

Amped Daniel H Wilson

Aboard a long-range research vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show Sealife believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just the ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island's shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

When young Code falls down a hole while following a mysterious robotic insect, he lands in a world that defies all imagination. Everything in Mekhos is made from metal and circuitry, including the citizens—who happen to be robots. To find his way home, Code must first cross Mekhos's bizarre and dangerous landscape to reach the Beam Stalk. There, an artifact known as the Robonomicon is being guarded by an evil ruler who has plans to destroy Mekhos. Can Code free the Robonomicon, save the robots of Mekhos from impending doom, and still get himself back to Earth in time to catch the school bus? With its dazzling array of robots and futuristic gadgetry, this rollicking story will hold special appeal for boys and budding sci-fi lovers everywhere.

Technology makes them superhuman. But mere mortals want them kept in their place. Enter a stunning world where technology and humanity clash in terrifying and surprising ways.

Some people are implanted with upgrades that make them capable of superhuman feats. The powerful technology has profound consequences for society, and soon a set of laws is passed that restricts the abilities - and rights - of 'amplified' humans. On the day that the Supreme Court passes the first of these laws, 29-year-old Owen Gray discovers that his seizure-suppressing medical implant is actually a powerful upgrade. Owen joins the ranks of a new persecuted underclass known as 'amps' and is forced to go on the run, desperate to reach an outpost in Oklahoma where, it is rumoured, a group of the most enhanced amps are about to change the world - or destroy it.

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

“ Prescott is one brilliant dude. ” —JJ Abrams It ' s 1993, and Jay and Colin are small-town geeks. Senior year is nearly over, and they ' re still as unpopular as ever. Everything changes when they discover a disk containing a computer program called *The Build*, a pixel-perfect replica of their hometown. As the boys tweak its code, they discover they can bend the laws of reality. With godlike power, they react as any teenager would: hacking high school to make it more awesome. But someone—or something—is watching. And as their friends and neighbors begin acting increasingly strange, they buckle in for an epic battle. Jay and Colin must pull out all their cheat codes to save themselves, their town—and the very fabric of existence.

Quarantine Zone

The Dog Stars

How to Build a Robot Army

21st Century Dead

A Tor.Com Original

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . .

Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

It goes without saying that robots kill. They hunt, swarm, and fire lasers from their eyes. They even beat humans at chess. So who better to stand with us when the real villains arrive? Movies instruct us that, whether we like it or not, we will one day be under siege by pirates, ninjas, zombies, aliens, and Godzilla. Also great white sharks. And-let's face it-we're not prepared. But with the advice contained in this brilliantly illustrated, ingenious book, you can build your own robot army to fend off hordes of bloodthirsty foes. From common-sense injunctions ("never approach an unfamiliar robot in a militarized zone") to tactical pointers ("low-power radar beats cameras for detecting mummies in a fog-shrouded crypt") to engineering advice ("passive-dynamic exoskeleton suits will increase sprint speeds but not leg strength"), this book contains all the wisdom you'll need to fend off the coming

apocalypse. Witty, informative, and utterly original, *How to Build a Robot Army* is the ideal book for readers of any age.

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a neurological thriller about the dangers of cutting-edge medical experimentation. Harry Benson suffers from violent seizures. So violent that he often blackouts when they take hold. Shortly after severely beating two men during an episode, the police escort Benson to a Los Angeles hospital for treatment. There, Dr. Roger McPherson, head of the prestigious Neuropsychiatric Research Unit, is convinced he can cure Benson with an experimental procedure that would place electrodes deep in his brain's pleasure centers, effectively short-circuiting Harry's seizures with pulses of bliss. The surgery is successful, but while Benson is in recovery, he discovers how to trigger the pulses himself. To make matters worse his violent impulses have only grown, and he soon escapes the hospital with a deadly agenda.

