

Ancient Rome A New History David Potter 359373

Essays discuss the structure of the Roman family, women and succession, family finances, the status of children, wet-nurses, and legal rights

Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

A photo essay documenting ancient Rome and the people who lived there as revealed through the many artifacts they left behind, including shields, swords, tools, toys, cosmetics, and jewelry.

The legacy of Ancient Rome shapes the world we inhabit today. The history of Rome - as a tiny primitive kingdom, as an ever-growing republic, as a world-ruling empire dominating the known world - is still influential. The first half of this book focuses on the political and military history of Rome. The assassination of Julius Caesar, Nero fiddling while Rome burns, the building of Hadrian's Wall - the truth behind these and many other events are revealed in this account of the rise and fall of a mighty empire. The second part of the book focuses on Rome's influence on the development of world art, architecture and society. Detailed drawings of the Colosseum and other World Heritage buildings reveal Roman techniques and architectural styles. Ancient letters, records and artworks are used to show how real people lived and worked during one of the cultural peaks of world history. With its magnificent combination of photographs, plans and illustrations, and an authoritative and absorbing text, this is the perfect reference guide for any student of history, archaeology and the classical world. It will provide inspiration for anyone planning to visit Italy or other sites in the once-great Roman Empire.

Ritual and Meaning in Antiquity

Rome from the Republic to Hadrian

An Enthralling Overview of Roman History, Starting From the Romulus and Remus Myth Through the Republic to the Fall of the Roman Empire

Ancient Rome

Pantheon

Ancient Rome: The Rise and Fall of an Empire

Rome started as a kingdom, thrived as a republic, conquered vast territories when it was an empire, and became the Holy City during the Middle Ages.

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

The new Second Edition of the definitive history of Rome—from its beginnings to the Arab conquest, and beyond. This “captivating biography” of the great Roman general “puts Caesar’s war exploits on full display, along with his literary genius” and more (The New York Times) Tracing the

extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

Projecting the Past

The Assassination of Julius Caesar

History of Rome

SPQR: A History of Ancient Rome

Dynasty

An Anthology of the Major Writings

One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus - among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete - albeit unreliable - account of the later Roman Caesars.

*An investigation of the America-Rome analogy that goes deeper than the facile comparisons made on talk shows and in glossy magazine articles. America's post-Cold War strategic dominance and its pre-recession affluence inspired pundits to make celebratory comparisons to ancient Rome at its most powerful. Now, with America no longer perceived as invulnerable, engaged in protracted fighting in Iraq and Afghanistan, and suffering the worst economic downturn since the Great Depression, comparisons are to the bloated, decadent, ineffectual later Empire. In *Why America Is Not a New Rome*, Vaclav Smil looks at these comparisons in detail, going deeper than the facile analogy-making of talk shows and glossy magazine articles. He finds profound differences. Smil, a scientist and a lifelong student of Roman history, focuses on several fundamental concerns: the very meaning of empire; the actual extent and nature of Roman and American power; the role of knowledge and innovation; and demographic and*

economic basics—population dynamics, illness, death, wealth, and misery. America is not a latter-day Rome, Smil finds, and we need to understand this in order to look ahead without the burden of counterproductive analogies. Superficial similarities do not imply long-term political, demographic, or economic outcomes identical to Rome's.

*The book examines the topic of paternal authority as it developed over a long period of time. The focus is on the power of fathers as manifested within a complex fabric of legal, social, economic, political and moral aspects. In early modern times, a father's power was based upon his personal and legal position as the one responsible for the family and the household in the sense of an economic unit, as well as on his moral authority over all those who belonged to said household. At the same time, the father was subject to public control, and his legal status was characterized not only by power, but also by obligations. This status was modelled after the figure of the pater familias as conceived of in Roman law—a concept that remained relevant up into the nineteenth century, though not without changes. Ultimately, the figure of the pater familias came to overlap with the modern-era perception of fathers' disempowerment. The chapters of this book analyse the public responsibility of fathers in the case of an adulterous daughter, legal acts of emancipation by which a son could gain independence from his father, and various opinions with regard to "indulgent" fathering, paternal authority over married sons, and provisions set out in wills. This book was originally published as a special issue of *The History of the Family*. Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the nature of the classical tradition, definitions of history, and the place of the past in historical film. *From Romulus and Remus to the Visigoth Invasion**

New Perspectives

Infographics

The New Deal in Old Rome

Lives of the Later Caesars

A History

Appendices: Chronology of Roman new deal measures and other economic experiments. If you wish to read further (p. 242-250) A list of books (p. 251-258).

