

American History Judith Ortiz Cofer Theme Slibforyou

"The Cruel Country is a memoir centered around the author's journey to Puerto Rico after her mother had been diagnosed with late stage lung cancer. The story takes us through Cofer's journey as she sits by the her mother's hospital bed during the last moments of her life, through the grieving process and Catholic funeral rites that follow her mother's death and her return to her life in the U.S. Cofer's writerly talents richly inform this narrative meditation on her family's life in Puerto Rico and the States, her frantic research on cancer, considerations of Catholicism, family, and culture , and much more. The book at the same time is very much a study of cultural differences and the balance that the author must find as a Puerto-Rican American, not wholly part of her mother's culture. We see this come to a head as she communicates with doctors, participates in funeral arrangements and sacraments, and recollects her Anglo husband John's father's death. This very personal story about the author's life will resonate with Cofer's legions of fans including students and those interested in memoir, ethnic and cultural crossings, spirituality, loss, grief, and reconciliation"-- Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special pathos of immigrant families as they come to terms with a new and very foreign country.

Using a cultural studies perspective, examines both fiction and autobiographical writings from minority authors including Toni Morrison, Gerald Vizenor, and Sandra Cisneros.

"There seemed to be no way out of the custom. Her arguments were always the same and always turned into pleas. 'But, Ama,' it's embarrassing, I'm too old for that. I'm an adult, "' Naomi says in Helena Maria Viramontes' story Growing. Ever since Naomi hit high school and puberty, she began to notice that there were too many expectations, and no one instructed her on how to fulfill them." In her tradition-bound family and under the thundering gaze of her father, Naomi struggles to stretch the limitations imposed on her by her family, even as her mind expands along with her changing body. Like Growing, the pieces in this anthology for young adults reveal the struggles of discovering a new self and the trials of leaving behind an old one. This extraordinary collection gathers a wealth of stories and poems that explore the challenges of negotiating identity and relationships with others, struggling with authority, learning to love oneself and challenging the roles society demands of teenagers and adults. Edited by well-known poet and prose-writer Judith Ortiz Cofer, the collection includes work by such leading Latino writers as Pat Mora, Jesus Salvador Trevino, Tomas Rivera, Virgil Suarez, Jose Marti, Viramontes and Ortiz Cofer herself. Included as well are new voices that represent the freshness and vigor of youth: Mike Padilla, Daniel Chacon, and Sarah Cortez. For many students across the United States, this text will serve as their first rewarding introduction to diverse writers of Latino/Latina literature. This beautiful collection gathers a wealth of stories and poems that are studded with the challenges of negotiating identity and learning to love the bodies and worlds in which young adults find themselves. Edited by well-known poet and prose writer Judith Ortiz Cofer, the collection includes work by Pat Mora, Nicholasa Mohr, Tomas Rivera, and Virgil Suarez.

A History of Multicultural America (Revised Edition)

Readings and Resources for Teachers and Students

Puerto Rican Women's Literature in the United States

Contemporary Fiction About Learning to Be American

Graveyard of Dreams

In this collection of essays woven with poems and folklore, Judith Ortiz Cofer tells the story of how she became a poet and writer and explores her love of words, her discovery of the magic of language, and her struggle to carve out time to practice her art. A native of Puerto Rico, Cofer came to the mainland as a child. Torn between two cultures and two languages, she learned early the power of words and how to wield them. She discovered her love for the subtleties, sounds, and rhythms of the written word when a Roman Catholic nun and teacher bent on changing traditions for the better gave her books of high literature to read, some of which were forbidden by the church. Later, as an adult, demands from her family and her profession made it difficult for Cofer to find time to devote to her art, but her need and determination to express herself led to solutions that can help all artists challenged with the limits of time. Cofer recalls the family cuentos, or stories, that inspire her and shows how they speak to all artists, all women, all people. She encourages her readers to insist on the right to be themselves and to pursue their passions. A book that entertains, instructs, and enthalls, Woman in Front of the Sun will be invaluable to students of poetry and creative nonfiction and will be a staple in every creative writing classroom as well as an inspiration to all those who write.

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard. Presents three full-length collections of poetry by three important Latino poets, Chicano, Puerto Rican, and Cuban-American.

