

## An Untamed State By Roxane Gay Laojioere

Award-winning author and powerhouse talent Roxane Gay burst onto the scene with An Untamed State and the New York Times bestselling essay collection Bad Feminist (Harper Perennial). Gay returns with Diffcult Women, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, and who is unable inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college ends off the adventures of an overzealous customer. A Black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a vary, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.

A Haitian American woman survives a brutal kidnapping in this "commanding debut novel" from the New York Times–bestselling author of Bad Feminist! (The New Yorker). Author and essayist Roxane Gay is celebrated for her incisive commentary on identity and culture, as well as for her bestselling nonfiction and short story collections. Now, with An Untamed State, she delivers a "breathtaking debut novel" (The Guardian, UK) of wealth in the face of crushing poverty, and the lawless anger produced by corrupt governments. Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she lives in the United States with her adoring husband and infant son, returning every summer to stay on her father's Port-au-Prince estate. But the fairy tale ends when Mireille is kidnapped in broad daylight by a gang of heavily armed men, just outside the estate walls. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As her father's standoff with the kidnappers stretches out in days, Mireille must endure the torments of a man who despises everything she represents. An Untamed State is "a gripping, disturbing and original" story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unsuspected of places (Meg Wolitzer, author of The Interestings).

**\*AN INSTANT NEW YORK TIMES BESTSELLER\*** **\*PUBLISHERS WEEKLY BESTSELLER\*** Shady Baby keeps it real in this picture book collaboration by New York Times bestselling duo actress and producer Gabrielle Union and NBA superstar and businessman Dwyane Wade. Based on their famous baby girl, Kaavia James. After a long morning of being fabulous, Shady Baby heads to the park for a relaxing play session. But what does she find? Some not-so-nice kids picking on others. Shady flashes them a look—her famous side eye—and teaches them that it's better to play nice. But when her feelings are hurt, will anyone stand (or crawl) by her side? Find out in this upbeat picture book that teaches kids to speak their minds and stand up for what they believe in. Perfect for fans of The Baby and Feminist Baby!

We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat's brilliant exploration of "dew breaker"—or torturer—is an unforgettable story of love, remorse, and hope: of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat's Claire of the Sea Light.

The Best American Short Stories 2018

The Ballad of a Small Player

Claire of the Sea Light

Mad Prairie

In Other Worlds

The Magician's Book

**A dazzling selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet," Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action"; "The Master's Tools Will Never Dismantle the Master's House"; "I Am Your Sister." Excerpts from the American Book Award–winning A Burst of Light The poems are drawn from Lorde's nine volumes, including The Black Unicorn and National Book Award finalist From a Land Where Other People Live. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete"**

**In All About Cake, Christina Tosi takes us into the sugar-fueled, magically creative cake universe of Milk Bar. From two-minute microwave mug cakes to gooey Crook-Pot cakes, from Bundts and pounds to their famous cake truffles and, of course, their signature naked layer cakes, this book will help bakers of all levels to indulge in flavors like classic Birthday Cake and true originals such as Pretzel Cake with Stout Ganache and Honey Frosting. Along the way, Tosi reveals the method behind her team's creativity—the formulas and practices that will allow you to invent any cake flavor you can imagine.**

**Three generations of African American female master thieves must band together to pull off their greatest heist. "In this crazy, funny, and slyly political short story collection, Kate McIntyre conjures a fever dream of contemporary Kansas. Boundaries between fantasy and reality blur, and grotesque acts birth strange progeny. A mother must choose between her children and her personal safety when her husband steadily excavates a moat around their country home, his very own little border wall. A Kansas political grapple with international notoriety after an accident traps salt miners hundreds of feet underground—in the same salt mine where his brother was murdered. A bigot's newly transplanted liver gives him a taste for upbeat 80s dance tracks while nudging him toward darker plans. And, across several stories, we follow Miriam, a young overachiever hellbent on leaving her home state, who's lured back after college to teach elementary school in a rural community. In Culvert, Kansas, Miriam finds closed mouths and big secrets: the toxic waste storage for the battery factory leaches into the soil; the hog farm waste lagoons have sprung leaks; and her students, at turns psychic, lethargic, and aggressive, must be humbled."**

**Goodbye to All That (Revised Edition)**

**God Help the Child**

**Essays**

**Sacrifice of Darkness**

**Not That Bad**

**If We Were Electric**

Her perfect life is shattered when Mireille is kidnapped by armed men in front of her father's estate in Haiti and she must endure the horrors and torments of her captors while her father inexplicably resists paying for her ransom.

