

Amphigorey Edward Gorey

On a long trip abroad, Gorey's young Drusilla is introduced to high art and gourmet meals. She gamely tries to appreciate the museums, rich food, and architectural wonders that delight her parents, only to find herself drifting along in a puzzling world. But then Miss Skrim-Pshaw takes her for tea with Mr Crague, a sockless, elderly man with a notable past, and their brief encounter is what will haunt Drusilla years later. Her casual promise to the old man has led to sudden recollection, then sad regret. curious coming-of-age tale, Edward Gorey employs his signature dark humor and exquisite illustrations to deftly portray the precociousness of a child on the brink of adulthood. One of the most enigmatic of Gorey's many books, The Remembered Visit has been a favorite of Gorey fans, young and old, since its original release in 1965.

Explores the nature of the literary life and its isolation, writer's block, boredom, and anguish, in the story of Mr. Earbrass, who, on November 18th of alternate years, begins writing his new novel This follow-up to the darkly humorous Amphigorey is wittier, more macabre, and more wondrous than ever. Master illustrator and iconic gothic storyteller Edward Gorey gives his fans 20 more nonsensically and mind-bending tales that draw fans and unsuspecting newcomers into a world only he can create. Gorey's pen-and-ink drawings spur the imagination and satisfy fans of art and the good storytelling. Some of the 20 stories in this collection include: "The Beastly Baby" "The Pious Infant" "The Evil Garden" "The Inanimate Tragedy" "The Osbick Bird" "The Deranged Cousins" "The Abandoned Sock" "Story for Sara" "A Limerick"

There are a few things you should know about the artist Edward Gorey, the creator of the creatures in this sticker book! Mr. Gorey (American, 19252000) wrote and illustrated over 100 books; he also designed stage sets and costumes, wrote plays, and created the animated introduction for a TV series calledMystery!He drew a zoosize menagerie of fantastic beastssome creepy, others lovable, others monstrous or just plain oddas well as a slew of peculiar people. His characters are instantly recognizable, because he always drew them in a penandink crosshatch style. Gorey gave his creatures wonderful, playful names; for example, figbash and wuggly ump. His stories often involved mystery and intrigue; people disappearing and other bizarre mishaps. And Edward Gorey loved the ballet and was VERY fond of catsomething you might already have guessed. Lucky you! With this sticker book, you get to play with 50 of Goreys characters from several of his books, includingThe Black Doll,Category,Dancing Cats,The Doubtful Guest,The Epiplectic Bicycle, andThe Gashlycrumb Tinies. There are 185 stickers in all, with images of Count Dracula, iceskating polar bears and alligators, several figbashes in ballet slippers, children astride weird dogs, and more. Have fun stickering! 8 page softcover book with 185 reusable paper stickers (50 different designs) featuring artwork by Edward Gorey.

The West Wing

The Lost Lions

Ten Series of Postcards

The World of Edward Gorey

The Insect God

The Osbick Bird

Explores Gorey's roles as artist, illustrator, writer, and theater designer using criticism of his work and an interview with the artist.

Describes the activities of the peculiar creature known as the Wuggly Ump, who "eats umbrellas, gunny sacks, brass doorknobs, mud, and carpet tacks."

Emblus fingby's life was changed forever with the unexpected arrival of the osbick bird. The two became inseparable companions, enjoying card games, musical interludes, and sunset strolls. They took tea together, passed the time making arts and crafts, and perhaps only occasionally had disagreements. Their curious relationship came to an end only with the utmost display of loyalty. Find meaning where you will among the twinkling rhymes and crosshatched lines: Is this tender tale a primer on friendship, or possibly an examination of an artist and his muse? Though short in length, the story is sure to linger long in your imagination.

Fetching young Hamish prefers life in the great outdoors. One day he mistakenly opens an envelope. Sudden wealth from movie stardom leads Hamish to raising lions. But the newfound fame frustrates him, so he chooses the big cats over the big screen. With charming, distinctive pen-and-ink drawings coupled with characteristically succinct text, Edward Gorey leads us--as only he can do--through the mysterious circumstances that envelop Hamish on a long journey that begins with a single misstep. First published in 1973 and long out of print, " The Lost Lions" is an ever-popular Gorey classic.