Broken Souths offers the first in-depth study of the diverse field of contemporary Latina/o poetry. Its innovative angle of approach puts Latina/o and Latin American poets into sustained conversation in original and rewarding ways. In addition, author Michael Dowdy presents ecocritical readings that foreground the environmental dimensions of current Latina/o poetics. Dowdy argues that a transnational Latina/o imaginary has emerged in response to neoliberalism—the free-market philosophy that underpins what many in the northern hemisphere refer to as “globalization.” His work examines how poets represent the places that have been “broken” by globalization’s political, economic, and environmental upheavals. Broken Souths locates the roots of the new imaginary in 1968, when the Mexican student movement crested and the Chicano and Nuyorican movements emerged in the United States. It theorizes that Latina/o poetics negotiates tensions between the late 1960s’ oppositional, collective identities and the present day’s radical individualisms and discourses of assimilation, including the “post-colonial,” “post-national,” and “post-revolutionary.” Dowdy is particularly interested in how Latina/o poetics reframes debates in cultural studies and critical geography on the relation between place, space, and nature. Broken Souths features discussions of Latina/o writers such as Victor Hernández Cruz, Martín Espada, Juan Felipe Herrera, Guillermo Verdecchia, Marcos McPeck Villatoro, Maurice Kilwein Guevara, Judith Ortiz Cofer, Jack Agüeros, Marjorie Agosín, Valerie Martínez, and Ariel Dorfman, alongside discussions of influential Latin American writers, including Roberto Bolaño, Ernesto Cardenal, David Huerta, José Emilio Pacheco, and Raúl Zurita.

Silent Dancing

Triple Crown

First Person Fiction: Call Me Maria

Going Where I'm Coming From

A Novel

Broken Souths

A teenage orphan is caught up in President Lincoln’s assassination—and another macabre plot—in this “fast-paced and dramatic” historical novel (Publishers Weekly). Emily’s mother always told her that she should avoid Uncle Valentine, a doctor, that he was involved in things she shouldn’t know about. But after Emily is orphaned—as Washington, DC, is in chaos due to the end of the Civil War—she has nowhere else to go. Now, in addition to coping with the loss of her mother, the fourteen-year-old finds herself involved in two mysteries. First, she wonders about her best friend, Annie Surratt, and the Surratt family. Annie has a signed picture of the handsome actor John Wilkes Booth in her room—but there seems to be more of a connection between Booth and the Surratt family than Emily thought...possibly including the plot to kill Lincoln. At the same time, Uncle Valentine’s odd behavior leads Emily to suspect that he is involved with body-snatching. As dark secrets swirl around her, Emily must figure out who she can trust, in this suspenseful tale “with a wealth of interesting background information” (Publishers Weekly). “Rinaldi has woven two interesting plots here into a fine coming-of-age historical novel...Makes readers feel as if they are living in history.”—Booklist “A vivid account of the moral ambiguities surrounding body snatching—for medical research—at the close of the Civil War.”—Publishers Weekly

In the 1970s the relationship between literature and the environment emerged as a topic of serious and widespread interest among writers and scholars. The ideas, debates, and texts that grew out of this period subsequently converged and consolidated into the field now known as ecocriticism. A Century of Early Ecocriticism looks behind these recent developments to a prior generation’s ecocritical inclinations. Written between 1864 and 1964, these thirty-four selections include scholars writing about the “green” aspects of literature as well as nature writers reflecting on the genre. In his introduction, David Mazel argues that these early “ecocritics” played a crucial role in both the development of environmentalism and the academic study of American literature and culture. Filled with provocative, still timely ideas, A Century of Early Ecocriticism demonstrates that our concern with the natural world has long informed our approach to literature.

Literary Geography provides a valuable introduction to the field, making work in cultural geography more accessible and visible to students and academics working in literary studies. Acknowledging how the cultural turn in human geography and the spatial turn in literary studies are together reinvestigating the interdisciplinary field of literary geography, this volume: provides an introductory overview of cultural geography as a subfield in human geography introduces literary geography and discusses its connections with spatial theory, literary studies and the humanities reviews key works on literature, space, and geography across the range of literary genres, and the significance for cultural geography of post-structuralism, postmodernism, postcolonialism, geopolitics and positionality incorporates a wealth of examples of work on literature, space and place from geography and literary studies outlines ways in which collaborations between cultural geography and literary studies could lead to new initiatives in interdisciplinary literary geography Accessible and clear, this comprehensive overview is the essential guide for those coming to the topic for the first time, those taking courses in literary and cultural theory and in cultural geography, and those interested in literary genres such as travel writing and postcolonial fiction.

A collection of writings by the poet, novelist, and essayist recalling her childhood spent shuttling between the land of her birth and the family home in New Jersey.

