

An Honest Writer By Robert K Landers

Is there a right way to write a literary life? In this collection of columns from the New York Sun, Carl Rollyson explores the relationship between narrative and literary analysis. Should biographies be written in the style and form of novels? How to balance the life and the work? How much literary criticism can a biography absorb into its narrative? Rollyson proposes a number of apologies for biography-including the thought that in the right hands the literary biography is a continuation of the writer's work and life. In such instances there seems to be a symbiosis between biographer and subject. In other cases, biographies spearhead the rediscovery of important writers. He rejects the idea that literary figures are not good subjects for biography because they are not men and women of action. That literary biography is a kind of strip mining, a pathography laying bare the subject's life to no good purpose is another canard this book demolishes. The pieces here also expose the genre's weak points: a proclivity for overstatement and excessive length, the failure of biographers to build upon their predecessors' work (Rollyson invents a term-biographology-in order to discuss the biographical tradition).

Robert Ingersoll (1833–1899) is one of the great lost figures in United States history, all but forgotten at just the time America needs him most. An outspoken and unapologetic agnostic, fervent champion of the separation of church and state, and tireless advocate of the rights of women and African Americans, he drew enormous audiences in the late nineteenth century with his lectures on “freethought.” His admirers included Mark Twain and Thomas A. Edison, who said Ingersoll had “all the attributes of a perfect man” and went so far as to make an early recording of Ingersoll’s voice. The publication of What’s God Got to Do with It? will return Robert Ingersoll and his ideas to American political discourse. Edited and with a biographical introduction by Pulitzer Prize winner Tim Page, this new popular collection of Ingersoll’s thought - distilled from the twelve-volume set of his works, his copious letters, and various newspaper interviews - promises to put Ingersoll back where he belongs, in the forefront of independent American thought.

*Virtually every aspect of American culture has been influenced by Irish immigrants and their descendants. This encyclopedia tells the full story of the Irish-American experience, covering immigration, assimilation, and achievement.
• Demonstrates the intricate—and far-reaching—nature of the Irish-American connection
• Covers the variety of the Irish-American political experience in the North and South rather than focusing only on northern populations
• Distinguishes between the experience of Irish Protestants and Irish Catholics
• Highlights the Irish propensity for inventiveness in America and Irish contributions to business and technology
• Discusses the prominence of the Irish in the Catholic Church in the United States*

The Construction of Irish Identity in American Literature

Literary News

Imagining Robert

The New Criterion

Cherokee Thoughts

The Selected Letters of James Salter and Robert Phelps

Robert RossenThe Films and Politics of a Blacklisted IdealistBarfalan

In A Writer's Companion, Louis D. Rubin, Jr., has drawn on his years of accumulated wisdom—as well as the advice of some fifty prominent writers from various fields—to put together in a single volume a vast array of information. Organized in such a way as to make it exceptionally easy to use, and enhanced by Rubin's graceful and witty prose, A Writer's Companion will merit a place on the desk of every serious wordsmith. It is also a book that will bring endless hours of pleasure to anyone who enjoys reading simply for the sake of gaining new knowledge. As Casey Stengel said, "You could look it up." This book examines the development of literary constructions of Irish-American identity from the mid-nineteenth century arrival of the Famine generation through the Great Depression. It goes beyond an analysis of negative Irish stereotypes and shows how Irish characters became the site of intense cultural debate regarding American identity, with some writers imagining Irishness to be the antithesis of Americanness, but others suggesting Irishness to be a path to Americanization. This study emphasizes the importance of considering how a sense of Irishness was imagined by both Irish-American writers conscious of the process of self-definition as well as non-Irish writers responsive to shifting cultural concerns regarding ethnic others. It analyzes specific iconic Irish-American characters including Mark Twain's Huck Finn and Margaret Mitchell's Scarlet O'Hara, as well as lesser-known Irish monsters who lurked in the American imagination such as T.S. Eliot's Sweeney and Frank Norris' McTeague. As Dowd argues, in contemporary American society, Irishness has been largely absorbed into a homogenous white culture, and as a result, it has become a largely invisible ethnicity to many modern literary critics. Too often, they simply do not see Irishness or do not think it relevant, and as a result, many Irish-American characters have been de-ethnicized in the critical literature of the past century. This volume reestablishes the importance of Irish ethnicity to many characters that have come to be misread as generically white and shows how Irishness is integral to their stories.

