

An Introduction To English Poetry

Authored by a team of experienced scholars and teachers and aimed at non-native students of English literature, *An Introduction to Poetry in English* approaches its subject from multiple angles. First the book explores in five opening chapters the musical qualities of poetic language (metre, rhythm and rhyme), poetic form (both fixed and free), the links between poetry and orality, and the transmutations of a poetic theme. Then, a selection of poems provides examples of these poetic features as well as texts for further study. Finally, eleven commentaries on works by poets from William Shakespeare to Benjamin Zephaniah demonstrate how to apply the concepts explained in the book through close readings of individual poems.

Originally published in 1977, *Old English and Middle English Poetry* provides a historical approach to English poetry. The book examines the conditions out of which poetry grew and argues that the functions that it was assigned are historically integral to an informed understanding of the nature of poetry. The book aims to relate poems to the intellectual and formal traditions by which they are shaped and given their being. This book will be of interest to students and academics studying or working in the fields of literature and history alike.

This is a teaching anthology arranged chronologically and concentrating on major poets, with a more selective treatment of significant minor writers. Intended for both survey and genre courses in poetry, it provides the basic texts for the study of a poet's work in some depth and establishes maximum interrelations among poems, poets and periods so that it can be used to show changes in genre and mode, as well as historical and literary influences. The anthology presents the key poems for understanding our poetic tradition. Selection is based on the excellence of the poems themselves along with the following considerations: how well they reflect their period, show the development of a genre or mode, illustrate the best aspects of the individual poet's craft, and speak to the twentieth-century sensibility. As a general principle, but not a rigorous one, all selections are complete works. This differs from competing anthologies in providing a liberal selection of Canadian poetry. In addition to headnotes for

each poet, the anthology includes a comprehensive fifty-page essay on versification and prosody and an author/title index.

Twentieth-century English Poetry

An Introduction to Rhythm in Poetry

Being Prolegomena to a Science of English Prosody

Chiefly for Use in Schools

Early Reviews of English Poets, Ed. with an Introduction by John Louis Haney . . .

Introduction to French Poetry

Seventh-century Gaelic law-tracts delineate professional poets (filid) who earned high social status through formal training. These poets cooperated with the Church to create an innovative bilingual intellectual culture in Old Gaelic and Latin. Bede described Anglo-Saxon students who availed themselves of free education in Ireland at this culturally dynamic time. Gaelic scholars called sapientes ("wise ones") produced texts in Old Gaelic and Latin that demonstrate how Anglo-Saxon students were influenced by contact with Gaelic ecclesiastical and secular scholarship. Seventh-century Northumbria was ruled for over 50 years by Gaelic-speaking kings who could access Gaelic traditions. Gaelic literary traditions provide the closest analogues for Bede's description of Cædmon's production of Old English poetry. This ground-breaking study displays the transformations created by the growth of vernacular literatures and bilingual intellectual cultures. Gaelic missionaries and educational opportunities helped shape the Northumbrian "Golden Age", its manuscripts, hagiography, and writings of Aldhelm and Bede.

Back in print after 17 years, this is a concise history of rhetoric as it relates to structure, genre, and style, with special reference to English literature and literary criticism from Ancient Greece to the end of the 18th century. The core of the book is a quite original argument that the figures of rhetoric were not mere mechanical devices, were not, as many believed, a "nuisance, a quite sterile appendage to rhetoric to which (unaccountably) teachers, pupils, and writers all over the world devoted much labor for over 2,000 years." Rather, Vickers demonstrates, rhetoric was a stylized representation of language and human feelings. Vickers supplements his argument through analyses of the rhetorical and emotional structure of four Renaissance poems. He also defines 16 of the most common figures of rhetoric, citing examples from the classics, the Bible, and major English poets from Chaucer to Pope.

This text features 28 essays written by important international scholars on the major poems of the English Renaissance. It offers scholarship on subjects ranging from the invention of English verse, Petrarchism, pastoral, elegy, and satire, to women's religious verse, the place of homoeroticism and Cavalier poetry.

An Introduction to Poetry in English

Poet's Walk

An Introduction to the Scientific Study of English Poetry

English Poetry Since 1940

Classical Rhetoric in English Poetry

From the Canon of Poetry to the Lyrics of the Song Dynasty

Drawing on Derek Attridge's forty-five years of engagement with the forms of poetry, this book provides extensive evidence of the importance of close attention to the moving and sounding of language in the poems we take pleasure in. It investigates the ways in which poets have exploited the resources of the language as a spoken medium - its characteristic rhythms, its phonetic qualities, its deployment of syntax - to write verse that continues to move and delight. Presenting case studies examining the work of a large number of poets from the thirteenth century to the present, it explores the major traditions of English poetic rhythm and investigates questions such as the operation of rhyme, the relation of sound and sense, and the role of phrasing in our enjoyment of poetry.

