

An Introduction To Islam Denny

"A Christian guide to the Qur'an will prepare Christians to understand the central messages of the Qur'an in simple terms, and illustrates how knowledge of Islam's sacred text can provide bridges to religious understanding and evangelism."—From back cover

Thematic examination of monotheistic religions The second edition of Jews, Christians, Muslims: A Comparative Introduction to Monotheistic Religions, compares Judaism, Christianity, and Islam using seven common themes which are equally relevant to each tradition. Provoking critical thinking, this text addresses the cultural framework of religious meanings and explores the similarities and differences among Judaism, Christianity, and Islam as it explains the ongoing process of interpretation in each religion. The book is designed for courses in Western and World Religions.

Prophets, saints, martyrs, sages, and seers—one of the richest repositories of lore about such exemplary religious figures belongs to the world's approximately 1.3 billion Muslims. Illuminating some of the most delightful tales in world religious literature, this engaging book is the first truly global overview of Islamic hagiography. John Renard tells of the characters beyond the Qur'an and Hadith, whose stories of piety and service to God and humanity have captured hearts and minds for nearly fourteen hundred years. Renard's thematic approach to the major characters, narratives, social and cultural contexts, and theoretical concepts of this remarkable treasury of tales, based on material ranging from the eighth to the twentieth centuries and from countries ranging from Morocco to Malaysia, provides insight into the ways in which these stories have functioned in the lives of Muslims from diverse cultural, social, economic, and political backgrounds. The book also serves as a useful and evocative tool for approaching the vast geographical and chronological sweep of Islamic civilization.

With the proliferation of transnational Muslim networks over the last two decades, the religious authority of traditionally educated Muslim scholars, the ulama, has come under increasing scrutiny and disruption. These networks have provided a public space for multiple perspectives on Islam to be voiced, allowing "progressive" Islamic worldviews to flourish alongside more (neo)traditional outlooks. This book brings together the scholarship of leading progressive Muslim scholars, incorporating issues pertaining to politics, jurisprudence, ethics, theology, epistemology, gender and hermeneutics in the Islamic tradition. It provides a comprehensive discussion of the normative imperatives behind a progressive Muslim thought, as well as outlining its various values and aims. Presenting this emerging and distinctive school of Islamic thought in an engaging and scholarly manner, this is essential reading for any academic interested in contemporary religious thought and the development of modern Islam.

The Imperatives of Progressive Islam

Its History, Teaching, and Practices

Islam

Shi'i Islam

History, Religion, and Politics

In the acclaimed book Muslim Evangelism, Phil Parshali devotes one chapter to “bridges” which can assist in facilitating understanding between Islam and Christianity. In Bridges to Islam he expands that key chapter into a book. The most promising bridges can be found not in orthodox Islam, contends the author, but in “folk Islam”, which is less well known in the West but which influences about 70 percent of the world’s Muslims. “Popular Islam consists largely of people who desire to know God and to be accepted by him”, writes the author. “They have a high view of one God who is . . . all-powerful and merciful.” The mystical Sufi press for a more satisfying personal relationship with Allah. These teachings and aspirations, argues the author, have immense potential as bridges, which he has personally witnessed spending many years ministering among Muslims. This thorough and in depth study of ways to bridge folk Islam will be invaluable to missionaries, students, and those interested in reaching Muslims for Christ.

THE collection of papers in this volume documents the study of Islam in American Universities. Over the last few decades the United States has seen significant growth in the study of Islam and Islamic societies in institutions of higher learning fueled primarily by events including economic relations of the U.S. with Muslim countries, migration of Muslims into the country, conversion of Americans to Islam, U.S. interests in Arab oil resources, involvement of Muslims in the American public square, and the tragic events of 9/11. Although there is increasing recognition that the study of Islam and the role of Muslims is strategically essential in a climate of global integration, multiculturalism, and political turmoil, nevertheless, the state of Islamic Studies in America is far from satisfactory. The issue needs to be addressed, particularly as the need for intelligent debate and understanding is continuously stifled by what some have termed an “Islam industry” run primarily by fly-by journalists, think tank pundits, and cut-and-paste “experts.” Composed mainly of primary source readings, but including important secondary sources well, Readings in Judaism, Christianity, and Islam is designed to provide both chronological and topical coverage of each religion. The readings are grouped under six headings: Scripture and Tradition, Monotheism, Authority and Community, Worship and Ritual, Ethics, and Religion and Political Order. Readings for all three religions are arranged to allow for the identification of similarities and differences among the traditions. A brief introduction sets each reading in its time and place and, in many cases, provides commentary on the significance of the material. Readings in Judaism, Christianity, and Islam is designed to supplement lectures and textbooks; is accessible to those just embarking on their study of Judaism, Christianity, and Islam; provides a comprehensive basis for further study of all three religious traditions; and balances short, pointed excerpts with longer, detailed readings.