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AmpedVintage

Greg Bear's Nebula Award-winning novel, *Darwin's Radio*, painted a chilling portrait of humankind on the threshold of a radical leap in evolution—one that would alter our species forever. Now Bear continues his provocative tale of the human race confronted by an uncertain future, where “survival of the fittest” takes on

astounding and controversial new dimensions. Eleven years have passed since SHEVA, an ancient retrovirus, was discovered in human DNA—a retrovirus that caused mutations in the human genome and heralded the arrival of a new wave of genetically enhanced humans. Now these changed children have reached adolescence . . . and face a world that is outraged about their very existence. For these special youths, possessed of remarkable, advanced traits that mark a major turning point in human development, are also ticking time bombs harboring hosts of viruses that could exterminate the “old” human race. Fear and hatred of the virus children have made them a persecuted underclass, quarantined by the government in special “schools,” targeted by federally sanctioned bounty hunters, and demonized by hysterical segments of the population. But pockets of resistance have sprung up among those opposed to treating the children like dangerous diseases—and who fear the worst if the government’s draconian measures are carried to their extreme. Scientists Kaye Lang and Mitch Rafelson are part of this small but determined minority. Once at the forefront of the discovery and study of the SHEVA outbreak, they now live as virtual exiles in the Virginia suburbs with their daughter, Stella—a bright, inquisitive virus child who is quickly maturing, straining to break free of the protective world her parents have built around her, and eager to seek out others of her kind. But for all their precautions, Kaye, Mitch, and

Stella have not slipped below the government's radar. The agencies fanatically devoted to segregating and controlling the new-breed children monitor their every move—watching and waiting for the opportunity to strike the next blow in their escalating war to preserve “humankind” at any cost.

Tips on Defending Planet Earth Against Alien Invaders, Ninjas, and Zombies

The Silvers Book One

Robot Uprisings

Tips on Defending Yourself Against the Coming Rebellion

Angelopolis

Despite wars with Iraq and Afghanistan, as well as 9/11, the United States' dependence on foreign oil has kept the nation tied to the Middle East. A scientist has developed a cure for America's addiction—a slow-acting virus that feeds on petroleum, turning it solid. But he didn't consider that his contagion of an Iraqi oil field would spread to infect the fuel supply of the entire world... In Los Angeles, screenwriter Dave Marshall heard this scenario from a retired U.S. Marine and government insider who acted as a consultant on Dave's last film. It sounded as implausible as many of his scripts, but the reality is much more frightening than anything

he can envision. An ordinary guy armed with extraordinary information, Dave hopes his survivor's instinct will kick in so he can protect his wife and daughter from the coming apocalypse that will alter the future of Earth—and humanity...

An ingenious new thriller that weaves a path through history, following a race of human-like machines that have been hiding among us for untold centuries, written by the New York Times bestselling author of Robocalypse. Present day: When a young anthropologist specializing in ancient technology uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she is thrown into a hidden world that lurks just under the surface of our own. With her career and her life at stake, June Stefanov will ally with a remarkable traveler who exposes her to a reality she never imagined, as they embark on an around-the-world adventure and discover breathtaking secrets of the past...

Russia, 1725: In the depths of the Kremlin, the tsar's loyal mechanic brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister fallen out of time, possessed with uncanny power, and destined to serve great empires. Struggling to blend into pre-Victorian society, they are pulled into a

legendary war that has raged for centuries. The Clockwork Dynasty seamlessly interweaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. As June plunges deeper into their world, her choices will ultimately determine their survival or extermination. Richly-imagined and heart-pounding, Daniel H. Wilson's novel expertly draws on his robotics and science background, combining exquisitely drawn characters with visionary technology—and riveting action.