Poetry, arguably, has a greater range of conceptual meaning than perhaps any other term in English. At the most basic level everyone can recognise it—it is a kind of literature that uses special linguistic devices of organization and expression for aesthetic effect. However, far grander claims have been made for poetry than this—such as Shelley's that the poets 'are the unacknowledged legislators of the world', and that poetry is 'a higher truth'. In this Very Short Introduction, Bernard O'Donoghue provides a fascinating look at the many different forms of writing which have been called 'poetry'—from the Greeks to the present day. As well as questioning what poetry is, he asks what poetry is for, and considers contemporary debates on its value. Is there a universality to poetry? And does it have a duty of public utility and responsibility?

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems. This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar figures as well. Each chapter explains the history and development of a genre or sets out an important context for the poetry, with a wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry.

Introduction to Italian Poetry

Understanding Poetry

An Introduction to English Poetry : Chosen and Arranged

Companion to Old English Poetry

A History of Indian Poetry in English

Old English and Middle English Poetry

Reading Poetry offers a comprehensive and accessible guide to

the art of reading poetry. Successive chapters introduce key skills and critical or theoretical issues, enabling users to read poetry with enjoyment, insight and an awareness of the implications of what they are doing. This new edition includes a new chapter on 'Post-colonial Poetry', a substantial increase in the number of end-of-chapter interactive exercises, and a comprehensive Glossary of poetic terms. Not just an add-on, the Glossary works as a key resource for the structuring of particular topics in any individual teaching or learning programme. Many of the exercises and interactive discussions develop not only the skills of competent close reading but also the necessary confidence and experience in locating historical and other contextual information through library or internet searches. The aim is to enhance readers' literary and scholarly competence - and to make it fun!

Works by Villon, Ronsard, Voltaire, Mallarmé, Verlaine, Rimbaud, Apollinaire, many more. Full French texts with literal English translations on facing pages. Biographical, critical information on each poet. Introduction. 31 black-and-white illustrations.

An engaging and authoritative introduction to an increasingly important and popular literary genre Prose Poetry is the first book of its kind—an engaging and authoritative introduction to the history, development, and features of English-language prose poetry, an increasingly important and popular literary form that is still too little understood and appreciated. Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics, chart its evolution from the nineteenth century to the present, and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing. A prose poem looks like prose but reads like poetry: it lacks the line breaks of other poetic forms but employs poetic techniques, such as internal rhyme, repetition, and compression. Prose Poetry explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry's precursors, including William Wordsworth and Walt Whitman, and prose poets such as Charles Simic, Russell Edson, Lydia Davis, and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women's essential but frequently unacknowledged

contributions to the genre. Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry.

Poetry and Language

Lives of the English Poets

The Rhythms of English Poetry

An Introduction to Chinese Poetry

Understanding Unseens

With a New Preface and Annotated Bibliography

"Drawing on examples ranging from Chaucer to children's rhymes, Cole Porter to Carol Ann Duffy, and from around the English-speaking world, it looks at aspects including : how technical aspects such as rhythm and measures work; how different tones of voice affect a poem; how poetic language relates to everyday language; how different types of poetry work, from sonnets to free verse; and how the form and 'space' of a poem contribute to its meaning."

"Poetry: The Basics is an invaluable and easy-to-read guide for anyone wanting to get to grips with reading and writing poetry."--Jacket.

Collection includes works by Villou, Rousard, Voltaire, Lamartine, Hugo, Mallarmé, Rimbaud, Claudel, Valéry, Apollinaire, Saint-John Perse, and more. --Dover Publications.

Understanding Poetry: An Introduction provides students with strategies for reading, analyzing, and writing about poetry in ways that reveal the nature, purpose, and process of poetry. The book encourages students to search for meanings with poems across multiple traditions, from the 12th to the 21st centuries. The text begins with a chapter that examines the process and purpose of literary analysis. Later chapters explore explicit and implicit meaning, the construction of rhyme, word order, and syntax, and the use of repetition, contradiction, paradox, and juxtaposition within poetry. Students learn the ways in which context, significance, and genre factor into the understanding and enjoyment of the art form. They consider form, meter, and meaning, and learn the ways critical perspectives can contribute to interpretation and analysis of a variety of poems. Closing chapters serve as casebooks, which provide robust coverage of haiku, sonnets, and epic poetry. Throughout, students read historical and contemporary works by leading poets and take part in assignments that sharpen their critical and creative skills. A comprehensive exploration of the form, Understanding Poetry is an ideal resource for courses in English literature and literary analysis. Helen Doss, Ph.D. is a professor of English and Literature as well as the coordinator of first-year composition within the Department of English, Literature and Reading at Wilbur Wright College, one of the City Colleges of Chicago. She holds a Ph.D. from the University of California, Santa Cruz in literature with specialization in the history of science and pre- and early modern literature. Her current research examines representations of reproduction and intersectional experiences in 19th century British and contemporary women writers of African descent; women, migration, and work in contemporary China and Russia; and depictions of polar regions in cultural analyses of climate change.

