

An Unknown Woman Alice Koller

The author examines the process of becoming a person through stations of solitude, pivotal stopping places for reflection and choices

*At the age of 36, Caroline Knapp, author of the acclaimed bestseller *Drinking: A Love Story*, found herself confronted with a monumental task: redefining her world. She had faced the loss of both her parents, given up a twenty-year relationship with alcohol, and, as she writes, "I was wandering around in a haze of uncertainty, blinking up at the biggest questions: Who am I without parents and without alcohol? How to form attachments, and where to find comfort, in the face of such daunting vulnerability?" An answer materialized in the most unlikely form: that of a dog. Eighteen months to the day after she quit drinking, Knapp stumbled upon an eight-week-old puppy at a local animal shelter, took her home, and named her Lucille. Now two years old, Lucille has become a central force in Knapp's life: "In her," she writes, "I have found solace, joy, a bridge to the world." Caroline Knapp has been celebrated as much for her fresh insight into emotional and psychological issues as she has been for her gifts as a writer. In *Pack of Two*, she brings the same perception and talent to bear on the rich, complicated terrain of human-animal relationships. In addition to mining her own experience with Lucille, Knapp speaks to a wide variety of dog people--from animal behaviorists and psychologists to other owners whose dogs have deeply affected their lives--about this emotionally complex, sometimes daunting, often profoundly healing alliance. Throughout, she explores the shift in canine roles from working partners to intimate companions and looks, too, at how this new kinship, this wordless bond, becomes a template for what we most desire ourselves.*

Multiagent systems combine multiple autonomous entities, each having diverging interests or different information. This overview of the field offers a computer science perspective, but also draws on ideas from game theory, economics, operations research, logic, philosophy and linguistics. It will serve as a reference for researchers in each of these fields, and be used as a text for advanced undergraduate or graduate courses. The authors emphasize foundations to create a broad and rigorous treatment of their subject, with thorough presentations of distributed problem solving, game theory, multiagent communication and learning, social choice, mechanism design, auctions, cooperative game theory, and modal logics of knowledge and belief. For each topic, basic concepts are introduced, examples are given, proofs of key results are offered, and algorithmic considerations are examined. An appendix covers background material in probability theory, classical logic, Markov decision processes and mathematical programming. The two years Thoreau spent at Walden Pond and the night he spent in the Concord jail are among the most familiar features of the American intellectual landscape. In this new biography, based on a reexamination of Thoreau's manuscripts and on a retracing of his trips, Robert Richardson offers a view of Thoreau's life and achievement in their full nineteenth century context.

Policies to Address Poverty in America

Algorithmic, Game-Theoretic, and Logical Foundations

PreTest Self-Assessment and Review

Hide and Seek

New Frontiers in Scientific and Cultural Perspectives

Canyon Solitude

Wordplay

An insightful look at ambigrams--words that are unchanged when inverted or reflected--shows how the shape of the letters can lend meaning to the word. Reprint. 40,000 first printing.

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, *The Stories of John Cheever* brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." –The Guardian

The personal narrative of the celebrated writer reveals her family and life and sentiments towards the joys and pains of solitude "Mesmerizing & fascinating..." –The Seattle Post-Intelligencer "The Freakonomics of big data." –Stein Kretsinger, founding executive of Advertising.com Award-winning | Used by over 30 universities | Translated into 9 languages An introduction for everyone. In this rich, fascinating – surprisingly accessible – introduction, leading expert Eric Siegel reveals how predictive analytics (aka machine learning) works, and how it affects everyone every day. Rather than a "how to" for hands-on techies, the book serves lay readers and experts alike by covering new case studies and the latest state-of-the-art techniques. Prediction is booming. It reinvents industries and runs the world. Companies, governments, law enforcement, hospitals, and universities are seizing upon the power. These institutions predict whether you're going to click, buy, lie, or die. Why? For good reason:

predicting human behavior combats risk, boosts sales, fortifies healthcare, streamlines manufacturing, conquers spam, optimizes social networks, toughens crime fighting, and wins elections. How? Prediction is powered by the world's most potent, flourishing unnatural resource: data. Accumulated in large part as the by-product of routine tasks, data is the unsalted, flavorless residue deposited en masse as organizations churn away. Surprise! This heap of refuse is a gold mine. Big data embodies an extraordinary wealth of experience from which to learn. Predictive analytics (aka machine learning) unleashes the power of data. With this technology, the computer literally learns from data how to predict the future behavior of individuals. Perfect prediction is not possible, but putting odds on the future drives millions of decisions more effectively, determining whom to call, mail, investigate, incarcerate, set up on a date, or medicate. In this lucid, captivating introduction – now in its Revised and Updated edition – former Columbia University professor and Predictive Analytics World founder Eric Siegel reveals the power and perils of prediction: What type of mortgage risk Chase Bank predicted before the recession. Predicting which people will drop out of school, cancel a subscription, or get divorced before they even know it themselves. Why early retirement predicts a shorter life expectancy and vegetarians miss fewer flights. Five reasons why organizations predict death – including one health insurance company. How U.S. Bank and Obama for America calculated the way to most strongly persuade each individual. Why the NSA wants all your data: machine learning supercomputers to fight terrorism. How IBM's Watson computer used predictive modeling to answer questions and beat the human champs on TV's Jeopardy! How companies ascertain untold, private truths – how Target figures out you're pregnant and Hewlett-Packard deduces you're about to quit your job. How judges and parole boards rely on crime-predicting computers to decide how long convicts remain in prison. 182 examples from Airbnb, the BBC, Citibank, ConEd, Facebook, Ford, Google, the IRS, LinkedIn, Match.com, MTV, Netflix, PayPal, Pfizer, Spotify, Uber, UPS, Wikipedia, and more. How does predictive analytics work? This jam-packed book satisfies by demystifying the intriguing science under the hood. For future hands-on practitioners pursuing a career in the field, it sets a strong foundation, delivers the prerequisite knowledge, and whets your appetite for more. A truly omnipresent science, predictive analytics constantly affects our daily lives. Whether you are a consumer of it – or consumed by it – get a handle on the power of Predictive Analytics.

Voices on Voice

A Novel

Writing on Drugs

Model-Based Machine Learning

The Invisible Rainbow

The Transgender Exigency

The long-awaited follow-up to Koller's bestselling chronicle of self-discovery *An Unknown Woman* outlines how Koller has used her personal philosophy to meet the challenges of everyday life and invites readers to make their own commitment to honest living. Topics include earning money, finding a home, mourning, and feeling good about living alone as well as with others.

Revolutions of the Heart is a genre-bending book where literature, social activism, and mysticism intersect. In this follow-up to Lababidi's first essay collection, *Trial by Ink: From Nietzsche to Bellydancing* (2010), the author is undergoing an inner change, as is the world around him. The multifaceted meditations in *Revolutions*—essays, poems, aphorisms, conversations, and even fiction—explore the edifying power of art, Islamophobia and its antidotes, the Egyptian Revolution and its aftermath, American popular culture, and much else in our complex modern world. A series of rich conversations with Lababidi, and his various provocative interlocutors, shed more intimate light on the subjects under discussion. At times serious, playful, and seriously playful, these exuberant exchanges chart the personal evolution of Lababidi from angst-ridden existentialist thinker, besotted with the life of the mind, to someone chastened, drawn to Sufism and seeking to surrender before the primacy of spiritual life. On a political level, as the work of an immigrant and Muslim (living in Trump's divided America and our wounded world), *Revolutions* is a book of hope and healing, arguing for nuance and compassion, as it attempts to present art as a form of cultural diplomacy and tool for transformation.

Through a series of close, fascinating examinations of writing on drugs via, among others, Coleridge on opium, Freud on cocaine, Michaux on mescaline, and Burroughs on all of them, *Writing on Drugs* combines literary criticism with both socio-cultural history and pharmacological science to show how and why drugs have so thoroughly invaded modernity in ways precise and various, profound and unique. Right or wrong, safe or dangerous, *Plant* illustrates that narcotics, stimulants, and hallucinogens have actually been integral to the cultural life of modern times. They have shaped some of the era's most fundamental philosophies and provided much of its economic wealth. They have even exposed the neurochemistry of the human

brain, which, like society itself, has never been drug-free. Writing on Drugs fully and compellingly explores the pervasive and ongoing influence of drugs on contemporary thought, word, and deed.

A remarkable account of one woman's search for self-understanding analyzes her personal relationships, the quest for self-discovery, depression, and her final success in uncovering the reason behind her despair

Reframing Organizations

Henry Thoreau

The Stories of John Cheever

How Irrational Beliefs Keep Us Happy, Healthy, and Sane

Thinking Literature across Continents

Predictive Analytics

Revolutions of the Heart

This is a new release of the original 1946 edition.