A Different Mirror

A Century of Early Ecocriticism

Kissing the Mango Tree

A Love Story Beginning in Spanish

Latina/o Poetic Responses to Neoliberalism and Globalization

Boricuas: Influential Puerto Rican Writings - An Anthology

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

A guide for librarians and teachers offers annotations summarizing the themes, plots, and publication information for 450 popular short stories.

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

Using an interdisciplinary approach, Healing Memories analyzes the ways that Puerto Rican women authors use their literary works to challenge historical methodologies that have silenced the historical experiences of Puerto Rican women in the United States. Following Aurora Levins Morales's alternative historical methodology she calls "curanderá history," this work analyzes the literary work of authors, including Aurora Levins Morales, Nicholasa Mohr, Esmeralda Santiago, and Judith Ortiz Cofer, and the ways they create medicinal histories that not only document the experiences of migrant women but also heal the trauma of their erasure from mainstream national history. Each analytical chapter focuses on the various methods used by each author including using the literary space as an archive, reclaiming memory, and (re)writing cultural history, all through a feminist lens that centers the voices and experiences of Puerto Rican women.

Literature Connections to American History, 7-12

American History Now

Multicultural American Literature

Memoirs of American Youth

A Partial Remembrance of a Puerto Rican Childhood

Poems

Judith Ortiz Cofer's Pura Belpré award-winning collection of short stories about life in the barrio! Rita is exiled to Puerto Rico for a summer with her grandparents after her parents catch her with a boy. Luis sits atop a six-foot mountain of hubcaps in his father's junkyard, working off a sentence for breaking and entering. Sandra tries to reconcile her looks to the conventional Latino notion of beauty. And Arturo, different from his macho classmates, fantasizes about escaping his community. They are the teenagers of the barrio -- and this is their world.

The Signe family is blessed with two daughters. Consuelo, the elder, is thought of as pensive and book-loving, the serious child-la niña seria-while Mili, her younger sister, is seen as vivacious, a ray of tropical sunshine. Two daughters: one dark, one light; one to offer comfort and consolation, the other to charm and delight. But, for all the joy both girls should bring, something is not right in this Puerto Rican family; a tragedia is developing, like a tumor, at its core. In this fierce, funny, and sometimes startling novel, we follow a young woman's quest to negotiate her own terms of survival within the confines of her culture and her family. magazine "Judith Ortiz Cofer has created a character who takes us by the hand on a journey of self-discovery. She reminds readers young and old never to forget our own responsibilities, and to enjoy life with all its joys and sorrows."--Bessy Reyna, MultiCultural Review

Semi-autobiographical poems in English about life as a Cuban American, women's experiences, and related topics explore the role of language in identity.

Fifteen-year-old Maria leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, and feels torn between the two cultures in which she has been raised.

Chicano, Puerto Rican, and Cuban-American Poetry

Comparative Black, Native, Latino/a and Asian American Fictions

Hard to Get

Thematic Guide to Popular Short Stories

An Island Like You

When I Was Puerto Rican

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." –The Guardian

Fourteen young immigrants and individuals from minority cultural backgrounds describe what it is like growing up in America

A new novel from the award-winning author of AN ISLAND LIKE YOU, winner of the Pura Belpre Award.Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the poet within herself. In lush prose and spare, evocative poetry, Cofer weaves a powerful novel, bursting with life and hope.

Reviewing her novel, The Line of the Sun, the New York Times Book Review hailed Judith Ortiz Cofer as "a writer of authentic gifts, with a genuine and important story to tell." Those gifts are on abundant display in The Latin Deli, an evocative collection of poetry, personal essays, and short fiction in which the dominant subject—the lives of Puerto Ricans in a New Jersey barrio—is drawn from the author's own childhood. Following the directive of Emily Dickinson to "tell all the Truth but tell it slant," Cofer approaches her material from a variety of angles. An acute yearning for a distant homeland is the poignant theme of the title poem, which opens the collection. Cofer's lines introduce us "to a woman of no-age" presiding over a small store whose wares—Bustelo coffee, jamon y queso, "green plantains hanging in stalks like votive offerings"—must satisfy, however imperfectly, the needs and hungers of those who have left the islands for the urban Northeast. Similarly affecting is the short story "Nada," in which a mother's grief over a son killed in Vietnam gradually consumes her. Refusing the medals and flag proffered by the government ("Tell the Mr. President of the United States what I say: No, gracias."), as well as the consolations of her neighbors in El Building, the woman begins to give away all her possessions The narrator, upon hearing the woman say "nada," reflects, "I tell you, that word is like a drain that sucks everything down." As rooted as they are in a particular immigrant experience, Cofer's writings are also rich in universal themes, especially those involving the pains, confusions, and wonders of growing up. While set in the barrio, the essays "American History," "Not for Sale," and "The Paterson Public Library" deal with concerns that could be those of any sensitive young woman coming of age in America: romantic attachments, relations with parents and peers, the search for knowledge. And in poems such as "The Life of an Echo" and "The Purpose of Nuns," Cofer offers eloquent ruminations on the mystery of desire and the conflict between the flesh and the spirit. Cofer's ambitions as a writer are perhaps stated most explicitly in the essay "The Myth of the Latin Woman: I Just Met a Girl Named Maria." Recalling one of her early poems, she notes how its message is still her mission: to transcend the limitations of language, to connect "through the human-to-human channel of art."