Growing up deep in the heart of 1980s Texan Creole culture, Ti John, despite his overprotective mother and the help of supernatural guides, experiences the rough side of inner-city life, witnessing violence and death as he struggles to live up to his mother's middle-class aspirations. Original.

A killer targets single women at weddings: "[An] intense plot...McDermid keeps each twist believable. —The Washington Post in the north of England, single women are beginning to disappear from weddings. A pattern soon becomes clear: Someone is crashing the festivities and luring the women away—only to leave the victims' bodies in their own burned-out cars in remote locations. Psychologist Toni Hill and former police detective Carol Jordan are called upon to investigate—but this may be the toughest case they've ever had to face. Meanwhile, Detective Sergeant Paula McIntyre and her partner Elinor must deal with a cruel cyber-bulldozer targeting their teenage ward. Impeccably plotted and intensely gripping, Insidious Intent comes from Val McDermid, Diamond Dagger Award winner, multiple Edgar Award nominee, and "one of crime fiction's most eminent writers" (Entertainment Weekly).

A lively and accessible book for teens on the history, pioneers, theories, questions, arguments, and daily reality of feminism today. What is feminism? Combining insightful text with graphic illustrations, this engaging book introduces young adult readers to a subject that should matter to everyone. Posed as a series of questions, Feminism Is... tackles the most intriguing and relevant topics, such as "Are all people equal?", "Do boys and girls learn the same things?" and "Why do women earn less than men?" Find out what equality for women really means, get a short history of feminism, and take a look at the issues that affect women at work, in the home, and around sex and identity. Meet, too, some great women, such as Gloria Steinem, Frida Kahlo, and Malala Yousafzai, 'rebel girls' who refused to accept the status quo of their day and blazed a trail for others to follow. With more than 50 questions that address key feminist concerns, Feminism Is... takes on the issues in informative, thought-provoking ways.

The Best American Short Stories 2014

Dispatches from Rape Culture

A Memoir

Blasphemy

Diffcult Women

SF and the Human Imagination

From the best-selling author of Brother, Elm Dying and The Dew Breaker, a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing, Claire Limy'Lamm/Claire of the Sea Light's an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a better life. But on the night of Claire's seventh birthday, when he and she disappears, As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself. Told with piercing lyricism and the economy of a fable, Claire of the Sea Light is a tightly woven, breathtaking tapestry that explores what it means to be a parent, child, neighbor, lover, and friend, while revealing the mysterious bonds we share with the natural world and with one another. Embracing the magic and heartbreak of ordinary life, it is Edwidge Danticat's most spellbinding, astonishing book yet. This edition includes a reading group guide.

Like every good dark chocolate this is a delicious novel, with a bitter-sweet flavor. Vimbai is a hairdresser, the best in Mrs Khamalo's salon, and she knows she is the queen on whom they all depend. Her situation is reversed when the good-looking, smooth-talking Dumisani joins them. However, his charm and desire to please slowly erode Vimbai's rancour and when he needs someone to live, Vimbai becomes his landlady. So, when Dumisani needs someone to help him to help smooth out the family upon Vimbai's death. Startlingly, she finds that his own husband, the scar of the wealthiest millionaire. Her husband is equally surprised by the warmth of their welcome; and it is their subsequent generosity which appears to foster the relationship between the two young people. The ambiguity of this deepening friendship—used or embraced by Dumisani and Vimbai with different futures in mind—collapses in unexpected brutality when secrets and jealousies are exposed. Written with delightful humour and a penetrating eye, The Hairdresser of Harare is a novel that you will find hard to put down.

Enchanted by Narnia's fantastic world of a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional work life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

From Roxane Gay to Leslie Jamison, thirty brilliant writers share their timeless stories about the everlasting magic!and occasional misery!of living in the Big Apple, in a new edition of the classic anthology. In the revised edition of this classic collection, thirty writers share their own stories of loving and leaving New York, capturing the mesmerizing allure of the city as it has always had for writers, poets, and wandering spirits. Their essays often begin as love stories do, with the passion of something newly discovered: the crush of subway crowds, the streets filled with manic energy, and the sudden, unthinking certainty that this is the only place on Earth where one can become exactly who she is meant to be. They also share the grief that comes like a gut-punch, when the great metropolis loses its magic and the pressures of New York's frenetic life wear thin for even the most dedicated dwellers. As friends move away, rent soars, and love remains just out of reach, each writer's goodbye is singular and universal, just like New York itself.