In this fifth edition of the bestselling text in organizational theory and behavior, Bolman and Deal's update includes coverage of pressing issues such as globalization, changing workforce, multi-cultural and virtual workforces and communication, and sustainability. A full instructor support package is available including an instructor's guide, summary tip sheets for each chapter, hot links to videos & extra resources, mini-assessments for each of the frames, and podcast Q&As with Bolman & Deal.

An Unknown Woman Bantam

This collection of essays approaches "voice" as a means of expression that lives in the interactions of writers, readers, and language, and examines the conceptualizations of voice within the oral rhetorical and expressionist traditions, and the notion of voice as both a singular and plural phenomenon. An explanatory introduction by the editor is followed by 19 essays: (1) "What Do We Mean When We Talk about Voice in Texts?" (Peter Elbow); (2) "Claiming My Voice" (Toby Fulwiler); (3) "Coming to Voice" (Gail Summerskill Cummins); (4) "Affect and Effect in Voice" (Doug Minnerly); (5) "Technical Texts/Personal Voice: Intersections and Crossed Purposes" (Nancy Allen and Deborah S. Bosley); (6) "Voices in the News" (Meg Morgan); (7) "The Chameleon 'I': On Voice and Personality in the Personal Essay" (Carl H. Klaus); (8) "The Difference It Makes to Speak: The Voice of Authority in Joan Didion" (Laura Julier); (9) "Teaching Voice" (Margaret K. Woodworth); (10) "Classroom Voices" (Paula Gillespie); (11) "Voice as Muse, Message, and Medium: The Views of Deaf College Students" (John A. Albertini and others); (12) "Varieties of the 'Other': Voice and Native American Culture" (Tom Carr); (13) "East Asian Voices and the Expression of Cultural Ethos" (John H. Powers and Gwendolyn Gong); (14) "Voice and the Naming of Woman" (Susan Brown Carlton); (15) "Voicing the Self: Toward a Pedagogy of Resistance in a Postmodern Age" (Randall R. Freisinger); (16) "The Virtual Voice of Network Culture" (Mark Zamierowski); (17) "Concluding the Text: Notes toward a Theory and the Practice of Voice" (Kathleen Blake Yancey and Michael Spooner); and (18) "An Annotated and Collective Bibliography of Voice: Soundings from the Voices Within" (Peter Elbow and Kathleen Blake Yancey). (NKA)

Multiagent Systems

A Journey to Self-discovery

Carol Bove, Teresa Hubbard / Alexander Birchler

A History of Electricity and Life

A Dictionary of Neurological Signs

Gentleman Overboard

Perspectives, Definitions, Inquiry

"Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

IN THIS AGE OF CONSTANT CONNECTIVITY, LEARN HOW TO ENJOY SOLITUDE AND FIND HAPPINESS WITHOUT OTHERS. Our fast-paced society does not approve of solitude; being alone is antisocial and some even find it sinister. Why is this so when autonomy, personal freedom, and individualism are more highly prized than ever before? In *How to Be Alone*, Sara Maitland answers this question by exploring changing attitudes throughout history. Offering experiments and strategies for overturning our fear of solitude, she helps us practice it without anxiety and encourages us to see the benefits of spending time by ourselves. By indulging in the experience of being alone, we can be inspired to find our own rewards and ultimately lead more enriched, fuller lives.

"Although it has been mooted whether the dramatic technological advances in neurological practice, (i.e., neuroimaging) might render the physical exam redundant, others maintain the central importance of neurological examination in patient management. A Dictionary of Neurological Signs seeks to elucidate the interpretation of neurological signs ("neurosemiology"): their anatomical,

physiological, and pathological significance." (from the Preface) The structured entries in this practical, clinical resource provide a snapshot of a wide range of neurological signs. Each entry includes: definition of the sign; brief account of the clinical technique required to elicit the sign; description of the other signs which may accompany the index sign. Where known, the entries also include neuroanatomical basis of the sign; explanation of pathophysiological and/or pharmacological background; neuropathological basis; differential diagnosis; and brief treatment details. The Dictionary provides practical, concise answers to complex clinical questions.