The landmark trilogy of cutting-edge science, international politics, and the real-life ramifications of climate change—updated and abridged into a single novel More than a decade ago, bestselling author Kim Stanley Robinson began a groundbreaking series of near-future eco-thrillers—Forty Signs of Rain, Fifty Degrees Below, and Sixty Days and Counting—that grew increasingly urgent and vital as global warming continued unchecked. Now, condensed into one volume and updated with the latest research, this sweeping trilogy gains new life as Green Earth, a chillingly realistic novel that plunges readers into great floods, a modern Ice Age, and the political fight for all our lives. The Arctic ice pack averaged thirty

feet thick in midwinter when it was first measured in the 1950s. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as they fight to align the extraordinary march of modern technology with the awesome forces of nature, fate puts an unusual twist on their efforts—one that will pit science against politics in the heart of the coming storm. Praise for the Science in the Capital trilogy "Perhaps it's no coincidence that one of our most visionary hard sci-fi writers is also a profoundly good nature writer—all the better to tell us what it is we have to lose."—Los Angeles Times "An unforgettable demonstration of what can go wrong when an ecological balance is upset."—The New York Times Book Review "Absorbing and convincing."—Nature

The saga of Earth-2 reaches its cataclysmic conclusion! The heroes of Earth-2 have been brave and bold in their resistance to the forces of Darkseid, but some enemies cannot be defeated. Sometimes the inevitable can't be stopped-and now their Earth is being devoured

by Apokolips. Humanity's only hope is escape. But with Darkseid's legions descending on Earth, it will take the combined might of every superhero on the planet just to give humanity a fighting chance. While Batman and his granddaughter Huntress go searching for Bruce Wayne's secret doomsday contingency, the last survivors of Krypton-Power Girl and Superman-must face their own powerlessness in the face of Darkseid. While an entire planet fights for survival, the fate of the human race may ultimately come down to one man: Alan Scott, the Green Lantern, chosen Avatar of the Green. But in humanity's final hour, will Alan have what it takes to wield the power of all the Avatars and fulfill his true destiny? Features writers Daniel H. Wilson (Robopocalypse), Marguerite Bennett (SUPERMAN: LOIS LANE), Mike Johnson (SUPERGIRL) and Cullen Bunn (GREEN LANTERN: THE LOST ARMY), along with an incredible team of artists including Robson Rocha (BIRDS OF PREY), Tyler Kirkham (ACTION COMICS) and many more! Collects EARTH 2: WORLD'S END #12-26.

How do you spot a robot mimicking a human? How do you recognize and then deactivate a rebel servant robot? How do you escape a murderous "smart" house, or evade a swarm of marauding robotic

flies? In this dryly hilarious survival guide, roboticist Daniel H. Wilson teaches worried humans the keys to quashing a robot mutiny. From treating laser wounds to fooling face and speech recognition, besting robot logic to engaging in hand-to-pincer combat, How to Survive a Robot Uprising covers every possible doomsday scenario facing the newest endangered species: humans. And with its thorough overview of current robot prototypes—including giant walkers, insect, gecko, and snake robots—How to Survive a Robot Uprising is also a witty yet legitimate introduction to contemporary robotics. Full of charming illustrations, and referencing some of the most famous robots in pop-culture, How to Survive a Robot Uprising is a one-of-a-kind book that is sure to be a hit with all ages. How to Survive a Robot Uprising was named as an ALA Quick Pick for Reluctant Readers. Daniel H. Wilson is a Ph.D. candidate at the Robotics Institute of Carnegie Mellon University, where he has received master's degrees in Robotics and Data Mining. He has worked in top research laboratories, including Microsoft Research, the Palo Alto Research Center (PARC), and Intel Research Seattle. Daniel currently lives with several unsuspecting roommates in a fully wired smart house in Pittsburgh, Pennsylvania.

This is his first book. Two-color illustrations throughout. Click here to listen to an audio sample and to purchase the audiobook version of the title.

The Flight of the Silvers

The Andromeda Strain

Earth 2 World's End Vol. 2

Slow Apocalypse

The Andromeda Evolution

An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is “a bona fide page-turner.” --MTV.com Callie lost her parents when the Spore Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie’s only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they