The Epiplectic Bicycle

A Story Taken from Life

Fletcher and Zenobia

The Doubtful Guest

The Eccentric Life and Mysterious Genius of Edward Gorey

The Fatal Lozenge

Edward Gorey and Peter Neumeyer met in the summer of 1968. Gorey had been contracted by Addison-Wesley to illustrate a children's story written by Neumeyer. On their first encounter, Neumeyer managed to dislocate Gorey's shoulder when he grabbed his arm to keep him from falling into the ocean. In a hospital waiting room, they pored over Gorey's drawings for the first time together, and Gorey infused the situation with much hilarity. This was the beginning of an invigorating friendship, fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Those letters, published here for the first time, are remarkable for their quantity and their content. The letters also paint an intimate portrait of Edward Gorey, a man often mischaracterised as macabre or even ghoulish. His gentleness, humility, and brilliance - interwoven with his distinctive humour - shine in each letter; his deft artistic hand is evident on the decorated envelopes addressed to Neumeyer. More than anything else, Floating Worlds is the moving memoir of an extraordinary friendship. Gorey wrote that he felt that they were "part of the same family, and I don't mean just metaphorically. I guess that even more than I think of you as a friend, I think of you as my brother." Neumeyer stated, "Your lettersa your existence has made something of this world that [it] hadn't the possibility of before."

The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. From The Gashlycrumb Tinies to The Doubtful Guest, Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways, from the works of Tim Burton and Neil Gaiman to Lemony Snicket. Some even call him the Grandfather of Goth. But who was this man, who lived with over twenty thousand books and six cats, who roomed with Frank O'Hara at Harvard, and was known--in the late 1940s, no less--to traipse around in full-length fur coats, clanking bracelets, and an Edwardian beard? An eccentric, a gregarious recluse, an enigmatic auteur of whimsically morbid masterpieces, yes--but who was the real Edward Gorey behind the Oscar Wildean pose? He published over a hundred books and illustrated works by Samuel Beckett, T.S. Eliot, Edward Lear, John Updike, Charles Dickens, Hilaire Belloc, Muriel Spark, Bram Stoker, Gilbert & Sullivan, and others. At the same time, he was a deeply complicated and conflicted individual, a man whose art reflected his obsessions with the disquieting and the darkly hilarious. Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman, and Anna Sui, BORN TO BE POSTHUMOUS draws back the curtain on the eccentric genius and mysterious life of Edward Gorey.

AmphigoreyFifteen BooksPenguin

Our story opens with a cat stuck in a tree, an ordinary-enough occurrence. Fletcher the cat, having run up the tree in a moment of thoughtless abandon, cannot get back down. Then strange things begin to happen: Fletcher finds in his tree a steamer trunk full of hats, and among the hats a papier-mâché egg that opens to reveal Zenobia, a worldly talking doll who was locked in the egg by an unfeeling child named Mabel. To cheer each other up, Fletcher and Zenobia decide to throw a party, complete with cake, peach ice cream, and punch from a silver punch bowl. The hats come in handy, and a moth, drawn to the festivities, soon becomes the vehicle of an unexpected escape plan. A story of metamorphosis and friendship, like The Owl and the Pussycat crossed with Alice in Wonderland, Fletcher and Zenobia is a wildly imaginative tale of wish fulfillment and freedom. At once silly and zany, it is not without a certain delicacy of feeling that older children, and adults, will also appreciate.

His Book Cover Art and Design

Born to Be Posthumous

Amphigorey

The Hapless Child

Amphigorey Too

An offbeat compilation of whimsical and eccentric illustrations by the late Tony Award-winning designer best known for his animated sequences introducing the PBS Mystery! series includes previously uncollected works, as well as two unpublished stories: "The Izzard Book" and "La Malle Saignante." Reprint.

The Hapless Child is widely regarded as one of Edward Gorey's best books; happily it is now back in print. The sorry tale of petite Charlotte Sophia's catastrophic life is classic Gorey stuff--orphaned, mercilessly hazed by schoolmates, enslaved by a brute. After an absence of many years we can all enjoy weeping for Charlotte Sophia again . . . and again, and again.

Presents a selection of twenty-one interviews conducted over the course of twenty-five years with the popular American writer and illustrator.

Commonly set in Edwardian drawing rooms and malign topiary landscapes, the illustrations of Edward Gorey (American, 1925-2000) are instantly recognizable works of art. Here we present The Other Statue, in which Lord Wherewithal's untimely demise precipitates a series of perplexing events, played out over the course of twelve months in twenty-six ink drawings that leave the reader beguiled, bedazzled, and bewildered.