Poets Walk

The Cambridge Introduction to British Romantic Poetry

The Basics

Poetry

The Gaelic Background of Old English Poetry before Bede

The Art of English Poetry

An insightful, engaging introduction to poetry written by one of Englands leading

poets makes use of prisoner work songs, Broadway show tunes, and the cries of street vendors to introduce readers to the rhythms of poetry. Reprint.

Poet, Thomas Carper, and scholar, Derek Attridge, join forces in Meter and Meaning to present an illuminating and user-friendly way to explore the rhythms of poetry in English. They begin by showing the value of performing any poem aloud, so that we can sense its unique use of rhythm. From this starting point they suggest an entirely fresh, jargon-free approach to reading poetry. Illustrating their 'beat/offbeat' method with a series of exercises, they help readers to appreciate the use of rhythm in poems of all periods and to understand the vital relationship between meter and meaning. Beginning with the very basics, Meter and Meaning enables a smooth progression to an advanced knowledge of poetic rhythms. It is the essential guide to meter for anyone who wants to study, write, better appreciate, or simply enjoy poetry. Carper and Attridge make studying meter a pleasure and reading poetry a revelation.

This companion contains original essays by scholars in Britain, the United States, Canada and the Netherlands. In addition to general surveys on the nature of old English poetry and its material context, there are detailed discussions and interpretations of individual poems: "Beowulf" in its Germanic and Christian backgrounds, "The Wanderer" and "The Seafarer" as wisdom poetry, "The Dream of the Rood" and the related religious poetry, the shorter heroic poems, the personal lyric, Biblical narrative poetry, saints' lives and riddles and maxims. The purpose in each case is to stimulate a critical engagement by providing a literary approach and some historical context.

Meter and Meaning

An Introduction to English Poetry and the English Novel for Overseas Students

An Anthology

Poetry in English

Longer English Poems, with Notes Philological and Explanatory, and an Introduction on the Teaching of English

Poetic Rhythm

Examines the way in which poetry in English makes use of rhythm. The author argues that there are three major influences which determine the verse-forms used in any language: the natural rhythm of the spoken language itself; the properties of rhythmic form; and the metrical conventions which have grown up within the literary tradition. He investigates these in order to explain the forms of English verse, and to show how rhythm and metre work as an essential part of the reader's experience of poetry.

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also

devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

Treasury of 34 poems by Dante, Petrarch, Ariosto, d'Annunzio, Montale, Quasimodo, and others. Full Italian text with literal translation on facing pages. Biographical, critical commentary on each poet. Introduction. 21 black-and-white illustrations.

Moving Words: Forms of English Poetry

Fifteen Poems Discussed by Laurence Lerner

Prose Poetry

Early Modern English Poetry

Poetry: A Very Short Introduction

The Poetic Procession

A straightforward and practical introduction to rhythm and meter in poetry in English.

"This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers—including those with no knowledge of Chinese—as close as possible to the texture of the poems in their original language. The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry. The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty (960–1279). Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet. Each of the poems appears in the original Chinese with a word-by-word translation, followed by Michael A. Fuller's unadorned translation, and a more polished version by modern translators. A question-based study guide highlights the important issues in reading and understanding each particular text. Designed for classroom use and for self-study, the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition."

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

Reading Poetry

A Dual-Language Book

An Introduction to English Poetry

Fifteen Poems

With an Introduction by Arthur Waugh

The Golden Book of Modern English Poetry 1870-1920

James Fenton's An Introduction to English Poetry offers a master class for both the reader and

writer of poetry. Simply and elegantly written and discussing the work of poets as wide ranging as W. H. Auden, Dylan Thomas, Tennyson, Kipling, Milton and Blake, it covers all varieties of poetic practice in English. 'It is hard to imagine a beginner who could not learn from [this book]. If you know a young poet, give them this' The Times Literary Supplement

Neil Corcoran's book is a major survey and interpretation of modern British poetry since 1940, offering a wealth of insights into poets and their work and placing them in a broader context of poetic dialogue and cultural exchange. The book is organised into five main parts, beginning with a consideration of the late Modernism of T. S. Eliot and W. H. Auden and ranging, decade by decade, from the poetry of the Second World War and the 'New Romanticism' of Dylan Thomas to the Movement, the poetry of Northern Ireland, the variety of contemporary women's poetry and the diversity of the contemporary scene. The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes, Seamus Heaney and Philip Larkin.

A Critical Companion

An Introduction

Containing I. Rules for Making Verses. II. A Dictionary of Rhymes. III. A Collection of the Most Natural, Agreeable, and Sublime Thoughts, Viz. Allusions, Similes, Descriptions and Characters, of Persons and Things; that are to be Found in the Best English Poets