

An Artist Of The Floating World Kazuo Ishiguro

An in-depth account of three aesthetic concepts - mitate, yatsushi and furyu - which influenced the way early-modern Japanese popular culture absorbed and responded to this force of cultural tradition.

***Kazuo Ishiguro's new novel Klara and the Sun is now available* SHORTLISTED FOR THE BOOKER PRIZE WINNER OF THE WHITBREAD (NOW COSTA) BOOK OF THE YEAR 1948: Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity. 'An exquisite novel.' Observer 'Pitch-perfect . a tour de force of unreliable narration.' Guardian 'A work of spare elegance: refined, understated, economic.' Sunday Times**

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Conversations with Kazuo Ishiguro

The Nobel Lecture

Ukiyo-e Motifs in the Japanese Tattoo

Falling From the Floating World

Indigenization of Language in the West African Europhone Novel. Second Enlarged Edition

Gina in the Floating World

Drifting without honor in Japan's post-World War II society, which indicts him for its defeat and reviles him for his esthetics, aging painter Masuji Ono recalls the events of his life.

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Werk van moderne Japanese kunstenaars, beïnvloed door mangastrips en tekenfilms.

365 Views of Mt. Fuji

The Japanese Print

An Artist of the Floating World

Klara and the Sun

Color your Masterpiece & Clear Your Mind (Adult Coloring Book)

The Worms Can Carry Me to Heaven

When Ray is sacked from his job in London, he goes to Japan hoping to start his life afresh. Things begin well: he lands work as an English teacher and strikes up a relationship with the beautiful, intriguing Tomoe. But his world is turned upside down when Tomoe's father is found dead. Convinced that his death was a murder, Tomoe sets out after the killers, and when she goes missing Ray is forced to act. In his quest to find her he's dragged into the 'floating world' – a place of corrupt politicians, yakuza, sumo wrestlers and call-girls – living out an adventure that echoes his dreams of Tokyo's feudal past. It's a search guaranteed to bring further loss of life, and Ray is pulled into a desperate chase to ensure it won't be his.

FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE "Cain's small but mighty novel reads like a ghost story and packs the punch of a feminist classic." —The New York Times Book Review A haunted feminist fable, Amina Cain's *Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In “a strangely ageless world somewhere between Emily Dickinson and David Lynch” (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

Uniting a sense of the political dimensions of language appropriation with a serious, yet accessible linguistic terminology, *The African Palimpsest* examines the strategies of ‘indigenization’ whereby West African writers have made their literary English or French distinctively ‘African’. Through the apt metaphor of the palimpsest – a surface that has been written on, written over, partially erased and written over again – the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro–Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case-studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in (auto-)translation, broadcast television, radio and film.

Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

Aesthetic Strategies of the Floating World

Floating World Japanese Prints Coloring Book

Three Strong Women

Algorithms of the Floating World

The Buried Giant

A bank internship in Japan’s booming 1981 economy is supposed to be twenty-three-year-old Dorothy Falwell’s ticket into a prestigious international MBA program. But the internship is unpaid—so, to make ends meet, she accepts an evening job as a hostess in a rundown suburban bar, a far cry from the sensuous woodblock prints she’s seen of old Tokyo’s “floating world.” Like her namesake, Dorothy hasn’t planned on the detours she encounters in her own twisted version of Oz. Renamed Gina by her boss, she struggles with nightly indignities from customers and confusing advice from new friends. Then her internship crumbles and the suave but mysterious Mr. Tambuki offers help. How can she resist? With patience and the utmost respect for her opinions, Mr. Tambuki lures her into his exotic world of unorthodox Zen instruction, erotic art, and high-octane sex. Soon, bizarre sexual escapades with monks, salarymen, and gangsters begin to feel normal until one of her clients goes too far, and Dorothy realizes she’s in over her head. But can she find her way back from this point of no return?

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband’s family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. Three Strong Women admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

Manolo Follano, a 40-year-old Spanish roue, has built a comfortable life for himself in his hometown by the sea. For a playboy like Manolo to be told by his doctor that he is HIV Positive is, it would seem, the end of everything. However, this devastating news is only the beginning."

Similar in form to the well-known, more serious haiku, the satirical—and often humorous—poems known as senryu have received little scholarly attention because most were written by anonymous amateur poets and were therefore considered popular literature unworthy of serious study. Senryu are interesting, however, precisely because they reflect the thoughts and feelings of ordinary townspeople in a way that other more orthodox types of Japanese literature do not. In his introduction on the nature and historical background of the form, Makoto Ueda explores the elements of humor and satire contained in senryu, highlighting the mores that lie behind the laughter the poems evince. Collecting 400 eighteenth- and nineteenth-century poems—with the romanized Japanese verse presented at the bottom of each page—Light Verse from the Floating World is divided into thematic sections, each preceded by a short introduction: satirical senryu, aimed at people of the ruling warrior class and civilians of various professions; senryu on human relationships—between young lovers, husband and wife, parent and child, or family members of different generations; poems on townspeople enjoying themselves in the "amusement" district; ridicule of well-known historical figures; and poems on the poets' general outlook on life. Replete with keen observations on the human world rather than the natural one, this first comprehensive anthology in English translation of this major genre of Japanese literature will appeal to scholars and students of Japanese culture, as well as general readers of poetry.

