An Introduction To Intonation Functions And Models Gtobi

8.2.1. Consonants

The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language. It includes chapters focusing on the key areas of linguistic study, including phonetics, phonology, morphology, syntax, semantics, pragmatics, linguistic change, language variation and contact, and acquisition. Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax, phonology, morphology, semantics/pragmatics, acquisition, and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages

This is the first comprehensive study of the intonation of different languages of the world, written by a team of leading scholars in the field, most of whom are native speakers of the language in question. Surveying twenty languages, the volume introduces a new system for the multi-lingual transcription of intonation patterns. The chapters are organised following the same general outline to highlight the differences between languages. The emphasis is on description and comparison, rather than on theory, making this an invaluable sourcebook for researchers in the field. An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.

Phonetic Description and Teaching Practice

A Corpus-driven Study of Discourse Intonation

Intelligibility, Oral Communication, and the Teaching of Pronunciation

The Cambridge Handbook of Germanic Linguistics

An Introduction

Intonation and Stress

Intonation, rhythm, and general "melody" of language are among the first aspects of speech that infants attend to and produce themselves. Yet, these same features are among the last to be mastered by adult L2 learners. Why is this, and how can L2 learners be helped? This book first presents the latest linguistic theories of intonation, in particular, how intonation functions in discourse not only to signal sentence types and attitudinal meanings but also to provide turn-taking and other conversational cues. The second part of the book examines the research in applied linguistics on the acquisition of L2 phonology and intonation. The third section offers practical applications of how to incorporate the teaching of intonation into L2 instruction, with a focus on using new speech technologies. The accompanying CD-ROM makes a unique addition in allowing for simultaneous audio playback and visual display of the pitch contours of utterances contained in the book. Users can start or stop the playback at any point in the utterance and can observe first-hand how such visual and audio representations could be useful for L2 learners.

Prosody in English, German and Chinese is outlined as a principal component of linguistic form for communicative functions in speech interaction.

Intonational Grammar in Ibero-Romance: Approaches across linguistic subfields is a volume of empirical research papers incorporating recent theoretical, methodological, and interdisciplinary advances in the field of intonation, as they relate to the Ibero-Romance languages. The volume brings together leading experts in Catalan, Portuguese, and Spanish, as well as in the intonation of Spanish in contact situations. The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero-Romance language, framing the analysis in an experimental setting. The novel findings of each chapter hinge on critical connections that are made between the study of intonation and its related fields of linguistic inquiry, including syntax, pragmatics, sociophonetics, language acquisition and special populations. In this sense, the volume expands the traditional scope of Ibero-Romance intonation, including in it work on signed languages (LSC), individuals with autism spectrum disorder and individuals with Williams Syndrome. This volume establishes the precedent for researchers and advanced students who wish to explore the complexities of Ibero-Romance intonation. It also serves as a showcase of the most up-to-date methodologies in intonational research.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Form and Function of Parasyntactic Presentation Structures

Discourse Intonation in L2

Intonation and Associated Attitudes

A Survey of Twenty Languages

Experiments in Comparative Intonation

This handbook presents detailed accounts of current research in all aspects of language prosody, written by leading experts from different disciplines. The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for

