

Analyse Av Novelle

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Boken presenterer lesninger av et variert utvalg tekster som passer godt i undervisningen i norskfaget i den videregående skolen. Felles for artiklene er at de reflekterer over vårt forhold til tekster som den litterære institusjon til ulike tider har pekt ut som viktige og lesverdige. Samlet kan artiklene ses som et innlegg i debatten om den litterære kanon. Er det for eksempel sikkert at Petter Dass var den folkelige dikteren vi ser for oss, eller at Amalie Skram først og fremst var naturalist? Boken handler om å lese tekster, og tar blant annet for seg Voluspå, Kongesagaen, Ludvig Holberg, Knut Hamsun og Tarjei Vesaas. Artiklene er letteste, og retter seg først og fremst mot norkslærere. Den passer også for andre som er opptatt av litteratur.

Forklaringer

Fortellingens mønstre

?echovs novellekunst

Bok og bibliotek

Hearings Before the Committee on Banking, Housing, and Urban Affairs, United States Senate, One Hundred Second Congress, First Session, on the Nomination of Robert L. Clarke, of Texas, to be Comptroller of the Currency for a Term of 5 Years, September 26 and October 3, 1991

Analytical catalogue of fresh and brackish water molluscs of Russia and adjacent countries / ?????????????? ?????? ?????????????? ? ?????????????????? ?????????? ?????? ? ?????????????? ?????

nordisk tidsskrift for litteraturforskning

Nomination of Robert L. ClarkeHearings Before the Committee on Banking, Housing, and Urban Affairs, United States Senate, One Hundred Second Congress, First Session, on the Nomination of Robert L. Clarke, of Texas, to be Comptroller of the Currency for a Term of 5 Years, September 26 and October 3, 1991NORDICOM Bibliography of Nordic Mass Communication LiteratureScandinaviaOf Mice and MenLulu.com

В монографии обобщены данные о таксономии, коммунитаре, географическом распространении и некоторых аспектах бионики моллюсков пресных и солоноватых вод территории бывшего СССР. Всего в настоящий каталог включены данные о 424 номинальнм видах класса Bivalvia и 728 номинальнх видах Gastropoda. Актуальное видовое богатство водных континентальнх моллюсков бывшего СССР, вероятно, существенно ниже, поскольку значимость многих из номинальнх видов нуждается в дополнительном подтверждении, и в будущем часть из них может быть сведена в синонимы. Каждому виду посвящен краткий очерк, построенный по единой схеме. Также в каталоге содержится данные о распространении всех видов моллюсков по отдельным регионам бывшего СССР, сведения о вселении инвазивнх видов, информация об охранном статусе отдельнх видов в соответствии с критериями МСОП. Также приведены количественные данные о скодстве воднх фаун отдельнх регионов бывшего СССР и результаты кластерного анализа, выполненного на их основе. Книга предназначена для специалистов в области малакологии, биогеографии, гидробиологии, а также для преподавателей и студентов высшнх учебнх заведений.The monograph summarizes information on taxonomy, nomenclature, distribution and some aspects of bionomics of molluscs of the former USSR fresh and brackish waters. This 'Analytical catalogue' is a deeply improved and updated version of two previously published catalogue works (Yu.I. Kantor, A.V. Sysøev "Catalogue of molluscs of Russia and adjacent countries", 2002, in Russian; and Yu.I. Kantor, M.V. Vinarski, A.A. Shileyko, A.V. Sysøev "Catalogue of the continental mollusks of Russia and adjacent territories", 2010). In total, the data on 424 nominal species of Bivalvia and 728 nominal species of Gastropoda are included into this book. The actual species richness of aquatic continental molluscs of the former USSR perhaps is significantly lower since validity of many of these nominal species may be questioned and a portion of them is destined to be synonymized in future. During preparation of the book the authors tried to take into account different views on systematization of the ex- USSR aquatic molluscs and to find some correspondence between the 'Russian' system (founded in 1960-1970s by Ya.I. Starobogotov) and the approach followed by malacologists working outside Russia. Current approaches to the 'species problem' in malacology are briefly discussed. Also, the catalogue includes information about distribution of all molluscan species among large regions of the former USSR area, some data about invasions of alien species and the conservation status of indigenous taxa in accordance with IUCN Red List criteria. The quantitative estimates of faunistic similarity between aquatic malacofaunas of the ex-USSR large regions and the results of the cluster analysis carried out on the basis of these estimates are also provided. The book is addressed to malacologists, biogeographers, hydrobiologists as well as to university lecturers and students.

Å lese dikt

Augusto Boal og De undertrykte teater

Norsk litterær årbok 2007

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Kvinner og bøker

en strukturell analyse av norske folkeeventyr

en studie i Liv Koltzows forfatterskap, 1970-1988

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Volume One in a new series, this book covers Norwegian women's writing over the last 150 years, setting literary developments against the background of the emergence and growth of the women's movement in Norway. The work is divided chronologically into three sections: the period up to 1913, when the universal suffrage was granted; the period from 1913 to 1960, a time of stagnation in the women's movement, with little involvement in contemporary political, social and economic debates; and the period from 1960 to the present day, which has seen an increasing participation of women in public life. Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text - the tensions between the authors and their work, and the ambivalent feelings of women authors towards the act of writing. The book should be of interest to all those concerned with women's writing and with Scandinavian literature and culture. The series provides a survey, country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day. While the main emphasis is on literature, the social, political and cultural development of each country provides a context for understanding the position and preoccupations of women writers. Modern critical currents are also taken into account in relating feminist criticism to recent critical theory. Forthcoming volumes in this series include "Women's Writing in Italy 1870-1990" and "Swedish Women's Writing 1850-1990."