Shady Baby

New and Selected Stories

A Novel

The Hairdresser of Harare

Insidious Intent

The Selected Works of Audre Lorde

**A legendary detective uncovers Hong Kong's darkest crimes: "An ambitious narrative brilliantly executed . . . What an achievement!" (John Burdett, author of Bangkok 8). From award-winning author Chan Ho-kei, The Borrowed tells the story of Kwan Chun-dok, a detective who's worked in Hong Kong fifty years. Across six decades of Hong Kong's volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, The Borrowed reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.**

**Praise for "A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating" (Ron Charles, The Washington Post). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacochis traces Jackie's shadowy family history from the outlaw terrain of World War II Dubrovnik to 1990s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, The Woman Who Lost Her Soul is National Book Award winner Bob Shacochis's masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.**

**From the bestselling, Booker Prize-winning author of The White Tiger and Amnesty, a "ferociously brilliant" (Slate) novel about two brothers coming of age in a Mumbai slum, raised by their crazy, obsessive father to be cricket champions. "A NETFLIX ORIGINAL SERIES \* AN NPR BEST BOOK OF THE YEAR \* A NEW YORK TIMES and WASHINGTON POST NOTABLE BOOK Manjuth Kumar is fourteen and living in a slum in Mumbai. He knows he is good at cricket—if not as good as his older brother, Radha. He knows that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling, and is fascinated by curious scientific facts and the world of CSI. But there are many things, about himself and about the world, that he doesn't know. Sometimes it even seems as though everyone has a clear idea of who Manju should be, except Manju himself. When Manju meets Radha's great rival, a mysterious Muslim boy privileged and confident in all the ways Manju is not, everything in Manju's world begins to change, and he is faced by decisions that will challenge his sense of self and of the world around him. Filled with unforgettable characters from across India's social strata—the old scudt everyone calls Tommy Sir; Anand Mehta, the big-dreaming investor; Sofia, a wealthy, beautiful girl and the boys' biggest fan—Selection Day "brings a family, a city, and an entire country to scabrous and antic life" (Chicago Tribune).**

**From the New York Times bestselling author of Bad Feminist: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe." In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared vulnerabilities over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In Hunger, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself; how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.**

Stories and a Novella

A Milk Bar Cookbook

AVI!

Writers on Loving and Leaving New York

The Borrowed

The Best American Short Stories 2012

Jake Radley-Smith is pleasantly surprised to find a strange female in his company apartment—wearing a bath towel! He isn't interested in Marin's sob story. He's late for a house party and she'll be perfect as his ready-made date! Marin's completely bewildered.... She thought pretending to be a loving couple would be easy, but the chemistry between her and Jake is explosive! She's also left with no doubt that what Jake wants, he gets and it seems he wants her—badly. How can she, inexperienced and nervous, handle his lethal brand of dark desire? Get all three Fixing Your Revision Problems books in one omnibus This book contains Fixing Your Character & Point-of-View Problems, Fixing Your Plot & Story Structure Problems, and Fixing Your Setting & Description Problems--PLUS a BONUS workshop: How to Salvage Half-Finished Manuscripts. A strong story has many parts, and when one breaks down, the whole book can fail. Make sure your story is the best it can be to keep your readers hooked. Janice Hardy takes you step-by-step through the novel revision process, from character issues, to plot problems, to description issues. She'll show you how to analyze your draft, spot any problems or weak areas, and fix problems hurting your manuscript. With clear and easy-to-understand examples, Revising Your Novel: First Draft to Finished Draft offers eleven self-guided workshops that target the common issues that make readers stop reading. It will help you: Flesh out weak characters and build strong character arcs Find the right amount of backstory to enhance, not bog down, your story Create unpredictable plots that keep readers guessing Develop compelling hooks to build tension in every scene Determine the right way to include information without infodumping Fix awkward stage direction and unclear character actions Revising Your Novel: First Draft to Finished Draft starts every workshop with an analysis and offers multiple revision options in each area. You choose the options that best fit your writing process. Learn how to Develop a strong and effective revision plan Analyze your manuscript to find its strengths and weaknesses Spot common red flag words for problem areas (such as told prose) Determine the best way to revise a scene, plot, character, or novel Fix problems holding your novel back Revising Your Novel: First Draft to Finished Draft is an easy-to-follow guide to revising your manuscript and crafting a strong

finished draft that will keep readers hooked.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