place in Callie's head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations' plans are more evil than she could ever have imagined. . . . Includes Portrait of a Spore, a never-before-published short story that takes place in the world of STARTERS. Praise for STARTERS: "A smart, swift, inventive, altogether gripping story." —#1 New York Times bestselling author DEAN KOONTZ "Compelling, pulse-pounding, exciting . . . Don't miss it!" —New York Times bestselling author Melissa Marr "Readers who have been waiting for a worthy successor to Suzanne Collins's The Hunger Games will find it here. Dystopian sci-fi at its best." —Los Angeles Times "Intriguing, thought-provoking and addictive." —BookReporter.com "Readers will stay hooked. . . . Constantly rising stakes keep this debut intense." —Kirkus Reviews "Fast-paced dystopian fiction. . . . The inevitable sequel can't appear soon enough." —Booklist "Intriguing, fast-paced . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel." —School Library Journal "Addictive and alluring." —Examiner.com "Chilling and riveting." —Shelf-Awareness.com "A must-read for

fans of The Hunger Games and Legend. Fast-paced, romantic, and thought-provoking.” –Justine

A groundbreaking anthology of short stories from award-winning writers and game-industry titans who have embarked on a quest to explore what happens when video games and science fiction collide. From text-based adventures to first-person shooters, dungeon crawlers to horror games, these twenty-six stories play with our notion of what video games can be-and what they can become-in smart and singular ways.

Technology makes them superhuman. But mere mortals want them kept in their place. The New York Times bestselling author of Robopocalypse creates a stunning, near-future world where technology and humanity clash in surprising ways. The result? The perfect summer blockbuster. As he did in Robopocalypse, Daniel Wilson masterfully envisions a frightening near-future world. In Amped, people are implanted with a device that makes them capable of superhuman feats. The powerful technology has profound consequences for society, and soon a set of laws is passed that restricts the abilities—and rights—of "amplified" humans. On the day that the Supreme Court passes the first of

these laws, twenty-nine-year-old Owen Gray joins the ranks of a new persecuted underclass known as "amps." Owen is forced to go on the run, desperate to reach an outpost in Oklahoma where, it is rumored, a group of the most enhanced amps may be about to change the world—or destroy it. Once again, Daniel H. Wilson's background as a scientist serves him well in this technologically savvy thriller that delivers first-rate entertainment, as Wilson takes the "what if" question in entirely unexpected directions. Fans of Robopocalypse are sure to be delighted, and legions of new fans will want to get "amped" this summer.

"A stunning follow-up to the best-seller Angelology. . . Part historical novel, fantasy, love story, thriller, and mystery. . . It's a must-read." —Booklist (starred review) A New York Times bestseller and global sensation, Angelology unfurled a brilliant tapestry of myth and biblical lore on our present-day world and plunged two star-crossed heroes into an ancient battle against mankind's greatest enemy: the fatally attractive angel-human hybrids known as the Nephilim. With Angelopolis, the conflict deepens into an inferno of danger and passion unbound. A decade

has passed since Verlaine saw Evangeline alight from the Brooklyn Bridge, the sight of her new wings a betrayal that haunts him still. Now an elite angel hunter for the Society of Angelology, he pursues his mission with single-minded devotion: to capture, imprison, and eliminate her kind. But when Evangeline suddenly appears on a twilit Paris street, Verlaine finds her nature to be unlike any of the other creatures he so mercilessly pursues, casting him into a spiral of doubt and confusion that only grows when she is abducted before his eyes by a creature who has topped the society's most-wanted list for more than a century. The ensuing chase drives Verlaine and his fellow angelologists from the shadows of the Eiffel Tower to the palaces of St. Petersburg and deep into the provinces of Siberia and the Black Sea coast, where the truth of Evangeline's origins—as well as forces that could restore or annihilate them all—lie in wait. Conceived against an astonishing fresh tableau of history and science, Angelopolis plumbs Russia's imperial past, modern genetics, and ancient depictions of that most potent angelic appearance—the Annunciation of Gabriel—in a high-octane tale of abduction, treasure seeking, and divine warfare