Robert Rossen

Studies at the University of Chicago in Loneliness, Marginality and Deviance, 1915-1935

The Voice of the Basques in American Literature

An Honest Living

An Universal History, from the Earliest Account of Time

Lying the American Dream from Hollywood to Wall Street

This book calls for a re-evaluation of the films of Robert Rossen. Over a 30-year period, he was the most accomplished writer and director who was also a longtime member of the Communist Party, but his achievement has not been recognized, his films have been belittled or ignored, his legacy denied. Rossen’s films reflected his times and the American scene with a dramatic intensity and personal expression unmatched by any other filmmaker of the period. The stages of his political journey, from idealism about Communism to his rebellion against the Party’s betrayal of those ideals, influenced the rendering of his concerns and themes—the flaws of human nature, the complexities of motives, the paradoxes of betrayal, personal and political. Yet Rossen testified against his fellow filmmakers, and so his morals and character have been denounced, his work diminished as fatally marred by his moral flaws. The opposite is true. Here is a thorough analysis of each of his 22 films and their place in the developing themes of his body of work. It integrates this study of the films with a documented narrative of his relationship to the Party, its history and conflicts, its duplicities—especially the relations of the Party and its followers to the oppressions of the Soviet Union. And so it challenges the validity of the conventional wisdom about the moral issues of the blacklist period.

"Something Dreadful and Grand": American Literature and the Irish-Jewish Unconscious*takes its title from an essay that introduces John Patrick Shanley’s Outside Mullingar, a text that marks over 150 years of the so-called "Irish play" on the New York stage. This book traces the often uncanny relationships between Irish- and Jewish-America, arguing for the centrality of these two diasporic groups to the development of American popular music, fiction, and especially drama. But more than this, the book reads such cultural forms as tenement fiction, Tin Pan Alley music, and melodrama as part of a larger “circum-North Atlantic” world in which texts and performers from Ireland, Europe, and America were and still are involved in a continuous cultural exchange within which stereotypes and performances of Jewishness and Irishness took center stage. For this reason, such Irish writers as James Joyce, Bernard Shaw, and Sean O’Casey played pivotal roles in the development of modern American culture, particularly as they influenced and interacted with writers like Elmer Rice, Clifford Odets, Henry Roth, and many others. Such Irish-American writers as Eugene O’Neill were similarly influenced by their interactions with Jewish-American writers like Michael Gold and Edward Dahlberg. While focusing on the modern period, this project traces a genealogy of modern drama and fiction to the nineteenth century stage in which Irish and Jewish melodrama– and the appearances of international stars in such roles as Shylock and Leah, the Forsaken-shaped the often contradictory and excessive dimensions of ethnicity that are both allosemitic and alloherbian. Borrowing a term from psychoanalytic theory, I also explore the larger dimensions of an Irish-Jewish unconscious underlying cultural production in America. The closing chapter considers more recent re-stagings of Irish-Jewish interactions by John Banville, Brendan Behan, Norman Mailer, and Harold Pinter; and examples from a newer immigrant literature bring this discussion into the present.***

***"Of interest...beautifully written and organized...Salerno has a deep appreciation for these works and weaves them into his book with great skill."--Contemporary Sociology Between 1915 and 1935** the University of Chicago was the center for the production of innovative sociological research that unearthed the marginalized existence of unconventional Americans. Referred to as the Chicago school monographs by social historians, these works brought acclaim to the country's premiere graduate program in sociology. Working at the shadowy margins of the city, these Chicago school scholars dramatically examined the lives of delinquents, prostitutes, gangsters, and homeless men. Their work harmonized with narratives of proletarian and pulp fiction and the serialized newspaper accounts of urban vice and deviance. This book offers a survey of some of these key monographs such as The Unadjusted Girl, The Hobo, The Jack-Roller and The Taxi Dance Hall.*

Ruse

Irish Americans: The History and Culture of a People

Southern Writers

The Films and Politics of a Blacklisted Idealist

The Literary News

"Terrace is arguably the most prolific developer of television reference material, with more than 30 books to his credit"--ARBA Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as The Green Hornet, The Middle and Superman. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in My Little Margie, and John Larkin as Perry Mason long before Raymond Burr played the role.