... a welcome addition to the already available introductory works on Islam. The chapters of the book combine depth of analysis and erudition on a wide range of subjects. Thus in a single volume one finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism, social justice, democracy and diversity. As a sourcebook this work is equally useful for students, academicians and general readers - Zafar Ishaq Ansari, Director, Islamic Research Institute, International Islamic University Islamic Studies is at a critical moment in its history. It seeks both to maintain its rich history and to engage with other - sometimes dominant - cultural and political studies. This tension is producing complex changes in both the theory and the practice of Islamic Studies. This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examines the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century. The Handbook includes discussions of: - Islam as a community of discourse and a global system - Islam, diaspora and multiculturalism - The Qur'an today - Islam as a moral and judicial system - Islam and politics - Islam and culture - Diversities and Islam Concise, level-headed and penetrating, this collection will be of interest to anyone who studies contemporary Islam. It brings together an unparalleled collection of international scholars who illuminate some of the most urgent and complex issues in the world today.

Rethinking Islamic Studies

Islam, Authoritarianism, and Underdevelopment

A Companion to Islamic Art and Architecture

Modern Islamist Movements

A Comparative Introduction to Monotheistic Religions

A Christian Perspective on Folk Islam

Examines the rituals and traditions of Islam, and discusses the revelation of Muhammad as Prophet and the subsequent uprising against him and the emergence of his successors.

A comprehensive history of Islam and the diverse beliefs and practices of Muslims, written by one of the most eminent historians of Islam working today

Covering the origins, key features, and legacy of the Islamic tradition, the third edition of A New Introduction to Islam includes new material on Islam in the 21st century and discussions of the impact of historical ideas, literature, and movements on contemporary trends. Includes updated and rewritten chapters on the Qur'an and hadith literature that covers important new academic research Compares the practice of Islam in different Islamic countries, as well as acknowledging the differences within Islam as practiced in different Islamic countries. Includes updated and rewritten chapters on the Qur'an and hadith literature that covers important new academic research Compares the practice of Islam in different Islamic countries, as well as acknowledging the differences within Islam as practiced in different Islamic countries. Includes updated and rewritten chapters on the Qur'an and hadith literature that covers important new academic research

An accessible worldwide history of Muslim societies provides updated coverage of each country and region, in a volume that discusses their origins and evolution while offering insight into historical processes that shaped contemporary Islam and surveying its growing influence. Simultaneous. (Social Science)

Karate Judaism and Historical Understanding

The Making of a Civilization

A History of Islamic Societies

Friends of God

A Bestowed Trust

Readings in Judaism, Christianity, and Islam

The world's leading Islamicist offers a concise introduction to this rich and diverse tradition of 1.2 billion adherents. In this informative and clear introduction to the world of Islam, Syyeed Houssein Nasr explores the following topics in depth: -What Is Islam? -The Doctrines and Beliefs of Islam -Islamic Practices and Institutions -The History of Islam -Schools of Islamic Thought -Islam in the Contemporary World -Islam and Other Religions -The Spiritual and Religious Significance of Islam

Articulating a contemporary Islamic environmental ethic is all the more urgent because Western-style conservation efforts do not fit all cultural and philosophical traditions. This volume outlines the Islamic world view and reviews the ways it can be interpreted, reassessed, and applied to environmental problems like pollution and water scarcity.