"Raw, poetic and readable...I can't wait to buy a copy for everyone I know." Kathryn Stockett, author of The Help The summer she turned thirteen, Molly Brodak's father was arrested for robbing eleven banks. In time, the image she held of him would unravel further, as more and more unexpected facets of his personality came to light. Bandit is her attempt to discover what, exactly, is left, when the most fundamental relationship of your life turns out to have been built on falsehoods. It is also a scrupulously honest account of learning how to trust again, and to rebuild the very idea of family from scratch. Refusing to fence off the trickier sides of her father's character, Brodak tries to find, through crystalline, spellbinding prose, a version of him that does not rely on the easy answers but allows him to be: an unknowable and incomprehensible whole – who is also her father. Unforgettable, moving, and utterly relatable, Bandit is a story of the unpredictable complexity of family.

The Banks

An Untamed State

Some Girls Do

All about Cake

A novel

**An Untamed StateGrove Press**

**From the New York Times bestselling author of Hunger and Bad Feminist, a powerful short story collection exploring the Haitian diaspora experience. In Ayiti, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. Roxane Gay is an award-winning literary voice praised for her fearless and vivid prose, and her debut collection Ayiti exemplifies the raw talent that made her "one of the voices of our age" (National Post, Canada). Praise for Ayiti! "Highly dimensioned characters and unforgettable moments. . . . Dismantling the glib misconceptions of her complex ancestral home, Gay cuts and thrills. Readers will find her powerful first book difficult to put down." —Booklist "The themes explored in Gay's nonfiction, such as the transactional nature of violence and the ways in which stereotypes of poverty add another layer of dehumanization, are just as potent here. Even her more lyrical mode is filtered through a keen sense of the lost promise of one country and the blinkered privilege of the other. It's Gay's unflinching directness—the sense that her characters are in the room with you, telling it like it is—that makes her irresistible." —Vogue "A set of brief, tart stories mostly set amid the Haitian-American community and circling around themes of violation, abuse, and heartbreak. . . . This book set the tone that still characterizes much of Gay's writing: clean, unaffected, allowing the (often furious) emotions to rise naturally out of calm, declarative sentences. That gives her briefest stories a punch even when they come in at two pages or fewer, sketching out the challenges of assimilation in terms of accents, meals, or 'What You Need to Know About a Haitian Woman'. . . . This debut amply contains the righteous energy that drives all her work." —Kirkus Reviews**

**Best-selling, award-winning, pop culture powerhouse Roxane Gay guest edits this year's Best American Short Stories, the premier annual showcase for the country's finest short fiction. "I am looking for the artful way any given story is conveyed," writes Roxane Gay in her introduction to The Best American Short Stories 2018, "but I also love when a story has a powerful message, when a story teaches me something about the world." The artful, profound, and sometimes funny stories Gay chose for the collection transport readers from a fraught family reunion to an immigration detention center, from a psychiatric hospital to a coed class sleeperover in a natural history museum. We meet a rebellious summer camper, a Twitter addict, and an Appalachian preacher—all characters and circumstances that show us what we "need to know about the lives of others."**

**Katie Collins, a tycoon's personal assistant, is assigned to find a suitable husband for his too-shy daughter. But in an unexpected turn, sparks soon fly between Katie and the tycoon's bodyguard—much to Katie's dismay. Original.**

**The Dew Breaker**

**Red Now and Later**

**Hunger**

**Feminism Is...**

**His Untamed Innocent**

**The Woman Who Lost Her Soul**

**'I waited patiently for the next hand to be played out, and I had a feeling it was going to be a Natural, a perfect nine.' His name is Lord Doyle. His plan: to gamble away his last days in the dark and decadent casino halls of Macau. His game: baccarat punto blanco -- 'that slutty dirty queen of casino card games.' Though Doyle is not a Lord at all. He is a fake; a corrupt lawyer who has spent a career siphoning money from rich clients. And now he is on the run, determined to send the money – and himself – up in smoke. So begins a beguiling, elliptical velvet rope of a plot: a sharp suit, yellow kid gloves, another naughty lemonade and an endless loop of small wins and losses. When Lady Luck arrives in the form of Dao-Ming, a beautiful yet enigmatic lost soul, so begins a spectacular and unnatural winning streak in which millions come Doyle's way. But in these shadowy dens of risk and compulsion, in a land governed by superstition, Doyle knows that when the bets are high, the stakes are even greater. The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.**

