

Ancient And Epic Tales From Around The World

A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace *Gilgamesh* is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men, loss and grief, the confrontation with death, the destruction of nature, insomnia and restlessness, finding peace in one's community, the voice of women, the folly of gods, heroes, and monsters--and more. Millennia after its composition, *Gilgamesh* continues to speak to us in myriad ways. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

- Marketing focus on combination of gift production and high content values, delivering a curated read to genre enthusiasts.
- Spotlight on submission process for the new stories, promoted online through blogs and social media
- Monthly newsletter to increase mailing list of genre special interest readers.
- Major interest pushed through Instagram, with Youtube reviewers and influences.

In the West we tend to think of witches in terms of the witch trials, when fear, ignorance and religious fervour brought the poor to heel, and fostered suspicion of those who dared to be different, or knowledgeable, or independent of mind. Witches and wizards are often associated with pre-Christian societies, Celtic in particular, (and therefore popular in tales of fantasy), but the nature of their wisdom can be found in so many fascinating cultures across the world. Ancient societies, particularly where natural religions with many gods abound, often highlight the power of an elder, or a seer, a healer or a wise friend. Tales of wizards and witches reach across traditions as folk try to explain natural phenomena and engage with the world around them. Those who understood the properties of healing in plants, or could make a prediction of weather events to rescue crops, became worshipped as elders, as keepers of knowledge. In tribal African societies, Polynesian cultures and East Asian traditions there are tales of those with great knowledge who are often described as witches or wizards. The Baba Yaga of Eastern Europe, the Skinwalkers of the Navajo, Merlin and Morgana la Faye of Arthurian Legend and the fox witches of Japan are but a few of the many examples. Some work

for good, others with ill-intent, but all become the focus of folkloric legend, collected here in this new book of myths and tales.

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

The story of the Trojan Horse. One of the most epic tales in history! The Iliad is an ancient epic poem in dactylic hexameter, written by the Greek poet, Homer. It describes the Trojan War, a ten-year siege by an alliance of Greek states on the City of Troy. Although the story covers only a few weeks during the final year of the war, the Iliad refers to Greek legends that relay happenings which preceded the siege, including the gathering of warriors for the siege, the cause of the war, and other earlier events. It then details the battles and events during the clash that lasted weeks between King Agamemnon and the warrior Achilles. And, at the end of the poem, the epic narrative prophesies future events to follow, including Achilles' impending death and the fall of Troy. In effect, The Iliad more or provides a complete account of the Trojan War. The Iliad is often considered a prequel to The Odyssey. It is one of the oldest surviving works of western literature, presumably written around the 8th century BC. This beautiful reprint of the original story has preserved The Iliad for your reading pleasure. It will make a wonderful gift for the classic poetry fan in your life or a wonderful addition to your library of classic literature. Enjoy! Excerpt: 'Twas where, by force of wintry torrents torn, Fast by the road a precipice was worn:

Here, where but one could pass, to shun the throng
The Spartan hero's chariot smoked along.
Dimensions: Ancient Epic Poem, 8th Century BC
Beautifully-written historical tale of The Trojan War
Dimensions: 8x10 inches Matte Cover

Ancient Tales of Mystery and Magic

Ancient Adventures

Peace Tales

Anthology of Classic Tales : Epic Tales

The Elephant's Friend and Other Tales from Ancient India

Native American Myths and Tales

Ancient and Epic Tales From Around the World August House Publishers

The Shahnameh, also transliterated as Shahnama ("The Book of Kings"), is a long epic poem written by the Persian poet Ferdowsi between c. 977 and 1010 CE and is the national epic of Greater Iran. Consisting of some 50,000 "distichs" or couplets (2-line verses), the Shahnameh is the world's longest epic poem written by a single poet. It tells mainly the mythical and to some extent the historical past of the Persian Empire from the creation of the world until the Islamic conquest of Persia in the 7th century. Today Iran, Azerbaijan, Afghanistan and the greater region influenced by the Persian culture (such as Georgia, Armenia, Turkey and Dagestan) celebrate this national epic. The work is of central importance in Persian culture, regarded as a literary masterpiece, and definitive of the ethno-national cultural identity of modern-day Iran, Afghanistan and Tajikistan. It is also important to the contemporary adherents of Zoroastrianism, in that it traces the historical links between the beginnings of the religion with the death of the last Sassanid ruler of Persia during the Muslim conquest and an end to the Zoroastrian influence in Iran.

