

Amigo Roberto Carlos Gratis Partitura Y Tablatura

The magnum opus of one of the world ’s leading origami artists, the second edition of Origami Design Secrets reveals the underlying concepts of origami and how to create original origami designs. Containing step-by-step instructions for 26 models, this book is not just an origami cookbook or list of instructions—it introduces the fundamental building blocks of origami, building up to advanced methods such as the combination of uniaxial bases, the circle/river method, and tree theory. With corrections and improved illustrations, this new expanded edition also covers uniaxial box pleating, introduces the new design technique of hex pleating, and describes methods of generalizing polygon packing to arbitrary angles. With coverage spanning the foundations of origami construction and advanced methods using both paper and pencil and custom-built free software, Origami Design Secrets helps readers cultivate the intuition and skills necessary to develop their own designs. It takes them beyond merely following a recipe to crafting a work of art.

Rond ó n tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rond ó n presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rond ó n explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

In the first biography in English of the great Argentinian tango singer Carlos Gardel (1890-1935), Collier traces his rise from very modest beginnings to become the first genuine "superstar" of twentieth-century Latin America. In his late teens, Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs. By the 1920s, after he switched to tango singing, the songs he wrote and sang enjoyed instant popularity and have become classics of the genre. He began making movies in the 1930s, quickly establishing himself as the most popular star of the Spanish-language cinema, and at the time of his death Paramount was planning to launch his Hollywood career. Collier's biography focuses on Gardel's artistic career and achievements but also sets his life story within the context of the tango tradition, of early twentieth-century Argentina, and of the history of popular entertainment. Long a favorite on dance floors in Latin America, the porro, cumbia, and vallenato styles that make up Colombia's m ú sica tropical are now enjoying international success. How did this music—which has its roots in a black, marginal region of the country—manage, from the 1940s onward, to become so popular in a nation that had prided itself on its white heritage? Peter Wade explores the history of m ú sica tropical, analyzing its rise in the context of the development of the broadcast media, rapid urbanization, and regional struggles for power. Using archival sources and oral histories, Wade shows how big band renditions of cumbia and porro in the 1940s and 1950s suggested both old traditions and new liberties, especially for women, speaking to a deeply rooted image of black music as sensuous. Recently, nostalgic, "whitened" versions of m ú sica tropical have gained popularity as part of government-sponsored multiculturalism. Wade's fresh look at the way music transforms and is transformed by ideologies of race, nation, sexuality, tradition, and modernity is the first book-length study of Colombian popular music.

How Democracies Die

La Gaceta de Cuba

A Complete Program for Training Your Voice

Laurindo Almeida - Brazilian Reflections

Arte de Tañer Fantasia

60 of the World's Easiest to Play Songs with 3 Chords

Have you ever listened to a master blues musician and wondered why their solos sound different and more powerful than yours? “Beyond Pentatonics” Contains 104 Pages of Blues Guitar Secrets for the Advancing Guitarist: Add New, Rich Melodic Colours to your Solo Learn how the Greatest Guitarists Target the Most Powerful Notes. Master Every Important Scale Choice for Every Chord in the Blues Progression Over 125 Licks, 80 Minutes of Audio and 10 Backing Tracks The Complete Guide to Playing Blues Guitar is a three-part series that teaches you all the essential skills required to become an excellent blues guitarist. Book Three: "Beyond Pentatonics" shows you how to break away from the minor pentatonic soloing rut that many blues guitarists quickly fall into. The first half of "Beyond Pentatonics" shows you how to target the most powerful notes from each chord in the blues progression to create the greatest emotional effect. Every chord change in the blues progression is covered in minute detail, with clear diagrams and plenty of great licks to learn. You'll quickly find yourself playing emotive, original solos that you never before thought possible. The second half of "Beyond Pentatonics", looks in great detail at the many possible scale choices for each of the chords in the blues. Every essential scale choice is given for the I, IV and V chords, with theory and important concepts clearly explained. There are over 125 pieces of authentic blues vocabulary, plus many 'tricks of the trade' to help you incorporate these compelling sounds into your solos. There is no better, more detailed book to teach you the melodic secrets of blues guitar soloing.

Music and Transcendence explores the ways in which music relates to transcendence by bringing together the disciplines of musicology, philosophy and theology, thereby uncovering congruencies between them that have often been obscured. Music has the capacity to take one outside of oneself and place one in relation to that which is "other". This "other" can be conceived in an "absolute" sense, insofar as music can be thought to place the self in relation to a divine "other" beyond the human frame of existence. However, the "other" can equally well be conceived in an "immanent" (or secular) sense, as music is a human activity that relates to other cultural practices. Music here places the self in relation to other people and to the world more generally, shaping how the world is understood, without any reference to a God or gods. The book examines how music has not only played a significant role in many philosophical and theological accounts of the nature of existence and the self, but also provides a valuable resource for the creation of meaning on a day-to-day basis.