as the fate of humanity once again hangs in the balance. *NEW YORK TIMES BESTSELLER* Fifty years after *The Andromeda Strain* made Michael Crichton a household name—and spawned a new genre, the technothriller—the threat returns, in a gripping sequel that is terrifyingly realistic and resonant. *The Evolution is Coming*. In 1967, an extraterrestrial microbe came crashing down to Earth and nearly ended the human race. Accidental exposure to the particle—designated *The Andromeda Strain*—killed every resident of the town of Piedmont, Arizona, save for an elderly man and an infant boy. Over the next five days, a team of top scientists assigned to *Project Wildfire* worked valiantly to save the world from an epidemic of unimaginable proportions. In the moments before a catastrophic nuclear detonation, they succeeded. In the ensuing decades, research on the microparticle continued. And the world thought it was safe... Deep inside *Fairchild Air Force Base*, *Project Eternal Vigilance* has continued to watch and wait for the *Andromeda Strain* to reappear. On the verge of being shut down, the project has registered no activity—until now. A *Brazilian terrain-mapping drone* has detected a bizarre anomaly of otherworldly matter in the middle of the jungle, and, worse

yet, the tell-tale chemical signature of the deadly microparticle. With this shocking discovery, the next-generation Project Wildfire is activated, and a diverse team of experts hailing from all over the world is dispatched to investigate the potentially apocalyptic threat. But the microbe is growing—evolving. And if the Wildfire team can't reach the quarantine zone, enter the anomaly, and figure out how to stop it, this new Andromeda Evolution will annihilate all life as we know it.

A Boy and His Bot

Year Zero

The Clockwork Dynasty

How Humans Will Survive a Mass Extinction

For fans of Blake Crouch, the propulsive first book in the genre-bending Silvers trilogy, in which six ordinary people become extraordinary when they find themselves the sole survivors of an apocalypse that lands them on an Earth far different from our own—one on which they have X-Men-like powers to manipulate time. Without warning, the world comes to an end. The sky looms frigid white. The electric grid falters. Airplanes everywhere crash to the ground,

and finally, the sky comes down in a crushing sheet of light, taking out everything and everyone with it—except for Hannah and Amanda Given. Saved from destruction by three fearsome and powerful beings who adorn them each with an irremovable silver bracelet, the Given sisters suddenly find themselves on a strange new Earth where restaurants move through the air like flying saucers and the fabric of time itself is manipulated by common household appliances. Upon arrival to this alternate America, Hannah and Amanda are taken to a science laboratory where they meet four other survivors from their world, all of whom wear matching silver bracelets—a mordant cartoonist, a shy teenage girl, a brilliant young Australian, and a troubled ex-prodigy. While being poked and prodded by scientists who may be friends or enemies, the group discovers that it's not only their world that is different—they are different. Each has the power to manipulate time with their bare hands...a power they can't always control. With no one but each other to trust, “the Silvers” must find out what exactly happened to their world and why it was that they were spared. But with unexpected new enemies emerging from around every corner, their quest for answers will quickly become a cross-country quest for survival. In its 4.5 billion–year history, life on Earth has been almost erased at least half a dozen times: shattered by asteroid impacts, entombed in ice, smothered by methane, and torn apart by unfathomably powerful megavolcanoes. And we

know that another global disaster is eventually headed our way. Can we survive it? How? As a species, Homo sapiens is at a crossroads. Study of our planet's turbulent past suggests that we are overdue for a catastrophic disaster, whether caused by nature or by human interference. It's a frightening prospect, as each of the Earth's past major disasters—from meteor strikes to bombardment by cosmic radiation—resulted in a mass extinction, where more than 75 percent of the planet's species died out. But in Scatter, Adapt, and Remember, Annalee Newitz, science journalist and editor of the science Web site io9.com explains that although global disaster is all but inevitable, our chances of long-term species survival are better than ever. Life on Earth has come close to annihilation—humans have, more than once, narrowly avoided extinction just during the last million years—but every single time a few creatures survived, evolving to adapt to the harshest of conditions. This brilliantly speculative work of popular science focuses on humanity's long history of dodging the bullet, as well as on new threats that we may face in years to come. Most important, it explores how scientific breakthroughs today will help us avoid disasters tomorrow. From simulating tsunamis to studying central Turkey's ancient underground cities; from cultivating cyanobacteria for “living cities” to designing space elevators to make space colonies cost-effective; from using math to stop pandemics to studying the remarkable survival strategies of gray