The Latin Deli

The Lady, Or the Tiger? - Scholar's Choice Edition

Revolutionary Mothers

Healing Memories

On Becoming a Writer

A Study Guide for Judith Ortiz Cofer's "American History"

There is much in this book to inspire any writer to seek more in his or her own writing: to pay attention to sounds, smells, people, and dialogue. Because Judith's voice is strong, offering such a real and rich invitation, my students will listen. -Penny Kittle, author of Write Beside Them Young-adult novelist Judith Ortiz Cofer will inspire your high school writers with stories and poems drawn from her childhood in Puerto Rico and her self-invention as an American writer and teacher. And, in a practical Resource section a the back of the book, Judith speaks to the craft of writing and shares the tools she has forged to generate ideas and help her writing speak the truth more strongly and clearly-tools you and your students will use again and again. BONUS: Teaching Tips by Harvey "Smokey" Daniels, Carol Jago, and Penny Kittle
Silent Dancing is a personal narrative made up of Judith Ortiz Cofer's recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women's literature. Silent Dancing has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library's 1991 Best Books for the Teen Age.

Lists titles categorized by time periods and includes an annotated bibliography divided by format type

Hard to Get is a powerful and intimate examination of the sex and love lives of the most liberated women in history—twenty-something American women who have had more opportunities, more positive role models, and more information than any previous generation. Drawing from her years of experience as a researcher and a psychotherapist, Leslie C. Bell takes us directly into the lives of young women who struggle to negotiate the complexities of sexual desire and pleasure, and to make sense of their historically unique but contradictory constellation of opportunities and challenges. In candid interviews, Bell's subjects reveal that, despite having more choices than ever, they face great uncertainty about desire, sexuality, and relationships. Ground-breaking and highly readable, Hard to Get offers fascinating insights into the many ways that sex, love, and satisfying relationships prove surprisingly elusive to these young women as they navigate the

new emotional landscape of the 21st century.

An Acquaintance with Darkness

A Memoir

The Holt Reader - 2nd Course

Chinese Cinderella

Woman in Front of the Sun

Twenty-Something Women and the Paradox of Sexual Freedom

Pioneering novelist and short-story writer Nicholasa Mohr broke onto the literary scene in the early 1970s, but it took another decade for other Puerto Rican women writers in the United States to follow the path that she cut. From the late 1970s on, a dynamic group of these writers have expanded the landscape of American literature. *Kissing the Mango Tree* is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism. Rivera reconstructs the ethno-feminist aesthetic of Judith Ortiz Cofer, Sandra María Esteves, Nicholasa Mohr, Aurora Levins Morales, Rosario Morales, Esmeralda Santiago, and Luz María Umpierre-Herrera. In separate chapters dedicated to each of these writers, the author locates their works within the framework of feminist theory and literature, seeing them as "women with macho asserting their creative powers to record their own versions of their memories, to own their own bodies. . . They transform the way we look at the process of growing up and becoming a woman, at the relationship with our mothers and our daughters, at the fluidity of our lives, at our notions of nationhood . . ." This groundbreaking study is accompanied by a complete bibliography of the six writers' works and secondary sources of feminist, Latino, and ethno-poetic criticism and theory.

A Study Guide for Judith Ortiz Cofer's "American History"*Gale, Cengage Learning The Latin Deli*Prose and PoetryUniversity of Georgia Press

American History Now collects eighteen original historiographic essays that survey recent scholarship in American history and trace the shifting lines of interpretation and debate in the field. Building on the legacy of two previous editions of *The New American History*, this volume presents an entirely new group of contributors and a reconceptualized table of contents. The new generation of historians showcased in *American History Now* have asked new questions and developed new approaches to scholarship to revise the prevailing interpretations of the chronological periods from the Colonial era to the Reagan years. Covering the established subfields of women's history, African American history, and immigration history, the book also considers the history of capitalism, Native American history, environmental history, religious history, cultural history, and the history of "the United States in the world." *American History Now* provides an indispensable summation of the state of the field for those interested in the study and teaching of the American past.