Provides a collection of nature tales and folktales from all over the world, in an anthology designed to inspire young readers to appreciate nature and work toward saving the planet. Reprint.

Charming collection of ancient and modern Scottish stories includes "Battle of the Fairy Kings," "Conall and the Thunder Hag," "In the Kingdom of Seals," "The Maid-of-the-Wave," and many more. 34 illustrations.

Retold from the Ancient Epic

Classical Tales of Mythology

Tales from Ancient Egypt

Greek Myths & Tales

Epic Tales from Adventure Time: The Virtue of Ardor

Persian Myths & Tales

Africa south of the Sahara is a land of wide-ranging traditions and varying cultures.

Despite the diversity and the lack of early written records, the continent possesses a rich body of folk tales and legends that have been passed down through the strong custom of storytelling and which often share similar elements, characters and ideas between peoples. So this collection offers a hefty selection of legends and tales – stories of the gods,

creation and origins, trickster exploits, animal fables and stories which entertain and edify – from ‘ Obatala Creates Mankind ’ , from the Yoruba people of west Africa, to ‘ The Girl Of The Early Race, Who Made Stars ’ , from the San people of southern Africa, all collected in a gorgeous gold-foiled and embossed hardback to treasure. Under the leadership of Genghis Khan, a confederation of nomadic farmers transformed into a powerful military force. This text demonstrates how an aggressive empire could have been established from such agrarian roots, inviting the reader to follow the rise of the Mongol Empire from its founding through its expansion into the Golden Horde in the West under the leadership of Batu and his successors and the Yuan Dynasty in the East under Kublai Khan. It also features the Mongol Empire's important role in the development of trade between the East and the West during the Middle Ages, particularly as recorded by Venetian merchant Marco Polo.

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS "A modern epic." —Kirkus Reviews, starred review "A rare treasure of a book." —Publishers Weekly, starred review "A story that soars." —The Bulletin, starred review "At once beautiful and painful." —School Library Journal, starred review "Raises the literary bar in children's lit." —Booklist, starred review "Poignant and powerful." —Foreword Reviews, starred review "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Join Flame Princess (also known as Phoebe) as she leaves her home for the city of Confeatorium, a Candy Kingdom version of Ancient Rome. Will Phoebe's fire and passion lead her to danger and destruction, or will she find her place in this strange new land? The Epic Tales series, based on an idea from Adventure Time creator Pendleton Ward, features the show's beloved characters in stories inspired by classic pulp novels (with a touch of romance) in a fan-fiction version of Ooo.

George and Harold's Epic Comix Collection Vol. 1 (Epic Tales of Captain Underpants TV)

The Loss and Rediscovery of the Great Epic of Gilgamesh

Japanese Myths & Tales

Heroes, Gods and Monsters of Ancient Rome and Greece

African Myths & Tales

A Companion to Ancient Epic

Myths and legendary tales from around the world are packed with gigantic rivalries; gods, monsters and giants compete for supremacy over the land, the creatures within and the universe beyond. Zeus clashes with the all-powerful Typhon, Odin is destined to face the great wolf Fenrir during Ragnarok. And yet monsters such as the Minotaur, and the Sasquatch, dragons even, are monsters only to those too fearful to understand them, while others such as the Sirens, or the weird sisters, are malevolent without remorse. Such mythical gods and their foes, make great adventures for the modern reader tracing the roots of The Game of Thrones, Lord of the Rings and The Witcher, where good and evil are morphed into real avatars and creatures of vivid imagination. In these pages you'll find the gods of the heavens and mountains, and the spirits and demons of the deep sea, the dark woods and the burning sands. From the gods of Babylon and Ancient Egypt to the Norse Aesir, from the pantheon of mighty Greek deities to the gods of the earth and the sky in Pacific legends, most of the great traditions are featured here, with monsters galore: Anansi the trickster spider, the basilisk, the Wendigo, the Egyptian Sphinx, the Manticore and the Chimera to name a few. The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