*From one of the world's leading authorities on the subject, an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, *Pantheon* fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices*

transform religion into something different from its official form. The result is a radically new picture of Roman religion and of a crucial period in Western religion—one that influenced Judaism, Christianity, Islam, and even the modern idea of religion itself. The changing face of the liberal creed from the ancient world to today *The Lost History of Liberalism* *challenges our most basic assumptions about a political creed that has become a rallying cry—and a term of derision—in today's increasingly divided public square. Taking readers from ancient Rome to today, Helena Rosenblatt traces the evolution of the words "liberal" and "liberalism," revealing the heated debates that have taken place over their meaning. She debunks the popular myth of liberalism as a uniquely Anglo-American tradition, and shows how it was only during the Cold War that it was refashioned into an American ideology focused on individual freedoms. This timely and provocative book sets the record straight on a core tenet of today's political conversation, laying the foundations for a more constructive discussion about the future of liberal democracy.*

Echoes of ancient Roman concepts of governance, law, and society still ring throughout the world today. A stranger to neither war nor wealth, ancient Rome was shaped as much by strife as it was by prosperity. The expansion of the Roman Empire was buoyed by this culture's tendency to embrace traditions of its newly assimilated peoples, making Rome a cradle of endless and enduring possibilities. The history of an exceptional empire is recounted in this sweeping volume.

The Rise and Fall of the House of Caesar

The Roman Republic of Letters

Historical Perspectives from Ancient Rome to the Nineteenth Century

A Captivating Guide to Roman History, Starting from the Legend of Romulus and Remus Through the Roman Republic, Byzantium, Medieval Period, and Renaissance to Modern History

The Origin of Empire

The Historians of Ancient Rome

Presents the history of the ancient Rome, from its early days as a republic, to the centuries of the empire founded by Augustus, to its final downfall in the fourth century CE.

This authoritative, highly readable textbook offers a complete survey of the history of Rome from its origins, through the Republic and Empire, to the period of its decline and fall, ending with the emergence of Mohammed in the 6th century.

Written by a historian with an international reputation, the book incorporates the most recent scholarship and archaeological evidence. It describes the key events in Roman history, and offers fascinating insights into Roman life and culture as they changed and developed over the centuries.

"Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain." —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British

society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

A Day in the Life of Ancient Rome

The Novel of Ancient Rome

Ancient Rome and the Modern West

A People's History of Ancient Rome

Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar

Handbook to Life in Ancient Rome

The Greek statesman Polybius (c.200–118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history.

An intellectual history of the late Roman Republic—and the senators who fought both scholarly debates and a civil war In *The Roman Republic of Letters*, Katharina Volk explores a fascinating chapter of intellectual history, focusing on the literary senators of the mid-first century BCE who came to blows over the future of Rome even as they debated philosophy, history, political theory, linguistics, science, and religion. It was a period of intense cultural flourishing and extreme political unrest—and the agents of each were very often the same people. Members of the senatorial class, including Cicero, Caesar, Brutus, Cassius, Cato, Varro, and Nigidius Figulus, contributed greatly to the development of Roman scholarship and engaged in a lively and often polemical exchange with one another. These men were also crucially involved in the tumultuous events that brought about the collapse of the Republic, and they ended up on opposite sides in the civil war between Caesar and Pompey in the early 40s. Volk treats the intellectual and political activities of these “senator scholars” as two sides of the same coin, exploring how scholarship and statesmanship mutually informed one another—and how the acquisition, organization, and diffusion of knowledge was bound up with the question of what it meant to be a Roman in a time of crisis. By revealing how first-century Rome’s remarkable “republic of letters” was connected to the fight over the actual *res publica*, Volk’s riveting account captures the complexity of this pivotal period.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors’ Choice Selection A sweeping, “magisterial” history of the Roman Empire from one of our foremost classicists shows why Rome remains “relevant to people many centuries later” (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome “with passion and without technical jargon” and demonstrates how “a slightly shabby Iron Age village” rose to become the “undisputed hegemon of the Mediterranean” (Wall Street Journal). Hailed by critics as animating “the grand sweep and the intimate details that bring the distant past vividly to life” (Economist) in a way that makes “your hair stand on end” (Christian Science Monitor) and spanning nearly a thousand years of history, this “highly informative, highly readable” (Dallas Morning News) work examines not