Braithwaite's argument against punitive justice systems and for restorative justice systems establishes that there are good theoretical and empirical grounds for anticipating that well designed restorative justice processes will restore victims, offenders, and communities better than existing criminal justice practices. Counterintuitively, he also shows that a restorative justice system may deter, incapacitate, and rehabilitate more effectively than a punitive system. This is particularly true when the restorative justice system is embedded in a responsive regulatory framework that opts for deterrence only after restoration repeatedly fails, and incapacitation only after escalated deterrence fails. Braithwaite's empirical research demonstrates that active deterrence under the dynamic regulatory pyramid that is a hallmark of the restorative justice system he supports, is far more effective than the passive deterrence that is notable in the stricter "sentencing grid" of current criminal justice systems.

Neurology

The Handbook of Mummy Studies

Women of Venice

A History, Analysis, and Overview of Key Issues

The 7 Laws of Magical Thinking

Human Accomplishment

A Continuing Journey

"At no other point in human history have the definitions of "woman" and "man," "male" and "female," "masculine" and "feminine," been more contentious than now. This book advances a pragmatic approach to the act of defining that acknowledges the important ethical dimensions of our definitional practices. Increased transgender rights and visibility has been met with increased opposition, controversy, and even violence. Who should have the power to define the meanings of sex and gender? What values and interests are advanced by competing definitions? Should an all-boys' college or high school allow transgender boys to apply? Should transgender women be allowed to use the women's bathroom? How has growing recognition of intersex conditions challenged our definitions of sex/gender? In this timely intervention, Edward Schiappa examines the key sites of debate and including schools, bathrooms, the military, sports, prisons, and feminism, drawing attention to the political, practical, and ethical dimensions of the act of defining itself. This is an important text for students and scholars in gender studies, philosophy, communication, and sociology"--

A sweeping cultural survey reminiscent of Barzun's From Dawn to Decadence. "At irregular times and in scattered settings, human beings have achieved great things. Human Accomplishment is about those great things, falling in the domains known as the arts and sciences, and the people who did them.' So begins Charles Murray's unique account of human excellence, from the age of Homer to our own time. Employing techniques that historians have developed over the last century but that have rarely been applied to books written for the general public, Murray compiles inventories of the people who have been essential to the stories of literature, music, art, philosophy, and the sciences—a total of 4,002 men and women from around the world, ranked according to their eminence. The heart of Human Accomplishment is a series of enthralling descriptive chapters: on the giants in the arts and what sets them apart from the merely great; on the differences between great achievement in the arts and in the sciences; on the meta-inventions, 14 crucial leaps in human capacity to create great art and science; and on the patterns and trajectories of accomplishment across time and geography. Straightforwardly and undogmatically, Charles Murray takes on some controversial questions. Why has accomplishment been so concentrated in Europe? Among men? Since 1400? He presents evidence that the rate of great accomplishment has been declining in the last century, asks what it means, and offers a rich framework for thinking about the conditions under which the human spirit has expressed itself most gloriously. Eye-opening and humbling, Human Accomplishment is a fascinating work that describes what humans at their best can achieve, provides tools for exploring its wellsprings, and celebrates the continuing common quest of humans everywhere to discover truths, create beauty, and apprehend the good.

Political Censorship of the Arts and the Press in Nineteenth-Century Europe presents a comprehensive account of the attempts by authorities throughout Europe to stifle the growth of political opposition during the nineteenth-century by censoring newspapers, books, caricatures, plays, operas and film. Appeals for democracy and social reform were especially suspect to the authorities, so in Russia cookbooks which referred to 'free air' in ovens were censored as subversive, while in England in 1829 the

... censor struck from a play the remark that 'honest men at court don't take up much room'. While nineteenth-century European political censorship blocked the open circulation of much opposition writing and art, it never succeeded entirely in its aim since writers, artists and 'consumers' often evaded the censors by clandestine circulation of forbidden material and by the widely practised skill of 'reading between the lines'.

For many applications a randomized algorithm is either the simplest algorithm available, or the fastest, or both. This tutorial presents the basic concepts in the design and analysis of randomized algorithms. The first part of the book presents tools from probability theory and probabilistic analysis that are recurrent in algorithmic applications. Algorithmic examples are given to illustrate the use of each tool in a concrete setting. In the second part of the book, each of the seven chapters focuses on one important area of application of randomized algorithms: data structures; geometric algorithms; graph algorithms; number theory; enumeration; parallel algorithms; and on-line algorithms. A comprehensive and representative selection of the algorithms in these areas is also given. This book should prove invaluable as a reference for researchers and professional programmers, as well as for students.