The Egyptian tales witness to some of the great moments in the history of Egyptian literature and represent the earliest beginnings in world literature. Many literary critics do not seem to know the importance of Egyptian prose tales told for entertainment (including C. S. Lewis, who does not know that the "marvelous that knows itself as myth" was alive and well by 1800 BCE). Unlike some other ancient states, both Israel and Egypt wrote epic tales in prose. And these great prose stories are important for the study of the Hebrew Bible. Some of the most exciting narrative prose parallels to the Hebrew Bible are found in the stories from Egypt. The details may vary, but in the setting, the purpose, the vocabulary, and the genre of the stories, one can find many similarities. Contents 1 The Story of Sinuhe: A Wanderer on the Earth 2 The Enchanted Prince 3 The Story of the Shipwrecked Sailor 4 The Journey of Wen-Amon 5 A Dialogue between a Man and His Ba

Draws eight stories from well-known collections of Indian folktales--Hitopadesha

tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

From the creation myth of Izanagi and Izanami designed to explain the origins of the island of Japan, to the hundreds of kami (gods or spirits) and monsters populating the tales, Japanese legends tell the story of the land, the nation, the people and the divine heritage of the emperors of Japan. Often bloody, and fantastic, the tales are a powerful, rewarding read, gathered together in this deluxe hardcover editions of the Flame Tree Epic Tales. This title in Flame Tree's comprehensive series of Gothic Fantasy titles, concentrates on the ancient and tales of epic origins.

The Story of Beowulf

Eleven Nature Tales

From Around the World

Norse Myths & Tales

Witches, Wizards, Seers & Healers Myths & Tales

The Iliad, the Odyssey, and the Migration of Myth

"Join us on an exciting journey through ancient times and discover some of the most famous adventures from the bible. From Adam and Eve to Noah and his tremendous Ark, these characters are sure to keep your family entertained for hours!" -- Adapted from publisher's description. This is the epic story of Beowulf and how he grew up and went to the land of the Danes and defeated Grendel.

Compiled by the "Father of Black History," these fables unfold amid a magical realm of tricksters and fairies. Recounted in simple language, they will enchant readers and listeners of all ages. Over 60 illustrations. The mythic invasions of Ireland, the mystical kingdoms, warriors, giants, creatures of the underworld and magic, these are the fantastic ingredients of Celtic legend. Because they told their own stories in the ancient way, by word of mouth, we understand the traditions of these proud people through the records of their mortal enemies, the Romans, but still they thrive, so bright and strong today. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

Ancient and Epic Tales

A New Translation of the Ancient Epic

The Baltic Origins of Homer's Epic Tales

Everything Sad Is Untrue

Star Stories

Unabridged In Easy-To-Read Type

The mighty bear-like monster-slayer Beowulf, and Jason, captain of The Argo, a strange ship crewed by heroes with god-like powers; this book contains punchy, blood-drenched tales of both, as well as some additional odd tales about princesses, buckets, giant carnivorous books and the nefarious queens who feed them. Neil Foster MacPhail, famous modernizer of ancient epic tales, has done it again. Thrill to adventures featuring bronze giants, dragons breathing fire, foul monsters lodged in watery lairs deep under the sea, seductive witches transforming men into pigs, and feces-flinging, foul-mouthed harpies. It's all here. Some of the most powerfully moving tales in Western literature are found in the

epics of Celtic Ireland. In this collection, Markale restores these texts to their original form and reveals how deeply these mythic tales have shaped modern thought.