The Willowdale Handcar

Elephant House

A Toy Theatre

The Wuggly Ump

Elegant Enigmas

An Alphabet

Elephant House may be the most intimate portrait of Edward Gorey ever published. McDermott's reminiscences and descriptions of the house accompany his engaging photographs, and more than a dozen of Gorey's etchings and drawings of elephants-never before published-are paired with quotes from the artist. Through this portrait, Edward Gorey becomes even more the man we all wish we had had the chance to meet, an artist whose brilliant and hilarious art and words will continue to charm and delight us for generations to come.

A happy, na ve family enters the Evil Garden (free admission!) to spend a sunny afternoon in its inviting landscape, lush with exotic trees and flowers. They soon realise their mistake, as harrowing sounds and evidence of foul play emerge. When humongous hairy bugs, famished carnivorous plants, ferocious fruitguarding bears, and a sinister strangling snake appear, the family's misgivings turn to panic - but where's the exit? Edward Gorey leads us through this nefarious garden with a light step. His unmistakable drawings paired with engaging couplets produce giggles, not gasps. Perhaps The Evil Garden is a morality tale: perhaps it's simply an enigmatic entertainment. Whatever the interpretation, it's a prime example of the iconic storytelling genius that is Edward Gorey. "The gorgeous flowers have a smell That causes one to feel unwell."

An illustrated collection of 15 macabre short stories. In this gorgeously detailed volume, American artist and author Edward Gorey accents amphigory (nonsense verse or composition) with his signature cross-hatched pen-and-ink drawings. A mix of poetry and prose, light-hearted and decidedly more morbid storytelling, the book is sure to satisfy both fans of art and lovers of short stories alike. Stories included: "The Unstrung Harp" "The Listing Attic" "The Doubtful Guest" "The Object Lesson" "The Bug Book" "The Fatal Lozenge" "The Hapless Child" "The Curious Sofa" "The Willowdale Handcar" "The Gashlycrumb Tinies" "The Insect God" "The West Wing" "The Wuggly Ump" "The Sinking Spell" "The Remembered Visit"

Halloween-themed vignettes illustrated with wry, spooky monster cartoons are also designed to be turned over and read from the opposite direction, where fans will discover a sequence of imaginative ghosts.

Or, the Home of Edward Gorey

Edward Gorey's Dracula

Nonsense!

The Stumps of Flattop Hill

The Curious Sofa

The Loathsome Couple

They dared Florence to enter the haunted house on top of the hill. She is frightened, but Florence musters the courage to go inside. As she makes her way up to the top she finds many ghastly things along the way. Will she make it back out or be turned into a stump forever? The Stumps of Flattop Hill is a macabre tale of a little girl who enters the town's legends.

A dark tale for children in the tradition of the Brother's Grimm, it calls to mind the provocative illustration style of Edward Gorey. Scary and entertaining, this book challenges the idea of what children's books can be.

A curious culinary adventure incorporating a caveat against Lesser Literature and an instance of startling sensibility.

Brings together seventeen illustrated nonsense compositions, including "Eiplective Bicycle," "The Utter Zoo," "The Blue Aspic," "The Sopping Thursday," and "The Glorious Nosebleed"

Offers a tongue in cheek description of a horrible baby, whose family is unable to get rid of it until an eagle carries it off

A Halloween Treat

The Betrayed Confidence Revisited

The Water Flowers

The Beastly Baby

The Evil Garden

Edward Gorey

Originally published in 1963, The West Wing is one of Edward Gorey's classic books. This wordless tale unfolds through thirty-one mysterious drawings that carry the viewer from room to room via long corridors. Peeling wallpaper hangs to the floor, a candle held by invisible hands casts light into the dark, and odd characters appear unbidden. The viewer wonders: What's haunting this building? And who left that boulder on the table?First released as part of The Vinegar Works: Three Volumes of Moral Instruction (whichincluded The Gashlycrumb Tinies and The Insect God) this book is undoubtedly a cautionarytale. Stop. Do not enter. Unless you dare to find out what's happening in The West Wing.

