

## **Amsterdam By Ian Mcewan**

Their friendship compromised by the belief systems of the racially charged 1970s, Dylan Ebdus and Mingus Rude share a series of misadventures based on their mutual obsession with comic-book heroes. By the author of *Motherless Brooklyn*. Reader's Guide available. Reprint. 100,000 first printing.

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilisation's darkest moods—its black dogs—with the tensions that both create love and destroy it.

A Virtual Love

Amsterdam

AUSGEZEICHNET MIT DEM BOOKER PRIZE 1998. ROMAN.

Black Dogs

Vernon Halliday and the Judge: Editorship and Newspaper Power in Ian McEwan's "Amsterdam"

A jewel of a short story from the bestselling, award-winning author of *Atonement*—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

A magnet for trade and travellers from all over the world, stylish, cosmopolitan Amsterdam is a city of dreams and nightmares, of grand civic architecture and legendary beauty, but also of civil wars, bloody religious purges, and the tragedy of Anne Frank. In this fascinating examination of the city's soul, part history, part travel guide, Geert Mak imaginatively recreates the lives of the early Amsterdammers, and traces Amsterdam's progress from waterlogged settlement to a major financial centre and thriving modern metropolis

Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—"a splendid magician of fear" (Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what

repels us. "A powerful talent that is both weird and wonderful." –TheBoston Sunday Globe "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." –The New York Times

From the pen of a master – the #1 bestselling, Booker Prize-winning author of Atonement – comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man – a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him – with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

The Cement Garden

Amsterdam by Ian McEwan

Ian McEwan Bestsellers

Machines Like Me

The Child in Time

**New from the bestselling author of Atonement and The Children Act Trudy has betrayed her husband, John. She's still in the marital home—a dilapidated, priceless London townhouse—but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, Nutshell is a classic tale of murder and deceit from one of the world's master storytellers.**

**Amsterdam A Novel Anchor**

**\*INTERNATIONAL BESTSELLER\* \*NOW A LIMITED SERIES ON MASTERPIECE PBS\* Meet Van Der Valk, Amsterdam's best detective, in Nicolas Freeling's classic novel A woman, Elsa, is brutally murdered in her Amsterdam apartment. Her ex-lover, Martin, is seen outside the building around the time of the crime. The witness who saw him? A policeman. It looks like a straightforward case—but police inspector Van der Valk is not convinced. Despite all the evidence—and the fact that Martin originally denied he was at the apartment—he believes Martin is not guilty of murder. Instead of charging him, Van der Valk takes him on a tour: a tour of the investigation, a tour of Martin's own past and a tour into the darkly obsessive world of Elsa...**

From the Booker Prize winner and bestselling author of Atonement—"a sharply intelligent novel of ideas" (The New York Times) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—Machines Like Me powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don't miss Ian McEwan's new novel, Lessons, coming in September!

We Own the Sky

My Purple Scented Novel

Enduring Love

A novel

## The Innocent

Darkly brilliant short fiction by the New York Times-bestselling, Booker Prize-winning author of *Machines Like Me* and *Atonement*. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the depths of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. “His stories are complex and his prose, like Orwell’s, is as clear as windowpane... McEwan’s comic edge gives these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty.”—The Washington Post Book World

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis’s cleaning lady, whose education has been subsidized by Cecilia’s and Briony’s father, and who, like Cecilia, has recently come down from Cambridge. By day’s end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

A triumphant story of a father and his little boy—and a love that knows no limits. Rob Coates is a survivor. He’d thought he’d won the lottery of life—a beautiful home, an incredible wife Anna, and their precious son Jack, who makes every day an extraordinary adventure. But when tragedy befalls his family, Rob becomes his own worst enemy, pushing away all he holds dear. With his world now suddenly just outside of his grasp, Rob turns to photography, capturing the beautiful skyscrapers and clifftops he used to visit—memories of the time when his family was happy. And just when it feels as though there’s nowhere left to turn, Rob embarks on the most unforgettable of journeys to reclaim the joy and love he thought he’d lost. Deeply emotional, beautifully written, and filled with tremendous heart, *We Own the Sky* is a soaring debut about the strength of the human spirit and the boundlessness of love. It is a stunningly honest reminder of life’s greatest gifts, showing how even a broken heart can learn to beat again.

