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By Wole Soyinka

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This new edition of Historical Archaeologies of Capitalism shows where the study of capitalism leads archaeologists, scholars and activists. Essays cover a range of geographic, colonial and racist contexts around the Atlantic basin: Latin America and the Caribbean, North America, the North Atlantic, Europe and Africa. Here historical archaeologists use current capitalist theory to show the results of creating social

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classes, employing racism and beginning and expanding the global processes of resource exploitation. Scholars in this volume also do not avoid the present condition of people, discussing the lasting effects of capitalism's methods, resistance to them, their archaeology and their point to us now. Chapters interpret capitalism in the past, the processes that make capitalist expansion possible, and the worldwide sale and reduction of people. Authors discuss how to record and interpret these. This book continues a global historical archaeology, one that is engaged with other disciplines,

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peoples and suppressed political and economic histories. Authors in this volume describe how new identities are created, reshaped and made to appear natural. Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work, expanding on one of the important contributions of historical archaeologies of capitalism: critical archaeology.

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a

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painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When

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two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A study of post-colonial drama and theatre. It examines how dramatists from various societies have attempted to fuse the performance idioms of their traditions with

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the Western dramatic form, demonstrating how the dynamics of syncretic theatrical texts function in performance.

Marsh Boy and other Poems is a welcome contribution to the tradition of poetry devoted to the revolutionary struggles of the people of the oil-rich Niger Delta region of Nigeria. The poems celebrate the radical spirit of the oppressed and exploited people in their relentless quest for equity, equality, and justice. They are songs of anguish, revenge, defiance, love and patriotism.

The Road

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Moving Ahead with REDD: Issues, Options and
Implications

Postcolonial Identity in Wole Soyinka

Where the Crawdads Sing

The Claim of Dispossession

African Literature No. 12

The first African recipient of a Nobel Prize in Literature offers a thought-provoking analysis of Africa's current crises while making recommendations for cultural and political renewal, exploring the region's history as it relates to the histories of other

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nations and critically assessing Africa's stances on race and religious tolerance. 10,000 first printing. Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays, novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular. For Soyinka, such authenticity involves recovering

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tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice. The past can be both our enabling future and our nemesis. In a distinctive approach grounded in cultural studies, *Postcolonial Identity in Wole Soyinka* locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory, arguing that, although ostensibly distant from

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mainstream theory, Soyinka focuses on fundamental questions concerning international culture and political identity formations - the relationship between myth and history / tradition and modernity, and the unresolved tension between power as a force for good or evil. Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities, so the book argues, is yet another aspect linking

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his work to the broader intellectual currents of today. Thus, Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity. His works conceptualize identity in ways that promote and modify national perceptions of 'Africanness', rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial

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formation. Overall, what emerges from the present study is the conviction that, in Soyinka's work, it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself. Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole

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Soyinka, African literature, and postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense. It should appeal to Soyinka scholars, to students of African literature, and to anyone interested in postcolonial and cultural theory. Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism. Jeyifo

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carries out detailed analyses of Soyinka's most ambitious works, relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes. He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant-garde movements of the twentieth century. Jeyifo also explores Soyinka's works with regard to the

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impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture. The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post-independence, postcolonial Africa and the developing world. No existing study of Soyinka's works and career has attempted such a systematic

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investigation of their complex relationship to politics.

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! A New York Times Notable Book For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. In this National

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Book Award Longlist honoree and “gripping thriller with compassionate social commentary” (USA Today), *Jivan* is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to *Jivan's* fall.

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Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on

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complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

Post Colonial Identities

You Must Set Forth at Dawn

The 400-Year Untold History of Class in America

Drain the Swamp

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This Side of Brightness Theatre and Politics

A beautiful, deluxe edition of the #1 New York Times bestseller—with over 12 million copies sold—that will make the perfect holiday gift or treat for yourself. A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade “I can't even express how much I love this book! I didn't want this story to end!”—Reese Witherspoon At once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder, Where the Crawdads Sing has touched the hearts of millions of readers around the world, and this beautiful deluxe edition features: • new, personal note from the author • updated linen jacket with

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foil • foil-stamped case with cloth spine • four-color endpapers • premium interior stock • four-color map and newly colored interior illustrations For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Through Kya's story, Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent

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secrets that nature keeps.

The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic Ake: The Years of Childhood with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he

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smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. You Must Set Forth at Dawn is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

The Levels of Action

THE STORIES: THE TRIALS OF BROTHER JERO. *As Michael Smith describes: Brother Jero is a self-styled 'prophet,' an evangelical con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him t*

Brian Friel

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A Burning

The humanities and social sciences. A

Collected Plays

And The Strong Breed; Two Plays

Their Eyes Were Watching God

The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

ETERNAL FIRE In their darkest moments, few citizens of the twentieth century could have envisioned the firestorm that plunged the world into the chaos of a nuke-altered reality.