Heather Forest's artful prose and keen curatorial selection brings an array of ancient tales of adventure, quest and heroics to life for modern readers. This multicultural anthology presents pivotal episodes from epic tales such as Gilgamesh, Beowulf, the Odyssey, the Ramayana, and more. The collection illuminates large-scale narratives that were passed on and preserved through the oral tradition long before being captured in written form by early scribes. With the publication of *Epic and Ancient Tales*, Heather completes her long-awaited trilogy of *Tales From Around the World* including *Wonder Tales* and *Wisdom Tales*. These epic narratives remain relevant today as they provide insights into the complexity of human relationships and the intimate, personal journey of anyone seeking to understand the meaning of life. This collection of timeless stories includes Norse legends, Greek myths, Japanese folktales, Persian stories, Irish Ballads and Chinese lore. Offering a global overview, this anthology of concise retellings also provides endnotes with cultural and historical background to inspire readers further inquiry into these enduring tales."

A Companion to Ancient Epic presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multidisciplinary discussion of both longstanding ideas and newer perspectives. *A Companion to the Near Eastern, Greek, and Roman epic traditions* Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems, poets, technical terms, and important figures and events

Gilgamesh

Epic Tales from Ancient India

Scottish Fairy Tales

Paintings from the San Diego Museum of Art

The Epic of Gilgamesh

Share the wonder of the stars with this delightful storybook collection featuring constellation myths from around the world. For thousands of years people have looked up to the night sky and told stories about the stars. These epic tales tell of vengeful gods and goddesses, of monsters and heroes. Others try to make sense of the natural world, or unravel the mysterious forces of the universe. This stunning book brings together 23 of these legends from all over the world: from Ancient Greece to North America, Egypt, China, India, and the South Pacific. Written by award-

winning author Anita Ganeri and with beautifully detailed artwork by illustrator Andy Wilx, this is a magical book to be treasured for generations to come.

Maybe it's the king who spills honey, and then says it is not his problem until it causes a war. Or maybe it's some sandpipers and whales who get into a foolish fight that almost destroys their homes. Perhaps it's the man who thinks that a gun makes him strong, or the monkeys who follow their leader into water that's too deep.

From the creation myth of Izanagi and Izanami designed to explain the origins of the island of Japan, to the hundreds of kami (gods or spirits) and monsters populating the tales, Japanese legends tell the story of the land, the nation, the people and the divine heritage of the emperors of Japan. Often bloody, and fantastic, the tales are a powerful, rewarding read, gathered together in the gorgeous, deluxe hardcover editions of the Flame Tree Epic Tales. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

A collection of traditional stories from around the world, reflecting the cumulative wisdom of Sufi, Zen, Taoist, Buddhist, Jewish, Christian, African, and Native American cultures.

Stories of Adventure, Magic, Love, and Betrayal

The Iliad

Gods and Monsters Myths and Tales

Wisdom Tales from Around the World

Japanese Myths and Tales

Beowulf and Other Tales

The Shah Nameh (The Book of Kings), The Rubaiyat, The Divan, and The Gulistan (The Flower Garden) are amongst the greatest works of Persia, containing some of the most beautiful, rich and diverse language in the literary world. They rival Dante's Divine Comedy, India's Mahabharata, Sumeria's Epic of Gigamesh and China's Dream of Red Mansions in their cultural impact, bringing to life the tales, myths and philosophy of ancient and high-medieval Persia. A fabulous concoction of verse and prose, these classical Persian texts offer stories of creation, love, conquest and the simple joy of life. The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Thor, Frey, Loki and their fellow gods of Asgard are featured here with all the great adventures, from Yggdrasil, the Tree of Life, to Ragnarok. Each Viking legend is riven with a vitality that speaks to us still.

A potent pantheon of gods, heroes engaged in epic battles,

fearsome mythical creatures and supernatural transformations – such fantastical elements infuse Greek myths with a wonder and excitement that's hard to beat. These tales of love, courage, conflict and intrigue, shared for thousands of years, still exercise a powerful influence on our modern lives.