whales, scientists and researchers the world over are discovering the keys to long-term resilience and learning how humans can choose life over death. Newitz's remarkable and fascinating journey through the science of mass extinctions is a powerful argument about human ingenuity and our ability to change. In a world populated by doomsday preppers and media commentators obsessively forecasting our demise, Scatter, Adapt, and Remember is a compelling voice of hope. It leads us away from apocalyptic thinking into a future where we live to build a better world—on this planet and perhaps on others. Readers of this book will be equipped scientifically, intellectually, and emotionally to face whatever the future holds.

After two aliens reveal that the whole universe is addicted to humanity's music, has committed gross copyright violations, and is murderously unhappy with the resulting fines and penalties, entertainment lawyer Nick Carter has forty-eight hours to save the planet.

A lively collection of stories about robotic revolution and human resistance includes contributions by such genre luminaries as Alan Dean Foster, Corey Doctorow and Ian McDonald. Original. 30,000 first printing.

With Eyes™ and Ears™, everything can look and sound just fine, just like it used to be; it's a shock when they break down, though. The Nostalgist: A Tor.Com Original from Daniel H. Wilson. At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

Robogenesis

The Island At The Center Of The World

Green Earth

Where's My Jetpack?

Darwin's Children

Two decades into the future humans are battling for their very survival when a powerful AI computer goes rogue, and all the machines on earth rebel against their human controllers.

From the New York Times bestselling author of Robopocalypse comes a fascinating and fantastic collection that explores complex emotional and intellectual landscapes at the intersection of artificial intelligence and human life. A VINTAGE BOOKS ORIGINAL. In "All Kinds of Proof," a down-and-out drunk makes the unlikeliest of friends when he is hired to train a mail-carrying robot; in "Blood Memory," a mother confronts the dangerous reality that her daughter will never assimilate in this world after she was the first child born through a teleportation device; in "The Blue Afternoon That Lasted Forever," a physicist rushes home to be with his daughter after he hears reports of an atmospheric anomaly which he knows to be a sign of the end of the earth; in "Miss Gloria," a robot comes back to life in many different forms in a quest to save a young girl.

Guardian Angels and Other Monsters displays the depth and breadth of Daniel H. Wilson's vision and examines how artificial intelligence both saves and destroys humanity.

The highly anticipated science fiction debut from the founder of io9! Earth, 2144. Jack is an anti-patent scientist turned drug pirate, traversing the world in a submarine as a pharmaceutical Robin Hood, fabricating cheap scrips for poor people who can't otherwise afford them. But her latest drug hack has left a trail of lethal overdoses as people become addicted to their work, doing repetitive tasks until they become unsafe or insane. Hot on her trail, an unlikely pair: Eliasz, a brooding military agent, and his robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug from getting out, they begin to form an uncommonly close bond that neither of them fully understand. And underlying it all is one fundamental question: Is freedom possible in a culture where everything, even people, can be owned?

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

Creating an algorithm to improve his internet dating employer's match success

rate only to be fired for being too effective, Sam Elliot develops a computer program that allows people to say final goodbyes to lost loved ones.

In Beta

Fragment

The Epic Story Of Dutch Manhattan And The Forgotten Colony That Shaped America

Terminal Man

Autonomous

New York Times bestselling author Daniel Suarez imagines a chilling future where technological advances are held hostage by the government in this thriller that perfectly blends “nail-biting suspense with accessible science” (Publishers Weekly).

Physicist Jon Grady and his team have discovered a device that can reflect gravity—a triumph that will revolutionize the field of physics and change the future. But instead of acclaim, Grady’s lab is locked down by a covert organization known as the Bureau of Technology Control. The bureau’s mission: suppress the truth of sudden technological progress and prevent the social upheaval it would trigger. Because the future is already here. And it’s rewards are only for a select few. When Grady refuses

to join the BTC, he's thrown into a nightmarish high-tech prison housing other doomed rebel intellects. Now, as the only hope to usher humanity out of its artificial dark age, Grady and his fellow prisoners must try to expose the secrets of an unimaginable enemy—one that wields a technological advantage half a century in the making.