The delightful tales and theatrical drawings of Edward Gorey (American, 1925–2000) reflect a special kind of genius for what is left unwritten and unseen. In Gorey's vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. Chaos lurks just beneath life's tidy surface, occasionally erupting in surprising events with unexpected, often horrific consequences. But when tragedy befalls Gorey's quirky cast of characters—hapless waifs, dusty dowagers, scheming tycoons, and unhinged maidens—somehow we can't keep from laughing. Far from casting us into the abyss, Gorey reminds us to contemplate mortality with a smile.In Elegant Enigmas: The Art of Edward Gorey, more than 175 reproductions include samples from Gorey's books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of individual pieces, many never before published. Sketches, typewritten manuscripts, doodles, and musings join the generous selection of finished works.Published on the occasion of the first retrospective of Edward Gorey's work, at the Brandywine River Museum, Elegant Enigmas is a tribute to a master artist and writer, who with murderously dry humor created a body of work singular in its brilliance and charm.

This is a risque story which follows the adventures of Alice, a society gal, her extremely well-endowed beau, Herbert, and his saucy aunt, Lady Celia. Ogdred Weary is a pseudonym of Edward Gorey.

A beautifully illustrated and lyrical picture-book biography of eccentric and beloved writer and artist Edward Gorey In this lyrical biography of one of literature's most creepily creative authors and illustrators, kids will learn about the inspiration behind a generation of creators, from Lemony Snicket to Tim Burton. Known for, among other things, wearing a large fur coat wherever he went, storyteller Edward Gorey was respected for both his brilliance and his eccentricity. As a child, he taught himself to read and skipped several grades before landing at Harvard (after a brief stint in the army). Then he built a name for himself as a popular book illustrator. After that, he went on to publish well over one hundred of his own books, stories that mingled sweetness and innocence, danger and darkness, all mixed with his own brand of silliness. Illustrated with Gorey-like humor and inspiration by Chloe Bristol, this stunning picture book biography about this beloved creator is the first for children.

The Object-Lesson

The Curious Story of Edward Gorey

Ascending Peculiarity

Edward Gorey Coloring Book

Floating Worlds

Amphigorey Again

Inspired by Samuel Foote's poem The Grand Panjandrum, this text presents a series of seemingly random and unrelated events.

The story of an intrepid voyage of epic proportion with a hero unequaled in the annals of literature. Gorey is "a man of enormous erudition . . . an artist and writer of genius" ("The New Yorker").

The master creator of finely crosshatched illustrations and sinisterly amusing tales, Edward Gorey (American, 1925 2000) got his start in publishing by designing book covers for such New York houses as Doubleday, Grosset & Dunlap, Vintage Books, and later Random House. Today, his prodigious output of hundreds of dust jackets and paperback covers evidences his distinctive flair for design and his extraordinary ability to portray the essence of the books that came his way. Edward Gorey: His Book Cover Art & Design features a broad selection of his work, created from 1953 to 2000. In his essay, Steven Heller offers an insightful overview of Gorey's book cover art and design. He writes, "Successful cover design requires the expertise of an artist, typographer, poster designer, and logo maker. Many book design specialists were incapable of designing a cover or jacket with the same Gorey aplomb, even if they tried."

Fifteen works by the American artist and author provide a journey into a macabre world

Fifteen Books

2008 Calendar

The Letters of Edward Gorey & Peter F. Neumeyer

The Other Statue

The Remembered Visit

The Art of Edward Gorey

An unexpected guest appears one night and perplexes the family with its strange habits

Casebound book with a special lay-flat binding and sturdy, flexible cover. 56 pages with 25 images to color on high-quality paper. Size: 8 x 11 in. Coloring pages are blank on the back so they can be cut out and displayed.

In this enigmatic, surreal, wonderfully entertaining tale, three mysterious figures set out from Willowdale, travelling by handcar. On the way to nowhere in particular they pass a number of odd characters and observe a series of baffling phenomena, from a house burning down in a field to a palatial mansion perched precariously on a bluff. At once deeply vexing and utterly hilarious, darkly mysterious and utterly absurd, The Willowdale Handcar is vintage Edward Gorey.

"The Betrayed Confidence Revisited brings together for the first time all nine of Gorey's thematic postcard sets. These fascinating works, published over a twenty-year span, are akin to shuffled stories and were issued under his anagram pseudonym Dogear Wryde." pg. 4.

Edward Gorey Sticker Book

The Unstrung Harp, Or, Mr. Earbrass Writes a Novel

Edward Gorey on Edward Gorey

Amphigorey Also