Letters I Never Mailed: Clues to a Life, by Alec Wilder, in a new, annotated edition with introduction and supplementary material by David Demsey, foreword by jazz pianist Marian McPartland, and photographs by Louis Ouzer. Alec Wilder is a rare example of a composer who established a reputation both as a prolific composer of concertos, sonatas, and operas, and as a popular songwriter [including the hit I'll Be Around]. He was fearsoely articulate and had a wide and varied circle of friends ranging from Graham Greene to Frank Sinatra and Stan Getz. Letters I Never Mailed, hailed at its first publication [in 1975, by Little, Brown], tells the story of Wilder's musical and personal life through unsent letters addressed to various friends. In it, he shares his insights -- and sometimes salty opinions -- on composing, musical life, and the tension between art and commercialism. This new, scholarly edition leaves Wilder's original text intact but decodes the mysteries of the original through an annotated index that identifies the letters' addressees, a biographical essay by David Demsey, and photographs by renowned photographer and lifelong friend of Wilder, Louis Ouzer. David Demsey is Professor of Music and coordinator of jazz studies at William Paterson University and an active jazz and classical saxophonist. He is co-author of Alec Wilder: A Bio-Bibliography (Greenwood Press) and has contributed to The Oxford Companion to Jazz.

A collection of rich harmonic and contrapuntal vocal/ guitar arrangements by the renowned guitarist and composer, Laurindo Almeida. Born in Sao Paulo Brazil in 1917 and immigrating to the U.S. in 1947, it was Almeida who brought the bossa nova style to the United States long before it was so named, with Brazilian Reflections, the always elegant and tasteful Almeida brings his skills as a supreme guitarist and arranger to bear in these stunning arrangements of traditional and modern songs from Brazil. Written in standard notation with Portuguese lyrics, the companion CD included with this book features Almeida accompanying his wife, soprano Deltra (Didi) Eamon Almeida, in spirited and soulful renditions which reflect their love of this music and their life-long personal/ professional collaboration.

10 Solo Piano Arrangements of Her Original Choral Works

Obras completas

A Chronicle of Urban Music from the Caribbean to New York City

Music and Transcendence

Afro-Cuban Tales

Light Bearers

An Organ solo composed by Tomas de Santa Maria.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

*A complete guide to playing guitar accompaniment and chord melodies in various Brazilian styles -- Samba, Bossa Nova, Frevo, etc. * Comes with a CD of Nelson demonstrating each exercise, plus a tune in each style * Many variations of basic comping patterns written out, each with complete chord voicings. * Also includes short transcriptions of guitar parts as recorded by Tominho Horta, Joao Bosco, Joao Gilberto, etc.*

One of the late Carlos Fuentes's final projects, this compendium of his criticism traces the evolution of the Latin American novel from the discovery of America to the present day. Combining historical perspective with personal and often opinionated interpretation, Fuentes gives us a tour from Machado de Assis to Borges and beyond. A landmark analysis, as well as a scintillating and often wry commentary on a great author's peers and influences, this book is as much a contribution to Latin American literature as it is a chronicle of that literature's greatest achievements.

The Book of Salsa

Imitated in the Language of the New Testament, and Applied to the Christian State and Worship

A History of the Seventh-day Adventist Church

The Psalms of David

Origami Design Secrets

Ulysses

Science fiction-noveller.

Includes favorites such as: Aloha Oe • Bridal Chorus • Can-Can Polka • For He's a Jolly Good Fellow • The Marine's Hymn • Oh Susanna • Yellow Rose of Texas • and more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord forms, with the melody presented in the right hand of the piano part as well as in the vocal line.

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Letters I Never Mailed

Clues to a Life

The Notebooks of Don Rigoberto

The Complete Guide to Playing Blues Guitar

The Brazilian Guitar Book

The Best of Cindy Berry

Set in Lima, the novel tells of a love story whose participants may be the fictional characters of Don Rigoberto. With his usual sly assurance, Vargas Llosa keeps the reader guessing which episodes are real and which issue from the Don's imagination; the resulting novel, an aggregate of reality and fantasy, is sexy, funny, disquieting, and unfailingly compelling.

The world's most famous sculpture, the Statue of Liberty, Liberty Enlightening the World, rises to a height of 305 feet from the base of her pedestal to the top of the golden flame of her torch. Conceived, designed, and originally built in France, she was unveiled on her new island home in 1886. The postcard trade, still in its infancy, embraced the icon, and Miss Liberty's commanding figure soon appeared on millions of postcards. In this book, one will see the statue from many angles—profiles, long shots, close-ups, aerials, and more.