Written by an experienced university teacher, who is also a scholar and rabbi, this extensive textbook presents an unrivalled guide to the history, belief and practice of Judaism. Beginning with the ancient Near-Eastern background, it covers early Israelite history, the emergence of classical rabbinic literature and the rise of medieval Judaism in Islamic and Christian lands. It also explores the early modern period and the development of Jewry throughout the nineteenth and twentieth centuries. Extracts from primary sources are used to enliven the narrative and provide concrete examples of Jewish civilization. Judaism: introduces texts and commentaries, including the Hebrew Bible, rabbinic texts, mystical literature, Jewish philosophy and Jewish theology provides the skills necessary to undertake these step-by-step explains how to interpret the major events in nearly 4,000 years of Jewish history supports study with discussion questions on the central historical and religious issues, includes key reading for each chapter and an extensive bibliography illustrates the development of Judaism, its concepts and observances, with nearly 200 maps and photographs. A companion website links each chapter to other online resources, and gives guidance on activities and support for teachers.

This work examines the changing relationship of this Jewish sect to rabbinic Judaism and the influence of Muslim and Christian environments.

Islamic Images of Piety, Commitment, and Servanthood

The Origins and Evolution of Islam

Horse of Karbala

An Introduction

Jews, Christians, Muslims

From Orientalism to Cosmopolitanism

This comprehensive text combines the historical & the topical into a convenient introduction to the Islamic tradition & the worldwide Muslim community.

This compact introduction to Islam describes the essential aspects of Islam as a living religion and social force. The book is organized around seven topics: the life of Muhammad; Islamic political development and territorial expansion; the important groupings of Islamic believers (Sunni, Shi'ite, and Sufi); the Qur'an (the Holy Book of Islam); Sunnah, Hadith (the record of the Prophet's actions and sayings), and Shari'ah (the compilation of Islamic law); the five Articles of Faith and the so-called Five Pillars of Islam that govern faith and action; and other binding religious observances and festivals.

The presentation of these seven aspects of Islam strikes a balance between fact, tradition, current interpretation, and commentary. S. A. Nigosian underscores two fundamental points: that to understand Islam properly, it is necessary to see it as a major faith tradition, with Muhammad as the last of a series of messengers sent by God, and that to grasp the spirit of Islam, one must recognize its emphasis on an uncompromising monotheism, with strict adherence to certain social, political, and religious practices, as taught by the Prophet and elaborated by tradition.

Helping Jews understand Islam—a reasoned and candid view

The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that renaps the unappreciated history of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of porability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

The SAGE Handbook of Islamic Studies

A History of Islam in America

An Introduction to Islam

Sacrifice in Judaism, Christianity, and Islam

Religion, History, and Civilization

A New Introduction to Islam

*An Introduction to Islam*Routledge

FOREWORD
INDIES Book of the Year Awards — 2017 GOLD Winner for Architecture
One of the most important and authoritative books to celebrate mosque architecture and Islamic design, featuring many exquisite newly commissioned photographs. This visually striking volume illustrates over sixty of the most venerated mosques from historic monuments such as the Great Mosque of Córdoba and Istanbul's Süleymaniye Mosque to today's most dynamic new designs exemplified by the Sancaklar Mosque. Essays by prominent architecture and design authorities include Professor Sessan Babaei, Andrew W. Mellon Reader in the Arts of Iran and Islam, The Courtauld Institute of Art, London; Distinguished Professor Walter B. Denny, Department of the History of Art and Architecture, University of Massachusetts at Amherst; Heather Ecker, Visiting Professor, Art and Archaeology, Columbia University; Professor Mohammed Hamdouni Alami, Archaeological Research Facility at University of California, Berkeley; Professor Renata Holod, Professor of Islamic Art, University of Pennsylvania, and Curator in the Near East Section, Penn Museum; Philip Jodidio, author and independent scholar in art and architecture, Geneva; George Michell, author and independent architectural historian, London; Fatima Quraishi, PhD candidate, The Institute of Fine Arts, New York University; Matthew Saba, Visual Resources Librarian for Islamic Architecture, Aka Khan Documentation Center, Massachusetts Institute of Technology Libraries; and Angela Wheeler, PhD student in Architectural History, Harvard University. Mosques from Europe, the Indian subcontinent, North America, North Africa and the sub-Sahara, the Middle East, and Russia and the Caucasus are showcased. This book covers their earliest origins in Mecca and Medina to contemporary masterpieces, illuminating their stylistic transformations and providing examples from Islam's great dynasties—the Umayyads, the Abbasids, the Mamluks, the Ottomans, the Safavids, and the Mughals. Original and archival photographs offer exterior and interior views along with images of adjacent gardens and fountains that grace these sanctuaries. Stunning mosque calligraphy and tilework, as well as furnishings and illumination, enhance this volume.