all researchers, students, and practitioners interested in prosody.
An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.
This book provides an overview of phonological typology: the study of how sounds are distributed across the languages of the world and why they display these distributions and patterns. It examines major phonological phenomena such as phoneme inventories, syllable structure, phonological alternations, stress, tone, intonation, and prosodic morphology, and investigates issues including how common certain types of sounds are cross-linguistically and why; how many languages differentiate questions and statements using intonation; which areas of the world tend to be associated with more complex tone distinctions; and the relationship between cross-linguistic and language-internal frequency. Data are drawn from existing typologies, from the results of a survey of various phonological patterns in the 100-language sample from the World Atlas of Language Structures, and from corpora of individual languages. Matthew Gordon analyses these data and explores the correlations between different - often superficially unrelated - phonological properties to gain insight into the driving forces behind these phenomena. He provides an overview of synchronic and diachronic explanations for the patterns observed and discusses how formal phonological theory has attempted to model the typological data. One of relatively few typological works devoted to phonology, this book will be a valuable resource for phonologists and phoneticians from advanced undergraduate level upwards, as well all those with an interest in language typology.
Publisher Description
The Hong Kong Corpus of Spoken English (prosodic)
Intonation in Discourse
Evidence from Hungarian
Intonational Phonology
A Corpus-based Study of Talk Units in Spoken English
The Cambridge Handbook of Phonology
This volume offers a variety of viewpoints on the functional approach to the study of language. After an exposition of the Prague School functionalism, and Dik's and Halliday's functional approaches, it presents a wider area of text-linguistic, psycholinguistic, sociolinguistic, theoretical, descriptive and applied issues from a functional point of view, testifying of the very wide-spread and in-depth impact of functionalist thought on the present-day linguistic scene.
Music and Theology is a Festschrift honoring Dr. Robin A. Leaver, reflecting his interests in the history of sacred music with particular emphasis on studies related to Johann Sebastian Bach (1685-1750).
Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.
Back for its fourth edition, this core textbook offers a clear and engaging introduction to the building blocks of the English language, namely its words, sounds and sentences. Assuming no prior knowledge, this text combines accessibility with depth and is an ideal companion for anyone with an interest in how language works. Written by experienced and respected lecturers in the field, this book strips the subject down to its bare bones and offers detailed and clear explanations of key topics and theories, including variation in vocabularies, the International Phonetic Alphabet and relevance theory in relation to pragmatics. This is essential reading for undergraduate students of English language and linguistics. It is also a valuable resource for students on ESOL courses and teachers of English as a second or foreign language. It can be used as a stand-alone introductory text, or as a precursor to more advanced material. New to this Edition: - Brand new section on pragmatics, complete with downloadable e-resources available on the companion website - Fully revised and updated throughout, with a fresh text design and new examples - References to cognition and language introduced throughout the book in an accessible way
Music and Theology
An Introduction to Language and Linguistics
Non-Native Prosody
Intonation in Romance
The Oxford Handbook of Language Prosody
An Introduction to Conversation Analysis
English Intonation PB and Audio CDAn IntroductionCambridge University Press
This updated edition remains the basic reference book for all these concerned with speech in any way.
Grounded in a systemic functional linguistic (SFL) approach, this book applies a contrastive interlanguage corpus-based approach to investigate the nature and role of L2 intonation and its pragmatic function in spoken discourse. The volume offers a brief overview of SFL theories and frameworks, with a clear focus on Halliday's model of phonology and the proposal of developing a grammar of speech. Integrating a SFL framework with a corpus linguistic-informed approach, the book uses this foundation as a jumping-off point from which to explore the prosodic complexities involved in English language teaching and learning for L2 learners, highlighting its various functions as illustrated in examples from the UAM English Learner Spoken Corpus. A final chapter synthesizes these findings toward critically reflecting on future directions for the study of L2 speech prosody. This book will be key reading for graduate students and researchers in applied linguistics and English language teaching.
This monograph presents an experimental and theoretical inquiry into the role of sentential form and variation in the prosodic structure of Catalan. The empirical section examines intonational phrasing across sentence forms, including SVO structures with either nominal or sentential objects and structures involving clitic left- and right-dislocations. The results show variation in phrasing that depends on syntactic factors and non-syntactic factors such as topic-hood and prosodic binarity. The theoretical section uses Stochastic Optimality Theory to model the variation and frequency distributions associated with the observed prosodic patterns. Various syntactic and non-syntactic factors are represented by alignment constraints, which play a major role in Catalan, and by constraints that limit size and those that limit the overall amount of prosodic structure. This study represents a combined approach to prosody and syntax and is of particular relevance for theoretical and empirical linguists interested in the

relationship between these domains both in Catalan and other languages.
A Case-Study of English and German
Learner Corpora and Language Teaching
Fundamentals of Verbal and Nonverbal Communication and the Biometric Issue
The Handbook of Portuguese Linguistics
An Introduction to English Language
Research Insights

This study investigates prosody-syntax interactions from a functional perspective and based on authentic corpus data. Drawing on Halliday's well-known interpretation of the tone unit as an information unit, Halford's idea of a prosodically and syntactically defined talk unit and Esser's concept of abstract presentation structures, a modified talk unit model is developed. The talk unit is built up of one to many tone unit(s). The focus of both the quantitative and the functional analysis is on the interplay between prosodic status and syntactic status at tone unit boundaries by means of which talk units as parasyntactic units are established. The database is provided by a sample of about 50,000 words mainly taken from the London-Lund Corpus of Spoken English. The findings reveal that speakers have at their disposal and make use of prosody-syntax interactions in order to structure information effectively and to allow for or facilitate turn taking. This volume is not only of interest for corpus linguists, but for functionalists in general and intonationists in particular. In analysing the stylistic and pragmatic potential of talk units and applying corpus linguistic methodology, this study breaks new ground with regard to functional and empirical approaches to spoken English.