Orphaned siblings create a macabre secret world for themselves in this “irresistibly readable” novel by the New York Times-bestselling author (*The New York Review of Books*). This “powerful and disconcerting” novel by the Booker Prize-winning author of *The Children Act* and *Atonement* (*The Daily Telegraph*) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents’ deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker

India Since the Great Rebellion

Vintage Minis

In Between the Sheets

First Love, Last Rites

Masculinities in Post-war and Contemporary British Literature

Loin des années hippies de leur jeunesse, deux amis liés depuis trente ans battent la semelle au cimetière tandis qu'achève de se consumer leur ex-maîtresse Molly Lane, critique gastronomique et photographe bien connue : Clive Linley, compositeur célèbre, et Vernon Halliday, directeur de la rédaction d'un prestigieux journal londonien. Ils partagent la même hostilité envers un autre ancien amant de Molly, Julian Garmony, ministre des Affaires étrangères. Tout occupés à défendre leurs situations, ils n'hésitent pas à piétiner les valeurs morales, Clive au nom de son art, Vernon afin d'augmenter les chiffres de diffusion de son journal. A quel drame le plan monté par Vernon contre Garmony va-t-il aboutir ? L'intrigue diabolique de ce roman brillamment inscrit dans notre société contemporaine est traitée par Ian McEwan avec l'humour corrosif dont il a le secret.

This is a discussion of the work of one of Britain's most highly regarded novelists and the winner of the 1998 Booker Prize. David Malcolm places Ian McEwan's work in the context of British literature's particular dynamism in the last decades of the 20th century. He also examines McEwan's relationship to feminism, concern with rationalism and science, use of moral perspective, and proclivity toward fragmentation.

Kafka meets the world of Brexit in a biting political satire from Ian McEwan. That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting political satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot. Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her

and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

Van der Valk—Love in Amsterdam

Understanding Ian McEwan

Imaginings Of Sand

Saturday

Atonement

*A best-selling work of wit from the Booker Prize-winning author, Solar brilliantly traces the arc of a Nobel Prize-winning physicist's ambitions and self-deception. Dr. Michael Beard's best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?*

*THE BOOK: A narrative counterpoint between two women, two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a turmoil of myth, legend and brute fact. Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political & imaginative scope of Marquez's One Hundred Years Of Solitude.*

*"As much fun as the English language will permit."—New York Times Book Review on The Wisteria Society of Lady Scoundrels Just when you thought it was safe to go back into the teahouse. . . . Miss Charlotte Pettifer belongs to a secret league of women skilled in the subtle arts. That is to say—although it must never be said—witchcraft. The League of Gentlewomen Witches strives to improve the world in small ways. Using magic, they tidy, correct, and manipulate according to their notions of what is proper, entirely unlike those reprobates in the Wisteria Society. When the long lost amulet of Black Beryl is discovered, it is up to Charlotte, as the future leader of the League, to make sure the powerful talisman does not fall into the wrong hands. Therefore, it is most unfortunate when she crosses paths with Alex O'Riley, a pirate who is no Mr. Darcy. With all the world scrambling after the amulet, Alex and Charlotte join forces to steal it together. If only they could keep their pickpocketing hands to themselves! If Alex's not careful, he might just steal something else—such as Charlotte's heart.*

*Leonard Marnham is assigned to a British-American surveillance team in Cold War Berlin. His intelligence work—tunneling under a Russian communications center to tap the phone lines to Moscow—offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. Leonard's relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening—a night when Leonard Marnham learns just how much of his innocence he's willing to shed.*

*Posting the Male*

*The Children Act*

*The League of Gentlewomen Witches*

*Psychopolis*

*Wish Lanterns*

*'A compelling and very entertaining look at the complexities of our hyperreal age, an insightful and witty exploration of the disconnect between image and reality, truth and appearance and whether love and sincere sentiment can overcome the short term thrills of social media.'*James MillerFor Jeff Brennan, juggling multiple identities is a way of life. Online he has dozens of different personalities and switches easily between them. Offline, he shows different faces to different people: the caring grandson, the angry eco-protester, the bored IT consultant. So when the beautiful Marie mistakes him for a famous blogger, he thinks nothing of adding this new identity to his repertoire. But as they fall in love and start building a life together, Jeff is gradually forced into more and more desperate measures to maintain his new identity, and the boundaries between his carefully segregated personas begin to fray. In a world where truth is a matter of perspective and identities are

*interchangeable, Jeff finds himself trapped in his own web of lies. How far will he go to maintain his secrets? And even if he wanted to turn back, would he be able to?*

*'This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from Solar, Enduring Love, Machines Like Me VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama*

*The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of Atonement. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...*

*A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of Machines Like Me. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of Saturday and On Chesil Beach (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast*

*Vishnu's Crowded Temple*

*A brief life of the city*

*Science*

*Young Lives in New China*

*Nutshell*

On a chilly February day two old friends meet in the throng outside a crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days they reached their current eminence, Clive as Britain