An experienced, published writer teaches a Creative Writing Class.

This volume tracks ways in which time is represented in reverse forms throughout modernist culture, from the beginning of the twentieth century until the decade after World War II. Though modernism is often associated with revolutionary or futurist directions, this book argues instead that a retrograde dimension is embedded within it. By juxtaposing the literature of Europe and North America with that of Australia and New Zealand, it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression. Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of 'New Modernist Studies'. Instead, it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts. The title, 'backgazing', is taken from Australian poet Robert G. Fitzgerald's 1938 poem 'Essay on Memory', and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map. Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere, far from being merely an annexed margin, can be seen substantively to change the

directional compass of modernism more generally. By reading canonical modernists such as James Joyce and T. S. Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand, this book offers a revisionist cultural history of modernist time, one framed by a recognition of how its measurement is modulated across geographical space.

Backgazing: Reverse Time in Modernist Culture

Inside the Dream Palace

The Life and Times of New York's Legendary Chelsea Hotel

A Monthly Journal of Current Literature

An Universal History

Documents Related to the Investigation of Senator Robert Packwood

A “brezily interesting” look at the comic couple who hobnobbed with Dorothy Parker, S. J. Perelman, Bennett Cerf, and other luminaries of their day (The New York Times Book Review). Nathanael West—author, screenwriter, playwright—was famous for two masterpieces: Miss Lonelyhearts and The Day of the Locust, which remains one the most penetrating novels ever written about Hollywood. He was also one of the most gifted and original writers of his generation, a scathing satirist whose insight into the brutalities of modern life proved prophetic. Eileen McKenney—accidental muse, literary heroine—grew up corn-fed in the Midwest and moved to Manhattan’s Greenwich Village when she was twenty-one. The inspiration for her sister Ruth’s stories in the New Yorker under the banner of “My Sister Eileen,” she became an overnight celebrity, and her star eventually crossed with that of the man she would impulsively marry. Together, Nathanael and Eileen had entrée into a social circle that included F. Scott Fitzgerald, Dashiell Hammett, Katharine White, and many of the literary, theatrical, and film luminaries of the era. But their carefree, offbeat Broadway-to-Hollywood love story would flame out almost as soon as it began. Now, with “a great marriage of scholarship and gossip” (Minneapolis Star-Tribune), this biography restores West and McKenney to their rightful place in the popular imagination, offering “a shrewd portrait of two people who in their different ways were noteworthy participants in American culture during one of its liveliest periods” (Los Angeles Times). “Opens a window onto the lives of writers in 1930s America as they struggled with anxieties, temptations, and myths that confound our culture to this day.” —Salon.com “The first to fully chronicle and entwine these careening lives, Meade forges an engrossing, madcap, and tragic American story of ambition, reinvention, and risk.” —Booklist, starred review

