt with in detail; the second focuses attention on the causes of decay and the materials they affect; and the third considers the practical role of the architect involved in conservation and rehabilitation. As well as being essential reading for architects and others concerned with conservation, many lay people with various kinds of responsibility for historic buildings will find this clearly written, jargon-free work a fruitful source of guidance and information.

The Oxford Magazine

A Field Guide to Megalithic and Other Prehistoric Sites

Conservation of Historic Buildings

National Ancient Monuments Year Book

“The” Archaeological Journal

Winner of Current Archaeology’s Book of the Year The most comprehensive and thought-provoking field guide to the iconic standing stones and prehistoric sites of Britain and Ireland The ultimate insiders’ guide, The Old Stones gives unparalleled insight into where to find prehistoric sites and how to understand them, by drawing on the knowledge, expertise and passion of the archaeologists, theorists, photographers and stones aficionados who contribute to the world’s biggest megalithic website—the Megalithic Portal. Including over 30 maps and site plans and hundreds of color photographs, it also contains scores of articles by a wide range of contributors—from archaeologists and archaeoastronomers to dowers and geomancers—that will change the way you see these amazing survivals from our distant past. Locate over 1,000 of Britain and Ireland’s most atmospheric prehistoric places, from recently discovered moorland circles to standing stones hidden in housing estates. Discover which sites could align with celestial bodies or horizon landmarks. Explore acoustic, color, and shadow theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places. Find out which sites have the most spectacular views, which are the best for getting away from it all and which have been immortalized in music. And don’t forget to visit the Megalithic Portal website and get involved by posting your discoveries online. Contributors include: Vicki Cummings | Robert Hensey | Joshua Pollard | Kenneth Brophy | Anne Teather | Barney Harris | John Barnatt | Adam Welfare | Kirsty Millican | Terence Meaden | Gail Higginbottom | Liz Henty | Sandy Gerrard | Ian McNeil Cooke | Penelope Foreman All royalties from this book go to support the running of the Megalithic Portal: www.megalithic.com.

Ancient Stones of DorsetThe Stone Circles of Britain, Ireland, and BrittanyYale University Press

The Family Shakespeare ...

The Dramatic Works of William Shakspeare, with Copious Glossarial Notes and a Biographical Notice by R. Inglis. Six Steel Engravings

America's Ancient Stone Relics

Fodor's 2009 England

The Best Books: F, History and historical biography. G, Archaeology and historical collaterals. 1923

Archaeology

*32 papers present research on the Antonine Wall in honour of Lawrence Keppie. Papers cover a wide variety of aspects: the environmental and prehistoric background; structure, planning and construction; military deployment; associated artefacts and inscriptions; logistics of supply; the people of the Wall, including womenfolk and children.*

*It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, A Natural History of the Hedgerow is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.*

*Unearthing our Mysterious Past*

*Characterization and Performance*

*The Explorer's Guide to Britain's Ancient Sites*

*The Old Stones of the West of England*

*The Antonine Wall: Papers in Honour of Professor Lawrence Keppie*

*The Stone Circles of Britain, Ireland, and Brittany*

**This ebook covers the Neolithic and Bronze Age remains of Cornwall, Devon, Somerset, Gloucestershire and Dorset. If you’re looking to visit as many iconic megalithic sites in as short a time as possible, then West Penwith, at the very tip of Cornwall, should be high on your list, with its famous holed stone at Mên-an-Tol, the leaning pillar inside the circle of Boscawen-ûn, and much else. But there are many other treasures to find throughout the region. Dartmoor is famous for its stone rows (around 86 of these have been identified), and Exmoor for the challenge of its hard-to-spot “miniilithic” settings. Britain’s second-largest stone circle is at Stanton Drew in Somerset, while the 10km (6 mile) long Dorest Cursus is probably Britain’s largest Neolithic site. If you’re visiting Gloucestershire, you may also want to download *The Old Stones of Wales* ebook as the sites here are very close to South Wales. The Old Stones of the West of England is part of a series covering the megalithic and other prehistoric sites of Britain and Ireland. The series is published together as *The Old Stones: A Field Guide to the Megalithic Sites of Britain and Ireland*, available as a book and an ebook.**

**The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.**

**With the Best of Wales**

**Being a Classified Collection of the Chief Contents of the Gentleman's Magazine from 1731-1868**

**Comprising His Plays and Poems, with a History of the Stage, a Life of the Poet, and an Introduction to Each Play: the Text of the Plays Corrected by the Manuscript Emendations Contained in the Recently Discovered Folio of 1632**

**The Gentleman's Magazine Library**

**The Dramatic Works of William Shakspeare**

**Stone in Historic Buildings**

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a dramatic visual design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

Discover Britain's extraordinary prehistory in this handbook to its wildest and most beautiful ancient remains. The sequel to the best-selling Wild Ruins, 18,000 copies sold. Wild ruins B.C. reveals the extraordinary tale of Britain's human story, from the first human footprints of 800,000 years ago, to ancient axe factories, rock art, stone circles, mountain burials,

*sunset hill forts, lost villages and temples to the dead. Bucket lists, including best for kids, walkers, pubs, wildlife, views, adventurers, photographers and picnics. An odyssey through our nation's rich and wild pre-history.*