This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. Teams of experts examine the prosody of Catalan, French, Friulian, Italian, Occitan, Portuguese, Romanian, Sardinian, and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices (ToBI) transcription system. The chapters all share a common methodology, based on a common Discourse Completion Task questionnaire, and provide extensive empirical data. The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages. The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages. This book will pave the way for more systematic typological comparisons of prosody across both Romance and non-Romance languages.

The main theme of this publication is the fundamental features of verbal and nonverbal communication and their relationships with the identification of a person, his/her socio-cultural background and personal traits. The problem of understanding human behaviour in terms of personal traits, and the possibility of an algorithmic implementation that exploits personal traits to identify a person unambiguously, are among the great challenges of modern science and technology. On the one hand, there is the theoretical question of what makes each individual unique among all others that share similar traits, and what makes a culture unique among various cultures. On the other hand, there is the technological need to be able to protect people from individual disturbance and dangerous behaviour that could damage an entire community. As regards to the problem of understanding human behaviour, one of the most interesting research areas is that related to human interaction and face-to-face communication. It is in this context that knowledge is shared and personal traits acquire their significance.

This is the first comprehensive account of Hungarian stress and intonation to appear in English. The emphasis is on description, but a large number of theoretical issues are also dealt with in an original way. Hungarian is a Uralic or Finno-Ugric language spoken by over thirteen million people in Central Europe. The study of its stress and intonation will be of special interest to intonationists, phonologists, Hungarian language specialists, and their students at intermediate level and above.

From theory and research to practice
German Phonetics and Phonology
Approaches across linguistic subfields
An Introduction to the Nature and Functions of Language
Functionalism in Linguistics
An Introduction to English Prosody

The Germanic language family ranges from national languages with standardized varieties, including German, Dutch and Danish, to minority languages with relatively few speakers, such as Frisian, Yiddish and Pennsylvania German. Written by internationally renowned experts of Germanic linguistics, this Handbook provides a detailed overview and analysis of the structure of modern Germanic languages and dialects. Organized thematically, it addresses key topics in the phonology, morphology, syntax, and semantics of standard and nonstandard varieties of Germanic languages from a comparative perspective. It also includes chapters on second language acquisition, heritage and minority languages, pidgins, and urban vernaculars. The first comprehensive survey of this vast topic, the Handbook is a vital resource for students and researchers investigating the Germanic family of languages and dialects.

This introduction is designed to give an overview of conversation analysis. It begins by locating conversation analysis as a methodology amongst other methodologies, and describing conversation analysis as body of knowledge which reveals the ways in which language works in communication. The chapters introduce every aspect of conversation analysis in a logical, step-by-step examination, including coverage of transcription, turn-taking, sequence organisation, repair, and storytelling. The new edition is revised and expanded with an accompanying Companion Website. Comprehensive and accessible, An Introduction to Conversation Analysis is essential reading for undergraduate and graduate students in sociolinguistics, discourse analysis, sociology and applied linguistics courses.

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On a quest to satisfy the need for acoustic documentation of pronunciation norms of Standard Kenyan English, there were predominant deviations which identify users of Ethnically Marked Varieties of Kenyan English. The study documents findings on tenets of Ethnic Markedness by two groups that revealed maximally distinct pronunciation. Data collection and analysis encompassed systematic recording, annotation and acoustic scrutiny. Moreover, attitudes that other Kenyans hold toward the selected varieties are exposed. The study is a primary source in the genres of World Englishes, speech science, prosody and interlanguage pronunciation.
Intonational Grammar in Ibero-Romance

Second Edition
Introduction to English Phonetics and Phonology
Essays in Honor of Robin A. Leaver
Intonation Systems
Exploring Ethnically-Marked Varieties of Kenyan English
This book provides a state-of-the-art survey of intonation and prosody from a phonological perspective, for advanced students and researchers in phonology.
Over the past few decades, the book series Linguistische Arbeiten [Linguistic Studies], comprising over 500 volumes, has made a significant contribution to the development of linguistic theory both in Germany and internationally. The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses. To this end, we invite submission of high-quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions, discuss new data and advance the development of linguistic theory.
Non-Native Prosody: Phonetic Description and Teaching Practice is a response to the increasing interest in the field of prosody in second language acquisition and teaching. The volume presents an overview of the state of the art in second language prosody learning and teaching and brings together linguistic research on the description and modelling of non-native prosodic structures with L2 teaching methods and practices. The first part comprises descriptions of non-native prosodic structures (including intonation, stress and speech rhythm) as well as methodological considerations of research in second language acquisition written by experts in the field. These overviews of current theoretical models and results from empirical studies are presented in a format accessible to language teachers. In the second part, some of the leading teaching practitioners and developers of phonological learning materials present a variety of methods and exercises in the area of prosody. The accompanying audio examples on a CD-ROM make a useful addition illustrating the descriptions and exercises for various target and source languages.
Intonation is becoming increasingly prominent in areas from phonology to speech recognition. Ladd gives an exceptionally clear overview of the key ideas of Pierrehumbert's autosegmental-metrical theory to intonational phonology, and discusses alternative approaches. He also looks critically at the version put forward by generativists, and offers his own solutions. This book will appeal to phonologists as an original contribution, and will be welcomed by students and researchers, who will find in it the ideal overview of recent work.
The Cambridge Handbook of Phonetics
Intonation in L2 Discourse
Communicative Functions and Linguistic Forms in Speech Interaction
Sentential Form and Prosodic Structure of Catalan
Intonation and Prosodic Structure
From Theory and Research to Practice