Historic of Karbala is a study of Muharram rituals and interfaith relations in three locations in India: Ladakh, Darjeeling, and Hyderabad. Both rituals commemorate an event of vital importance to Shia Muslims: the seventh-century death of the Imam Husain, grandson of the Prophet Muhammad, at the battlefield of Karbala in Iraq. Pinault examines three different forms of ritual commemoration of Husain's death - poetry-recital and self-flagellation in Hyderabad; stick-fighting in Darjeeling; and the 'Horse of Karbala' procession, in which a stallion representing the mount ridden in battle by Husain is made the center of a public parade in Ladakh and other Indian localities. The book looks at how publicly staged rituals serve to mediate communal relations: in Hyderabad and Darjeeling, between Muslim and Hindu populations; in Ladakh, between Muslims and Buddhists. Attention is also given to controversies within Muslim communities over issues related to Muharram such as the belief in intercession by the Karbala Martyrs on behalf of individual believers.

A History of the Muslim World to 1750 traces the development of Islamic civilization from the career of the Prophet Muhammad to the mid-eighteenth century. Encompassing a wide range of significant events within the period, its coverage includes the creation of the Dar al-Islam (the territory ruled by Muslims), the fragmentation of society into various religious and political groups including the Shi'ites and Sunnis, the series of catastrophes in the twelfth and thirteenth centuries that threatened to destroy the civilization, and the rise of the Ottoman, Safavid, and Mughal empires. Including the latest research from the last ten years, this second edition has been updated and expanded to cover the field to eighteenth centuries. Fully refreshed and containing over sixty images to highlight the key visual aspects, this book offers students a balanced coverage of the Muslim world from the Iberian Peninsula to South Asia, and detailed accounts of all cultures. The use of maps, primary sources, timelines, and a glossary further illuminates the fascinating yet complex world of the pre-modern Middle East. Covering art, architecture, religious institutions, theological beliefs, popular religious practice, political institutions, cuisine, and much more, A History of the Muslim World to 1750 is the perfect introduction for all students of the history of Islamic civilization and the Middle East.

Islam: The Key Concepts

Islam and the Muslim Community

Wonder and Meaning in World Religions

An Introduction to the Bible

History, Belief and Practice

A History of the Muslim World to 1750

Modern Islamist Movements provides a clear and accessible examination of the history, beliefs and rationale of Islamist Groups and their grievances with the West and governments within the majority-Muslim world, while examining some of these groups' visions for a global Islamic empire. A clear and accessible text that examines the history, beliefs and rationale for violence emerging from Islamist movements, while examining some of these groups' visions for a global Islamic empire Examines Islamist grievances against the West and modern governments in the majority Muslim world, while providing an overview of Islam's relations with the West from the period of the Crusades to the modern age Discusses the historic development of Islamism in Egypt, the West Bank and Gaza, Saudi Arabia, Pakistan, and Afghanistan Explains classic Islamic understandings of jihad and Bin Laden's, al-Qaida's, and other Islamists interpretations of this concept Offers an historical account of the formative relationship between al-Qaida, other Islamists, and Islamic intellectual trends beginning in the eighteenth century Appropriate for undergraduate and graduate students, as well as interested general readers
Many existing books on Islam focus predominantly on the Middle East and on historical background at the expense of Islam as a lived faith. Assessing Islam as a truly global phenomenon, Catharina Raudvere engages thoroughly with history, (explaining the significance of the revelation of the Prophet Muhammad and the origins of the different Sunni and Shi'a groups within Islam), while also giving full and comprehensive coverage to Muslim ritual life and Islamic ethics. She discusses moral debates and modern lifestyle issues such as halal consumption, interfaith dialogue and controversy over the wearing of the veil. Diaspora communities are considered with a view to showing how norms and doctrines are understood - and sometimes contradicted - in social and ritual practice. In addition, the author focuses on the meaning and continuing application to modern life of the Quran and hadith as sources for Islamic theology (kalam) and jurisprudence (fiqh).The book gives much attention to questions of universal values, Islam and democracy, gender issues, women's rights and pluralism, contrasting the thinking of Jihadists and radical Islamism with liberal reformist voices within Islam. Islam: An Introduction offers undergraduate students of religion and general readers a balanced, sensitive and well informed overview of the world's most intensively discussed religious and cultural tradition.