"Simply wonderful." —Los Angeles Times Acclaimed writer Julia Alvarez's brilliant and buoyant and beloved first novel gives voice to four sisters recounting their adventures growing up in two cultures. Selected as a Notable Book by both the New

York Times and the American Library Association, it won the PEN Oakland/Josephine Miles Award for books with a multicultural perspective and was chosen by New York librarians as one of twenty-one classics for the twenty-first century. Ms.

Alvarez was recently honored with the 2013 National Medal of Arts for her extraordinary storytelling. In this debut novel, the García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after

their father's role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming U.S.A., their

parents try to hold on to their old ways, but the girls try find new lives: by forgetting their Spanish, by straightening their hair and wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world

and the new. *How the García Girls Lost Their Accents* sets the sisters free to tell their most intimate stories about how they came to be at home—and not at home—in America. "A joy to read." —The Cleveland Plain Dealer

Prose and Poetry

The Year of our Revolution

Lessons from a Writer's Life

Call Me Maria

Literary Geography

How the García Girls Lost Their Accents

A collection of poems, short stories, and essays address the theme of straddling two cultures as do the offspring of Hispanic parents living in the United States.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

MANY CULTURES * ONE WORLD "Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and

color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people." --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered

island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions,

and dangerous politics--and it is a story that continues to be told today. Long ignored by Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays,

monologues, screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. * Jack Agüeros * Miguel Algarín * Julia de Burgos * Pedro Albizu Campos *

Lucky CienFuegos * Judith Ortiz Cofer * Jesus Colon * Victor Hernandez Cruz * José de Diego * Martín Espada * Sandra María Esteves * Ronald Fernández * José Luis González * Migene González-

Wippler * María Graniela de Pruetzel * Pablo Guzmán * Felipe Luciano * René Marqués * Luis Muñoz Marín * Nicholasa Mohr * Aurora Levins Morales * Martita Morales * Rosario Morales * Willie

Perdomo * Pedro Pietri * Miguel Piñero * Reinaldo Poveda * Freddie Prinze * Geraldo Rivera * Abraham Rodríguez, Jr. * Clara E. Rodríguez * Esmeralda Santiago * Roberto Santiago * Pedro Juan

Soto * Piri Thomas * Edwin Torres * José Torres * Joseph B. Vasquez * Ana Lydia Vega

This classic science fiction tale from H. Beam Piper takes place in the Federation universe that served as the setting for many of his stories. In the distant future, the inhabitants of the

strange planet Poictesme have long heard rumors about a remarkably powerful computer that is hidden away right under their noses. They come to believe that finding the device will put an

end to the grinding poverty and bleak outlook that have long plagued their society. Will the search prove successful -- and will their hopes be confirmed?

SHORT STORIES FOR STUDENTS

Puerto Rican Women Rewriting American Literature

Resources to Enhance and Entice

A Study Guide for Judith Ortiz Cofer's "American History."

The Cruel Country

The True Story of an Unwanted Daughter

Stories navigating the complicated terrain of race in America, from acclaimed writers like Toni Morrison, E.L. Doctorow, Sandra Cisneros, Sherman Alexie, and Amy Tan The editors who brought us Unsettling America and Identity Lessons

have compiled a short-story anthology that focuses on themes of racial and ethnic assimilation. With humor, passion, and grace, the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by

ethnic Americans. But they also tell of the strength gained through the preservation of their communities, and the realization that it was often their difference from the norm that helped them to succeed. In pieces suggesting that American

identity is far from settled, these writers illustrate the diversity that is the source of both the nation's great discord and infinite promise. "These beautiful stories radiate with the poignant, ingenious ways young people come to terms with

their ethnic identities, negotiating their families, school, friends and their futures . . . This exemplary collection fulfills the editors' aims: to open dialogue and encourage the telling of difficult, adaptive or affirming life experiences."

-Publisher's Weekly

Short Stories for Students

Immigrant Chronicle

The Meaning of Consuelo

Growing Up Ethnic in America

Riding Low on the Streets Gold: Latino Literature for Young Adults

Women in the Struggle for America's Independence