just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Ancient Rome Rome is a city of myth and legend. The Eternal City, the city of the seven hills, the sacred city, the caput mundi, the center of the world, Roma, Rome, by any of her many names is a city built of history and blood, marble and water, war and conquest. Inside you will read about... - Legendary Beginnings- The Senate and the People- Ave Caesar- Empire- Rulers of the World- The Fall- LegacyFrom legendary beginnings, a city rose from the swamp surrounded by the seven hills and split by the Tiber River. Built and rebuilt, a sacred republic and a divine empire, blessed by a thousand gods and by One, the story of her rise and fall has been told and retold for a thousand years and is still relevant in today's world, as echoes of her ancient glory have shaped our culture, laws, lifestyle and beliefs in subtle and pervasive ways.

How Government in the Ancient World Tried to Deal with Modern Problems
The Family in Ancient Rome

Ancient Rome, Cinema and History

The Rise of the Roman Empire

Alaric the Goth: An Outsider's History of the Fall of Rome

An Illustrated History

"Describes the life and times of ancient Rome. The readers' choices reveal the historical details of life from the perspectives of a wealthy Roman man, a young Roman woman, and a peasant"--Provided by publisher.

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years – from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

A history of ancient Rome from its beginnings in 600 BC through the

end of the seventh century AD.

This is the first book-length examination of Roman wedding ritual.

A History from Beginning to End

An Interactive History Adventure

The Power of the Fathers

The Cambridge Companion to Ancient Rome

Why America Is Not a New Rome

The Roman Wedding

"Includes background information, a play, writing and work study activities, art projects, and a full color poster. This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome. Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire. Stigmatized and relegated to the margins of Roman society, the Goths were violent "barbarians" who destroyed "civilization," at least in the conventional story of Rome's collapse. But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military

service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied foreigners their own voices and humanity. In stark contrast to the rising bigotry, intolerance, and zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our world.

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

Caesar

Rome in the Ancient World

A Military and Political History

Roman Britain: A New History

Roma

The Lost History of Liberalism

Starting with the Roman army's first foray beyond its borders and ending with Hadrian's death (138 CE), David Potter's panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today's parallels reveal, the Romans

have much to teach us about power, governance and leadership. This searching interpretation of past and present addresses fundamental questions about the fall of the Roman Empire. Why did ancient culture, once so strong and rich, come to an end? Was it destroyed by weaknesses inherent in its nature? Or were mistakes made that could have been avoided--was there a point at which Greco-Roman society took a wrong turn? And in what ways is modern society different? Western history is split into two discontinuous eras, Aldo Schiavone tells us: the ancient world was fundamentally different from the modern one. He locates the essential difference in a series of economic factors: a slave-based economy, relative lack of mechanization and technology, the dominance of agriculture over urban industry. Also crucial are aspects of the ancient mentality: disdain for manual work, a preference for transcending (rather than transforming) nature, a basic belief in the permanence of limits. Schiavone's lively and provocative examination of the ancient world, "the eternal theater of history and power," offers a stimulating opportunity to view modern society in light of the experience of antiquity.

A revealing history of ancient Rome, told through visually stunning, state-of-the-art infographics.

Traces the political and military history of Roman Republic and Empire, from the Italian Iron Age to the last emperor in 476 A.D., examining the link between political institutions and military campaigns, the rise of Christianity, the eventual downfall of the western empire, and other key topics.