Roberto Arlt, celebrated in Argentina for his tragicomic, punch-in-the-jaw writing during the 1920s and 1930s, was a forerunner of Latin American "boom" and "postboom" novelists such as Gabriel García Márquez and Isabel Allende. Mad Toy, acclaimed by many as Arlt's best novel, is set against the chaotic background of Buenos Aires in the early twentieth century. Set in the badlands of adolescence, where acts of theft and betrayal become metaphors for creativity, Mad Toy is equal parts pulp fiction, realism, detective story, expressionist drama, and creative memoir. An immigrant son of a German father and an Italian mother, Arlt as a youth was a school dropout, poor and often hungry. In Mad Toy, he incorporates his personal experience into the lives of his characters. Published in 1926 as El juguete rabioso, the novel follows the adventures of Silvio Astier, a poverty-stricken and frustrated youth who is drawn to gangs and a life of petty crime. As Silvio struggles to bridge the gap between exuberant imagination and the sordid reality around him, he becomes fascinated with weapons, explosives, vandalism, and thievery, despite a desperate desire to rise above his origins. Flavored with a dash of romance, a hint of allegory, and a healthy dose of irony, the novel's language varies from the cultured idiom of the narrator to the dialects and street slang of the novel's many colorful characters. Mad Toy has appeared in numerous Spanish editions and has been adapted for the stage and for film. It is the second of Arlt's novels to be translated into English.

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, free-wheeling account of Oliveira's astonishing adventures.

The Life, Music, and Times of Carlos Gardel

A Novel

(novelas y cuentos)

Folk Song Style and Culture

Mostra Tropical in Colombia

Asazel

NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifically timely.”—The New York Times Book Review (Editors’ Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for How Democracies Die “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read How Democracies Die. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

Contains a glossary of terms and lists of performers trained using Seth Riggs' vocal therapy and technique. Includes glossary (p. 91-94) and index.

One of the great masterpieces of modern Latin American fiction, Terra Nostra is concerned with nothing less than the history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. Terra Nostra is that most ambitious and rare of creations—a total work of art.

Would life be better without alcohol? It's the nagging question more and more of us are finding harder to ignore, whether we have a "problem" with alcohol or not. After all, we yoga. We green juice. We meditate. We self-care. And yet, come the end of a long work day, the start of a weekend, an awkward social situation, we drink. One glass of wine turns into two turns into a bottle. In the face of how we care for ourselves otherwise, it's hard to avoid how alcohol really makes us feel... terrible. How different would our lives be if we stopped drinking on autopilot? Really different, it turns out. Really better. Frank, funny, and always judgment free, Sober Curious is a bold guide to choosing to live hangover-free, from Ruby Warrington, one of the leading voices of the new sobriety movement. Drawing on research, expert interviews, and personal narrative, Sober Curious is a radical take down of the myths that keep so many of us drinking. Inspiring, timely, and blame free, Sober Curious is both conversation starter and handbook—essential reading that empowers readers to transform their relationship with alcohol, so we can lead our most fulfilling lives.

Great Latin American Novel

Shape of You Sheet Music

Kling leise mein Lied

For Piano

Sober Curious

Terra Nostra

* * * The remarkable novel from the multi-million-bestselling author of The House of the Spirits and The Japanese Lover* * Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's Eva Luna: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' Guardian 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies. . . . Allende's work glows' New York Times 'Sumptuous. . . . a tale that spans forty years and moves from a surreal journey to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' Chicago Tribune 'Allende rearranges reality with a blend of memories, mysticism and imagination' The Philadelphia Inquirer 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' Washington Post 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' Publishers Weekly

Contents: * First exercises for the knowledge of the notes * Exercises for the 5 fingers with quiet hand * The first exercises for the thumb * Exercises exceeding an octave * Exercises with the bass-clef * Exercises in sharps and flats * Exercises in other easy tunes *

Rests * Exercises of velocity * Melodies with and without ornaments

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brontë's Jane Eyre, and a 'C' for Willa Cather's My Antonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón.

Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In Afro-Cuban Tales this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturias and the king of Spain dance; little fat cooking pots might prepare their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

A Study in the Symbolism of Language. A Translation of Saint Augustine's De Magistro

Eva Luna

Tiempo de hoy

Music, Race, and Nation

Geography of a Horse Dreamer : Two Plays

The Philosophy of Teaching

Shape of You Sheet MusicHal Leonard Corporation

Song and dance style—viewed as nonverbal communications about culture—are here related to social structure and cultural history. Patterns of performance, theme, text and movement are analyzed in large samples of films and recordings from the whole range of human culture, according to the methods explained in this volume. Cantometrics, which means song as a measure of man, finds that traditions of singing trace the main historic distributions of human culture and that specific traits of performance are communicative about identifiable aspects of society. The predictable and universal relations between expressive communication and social organization, here established for the first time, open up the possibility of a scientific aesthetics, useful to planners.

In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise * Go Ye! * Remember Me * I Will Keep My Eyes on You * New Every

Morning * By the Gentle Waters * Almighty, Unchangeable God * Yours Is the Kingdom * A Strong Tower * Joy Overflowing.

The Statue of Liberty

The Shadow of the Wind

An Illustrated Guide to Their Meaning and Origins

Mathematical Methods for an Ancient Art, Second Edition

Obras completas (novelas y cuentos)