Literary, Cultural, & Spiritual

An Unknown Woman, 1981, and The Stations of Solitude, 1990

One Woman's Construction of Self and Meaning, a Qualitative Study of the Life of Alice Koller Based on Her Autobiographical Texts

Political Censorship of the Arts and the Press in Nineteenth-Century

Defining Sex and Gender in the 21st Century

Beyond Curie

Still Life with Woodpecker

Living Mindfully Across the Lifespan: An Intergenerational Guide provides user-friendly, empirically supported information about and answers to some of the most frequently encountered questions and dilemmas of human living, interactions, and emotions. With a mix of empirical data, humor, and personal insight, each chapter introduces the reader to a significant topic or question, including self-worth, anxiety, depression, relationships, personal development, loss, and death. Along with exercises that clients and therapists can use in daily practice, chapters feature personal stories and case studies, interwoven throughout with the authors' unique intergenerational perspectives. Compassionate, engaging writing is balanced with a straightforward presentation of research data and practical strategies to help address issues via psychological, behavioral, contemplative, and movement-oriented exercises. Readers will learn how to look deeply at themselves and society, and to apply what has been learned over decades of research and clinical experience to enrich their lives and the lives of others.

Prepare Early...Score Higher Completely revised and small enough to fit in a lab coat pocket, Neurology: PreTest Self Assessment and Review, 5/e features 500 questions, including 200 new in clinical vignette format, with answers and explanations. All questions are reviewed by recent USMLE Step 2 test-takers.

During his lifetime, Alberto Giacometti declined numerous requests to display his work at the Swiss Pavilion of the Venice Biennale, which was built by his brother, renowned architect Bruno Giacometti. In 2017, the Swiss Pavilion will recognize the contributions of the enigmatic artist with Women of Venice, an exhibition curated by Philipp Kaiser with new works by Austin-based artistic duo Teresa Hubbard / Alexander Birchler and Geneva-born, Brooklyn-based sculptor Carol Bove. With sixty color illustrations, Women of Venice documents the planning and creation of the ambitious Swiss Pavilion at this year's Biennale, which will explore Giacometti's legacy while also reflecting on the history of Switzerland's past contributions from a contemporary perspective, taking account of concepts like national identity and cultural policy. All three artists have created new works specific to the context, making this book a captivating look at the most recent work by these important artists, as well as a record of this historic event.

Thinking Literature across Continents finds Ranjan Ghosh and J. Hillis Miller—two thinkers from different continents, cultures, training, and critical perspectives—debating and reflecting upon what literature is and why it matters. Ghosh and Miller do not attempt to formulate a joint theory of literature; rather, they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry, world literature, pedagogy, and the ethics of literature. Addressing a varied literary context ranging from Victorian literature, Chinese literary criticism and philosophy, and continental philosophy to Sanskrit poetics and modern European literature, Ghosh offers a transnational theory of literature while Miller emphasizes the need to account for what a text says and how it says it. Thinking Literature across Continents highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways.

How to Be Alone

Pack of Two

Artistry, Choice, and Leadership

The Stations of Solitude

An Intergenerational Guide

The Power to Predict Who Will Click, Buy, Lie, or Die

A Life of the Mind

Owing to their unique state of preservation, mummies provide us with significant historical and scientific knowledge of mankind's past. This handbook, written by prominent international experts in mummy studies, offers readers a comprehensive guide to new understandings of the field's most recent trends and developments. It provides invaluable information on the health states and pathologies of historic populations and civilizations, as well as their socio-cultural and religious characteristics. Addressing the developments in mummy studies that have taken place over the past two decades -- which have been neglected for as long a time -- the authors excavate the ground-breaking research that has transformed scientific and cultural knowledge of our ancient predecessors. The handbook investigates the many new biotechnological tools that are routinely applied in mummy studies, ranging from morphological inspection and endoscopy to minimally invasive radiological techniques that are used to assess states of preservation. It also looks at the paleoparasitological and pathological approaches that have been employed to reconstruct the lifestyles and pathologic conditions of ancient populations, and considers the techniques that have been applied to enhance biomedical knowledge, such as craniofacial reconstruction, chemical analysis, stable isotope analysis and ancient DNA analysis. This interdisciplinary handbook will appeal to academics in historical, anthropological, archaeological and biological sciences, and will serve as an indispensable companion to researchers and students interested in worldwide mummy studies.