The book is the first to apply David Brazil s Discourse Intonation systems (prominence, tone, key and termination) to the study of a corpus of authentic, naturally-occurring spoken discourses. The Hong Kong Corpus of Spoken English (prosodic) is made up of approximately one million words consisting of four sub-corpora of equal size, namely academic, conversation, business and public. The participants are all adults and typically have either Cantonese or English as their first language. The four Discourse Intonation systems are described in terms of how the system works and how they are manifested in the corpus, both across the sub-corpora and also across speakers in the corpus. The book is accompanied with a CD containing the prosodically transcribed corpus together with iConc which is the software designed and written specifically to interrogate the HKCSE (prosodic). The issues raised and discussed are all of importance in Conversation Analysis, Corpus Linguistics, Discourse Analysis, Discourse Intonation, Pragmatics, and Intercultural Communication.

This volume provides a guide to what we know about the interplay between prosody-stress, phrasing, and melody-and interpretation-felicity in discourse, inferences, and emphasis. Speakers can modulate the meaning and effects of their utterances by changing the location of stress or of pauses, and by choosing the melody of their sentences. Although these factors often do not change the literal meaning of what is said, linguists have in recent years found tools and models to describe these more elusive aspects of linguistic meaning. This volume provides a guide to what we know about the interplay between prosody-stress, phrasing, and melody-and interpretation-felicity in discourse, inferences, and emphasis. Daniel Buring presents the main phenomena involved, and introduces the details of current formal analyses of prosodic structure, relevant aspects of discourse structure, intonational meaning, and, most importantly, the relations between them. He explains and compares the most influential theories in these areas, and outlines the questions that remain open for future research. This wide-ranging book involves aspects of phonetics, phonology, syntax, semantics, and pragmatics, and will be of interest to researchers and students in all of these fields, from advanced undergraduate level upwards.

While native corpora and corpus linguistic tools and methods have been used and applied for quite some time in the development of learning and teaching materials, learner corpora are only just beginning to impact the field of

language teaching, testing and assessment. This volume helps to close this still existing gap and highlights the great potential of learner corpus research for language pedagogy by presenting a selection of 11 original studies on learner corpora, conducted by established experts as well as by excellent young researchers. The papers included in the volume present new corpora and methods; studies on written as well as spoken learner corpora and on using data-driven learning scenarios in the classroom. All papers include sections on practical and concrete language-pedagogical applications. This volume will be of significant interest to researchers working in corpus linguistics, learner corpus research, second language acquisition and English for Academic and Specific Purposes, as well to language teachers and materials developers.

Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

Phonological Typology

Intonation

Theory and Practice

Intonation and Meaning

The Phonology of Tone and Intonation

English Intonation PB and Audio CD

Intonation, rhythm, and general "melody" of language are among the first aspects of speech that infants attend to and produce themselves. Yet, these same features are among the last to be mastered by adult L2 learners. Why is this, and how can L2 learners be helped? This book first presents the latest linguistic theories of intonation, in particular, how intonation functions in discourse not only to signal sentence types and attitudinal meanings but also to provide turn-taking and other conversational cues. The second part of the book examines the research in applied linguistics on the acquisition of L2 phonology and intonation. The third section offers practical applications of how to incorporate the teaching of intonation into L2 instruction, with a focus on using new speech technologies. The accompanying CD-ROM makes a unique addition in allowing for simultaneous audio playback and visual display of the pitch contours of utterances contained in the book. Users can start or stop the playback at any point in the utterance and can observe first-hand how such visual and audio representations could be useful for L2 learners.

An Introduction to Discourse Analysis and Translation Studies