A Study of Hans E. Kinck's Short Stories

litterære tekster lest på nytt

Faulkner, an Annotated Checklist of Recent Criticism

The Synthesizing Art

Olav Duuns soger og forteljingar

Neues zu Knut Hamsun

Is research on antisemitism even necessary in countries with a relatively small Jewish population? Absolutely, as this volume shows. Compared to other countries, research on antisemitism in the Nordic countries (Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden) is marginalized at an institutional and staffing level, especially as far as antisemitism beyond German fascism, the Second World War, and the Holocaust is concerned. Furthermore, compared to scholarship on other prejudices and minority groups, issues concerning Jews and anti-Jewish stereotypes remain relatively underresearched in Scandinavia – even though antisemitic stereotypes have been present and flourishing in the North ever since the arrival of Christianity, and long before the arrival of the first Jewish communities. This volume aims to help bring the study of antisemitism to the fore, from the medieval period to the present day. Contributors from all the Nordic countries describe the status of as well as the challenges and desiderata for the study of antisemitism in their respective countries.

Årgangen 1- 1980 - includes svensk litteraturhistorisk bibliografi.

Psychoanalysis, Psychology, and Literature, a Bibliography

Nils Kjør

Publication of the Society for the Advancement of Scandinavian Study

Frøskaparrit 53

festskrift til Ellisiv Steen på hennes 70-årsdag 4. februar 1978

tidsskrift for biblioteker og bogvenner

forteljekunst og tematikk

Årets utgåve av "Norsk litterær årbok" inneheld mellom anna artiklar om roman- og lyrikkåret 2006, lpsenåret, Sigbjørn Obstfelders dikt "Genre", delillos og det mannlige, tekstmøte mellom Helbillies og Olav H. Hauge samt om Nordisk råds litteraturpris 2006, som gjekk til Sara Stridsberg.

Faldbakken is a young artist with a considerable interest in counter-cultural phenomena i.e. positions and strategies formulated in opposition to society's norms and conventions. This exhibition is the first large scale presentation of his work.

ANTHEM

Amalie Skrams romaner om ekteskap og sinnssykdom

Matias Faldbakken

Poetik og politikk

Fra radikal til reaksjonær

NORDICOM Bibliography of Nordic Mass Communication Literature

Edda

" . . . Resultat eines Arbeitsgespraches, zu dem sich einige der an Hamsun interessierten Literaturwissenschaftler im Mai 2000 an der Skandinavistischen Abteilung des Germanistischen Seminars der Universiteat Bonn zusammenfanden."--P. 14.

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Scandinavian Studies

Animal Farm

Order

Shocked Into Abstraction

Gjennom kvinneøyne

Norwegian Women's Writing, 1850-1990

The Year's Work in Modern Language Studies

A continuation of Kiell's (emeritus, psychological services, Brooklyn College) two-volume Scarecrow Press edition (1982). The 7,754 listings cover books, articles, and monographs dealing with literary writing from a psychological point of view during 1980-87. Annotation copyright Book News, Inc. Por

Indhold: Innledning, Metodene, Teksten, Resepsjonen, Samfunn, Summary in English.

Sammenbrudd og gjennombrudd

History and State of Research

Supplement to the second edition

International bibliography of periodical literature covering all fields of knowledge

norske kvinners litteraturkritikk og reaksjon på litteratur 1930-1980

Samlaren

Nomination of Robert L. Clarke

Siden debuten i 1970 har Liv Koltzow etablert seg som en av våre fremste prosaforfattere. I "Forandringens former" går førsteamanuensis Unni Langås gjennom Koltzows seks første bøker, med fokus på begrepene forandring og form som sentrale innfallsvinkler til forfatterskapet. Bøkene som analyseres er "Øyet i treet", "Hvem bestemmer over Bjørg og Unni", "Historien om Eli", "Løp, mann", "April/November" og "Hvem har ditt ansikt". Unni Langås er en av vårefremste kjennere av nordnorske samtidslitteratur, og denne boken bygger på hennesdoktoravhandling med samme tittel. Forhåndsomtale. 1999.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Contributions Towards a Bibliography : with an Appendix

The Turn of the Screw

En samling analyser under redaksjon av Geir Kjetsaa

Of Mice and Men

Antisemitism in the North

Vinduet

Forandringens former

Includes Proceedings of the Society.

"Addressing herself equally to those who argue for proto-feminist Boccaccio - a quasi-liberal champion of women's autonomy - and to those who argue for a positivistically secure, historical Boccaccio who could not possibly anticipate the concerns of the twenty-first century, Migiel challenges readers to pay attention to Boccaccio's language, to his pronouns, his passives, his patterns of repetition, and his figurative language. She argues that human experience, particularly in the sexual realm, is articulated differently by the Decameron's male and female narrators, and refutes the notion that the Decameron offers an undifferentiated celebration of Eros. Ultimately, Migiel contends, the stories of the Decameron suggest that as women become more empowered, the limitations on them, including the threat of violence, become more insistent."--Jacket.

Inføring i litterar analyse til skole- og studiebruk

A lese dikt; inføring i litterær analyse til skole- og studiebruk ved Oddvar Bjørklund, Daniel Haakonsen, Arne Krohn-Hansen

A Rhetoric of the Decameron

Yugoslavia in Norwegian Literature, 1952-1980

Scandinavia