Drama and Desire

Contemporary Writers Between Cultures

Inside Tokyo's Yoshiwara Pleasure District

The Floating World

Come Rain Or Come Shine

The Remains of the Day

This volume presents the work of Utamaro, the master ukiyo-e portraitist ofomen. It includes colour reproductions from "Ten Studies of Femalephysiognomy" and "Great Love Themes of Classical Poetry".

Today we think of ukiyo-e—"the pictures of the floating world"--as masterpieces of Japanese art, highly prized throughout the world. Yet it is often said that ukiyo-e were little appreciated in their own time and were even used as packing material for ceramics. In Picturing the Floating World, Julie Nelson Davis debunks this myth and demonstrates that ukiyo-e was thoroughly appreciated as a field of artistic production, worthy of connoisseurship and canonization by its contemporaries. Putting these images back into their dynamic context, she shows how consumers, critics, and makers produced and sold, appraised and collected, and described and recorded ukiyo-e. She recovers this multilayered world of pictures in which some were made for a commercial market, backed by savvy entrepreneurs looking for new ways to make a profit, while others were produced for private coteries and high-ranking connoisseurs seeking to enrich their cultural capital. The book opens with an analysis of period documents to establish the terms of appraisal brought to ukiyo-e in late eighteenth-century Japan, mapping the evolution of the genre from a century earlier and the development of its typologies and the creation of a canon of makers--both of which have defined the field ever since. Organized around divisions of major technological and aesthetic developments, the book reveals how artistic practice and commercial enterprise were intertwined throughout ukiyo-e's history, from its earliest imagery through the twentieth century. The depiction of particular subjects in and for the floating world of urban Edo and the process of negotiating this within the larger field of publishing are examined to further ground ukiyo-e as material culture, as commodities in a mercantile economy. Picturing the Floating World offers a new approach: a critical yet accessible analysis of the genre as it was developed in its social, cultural, and political milieu. The book introduces students, collectors, and enthusiasts to ukiyo-e as a genre under construction in its own time while contributing to our understanding of early modern visual production.

This work analyzes the fiction of four contemporary multicultural writers who render a 'floating world' in which cultures converge or collide in unexpected, exciting, and dangerous ways. The novels and short stories of Kazuo Ishiguro, Bessie Head, Bharati Mukherjee, and Salman Rushdie explore a literal and metaphorical floating world (adapted from the Japanese concept of 'ukiyo'-a still-point between briefly-held earthly pleasures and spiritual immutability) where the characters, like their authors, are poised between conflicting worlds, cultures, and traditions. The manner in which these four authors articulate such a 'floating' experience, Burton argues, enriches our understanding and appreciation of the increasingly interconnected world around us.

This ambitious and groundbreaking publication accompanies an exhibition of highlights from the early ukiyo-e holdings of the Museum of Fine Arts, Boston. Much of Boston's renowned collection of 'pictures of the floating world' (ukiyo-e), an incomparable record of Japanese life, was acquired from the Boston physician William Sturgis Bigelow in the early twentieth century. Subject to a loan restriction since 1928, most of this collection has never before been seen outside Boston. Many of the works have been newly photographed for this catalogue and are hitherto unpublished in this format. Illustrated throughout in colour, this book also features essays, artist biographies and exhaustive catalogue entries by leading scholars examining the stylistic nuances of early masters such as Hishikawa Moronobu and Okumura Masanobu; the techniques used by early ukiyo-e artists; and the history of the Boston collection, 'the finest collection of oriental art under one roof in the world'.

Geishas and the Floating World

The African Palimpsest

The Unconsoled

A novel

She Returns to the Floating World

A Pale View of Hills

Featuring elegant designs and high-quality paper, Floating Worlds Japanese Prints Coloring Book is the perfect stress-reliever for fans of classical Japanese woodblock prints. The floating world of Geisha, Kabuki actors, cherry blossoms and the majestic Mt. Fuji—with this coloring book for adults you are there, recreating woodblock prints of people, landscapes, flora and fauna. This fine art, adult coloring book includes 22 woodblock prints from the Ukiyo-e genre, all ready for the touch of your colored pencils or fine markers. A copy of the richly-colored original print sits opposite your coloring “canvas” to use as a reference, or not. Before beginning, enjoy a little of the story behind the image, as each print comes with a brief yet fascinating introduction to the original work. Altogether, it’s the perfect way to relax and have fun with art. When your masterpiece is complete, tear it out at the perforation to frame and display.