“Kerbeck’s juicy memoir tells riveting tales [with] the thrill of a spy novel. . . . Kerbeck bares all of his wild business secrets within the world of corporate espionage” --Foreword Reviews “Robert Kerbeck has mastered the art of social engineering, or what he calls 'rusing', and taken it to a whole new level.” --Frank Abagnale, author of Catch Me If You Can B-list actor, A-list corporate spy In the world of high finance, multibillion-dollar Wall Street banks greedily guard their secrets. Enter Robert Kerbeck, a working actor who made his real money lying on the phone, charming people into revealing their employers' most valuable information. In this exhilarating memoir that will appeal to fans of The Wolf of Wall Street and Catch Me If You Can, unsuspecting receptionists, assistants, and bigshot executives all fall victim to “the Ruse.” After college, Kerbeck rushed to New York to try to make it as an actor. But to support himself, he’d need a survival job, and before he knew it, while his pals were waiting tables, he began his apprenticeship as a corporate spy. As his acting career started to take off, he found himself hobnobbing with Hollywood luminaries: drinking with Paul Newman, taking J.Lo to a Dodgers game, touring E.R. sets with George Clooney. He even worked with O.J. Simpson the week before he became America’s most notorious double murderer. Before long, however, his once promising acting career slowed while the corporate espionage business took off. The ruse job was supposed to have been temporary, but Kerbeck became one of the world’s best practitioners of this deceptive—and illegal—trade. His income jumped from tens of thousands to hundreds of thousands to millions of dollars a year. Until the inevitable crash. Kerbeck shares the lies he told, the celebrities he screwed (and those who screwed him), the cons he ran, and the money he made—and lost—along the way.

Gaming and chiefting. Imposters and freedmen. Distinguished novelist Robert J. Conley examines some of the most interesting facets of the Cherokee world. In 26 essays laced with humor, understatement, even open sarcasm, this popular writer takes on politics, culture, his people's history, and what it means to be Cherokee. Readers who think they know Conley will find an abundance of surprises in these pages. He reveals historical information not widely known or written about, such as Cherokee Confederate general Stand Watie's involvement in the infamous Reconstruction treaty forced upon his people in 1866, and he explains his admiration for such characters as Ned Christie and Henry Starr, whom some might consider criminals. From legendary figures Dragging Canoe and Nancy Ward to popular icons like Will Rogers to contemporary "Cherokee Wannabes"—people seeking ancestral roots whether actual or fanciful—Conley traces the dogged persistence of the Cherokee people in the face of relentless incursions upon their land and culture. “Cherokees are used to controversy,” observes Conley; “in fact, they enjoy it.” As provocative as it is entertaining, Cherokee Thoughts will intrigue tribal members and anyone with an interest in the Cherokee people.

The Life and Times of James T. Farrell

The Screwball World of Nathanael West and Eileen McKenney

Blackness and Transatlantic Irish Identity

The History and Culture of a People

Selections in Prose and Verse

Algren

Winner of the National Award for Arts Writing: “ If there were a course in Chelsea Hotel-iana, this would be the textbook ” (The New York Times). It ’ s where Dylan Thomas lived his last days, Bob Dylan wrote Blonde on Blonde, and Arthur C. Clarke wrote 2001: A Space Odyssey. It is memorialized by many of its famous inhabitants: Andy Warhol filmed Chelsea Girls there, and Leonard Cohen wrote Chelsea Hotel #2 about his tryst with Janis Joplin. Since its founding by a utopian-minded French architect in 1884, New York ’ s Chelsea Hotel has been a hotbed of artistic invention and inspiration. Cultural luminaries from Sid Vicious to Thomas Wolfe, Edith Piaf to Patti Smith, Jean-Paul Sartre to Dee Dee Ramone—all made the Chelsea the largest and longest-lived artist community in the world. Inside the Dream Palace tells the hotel ’ s story, from its earliest days as a cooperative community, through its pop art, rock-and-roll, and punk periods, to its later transformations under new ownership. With this lively and fascinating history, “ Tippins tells riveting stories about the Chelsea ’ s artists, but she also captures a much grander, and more pressing, narrative: that of the ongoing battle between art and capitalism in the city ” (The New Yorker). “ An inspired investigation into the utopian spirit of the Chelsea Hotel. . . .Eile “ An impossible order for any writer: Get the Chelsea ’ s romance down on paper and try to keep up with Patti Smith and Joni Mitchell and Arthur Miller. But Sherill Tippins ’ s history does a vivid job of taking you up into those seedy, splendid hallways, now gone forever. ” —New York magazine “ Tippins succeeds where other historians studying New York landmarks have failed: She understands that even the most splendid buildings are mere settings for the personalities that inhabit them, and wisely bypasses rote chronology to the vigor of the excavation. . . .Time Out New York “ Not only essential to the understanding of this crucial New York City—and therefore American—cultural landmark, but as majestic and populous as the edifice itself, and completely entertaining. ” —Daniel Menaker, author of My Mistake