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Twenty-second-century America may not be much worth fighting for, but Ryan Cawdor and his warrior survivalists push on, clinging to the deep wellspring of human hope that somewhere in the raw, violent new frontier of a rad-blasted tomorrow is someplace they can call home. SHADOW MONSTERS Weary, sick and hungry, the group barely survives a trek through the torturous deserts of the Southwest which leads into the bayous of what was once Louisiana, a place one of their own first called home. The eerie, lifeless silence of the swamps warns of trouble ahead. But nothing can prepare them for Dr. Jean, a madman who has harnessed pre-Dark tech to create an army of crazed zombies marching toward his own twisted vision of Deathlands domination.

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Kenyan-born novelist and playwright Ngugi wa Thiong'o and his collaborator, Micere Githae Mugo, have built a powerful and challenging play out of the circumstances surrounding the 1956 trial of Dedan Kimathi, the celebrated Kenyan hero who led the Mau Mau rebellion against the British colonial regime in Kenya and was eventually hanged. A highly controversial character, Kimathi's life has been subject to intense propaganda by both the British government, who saw him as a vicious terrorist, and Kenyan nationalists, who viewed him as a man of great courage and commitment. Writing in the 1970s, the playwrights' response to colonialist writings about the Mau Mau movement in *The Trial of Dedan Kimathi* is to sing the praises of the deeds of this hero of the resistance who

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refused to surrender to British imperialism. It is not a reproduction of the farcical “trial” at Nyeri. Rather, according to the preface, it is “an imaginative recreation and interpretation of the collective will of the Kenyan peasants and workers in their refusal to break under sixty years of colonial torture and ruthless oppression by the British ruling classes and their continued determination to resist exploitation, oppression and new forms of enslavement.”

The author brings an amazing story of a world that looks only too possible, and a family struggling to maintain its humanity in circumstances that daily threaten their every value and their very existence.

Strontium Swamp

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The Trial of Dedan Kimathi

Dissertation Abstracts International

The Jero Plays

Politics, Poetics, and Postcolonialism

Ethical Cities

Distinguished scholars analyze the plays, poetry, and prose of Wole Smoyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern

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Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

This study of the Israeli-Arab conflict sheds new light on the historic background of the contemporary Palestinian problem. Unlike other books that treat the political issues of this conflict, this volume traces the spread of Jewish settlements over the seventy year period before the establishment of the State of Israel, in order to see how it affected the existing Arab community's economy and its social and cultural institutions.

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The New York Times Bestseller, with a new preface from the author “This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter.”—Dwight Garner, The New York Times
“This eye-opening investigation into our country’s entrenched social hierarchy is acutely relevant.”—O, The Oprah Magazine
“White Trash will change the way we think about our past and present.” —T. J. Stiles, Pulitzer Prize-winning author of Custer’s Trials
In her groundbreaking bestselling history of the class system in America,

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Nancy Isenberg, co-author of The Problem of Democracy, takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. “When you turn an election into a three-ring circus, there’s always a chance that the dancing bear will win,” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor

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have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds.

Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society--where

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liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics--a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like

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Here Comes Honey Boo Boo and Duck Dynasty. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

*Prevention Forum
The Road to Wellville
Climate of Fear*

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Historical Archaeologies of Capitalism

A novel

White Trash

Post Colonial Identities revisits issues regarding the newer literature within the expansive African heritage of diverse regional and national groupings. It is poised at substantiating the uniformity of Africa in terms of literary and cultural movements, and lending some inter-disciplinary insights on the whole body of literature through twentieth century history. Will Lightbody is a man with a stomach ailment whose only sin is loving his wife, Eleanor, too much. Eleanor is a health nut of the first stripe, and when in 1907 she journeys to Dr. John Harvey Kellogg's infamous Battle Creek Spa to live out

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the vegetarian ethos, poor Will goes too. So begins T. Coraghessan Boyle's wickedly comic look at turn-of-the-century fanatics in search of the magic pill to prolong their lives--or the profit to be had from manufacturing it. Brimming with a Dickensian cast of characters and laced with wildly wonderful plot twists, Jane Smiley in the New York Times Book Review called *The Road to Wellville* "A marvel, enjoyable from beginning to end."

Friel is recognised as Ireland's leading playwright and due to the ability of plays like *Translations* and *Dancing at Lughnasa* to translate into other cultures he has made a major impact on world theatre. This study draws on the Friel Archive to deepen our understanding of how his plays were developed. Combining elements of sustainable and resilient cities

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agendas, together with those from social justice studies, and incorporating concerns about good governance, transparency and accountability, the book presents a coherent conceptual framework for the ethical city, in which to embed existing and new activities within cities so as to guide local action. The authors' observations are derived from city-specific surveys and urban case studies. These reveal how progressive cities are promoting a diverse range of ethically informed approaches to urbanism, such as community wealth building, basic income initiatives, participatory budgeting and citizen assemblies. The text argues that the ethical city is a logical next step for critical urbanism in the era of late capitalism, characterised by divisive politics, burgeoning inequality, widespread technology-induced disruptions to every aspect of

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modern life and existential threats posed by climate change, sustainability imperatives and pandemics. Engaging with their communities in meaningful ways and promoting positive transformative change, ethical cities are well placed to deliver liveable and sustainable places for all, rather than only for wealthy elites. Likewise, the aftermath of shocks such as the 2008 Global Financial Crisis and the Covid-19 pandemic reveals that cities that are not purposeful in addressing inequalities, social problems, unsustainability and corruption face deepening difficulties. Readers from across physical and social sciences, humanities and arts, as well as across policy, business and civil society, will find that the application of ethical principles is key to the pursuit of socially inclusive urban futures and the potential for cities and their

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communities to emerge from or, at least, ameliorate a diverse range of local, national and global challenges.