Despite the dominance of scientific explanation in the modern world, at the beginning of the twenty-first century faith in miracles remains strong, particularly in resurgent forms of traditional religion. In Miracles, David L. Weddle examines how five religious traditions—Hinduism, Judaism, Buddhism, Christianity, and Islam—understand miracles, considering how they express popular enthusiasm for wondrous tales, how they provoke official regulation because of their potential to disrupt authority, and how they are denied by critics within each tradition who regard belief in miracles as an illusory distraction from moral responsibility. In dynamic and accessible prose, Weddle shows us what miracles are, what they mean, and why, despite overwhelming scientific evidence, they are still significant today: belief in miracles sustains the hope that, if there is a reality that surpasses our ordinary lives, it is capable of exercising—from time—creative, liberating, enlightening, and healing power in our world.

Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe.

Building Bridges in Muslim Evangelism

A Christian Guide to the Qur'an

The Oral and the Written in Early Islam

Mosques

A Beginner's Guide

Bridges to Islam

From one of the most prominent intellectuals in the Muslim world comes a timely new introduction to one of the world's most practiced-and most misunderstood-religions. In frank, unapologetic language, Tariq Ramadan walks readers through Islam and its principles, rituals, diversity, and evolution. Ramadan, known for his efforts to reform and change the understanding of Islam in the West, avoids ideology and idealism, instead attempting to depict the true meaning of Islam for readers who have no previous experience with the religion. The book is therefore focused on defining the basic principles of Islam and offering an overview of the faith's history: from its beginnings in prophetic mission, to the Sunni-Shi'a schism, to the formation of distinct schools of law, theology, philosophy, and mysticism. Perhaps the most misinterpreted aspect of Islam, shariah, literally translated as "the way that leads to a source of water," receives an entire chapter of attention. Ramadan explains the ways in which shariah has been reduced by fundamentalism to a mere criminal code and expands upon its place in the larger Islamic worldview. He then confronts some of the most pressing issues facing Muslims today, including gender equality, religious diversity, and violence. Both sensitive and accessible, Introduction to Islam is a much-needed guide to understanding the role of Islam in the modern world.

The author's extensive field work, experience, and scholarship combined with his engaging writing style and passion for the subject sets this text apart. An Introduction to Islam, Third Edition, provides students with a thorough and unified topical introduction to the global religious community of Islam. It places Islam within a cultural, political, social, and religious context and examines its connections with Judeo-Christian morals. The text's integration of the doctrinal and devotional elements of Islam enables students to see how Muslims think and live--engendering understanding and breaking down stereotypes. "An Introduction to Islam, Third Edition" also reviews pre-Islamic history so students can see how Islam developed historically.

From infallible Imams to Ayatollahs in Iran, Shi'ism has long been a prominent, if misunderstood, branch of Islam. It regards Ali, Muhammad's son-in-law, as the Prophet's legitimate successor. But theological differences between the Shi'ah and Sunni Muslims have led to sectarian violence, massacres and the desecration of holy sites. In this Beginner's Guide, Dr Moojan Momen offers an accessible and comprehensive overview of Shi'ism, tracing the history of the community, its leadership and doctrines, from its inception to modern times. Packed with useful tables, family trees and text boxes, this engaging and up-to-date guide is a perfect introduction to the historical and geopolitical causes of religious tensions still troubling the Middle East today.

An examination of the practice and philosophy of sacrifice in three religious traditions in the book of Genesis, God tests the faith of the Hebrew patriarch Abraham by demanding that he sacrifice the life of his beloved son, Isaac. Bound by common admiration for Abraham, the religious traditions of Judaism, Christianity, and Islam also promote the practice of giving up human and natural goods to attain religious ideals. Each tradition negotiates the moral dilemma's story in different ways, while retaining the willingness to perform sacrifice as an identifying mark of religious commitment. This book considers the way in which Jews, Christians, and Muslims refer to "sacrifice"—not only as ritual offerings, but also as the donation of goods, discipline, suffering, and martyrdom. Weddle highlights objections to sacrifice within these traditions as well, presenting voices of dissent and protest in the name of ethical duty. Sacrifice forfeits concrete goods for abstract benefits, a utopian vision of human community, thereby sparking conflict with those who do not share the same ideals. Weddle places sacrifice in the larger context of the worldviews of Judaism, Christianity, and Islam, using this nearly universal religious act as a means of examining similarities of practice and differences of meaning among these important world religions. This book takes the concept of sacrifice across these three religions, and offers a cross-cultural approach to understanding its place in history and deep-rooted traditions.

Islamic Art and Architecture

From the New World to the New World Order

Beliefs and Practices in Historical Perspective

Observing the Observer

Splendors of Islam

The State of Islamic Studies in American Universities

An Introduction to Islam, Fourth Edition, provides students with a thorough, unified and topical introduction to the global religious community of Islam. In addition, the author's extensive field work, experience, and scholarship combined with his engaging writing style and passion for the subject also sets his text apart. An Introduction to Islam places Islam within a cultural, political, social, and religious context, and examines its connections with Judeo-Christian morals. Its integration of the doctrinal and devotional elements of Islam enables readers to see how Muslims think and live, engendering understanding and breaking down stereotypes. This text also reviews pre-Islamic history, so readers can see how Islam developed historically.

Islam: The Key Concepts is a clear and concise guide to the religion and culture of Islam. Kecia Ali and Oliver Leaman explore this highly topical subject focusing on key issues including: the Qur'an, faith, theology, gender, fundamentalism, martyrdom, Jihad, Islam in America, Islam in Europe and Islamic Law. This is the ideal study resource and includes: a comprehensive introduction, an alphabetical list of relevant terms (fully cross-referenced), a short bibliographical guide, bibliography, and index. A glossary of all non-English terms is also provided.

Made up of a number of seminal articles that are translated for the first time in English, this prestigious book from Gregor Schoeler gives a reasoned, informed and comprehensive overflow of how the written and the spoken interacted, diverged and received cultural articulation among the Muslim societies of the first two centuries of the Hijra.

A casual reader enters a bookshop looking for a Bible. However, not all the Bibles on display have the same contents! Some have more books than others, some are study editions, some use gender-free language. How did this come about? This Introduction works back through the processes by which the Bible was first written, transmitted, copied and declared to be authoritative by various churches.

The following topics are dealt with: What is the Bible? How Biblical Writers Wrote: The Making of the Old Testament: The Making of the Apocrypha: The Making of the New Testament: The Canon of the Bible: The Study of the Bible: The Use of the Bible in Social, Moral and Political Questions. This updated edition takes account of developments in scholarship since the book was first published in 1999 by Penguin. The original edition has been translated into Spanish and Portuguese.

Introduction to Islam

An Introduction to Islam for Jews

A Global and Historical Comparison

Judaism

Miracles

Muslim Devotional Life in India

A revised and updated edition of Waines' wide-ranging account of the history and theology of Islam.

Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries.

Rethinking Islamic Studies upends scholarly roadblocks in post-Orientalist discourse within contemporary Islamic studies and carves fresh inroads toward a robust new understanding of the discipline, one that includes religious studies and other politically infused fields of inquiry. Editors Carl W. Ernst and Richard C. Martin, along with a distinguished group of scholars, map the trajectory of the study of Islam and offer innovative approaches to the theoretical and methodological frameworks that have traditionally dominated the field. In the volume's first section the contributors reexamine the underlying notions of modernity in the East and West and allow for the possibility of multiple and incongruent modernities. This opens a discussion of fundamentalism as a manifestation of the tensions of modernity in Muslim cultures. The second section addresses the volatile character of Islamic religious identity as expressed in religious and political movements at national and local levels. In the third section, contributors focus on Muslim communities in Asia and examine the formation of religious models and concepts as they appear in this region. This study concludes with an afterword by accomplished Islamic studies scholar Bruce B. Lawrence reflecting on the evolution of this post-Orientalist approach to Islam and placing the volume within existing and emerging scholarship. Rethinking Islamic Studies offers original perspectives for the discipline, each utilizing the tools of modern academic inquiry, to help illuminate contemporary incarnations of Islam for a growing audience of those invested in a sharper understanding of the Muslim world.

A guide to the architecture, calligraphy, ceramics, and other arts of Islam covers a thousand years of history and an area stretching from the Atlantic to the borders of India and China

Islam and Ecology