Seminar paper from the year 1999 in the subject English Language and Literature Studies - Literature, grade: 1 (A), University of Kassel (FB 8 Anglistics), 4 entries in the bibliography, language: English  
Ian McEwan's ability to present his settings and themes in detail has been already noticed. In his novel Amsterdam he excellently describes for example the Lake District when Clive Linley hikes to the composing process when Clive tries to write the perfect ending for his symphony. But these are not the only passages where he uses his knowledge of perfectly drawing the reader into a world. It shows in this novel that he has deep insight into the media and especially in how modern newspapers are made. Media and especially the newspaper is one of Ian McEwan's main themes in Amsterdam. Vernon Halliday, who as the editor of the British national daily The Judge is the character the most involved in the printing press, also George Lane and McEwan's secret main character Molly Lane are part of the media. George owns a small part of the Judge and therefore is one of the proprietors to whom Vernon is responsible. Molly was part of the media establishment as well. She worked as critic and later married George. I will show in this paper that McEwan succeeded in portraying his character Vernon Halliday in a way that strongly resembles an editor of a national daily newspaper in Great Britain. He even managed to hint at changes that happened during the last decades in how editorship is characterized by using George Lane as old-fashioned proprietor to counterbalance the modern editor. It will also become obvious how comprehensive McEwan's knowledge of the relationship between the media and politics is and how he weaved this aspect into the novel. Furthermore, I will point out that McEwan portrays the Judge throughout his novel as a quality paper on its way to become a downmarket tabloid.

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Alle haben sie dieselbe Frau geliebt, die nun nicht mehr ist: ein Politiker, ein Chefredakteur, ein Komponist. Als desto gegensätzlicher erweisen sich ihre Ambitionen: Ein Freundschaftspakt wird zum Showdown als es in Amsterdam zum Showdown kommt. Ian McEwan erhielt 1998 den Booker-Preis für diese ebenso witzige wie gnadenlose Geschichte über die Mechanismen der Medien und der Macht.

On Chesil Beach

Notes

A Short Story

A Novel

A Move Abroad

**The essays collected in Posting the Male examine representations of masculinity in post-war and contemporary British literature,**

**focussing on the works of writers as diverse as John Osborne, Joe Orton, James Kelman, Ian Rankin, Carol Ann Duffy, Alan Hollinghurst, Ian McEwan, Graham Swift and Jackie Kay. The collection seeks to capture the current historical moment of 'crisis', at which masculinity loses its universal transparency and becomes visible as a performative gender construct. Rather than denoting just one fixed, polarised point on a hierarchised axis of strictly segregated gender binaries, masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities, characterised not by purity and self-containment but by difference and alterity. As the contributors demonstrate, rather than a gender 'in crisis' millennial manhood is a gender 'in transition'. Patriarchal strategies of man-making are gradually being replaced by less exclusionary patterns of self-identification inspired by feminism. Men have begun to recognise themselves as gendered beings and, as a result, masculinity has been set in motion.**

**The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.**

**NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.**

**"One of the best [books] I've read about the individuals who make up a country that is all too often regarded as a monolith." —Jonathan Fenby, Financial Times** If China will rule the world one day, who will rule China? There are more than 320 million Chinese between the ages of sixteen and thirty. Children of the one-child policy, born after Mao, with no memory of the Tiananmen Square massacre, they are the first net native generation to come of age in a market-driven, more international China. Their experiences and aspirations were formed in a radically different country from the one that shaped their elders, and their lives will decide the future of their nation and its place in the world. *Wish Lanterns* offers a deep dive into the life stories of six young Chinese. Dahai is a military child, netizen, and self-styled loser. Xiaoxiao is a hipster from the freezing north. "Fred," born on the tropical southern island of Hainan, is the daughter of a Party official, while Lucifer is a would-be international rock star. Snail is a country boy and Internet gaming addict, and Mia is a fashionista rebel from far west Xinjiang. Following them as they grow up, go to college, find work and love, all the while navigating the pressure of their parents and society, *Wish Lanterns* paints a vivid portrait of Chinese youth culture and of a millennial generation whose struggles and dreams reflect the larger issues confronting China today.

**The Fortress of Solitude  
Amsterdam Condensed**

## **The Comfort of Strangers** **Solar**

From the best-selling author of *Atonement* and *Saturday* comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. When the world is still counting the cost of the Second World War and his 17-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam, a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from the Chernobyl disaster reaches Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means: art, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? Can events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, *Lessons* is a chronicle for our times, a history and humanity through the prism of one man's lifetime.

These three bestselling novels by the Booker Award-winning author explore the dark sides of love, family and sexuality. *The Child in Time* On a routine Saturday morning trip to the supermarket, a momentary distraction turns his life upside down when his daughter is kidnapped. His spiral of guilt and bereavement has effects on his marriage, his psyche—and time itself. *The Cement Garden* When their mother dies, two siblings hide her body in the basement to prevent others from discovering her death and placing them in foster care. But their dark secret sets them on a path of isolation and boundary-crossing. *Strangers* Colin and Mary are vacationing in Venice in hopes of reigniting their relationship. But after losing their way in the winding streets, their acquaintance with another couple takes turns that are as violent in nature.

AMSTERDAM

*The Child in Time*, *The Cement Garden*, *The Comfort of Strangers*

*Lessons*

*The Cockroach*