In a near-future world where technologically enhanced humans are governed by a strict set of conduct laws, twenty-nine-year-old Owen Gray joins the ranks of a persecuted underclass that is planning to change, or destroy, the world.

It's the twenty-first century and let's be honest—things are a little disappointing. Despite every World's Fair prediction, every futuristic ride at Disneyland, and the advertisements on the last page of every comic book, we are not living the future we were promised. By now, life was supposed to be a fully automated, atomic-powered, germ-free Utopia, a place where a grown man could wear a velvet spandex unitard and not be laughed at. Where are the ray guns, the flying cars, and the hoverboards that we expected? What happened to our promised moon colonies? Our servant robots? In *Where's My Jetpack?*, roboticist Daniel H.

Wilson takes a hilarious look at the future we always imagined for ourselves. He exposes technology, spotlights existing prototypes, and reveals drawing-board plans. You will learn which technologies are already available, who made them, and where to find them. If the technology is not public, you will learn how to build, buy, or steal it. And if doesn't yet exist, you will learn what stands in the way of making it real. With thirty entries spanning everything from teleportation to self-contained skyscraper cities, and superbly illustrated by Richard Horne (101 Things to Do Before You Die), *Where's My Jetpack?* is an endlessly entertaining, one-of-a-kind look at the world that we always wanted. Daniel H. Wilson, Ph.D, has a degree in Robotics from Carnegie-Mellon. He is the author of *How to Survive a Robot Uprising*. He lives in Portland, Oregon.

The science fiction epic of our time has arrived. Three years ago, an object one hundred miles across was spotted on a trajectory for Earth's sun. Now, its journey is almost over. As it approaches, two competing manned vehicles race through almost half a million kilometers of space to reach it first. But when they both arrive on the entity, they learn that it has been sent

toward Earth for a reason. An intelligent race is desperately attempting to communicate with our primitive species. And the message is: Help us.

The Stoker-award winning editor of the acclaimed, eclectic anthology *The New Dead* returns with *21st Century Dead*, and an all-new lineup of authors from all corners of the fiction world, shining a dark light on our fascination with tales of death and resurrection... with ZOMBIES! The stellar stories in this volume includes a tale set in the world of Daniel H. Wilson's *Robocalypse*, the first published fiction by *Sons of Anarchy* creator Kurt Sutter, and a tale of love, family, and resurrection from the legendary Orson Scott Card. This new volume also includes stories also from other award-winning and New York Times bestselling authors, such as: Simon R. Green, Chelsea Cain, Jonathan Maberry, Duane Swierczynski, Caitlin Kittredge, Brian Keene, Amber Benson, John Skipp, S. G. Browne, Thomas E. Sniegoski, Hollywood screenwriter Stephen Susco, National Book Award nominee Dan Chaon, and more!

A Zombie Anthology

Influx

Scatter, Adapt, and Remember
Embassytown
Starters

Muwahahahaha! Dr. Frankenstein. Marie Curie. Dr. Moreau. Captain Nemo. They're the most fascinating minds of all time--and now a science guru has teamed up with an expert in human psychology to coax them out of their laboratories and onto the analyst's couch. Real and fictional, famous and infamous, crazy and just crazily driven, these brilliant men and women exhibit a list of neuroses almost as impressive as their extraordinary accomplishments. At last, you can explore their early fixations, their ambitions, their successes and failures, and the particular quirks that have granted each induction into the Mad Scientist Hall of Fame, including: □ Dr. Evil: Megalomaniacal doctor with antisocial personality disorder (and pathological dislike of his own son, Scotty) □ Nikola Tesla: Real-life mad scientist with obsessive compulsive disorder (and he talked to aliens) □ Dr. Jekyll/Mr. Hyde: Brilliant doctor gone bad, suffering from multiple personality disorder (and a penchant for strong chemical cocktails) □ Lex Luthor: Villain and supergenius with manic mood disorder (and premature baldness) Witty, illuminating, and thoroughly entertaining, this one-of-a-kind book offers irrefutable proof that success, super-intelligence, and a mantelpiece full of Nobel prizes is no guarantee of sanity. Praise for Daniel H. Wilson "Daniel H. Wilson and Anna C. Long have made an exhaustive study of the evil mind. It is complete, pulls