**Sheila Heti is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment in culture. She is always looking, always thinking, always passionate, always careful, always right there."** Sheila Heti, author of How Should a Person Be? **A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness** A collection of essays spanning politics, criticism, and feminism from one of the most-watched cultural observers of her generation. In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. **Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.**

**Starting over in Miami along with her toddler son and husband, Georgia is forced to choose between her son, her marriage, and the possibility of new love when she takes a job as an errand runner for a reclusive artist.**

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A novel

**An Untamed StateGrove Press**

**From the New York Times bestselling author of Hunger and Bad Feminist, a powerful short story collection exploring the Haitian diaspora experience. In Ayiti, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. Roxane Gay is an award-winning literary voice praised for her fearless and vivid prose, and her debut collection Ayiti exemplifies the raw talent that made her "one of the voices of our age" (National Post, Canada). Praise for Ayiti! "Highly dimensioned characters and unforgettable moments. . . . Dismantling the glib misconceptions of her complex ancestral home, Gay cuts and thrills. Readers will find her powerful first book difficult to put down." —Booklist "The themes explored in Gay's nonfiction, such as the transactional nature of violence and the ways in which stereotypes of poverty add another layer of dehumanization, are just as potent here. Even her more lyrical mode is filtered through a keen sense of the lost promise of one country and the blinkered privilege of the other. It's Gay's unflinching directness—the sense that her characters are in the room with you, telling it like it is—that makes her irresistible." —Vogue "A set of brief, tart stories mostly set amid the Haitian-American community and circling around themes of violation, abuse, and heartbreak. . . . This book set the tone that still characterizes much of Gay's writing: clean, unaffected, allowing the (often furious) emotions to rise naturally out of calm, declarative sentences. That gives her briefest stories a punch even when they come in at two pages or fewer, sketching out the challenges of assimilation in terms of accents, meals, or 'What You Need to Know About a Haitian Woman'. . . . This debut amply contains the righteous energy that drives all her work." —Kirkus Reviews**

**Best-selling, award-winning, pop culture powerhouse Roxane Gay guest edits this year's Best American Short Stories, the premier annual showcase for the country's finest short fiction. "I am looking for the artful way any given story is conveyed," writes Roxane Gay in her introduction to The Best American Short Stories 2018, "but I also love when a story has a powerful message, when a story teaches me something about the world." The artful, profound, and sometimes funny stories Gay chose for the collection transport readers from a fraught family reunion to an immigration detention center, from a psychiatric hospital to a coed class sleeperover in a natural history museum. We meet a rebellious summer camper, a Twitter addict, and an Appalachian preacher—all characters and circumstances that show us what we "need to know about the lives of others."**

**Katie Collins, a tycoon's personal assistant, is assigned to find a suitable husband for his too-shy daughter. But in an unexpected turn, sparks soon fly between Katie and the tycoon's bodyguard—much to Katie's dismay. Original.**

**The Dew Breaker**

**Red Now and Later**

**Hunger**

**Feminism Is...**

**His Untamed Innocent**

**The Woman Who Lost Her Soul**

**'I waited patiently for the next hand to be played out, and I had a feeling it was going to be a Natural, a perfect nine.' His name is Lord Doyle. His plan: to gamble away his last days in the dark and decadent casino halls of Macau. His game: baccarat punto blanco -- 'that slutty dirty queen of casino card games.' Though Doyle is not a Lord at all. He is a fake; a corrupt lawyer who has spent a career siphoning money from rich clients. And now he is on the run, determined to send the money – and himself – up in smoke. So begins a beguiling, elliptical velvet rope of a plot: a sharp suit, yellow kid gloves, another naughty lemonade and an endless loop of small wins and losses. When Lady Luck arrives in the form of Dao-Ming, a beautiful yet enigmatic lost soul, so begins a spectacular and unnatural winning streak in which millions come Doyle's way. But in these shadowy dens of risk and compulsion, in a land governed by superstition, Doyle knows that when the bets are high, the stakes are even greater. The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.**

**Sheila Heti is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment in culture. She is always looking, always thinking, always passionate, always careful, always right there."** Sheila Heti, author of How Should a Person Be? **A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness** A collection of essays spanning politics, criticism, and feminism from one of the most-watched cultural observers of her generation. In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. **Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.**

**Starting over in Miami along with her toddler son and husband, Georgia is forced to choose between her son, her marriage, and the possibility of new love when she takes a job as an errand runner for a reclusive artist.**

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