Curated new Myths and Tales. Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Frey, Loki and their fellow gods of Asgard are featured here with all the great adventures, from Yggdrasil, the Tree of Life, to the endings of Ragnarok. And from the fabled Bifrost to the forging of Thor's hammer, each Viking legend is riven with a vitality that speaks to us still. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

Epic of Kings– Hero Tales of Ancient Persia (Wisehouse Classics – The Authoritative Edition)

An Ancient Epic Poem About The Trojan War

Gods & Monsters Myths & Tales

The Mongol Empire

Chinese Myths & Tales

Tales From the Arabian Nights

Curated new Myths and Tales. Great floods and river Gods, snake spirits, and Immortals, China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits introduced here in this comprehensive book of folk tales and legendary exploits. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

Exploring the topic of narrativity in Indian art, this beautiful and deeply researched book considers illustrations to the Bhagavata Purana, the Ramayana, the Ragamala, and a range of texts in the Persian language, notably the Shahnama. Featuring stunning reproductions of paintings made between the sixteenth and nineteenth centuries from the Edwin Binney 3rd Collection at The San Diego Museum of Art, the publication includes thorough and fascinating explanations of the narrative of each text, including how that narrative is visually conveyed. Essays examine why these particular stories are so enduring, why patrons may have chosen to have a copy of a particular text made for their own collections, and how artists responded to the challenge of creating new versions of venerable classics.

Meet legendary heroes, powerful goddesses and vengeful monsters in this beautiful hardback collection of more than 20 epic tales from Greek and Roman mythology, featuring lavish full-color illustrations throughout. The myths and legends of the ancient world are vividly told here by master storytellers of the

19th century, Thomas Bulfinch and Nathaniel Hawthorne. Discover how Theseus defeated the minotaur, why the witch Circe turned men into swine and the story of Pandora and Epimetheus. This treasury captures the beauty and magnificence of these timeless myths, illustrated with enchanting full-color Pre-Raphaelite and art nouveau paintings by Walter Crane and John William Waterhouse, among others. Stories include: • Echo and Narcissus • Juno and her rivals • Pygmalion • Cupid and Psyche • The Gorgon's Head • Cadmus and the Dragon's Teeth • The Pomegranate Seeds

Classic stories and dazzling illustrations of princesses, kings, sailors, and genies come to life in a stunning retelling of the Arabian folk tales from One Thousand and One Nights and other collections, including those of Aladdin, Sinbad the Sailor, and Ali Baba and the Forty Thieves. The magical storytelling of award-winning author Donna Jo Napoli dramatizes these timeless tales and ignites children's imaginations.

The Buried Book

Epic Tales

20 Epic Stories from the Bible

Constellation Tales From Around the World

African Myths and Folk Tales

A Multicultural Journey

Compelling evidence that the events of Homer's Iliad and Odyssey took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's Iliad and Odyssey, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea. Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climes, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals how a decline of the "climatic optimum" caused the blond seafarers to migrate south to warmer climates, where they rebuilt their original world in the Mediterranean. Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many

doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new perspective.

Laff along with Captain Underpants and practical pranksters George and Harold in this collection of original comix from the hit Netflix TV series. George Beard and Harold Hutchins are back with original new comic adventures starring the world-famous Waistband Warrior, Captain Underpants! This collection features George and Harold's hilarious comix from the first two seasons of the TV show -- over 20 comic stories total! Each epic adventure features a brand-new villain from the hit Netflix TV series.

Ancient gods and their foes, monsters and demons, make for great adventures. From the Norse Aesir and the pantheon of mighty Greek deities, to the gods of the earth and the sky in Pacific legends most of the great traditions are featured here with monsters galore, from the great wolf Fenrir to the chaos serpent Apep and the Greek Sphinx. The varied myths and folktales of the countless North American native tribes, from the Iroquois to the Cherokee, share a reverence for Nature, trickster creator-deities, heroes, monsters, epic voyages and an affinity with animals. From 'The First Fire' to 'The Legend of Hiawatha', this collection brings together tales from all over the region.

Celtic Myths and Tales

The Birth of Stories

World Folktales to Talk about

The Epics of Celtic Ireland