"Imagining Robert" is the most honest book to date on the lives of the millions of families that must cope, day by day and year by year, over the course of a lifetime, with a condition for which, in most cases, there is no cure. By rendering his brother's mental illness in all its complexity and mystery, Jay Neugeboren has shown how even the grimmest of lives can be sustained by the power of love. Every family has its secrets. But hers could destroy everything he's built.Robert Spencer has been working his entire life to reach the height of his field. And so far, it's all been going to plan. After he learns he's up for his dream job, Robert is sure the promotion will propel his family to the top of the social ladder and impress his overbearing father. But his wife has other ideas. And one day she's gone, leaving only a cryptic note. Although Robert tries to keep up pretenses, he soon has no choice but to embark on a cross-country chase to bring his wife home. But the disturbing secret he discovers challenges everything he thought he knew about success and commitment. What is Robert willing to sacrifice for his family's courageous future?

Ugly

My Brother, Madness, and Survival : a Memoir

What's God Got to Do With It?

An Honest Writer

Writing That Book

The Writer

A sparkling literary history and a compelling portrait of one of the era's major figures.

A social history of baseball on Chicago's South Side in the early decades of the twentieth century, drawing on the writings of novelist James T. Farrell, along with historical sources related to baseball's rich history in this era.

"[A] well-edited collection . . . More than friends and less than lovers, Salter and Phelps were literary soul mates." —Publishers Weekly It was James Salter's third novel, A Sport and a Pastime—together with his film Thirteen and a script he had written for Downhill Racer—that in 1969 prompted Robert Phelps to write a letter of admiration. Though the two writers didn't know each other, their correspondence went on to span decades. The letters themselves are exceptionally alive, uninhibited, gossipy, touching, and brilliant. The successes of Salter and the struggles of Phelps are fully explored by the writers themselves in the kind of honest exchange only letters can divulge. With an insightful foreword by Michael Dirda, this book gives voice to a nearly forgotten figure and his friendship with a man he admired.

A Life

A Better Class of People

A Writer's Companion

Sociology Noir

"Something Dreadful and Grand"

Lives of the Novelists

"An introduction to the life and work of Basque-American author Robert Laxalt, including literary criticism of his major works and discussion of the depiction of Basques in his writings"--Provided by publisher.

"Like the best noir practitioners, Murphy uses the mystery as scaffolding to assemble a world of fallen dreams and doom-bitten characters. . . .Murphy's hard-boiled rendering of the city is nothing short of exquisite It so vividly."—The New York Times Book Review A sharp and stylish debut from the editor-in-chief of CrimeReads in which an unwitting private eye gets caught up in a crime of obsession between a reclusive literary superstar and her bookseller husband, paying homage to the noir genre just as smartly as it reinvents it After leaving behind the comforts and the shackles of a prestigious law firm, a restless attorney makes ends meet in mid-2000s Brooklyn by picking up odd jobs from a colorful assortment of clients. When a mysterious woman named Anna Reddick turns up at his apartment with ten thousand dollars in cash and asks him to track down her missing husband Newton, an antiquarian bookseller who she believes has been pilfering rare true crime volumes from her collection, he trusts it will be a quick and easy case. But when the real Anna Reddick—a magnetic but unpredictable literary prodigy—lands on his doorstep with a few bones to pick, he finds himself out of his depth, drawn into a series of deceptions involving Joseph Conrad novels, unscrupulous booksellers, aspiring flâneurs, and seedy real estate developers. Set against the backdrop of New York at the tail end of the analog era and immersed in the worlds of literature and bookselling, An Honest Living is a gripping story of artistic ambition, obsession, and the small crimes we commit against one another every day.