From Ancient Rome to the Twenty-First Century

Life of a Colossus

A New History of Roman Religion

The End of the Past

A New History

Beginning in the eighth century B.C., Ancient Rome grew from a small town on central Italy's Tiber River into an empire that at its peak encompassed most of continental Europe, Britain, much of western Asia, northern Africa and the Mediterranean islands. Among the many legacies of Roman dominance are the widespread use of the Romance languages (Italian, French, Spanish, Portuguese and Romanian) derived from Latin, the modern Western alphabet and calendar and the emergence of Christianity as a major world religion. After 450 years as a republic, Rome became an empire in the wake of Julius Caesar's rise and fall in the first century B.C. The long and triumphant reign of its first emperor, Augustus, began a golden age of peace and prosperity; by contrast, the empire's decline and fall by the fifth century A.D. was one of the most dramatic implosions in the history of human civilization. As legend has it, Rome was founded by Romulus and Remus, twin sons of Mars, the god of war. Left to drown in a basket on the Tiber by a king of nearby Alba Longa and rescued by a she-wolf, the twins lived to defeat that king and found their own city on the river's banks in 753 B.C. After killing his brother, Romulus became the first king of Rome, which is named for him. A line of Sabine, Latin and Etruscan (earlier Italian civilizations) kings followed in a non-hereditary succession. Rome's era as a monarchy ended in 509 B.C. with the overthrow of its seventh king, Lucius Tarquinius Superbus, whom ancient historians portrayed as cruel and tyrannical, compared to his benevolent predecessors. A popular uprising was said to have arisen over the rape of a virtuous noblewoman, Lucretia, by the king's son. Whatever the cause, Rome turned from a monarchy into a republic, a world derived from *res publica*, or "property of the people." Scroll to the top of the page

and click buy now to learn more about this exciting period of history

Author and historian Tom Holland returns to his roots in Roman history and the audience he cultivated with Rubicon—his masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with Dynasty, a luridly fascinating history of the reign of the first five Roman emperors. Dynasty continues Rubicon's story, opening where that book ended: with the murder of Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and ruination, running from the rise of Augustus through to the death of Nero.

Holland's expansive history also has distinct shades of I Claudius, with five wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.

Describes the people, places, and events of Ancient Rome, describing travel, trade, language, religion, economy, industry and more, from the days of the Republic through the High Empire period and beyond.

Are you intrigued by ancient Rome's myths, culture, and unimaginable rise to power? If so, this powerful history of ancient Rome will draw you in and keep you turning pages! Rome's astonishing history now spans 28 centuries, growing from obscurity into a massive empire stretching from Britain to the Middle East and south to Africa. Rome's culture and institutions left an enduring legacy that continues to impact civilizations around the world. In this engaging history of ancient Rome, we will unwrap the intriguing myths of the twin babies Romulus and Remus - left exposed to certain death- and their ancestor Aeneas, who escaped burning Troy and made his epic journey to central Italy. We will discover how all the drama, politics, and empire-building unfolded. We will explore the captivating stories of the brilliant and indomitable people who built Rome and the chaotically destructive people who destroyed it from within. This thoroughly-researched history vividly presents a fascinating insight into ancient Rome. The clear and compelling narrative provides a comprehensive overview without being pretentious and boring. A glimpse of the questions this book will uncover includes: What happened when a goddess met a handsome shepherd on a lonely hilltop? Who escaped from burning Troy to later become a king in Italy? What ill-fated romance impelled Queen Dido of Carthage to commit suicide? How did a Vestal Virgin get pregnant? Why were the babies floating down the river in a basket - and what happened to them? Did Romulus get blown away in a windstorm? Or was he torn to pieces by the senators? How did abuse of power by tyrannical kings lead to a democratic Republic? What led to the Celtic Gauls invading and sacking Rome? How did Rome rise from the ashes to reassert its dominant power? What strategies did the Romans learn to fight against war elephants? And how did Hannibal get those elephants through the snow and over the Alps? Which disastrous wars led to the term "pyrrhic victory?" Who was the Roman gladiator who led a slave revolt of 40,000 people? Did Caligula make his horse a priest? Why did Nero blame the great fire of Rome on the Christians? How did Rome cope with the Great Jewish Revolt? What canny strategies led to the conquest of Britain? Which Scottish people were covered with blue tattoos? Which power-hungry Grandma had one of her grandsons assassinated to put another one on the throne? What happened when Diocletian tried to convert or kill all the Christians in the empire? What vision eventually led Constantine to abandon paganism for Christianity? And much, much more! Scroll up and click the "add to cart" button to learn the stories of the incredible ancient Rome!