In the 116 year history of the Nobel Prize in Physics, only two women have won the award; Marie Curie (1903) and Maria Mayer (1963). During the 60 years between those awards, several women did work of similar calibre. This book focuses on those women, providing biographies for each that discuss both how they made their discoveries and the gender-specific reception of those discoveries. It also discusses the Nobel process and how society and the scientific community's treatment of them were influenced by their gender.

Out of print for over seventy years, Gentleman Overboard by Herbert Clyde Lewis is being rescued for today's readers to launch Boiler House Press's new series, Recovered Books. Halfway between Honolulu and Panama, a man slips and falls from a ship. For crucial hours, as he patiently treads water in hope of rescue, no one on board notices his absence. By the time the ship's captain is notified, it may be too late to save him... Rediscovered in 2009 by Brad Bigelow as part of tireless research for his popular Neglected Books website, Gentleman Overboard has since achieved the status of a cult classic and even become something of an international phenomenon, having seen translations into Spanish, Hebrew, and Dutch. The newspaper Ha'aretz has called it 'A miniature masterpiece that emerged from oblivion'; the Spanish magazine El Cultural dubbed it 'una perla': 'a little pearl'. A masterful piece of narrative tension, and way ahead of its time, Gentleman Overboard sets the question of existence in its most basic terms. The story speaks fiercely to the contemporary moment and for all who share a sense of loneliness through having found themselves isolated by politics, disease, economics -or indeed just sheer accident and bad luck. The fate of the novel's hero even has ironic parallels with that of the author, Herbert Clyde Lewis, who died forgotten and alone in 1950, a victim of Hollywood's black list, and who has since slipped beneath the waves of fashion and time, but now hopefully is to be recovered from the murky depths for the readership he posthumously deserves.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Artificial Hells

Do I Wake Or Sleep?

Participatory Art and the Politics of Spectatorship

The Pursuit of Excellence in the Arts and Sciences, 800 B.C. to 1950

A Woman's Solo River Journey Through Grand Canyon

Four Women in Physics and Their Remarkable Discoveries, 1903 to 1963

Living Mindfully Across the Lifespan

In this witty and perceptive debut, a former editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive

biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

The author describes her experiences rafting down the Colorado River and through the Grand Canyon

A woman's version of Thoreau's Walden, this universal, timeless book explores the philosophical and psychological issues of self-identity--equally relevant to men and women today. Companion volume to the simultaneously released follow-up novel The Stations of Solitude.

One-in-seven adults and one-in-five children in the United States live in poverty. Individuals and families living in povertyÉnot only lack basic, material necessities, but they are also disproportionately afflicted by many social and economic challenges. Some of these challenges include the increased possibility of an unstable home situation, inadequate education opportunities at all levels, and a high chance of crime and victimization. Given this growing social, economic, and political concern, The Hamilton Project at Brookings asked academic experts to develop policy proposals confronting the various challenges of America's poorest citizens, and to introduce innovative approaches to addressing poverty.ÉWhen combined, the scope and impact of these proposals has the potential to vastly improve the lives of the poor. The resulting 14 policy memos are included in The Hamilton Project's Policies to Address Poverty in America. The main areas of focus include promoting early childhood development, supporting disadvantaged youth, building worker skills, and improving safety net and work support.

An Unknown Woman

The Intricate Bond Between People and Dogs

Randomized Algorithms

The Philosophy, Art, and Science of Ambigrams

Women and Military Service

Restorative Justice & Responsive Regulation

Electricity has shaped the modern world. But how has it affected our health and environment? Over the last 220 years, society has evolved a universal belief that electricity is 'safe' for humanity and the planet. Scientist and journalist Arthur Firstenberg disrupts this conviction by telling the story of electricity in a way it has never been told before--from an environmental point of view--by detailing the effects that this fundamental societal building block has had on our health and our planet. In *The Invisible Rainbow*, Firstenberg traces the history of electricity from the early eighteenth century to the present, making a compelling case that many environmental problems, as well as the major diseases of industrialized civilization--heart disease, diabetes, and cancer--are related to electrical pollution.