The Quest for Dignity in a Dehumanized World

From Swamp Dwellers to Madmen and Specialists

How Washington Corruption is Worse than You Think

Wole Soyinka

Marsh Boy and other Poems

The Freedmen's Book

African Literature No 12 provides scholarly researched comparisons of authors and their oeuvre in this recent assessment of Africa centred creative thought and the expanding awareness of history, tradition and space in African writing.

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Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

From the author of Songdogs, a magnificent work of imagination and history set in the tunnels of New York City. In the early years of the century, Nathan Walker leaves his native Georgia for New York City and the most dangerous job in America. A sandhog, he burrows beneath the East River, digging the tunnel that will carry trains from Brooklyn to Manhattan. Above ground, the sandhogs--black, white, Irish, Italian--keep their distance

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from each other until a spectacular accident welds a bond between Walker and his fellow diggers--a bond that will bless and curse the next three generations. Years later, Treefrog, a homeless man driven below by a shameful secret, endures a punishing winter in his subway nest. In tones ranging from bleak to disturbingly funny, Treefrog recounts his strategies of survival--killing rats, scavenging for discarded soda cans, washing in the snow. Between Nathan Walker and Treefrog stretch seventy years of ill-fated loves and unintended crimes. In a triumph of plotting, the two stories fuse to form a tale of family, race, and redemption that is as bold and fabulous as New York City

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itself. In This Side of Brightness, Colum McCann confirms his place in the front ranks of modern writers.

SpanPublished in 1865 and edited by abolitionist L. Maria Child, The Freedmens Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

Rules, Games, and Common-pool Resources

Theatrical Syncretism and Post-colonial Drama

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The Resisters

The Lion and the Jewel

Beowulf

In this new book developed from the prestigious Reith Lectures, Nobel Prize—winning author Wole Soyinka, a courageous advocate for human rights around the world, considers fear as the dominant theme in world politics. Decades ago, the idea of collective fear had a tangible face: the atom bomb. Today our shared anxiety has become far more complex and insidious, arising from tyranny,

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terrorism, and the invisible power of the “quasi state.” As Wole Soyinka suggests, the climate of fear that has enveloped the world was sparked long before September 11, 2001. Rather, it can be traced to 1989, when a passenger plane was brought down by terrorists over the Republic of Niger. From Niger to lower Manhattan to Madrid, this invisible threat has erased distinctions between citizens and soldiers; we’re all potential targets now. In this seminal work, Soyinka explores the implications of this climate of fear: the conflict between power and freedom, the motives behind unthinkable acts of violence, and the

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meaning of human dignity. Fascinating and disturbing, Climate of Fear is a brilliant and defining work for our age.

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama"

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(Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Lavish parties. Committee chairmanships for sale. Pay-to-play corruption. Backroom arm-twisting. Votes on major legislation going to the highest bidder. Welcome to Washington, D.C., the swamp that President Donald Trump was elected to drain.

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Congressman Ken Buck is blowing the whistle on the real-life House of Cards in our nation's capital. Elected in 2014 as president of one of the largest Republican freshman classes ever to enter Congress, Buck immediately realized why nothing gets done in Congress, and it isn't because of political gridlock—in fact, Republicans and Democrats work together all too well to fleece taxpayers and plunge America deeper into debt. "It is an insular process directed by power-hungry party elites who live like kings and govern like bullies," Buck reports. Buck has witnessed first-hand how the

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unwritten rules of Congress continually prioritize short-term political gain over lasting, principled leadership. When Buck tangled with Washington power brokers like former Speaker John Boehner, he faced petty retaliation. When he insisted Republicans keep their word to voters, he was berated on the House floor by his own party leaders. When other members of Congress dared to do what they believed to be right for America instead of what the party bosses commanded, Buck saw them stripped of committee positions and even denied dining room privileges by the petty beltway bullies. In Drain the Swamp, Buck

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names names and tells incredible true stories about what really happened behind closed doors in Congress during legislative battles that have ensued over the last two years including budget, continuing resolutions, omnibus, trade promotion authority, Iran, and more. If the Trump administration is going to bring real change to Washington, it first needs to get the whole story—from deep inside the swamp.

Decolonizing the Stage

Of Africa

Where the Crawdads Sing Deluxe Edition

A Novel

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The Trials of Brother Jero
Death and the King's Horseman