The first examination of Nelson Algren in over 25 years, Algren is the definitive biography of one of the best-known writers of mid-20th-century America. Journalist Mary Wisniewski interviewed dozens of Algren's inner circle, including photographer Art Shay and the late Studs Terkel, and examined Algren's unpublished writing and correspondence, including hundreds of letters he received from lover Simone de Beauvoir, to craft an account as entertaining as it is meticulously researched. Algren reveals details about the writer's life, work, personality, and habits, digging beneath the street-crawling man's man stereotype to show a funny, sensitive, and romantic but self-destructive artist. This fresh look at the man whose tough but humorous style and compassionate message enchanted readers and fellow writers is indispensable to anyone interested in 20th-century American literature.

American Literature and the Irish-Jewish Unconscious

The Legacy of Writing

Honest and Uncensored

Robert's Rules

A Novel

The Official Guide to the Midland Railway the Direct Route Between the South, the West, and the North of England, Scotland and Ireland

Blackness and Transatlantic Irish Identity analyzes the long history of imagined and real relationships between the Irish and African-Americans since the mid-nineteenth century in popular culture and literature. Irish writers and political activists have often claimed - and thereby created - a "black" identity to explain their experience with colonialism in Ireland and revere African-Americans as a source of spiritual and sexual vitality. Irish-Americans often resisted this identification so as to make a place for themselves in the U.S. However, their representation of an Irish-American identity pivots on a distinction between Irish-Americans and African-Americans. Lauren Onkey argues that one of the most consistent tropes in the assertion of Irish and Irish-American identity is constructed through or against African-Americans, and she maps that trope in the work of writers Roddy Doyle, James Farrell, Bernard MacLaverty, John Boyle O' Reilly, and Jimmy Breslin; playwright Ned Harrigan; political activists Bernadette Devlin and Tom Hayden; and musicians Van Morrison, U2, and Black 47.

If you feel that you have a good book that you must write then read this one first. In it you will find all the little tricks of the trade and secrets used by successful writers everywhere. How must it be formatted? How long should it be? How long will it take to write? How will you get it out there for people to read as a hard copy volume in their hands or as an ebook to be read on a tablet? Robert Soper takes you through everything you need to know about publishing in the 21st century. He gives an honest and realistic view of the industry and guides you through the process of getting your work published by traditional methods and those of the self publishing. Print on Demand system that has revolutionised the industry. Ebooks are covered as are short stories and works of non-fiction to read and follow guide into the exciting world of writing. Robert Soper is a retired engineer who writes on a wide range of subjects including ones about his long business career.

Corbin Gage can stand up to anyone . . . But his own divided house will bring him to his knees. Corbin, a longtime legal champion for the downtrodden, is slowly drinking himself into the grave. His love for “mountain water” has cost him his marriage to the godliest woman he knows, ruined his relationship with his daughter, Roxy, and reduced the business at his small Georgia law firm to a level where he can barely keep the bill collectors at bay. But it isn’t until his son, Ray, threatens to limit Corbin ’ s time with his grandson that Corbin begins to acknowledge he might have a problem. Despite the mess that surrounds his personal life and against the advice of everyone he knows, Corbin takes on a high-stakes tort case on behalf of two boys who have contracted non-Hodgkin ’ s lymphoma due to an alleged chemical exposure. The defendant, a fertilizer company, is the largest employer in the area. The lawsuit becomes a tornado that sucks Corbin , Ray, and Roxy into an increasingly deadly vortex. Equally intense pressure within the family threatens to destroy, once and for all, the thin threads that connect them. Corbin must find the strength to stand up to his personal demons. Justice for two dying boys depends on it. . . his family depends on it. “ Fans of John Grisham will find much to like here.” —Library Journal of The Confession

Lonelyhearts

James T. Farrell and Baseball

Celtic Soul Brothers

Robert Ingersoll on Free Thought, Honest Talk and the Separation of Church and State

A House Divided

The Historians of Perth, and Other Local and Topographical Writers, Up to the End of the Nineteenth Century

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of Wonderlnow available in the U.S.. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived;with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was ugly.!! But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us (ugly)! also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

Dreams and Realism on Chicago's South Side

From the Earliest Accounts to the Present Time

Robert Laxalt

Encyclopedia of Unaired Television Pilots, 1945-2018

Memorable Days

With Connections to and from America and Continental Europe