A lovely volume, being the catalog of an exhibition held at the Portland Art Museum. Its subject is the golden age (roughly 1780 to 1800) of what the Japanese call ukiyo-e, a term that embraces, but is not limited to, what in the West are simply called Japanese prints. In addition to the exhibition

Drama and Desire presents sixty-nine masterpieces of ukiyo-e painting by such renowned artists as Hokusai, Utamaro, Harunobu, and others, all depicting aspects of the so-called "floating world" - the licentious demi monde of Edo (modern-day Tokyo) where actors and courtesans, rich patrons and bohemians cavorted. While woodblock prints of the floating world have long been a favorite of art lovers, far less known and much less available have been the remarkable paintings of the period, rendered by some of Japan's most renowned artists with a rare freedom of expression. In Drama and Desire, wistful interiors of courtesans at rest and onstage panoramas of actors in their finery jostle with explicitly erotic scenes of lovemaking and outrageous fantasies. Essays by American and Japanese scholars, including Howard Hibbett and Kobayashi Tadashi, set the context with discussions of Udo society and culture, the ways in which "high" and "low" arts mixed in ukiyo-e painting, and the prominent roles played by courtesans, geishas, and male prostitutes in the subculture of the "floating world."

SHE RETURNS TO THE FLOATING WORLD (Second Edition) is a book about transformation that examines two recurring motifs in Japanese folk tales and popular culture: "the woman who disappears" and the "older sister/savior." Many of the poems are persona poems spoken by characters from anime and manga, mythology, and fairy tales, like the story of the kitsune, or fox-woman, whose relationships are followed throughout the book. Gailley's abiding interest in female heroes and tales of transformation, love, and loss bristles to life with a cast of characters including wives who become foxes, sisters who become birds, and robots with souls. "I deeply admire the skill with which Jeannine Hall Gailley weaves myth and folklore into poems illuminating the realities of modern life. Gailley is, quite simply, one of my favorite American poets; and She Returns to the Floating World is her best collection yet." --Terri Windling, writer, editor, and artist ("The Year's Best Fantasy and Horror" series, "The Armless Maiden," "The Endicott Studio")

In the English Language

The Dawn of the Floating World, 1650-1765

Mitate, Yatsushi, and F ry in Early Modern Japanese Popular Culture

Portraits from the Floating World

Light Verse from the Floating World

Early Ukiyo-e Treasures from the Museum of Fine Arts, Boston

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—that it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

“Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm’s emotional impact on those who lived through it.” —People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city’s preeminent furniture makers, and his white “Uptown” wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst’s haunting and profound novel. Cora’s sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans’s most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. The Floating World is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of

forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

Picturing the Floating World

Artists of the Floating World

An Artist of the Floating World by Kazuo Ishiguro

Manga from the Floating World

(Second Edition)

My Twentieth Century Evening and Other Small Breakthroughs

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

This work discusses the art of the Japanese tattoo in the context of Ukiyo-e, focusing on the parallel histories of the woodblock print and the tattoo.

An illustrated novel of intrigue set in modern Japan for bookworms, computer geeks, & art lovers alike.

Geishas and the Floating World returns readers to a lost world of sensuality and seduction, rich with hedonism, abandon, and sexual and personal politics. "Floating World" refers to Japan's traditional Geisha pleasure districts, but also to the artistic and literary worlds associated with them. At the heart of the "Floating World" and the system it supported was an extensive network of talented courtesans and entertainers, typified by the still fascinating, enigmatic Geisha. Stephen and Ethel Longstreet bring the reader on an in-depth tour of the original and most infamous red-light district in Japan—the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence. Beyond the erotic allure the district held, the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a gripping portrait of life within the pleasure zone. Geishas and the Floating World balances scholarly insights with a master storyteller's flair for the exploits and intrigues of people operating outside the confines of polite society. Stephen Mansfield's new introduction bridges time, examining gender realities and the Yoshiwara through contemporary eyes, highlighting often overlooked subtleties and the harsh realities associated with this glittering world.

Undercurrents in the Floating World

Images from the Floating World

Ukiyo-e in Context

Indelicacy

Comichook Culture and the Kibyōshi of Edo Japan

Artist of the Floating World

Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the English language, published from the late 17th century to the present day. This list has been built up week by week in The Observer since September 2013, and selected by writer and Observer editor Robert McCrum. With a short critique on each book, this is a real delight for literary lovers.

*An Artist of the Floating World*Vintage

A Novel

The Floating World Revisited

Censorship and Japanese Prints

Tattoos of the Floating World

The Japanese Experience--inevitable

Utamaro