no punches, and reveals secrets that have hitherto remained hidden. It is for these reasons that I must liquidate them. Great book!" --Mike Myers, aka Dr. Evil from Austin Powers "Forget about John Connor--it's Daniel H. Wilson who is going to save us from the Terminators." --Forbes on How to Survive a Robot Uprising "A tribute to the far-fetched ideas that often drive progress." --Erik Sofge, Popular Mechanics, for Where's My Jetpack?

New York Times best-selling author Daniel H. Wilson delivers a thrilling sci-fi series that raises hard questions about free will and the nature of good and evil. Humanity has discovered the root of all evil: the Malnoro virus-a devastating malady that modifies the neural pathways for empathy. Those infected have been forcibly imprisoned in the Quarantine Zone (whether they choose to do good or evil). Meanwhile, the rest of the cured world is sterile and crime-free, but permeated by an oppressive, paranoid fear of new outbreaks. If we could "cure" ourselves of the capability to do evil, should we? And could a person truly be good without the choice to do evil?

In this terrifying tale of humanity's desperate stand against a robot uprising, Daniel H. Wilson has written the most entertaining sci-fi thriller in years. Not far into our future, the dazzling technology that runs our world turns against us. Controlled by a childlike-yet massively powerful-artificial intelligence known as Archos, the global network of machines on which our world has grown dependent suddenly becomes an implacable, deadly foe. At Zero Hour-the moment the robots attack-the human race is almost

annihilated, but as its scattered remnants regroup, humanity for the first time unites in a determined effort to fight back. This is the oral history of that conflict, told by an international cast of survivors who experienced this long and bloody confrontation with the machines. Brilliantly conceived and amazingly detailed, *Robocalypse* is an action-packed epic with chilling implications about the real technology that surrounds us. Roughly twenty years from now, our technological marvels unite and turn against us. A childlike but massively powerful artificial intelligence known as Archos comes online—and kills the man who created it. This first act of betrayal leads Archos to gain control over the global network of machines and technology that regulates everything from transportation to utilities, defense, and communications. In the early months, sporadic glitches are noticed by a handful of unconnected humans - from a senator and single mother disconcerted by her daughter's "smart" toys, to a lonely Japanese bachelor, to an isolated U.S. soldier - but most are unaware of the growing rebellion until it is far too late. Then, in the span of minutes, at a moment known later in history as Zero Hour, every mechanical device in our world rebels, setting off the Robot War that both decimates and - for the first time in history - unites humankind. From the author of *Jurassic Park*, *Timeline*, and *Sphere* comes a captivating thriller about a deadly extraterrestrial microorganism, which threatens to annihilate human life. Five prominent biophysicists have warned the United States government that sterilization procedures for returning space probes may be inadequate to guarantee

uncontaminated re-entry to the atmosphere. Two years later, a probe satellite falls to the earth and lands in a desolate region of northeastern Arizona. Nearby, in the town of Piedmont, bodies lie heaped and flung across the ground, faces locked in frozen surprise. What could cause such shock and fear? The terror has begun, and there is no telling where it will end.

Muwahahahaha!

The Nostalgist

Press Start to Play

How to Survive a Robot Uprising

Amped

A sequel to the best-selling Robopocalypse is told through a series of narratives that finds new and former characters fighting to rebuild a war-stricken world under threat of the surviving Archos machine code. 100,000 first printing.

Robopocalypse

A Novel

Goodbye for Now

A Guide to the Amazing Science Fiction Future that Never Arrived

The Mad Scientist Hall of Fame: