

American Dreamer A Life Of Henry A Wallace The Life And Times Of Henry A Wallace Norton Paperback

In this tale of grit and glamour, setbacks and comebacks, business and pop culture icon Tommy Hilfiger shares his extraordinary life story for the first time. Few designers have stayed on top of changing trends the way Tommy Hilfiger has. Fewer still have left such an indelible mark on global culture. Since designing his first collection of “classics with a twist” three decades ago, Tommy Hilfiger has been synonymous with all-American style—but his destiny wasn’t always so clear. Growing up one of nine children in a working-class family in Elmira, New York, Tommy suffered from dyslexia, flunked sophomore year of high school, and found himself constantly at odds with his father. Nevertheless, this self-described dreamer had a vision and the relentless will to make it a reality. At eighteen he opened his own clothing store, parlaying his uncanny instinct for style into a budding career as a fashion designer. Through decades of triumph and turmoil, Tommy remained doggedly optimistic. To this day, his approach to commerce is rooted in his positive view of the world. American Dreamer brims with anecdotes that cover Tommy’s years as a club kid and scrappy entrepreneur in 1970s New York as well as unique insights into the exclusive A-list personalities with whom he’s collaborated and interacted, from Mick Jagger and David Bowie to Ralph Lauren and Calvin Klein. But this is more than just a fashion icon’s memoir—it’s a road map for building a brand, both professionally and personally. Tommy takes us behind the scenes of every decision—and every mistake—he’s ever made, offering advice on leadership, business, team-building, and creativity. This is the story of a true American original, told for the first time in his own words, with honesty, humor, and the insatiable appetite for life and style that proves that sometimes you have to dream big to make it big. Praise for American Dreamer “A unique look into the fashion world . . . an honest, straightforward, mostly entertaining autobiography of the man who created a classic yet hip line of clothing.”—Kirkus Reviews “Fashionistas and business gurus alike will glean important lessons from Hilfiger’s rags-to-riches rag-trade story.”—Booklist “Tommy burst onto the fashion scene at the height of hip-hop and was instantly taken up by rappers and rockers alike. Since then, year after year he has been ahead of the curve with his elegant and stylish looks. His creative energy has always been an inspiration to me. He’s really himself in American Dreamer.”—Mick Jagger “In American Dreamer Tommy shows how he has taken the (rock) stars and the (preppy) stripes and come up with a look—and a label—that are recognized globally as being quintessentially American, as well as a brand that constantly keeps time with pop music.”—Anna Wintour “Tommy is an inspiration to many people. American Dreamer shows how he has managed

***to be successful in business and done so with integrity.”—David Beckham
“Tommy is one of the most genuine people I know! In American Dreamer you can feel his passion pour through everything he does: fashion, fatherhood, family, and friendship!”—Alicia Keys “Tommy Hilfiger is an American icon who was able to transcend fashion and blend it with pop culture and take it to a worldwide audience. American Dreamer documents how, unlike any other designer, Tommy was able to tap into music, its subculture, and its influence on society.”—Tommy Mottola***

A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In Requiem for the American Dream, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create Requiem for the American Dream, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel--including old-fashioned ligatures in the typeface--in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad--much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from Requiem for the American Dream

From undocumented to "hyper documented," Diary of a Reluctant Dreamer traces Alberto Ledesma's struggle with personal and national identity from growing up in Oakland to earning his doctorate degree at Berkeley, and beyond.

In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in The Executioner's Song. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-

rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, An American Dream grabs the reader by the throat and refuses to let go. Praise for An American Dream "Perhaps the only serious New York novel since The Great Gatsby."—Joan Didion, National Review "A devil's encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and original creative mind."—Life "A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity."—Harper's "At once violent, educated, and cool . . . This is our history as Hawthorne might have written it."—Commentary Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

One of Ours

Bucky Fuller & the Sacred Geometry of Nature

Celebrate the Dreamer in You

My True Story as an Undocumented Immigrant Who Became a Wall Street Executive

The Education of an American Dreamer

The Films of John Cassavetes

Hopper LP

Autobiography of Ken Austin, Oregon philanthropist and founder of A-dec.

The first full-scale historical treatment of Rabbi Joseph B. Soloveitchik, the leading figure in twentieth-century American Jewish Orthodoxy.

One American Dreamer, a Biographical Novel based on the life and times of Iowa man Donald R. Tietz, effectively entwines the major portion of the twentieth century with the thoughts and feelings of a young country boy who grows into a very successful entrepreneur. Young Donny's mother struggles to give birth as we join the story, a heart grabbing read right from the beginning. We're given glimpses into the honorable thoughts and stalwart soul of Rudy Tietz, Donald's father, and sideways glances at the disturbed balance of his wife Clara, daughter of the enormous and rowdy Leininger clan. Some genetic magic between Rudy and Clara Tietz distilled into a young boy driven by a brilliant mind, one who could envision things that had never been done before, and tell himself he could do them. A little man, always

striving to please the father that he loved to the depths of his being. A simple farmer's existence was not enough for young Donny; he dreamed of flying his own airplane very early in life, and accomplished that dream by the age of sixteen. At twenty, too young to carry a gun to defend his own life, Don became a Police Officer, first in Algona Iowa, and then in Tampa Florida. Courage, strength, accomplishment, daring, and success are all a huge part of the life of Donald R. Tietz, One American Dreamer. Accompanied by heartache and loss, enough to balance the scale of wealth and privilege. A man who seems to have won this human race, but a man who hurts inside his shy smile. A man to reflect his century as only a Dreamer can. Excitement and close calls, drama in real life, love and loss, they're all within the pages of One American Dreamer. Your whole family will enjoy the heart warming story of Donald R. Tietz. Looking to expose the ways in which Fuller's synergetics can be seen in the ancient iconographies of the past in almost every human culture, this book also shows how the 'wholes' of Fuller's figures may find artistic applications within the future.

An American Dream

A Multicultural Romance

An LGBTQ Romance

Between the World and Me

Sam Shephard

Requiem for the American Dream

How the Left Changed a Nation

The chopper-riding hippie outlaw in Easy Rider. The prophetic madman in the jungle in Apocalypse Now. The kid gone wrong in Rebel Without a Cause. Dennis Hopper has been described as a rebel, an icon, an addict plagued by demons, and one of the most important champions of the pop art movement. Friend to Warhol, muse to David Lynch, and mentor to Sean Penn, Dennis Hopper built a career that was a half-century of rebellion waged at the edge of American popular culture. Tom Folsom's Hopper is a wild ride through Dennis's many lives. Featuring hundreds of interviews with Hopper's fellow actors, artists, musicians, and residents of Taos, New Mexico, as well as his ex-wives and many other people who knew him, Hopper takes you on an extraordinary—and sometimes troubling—journey. Tom Folsom has crafted a biography as unconventional as Dennis Hopper himself.

Based on an actual government study about the humane treatment of animals, a romance traces the budding passion between Lark Leopold, an animal researcher, and Nathan Senatra, a man fighting to hold onto his Midwestern farm. Original.

Bayard Rustin was a unique twentieth-century American radical voice. A homosexual, World War II draft resister, and ex-communist, he made enormous contributions to the civil rights, socialist, labor, peace, and gay rights

movements in the United States, despite being viewed as an "outsider" even by fellow activists. Rustin was a humanist who championed the disadvantaged and oppressed, regardless of identity. In *Bayard Rustin: American Dreamer*, Jerald Podair examines the life and career of a man who shaped virtually every aspect of the modern civil rights movement as a theorist, strategist, and spokesman. Podair begins by covering the period from Rustin's 1912 birth in West Chester, Pennsylvania, to his 1946 release from federal prison, where he served over two years for draft evasion. After his release, Rustin threw himself into work on behalf of pacifism and racial integration, two goals that, at this stage of his career, fit together almost seamlessly. Podair goes on to examine Rustin's role as the main organizer of the 1963 March on Washington, the most important civil rights demonstration in American history. He was a major influence on Martin Luther King, Jr.'s philosophy of nonviolent direct action, which led to the strategy that changed the course of American race relations. During the last years of his life, Rustin continued to champion the causes of socialism, coalition politics, and racial integration, as he also sought to aid oppressed people and foster democratic institutions worldwide. Yet for all this, Rustin was rarely permitted a leading role in the movements he helped to shape. Because of his sexuality and his background as a former communist and draft resister, he was forced to do much of his work on the fringes, offering his organizational, strategic, and rhetorical skills to public leaders who chose to keep him at arm's length. Despite this, as Podair makes clear, Bayard Rustin was one of the most important civil rights leaders—and one of the most important radical leaders—in twentieth-century American history. Documents in this book include excerpts from Rustin's writings, speeches, and public statements.

ONE OF THE BEST BOOKS OF THE YEAR: NEWSWEEK/THE DAILY BEAST, THE NEW REPUBLIC, THE PROGRESSIVE The definitive history of the reformers, radicals, and idealists who fought for a different America, from the abolitionists to Michael Moore and Noam Chomsky. While the history of the left is a long story of idealism and determination, it has also been a story of movements that failed to gain support from mainstream America. In *American Dreamers*, Michael Kazin—one of the most respected historians of the American left

working today—tells a new history of the movements that, while not fully succeeding on their own terms, nonetheless made lasting contributions to American society. Among these culture shaping events are the fight for equal opportunity for women, racial minorities, and homosexuals; the celebration of sexual pleasure; the inclusion of multiculturalism in the media and school curricula; and the creation of books and films with altruistic and anti-authoritarian messages. Deeply informed, judicious and impassioned, and superbly written, this is an essential book for our times and for anyone seeking to understand our political history and the people who made it.

A Novel

How I Escaped Communist Vietnam and Built a Successful Life in America

Call Me American

Of Mice and Men

Bayard Rustin

American Dreamer

My Life in Fashion & Business

In the first picture book written by a DACA Dreamer, Areli Morales tells her own powerful and vibrant immigration story. When Areli was just a baby, her mama and papa moved from Mexico to New York with her brother, Alex, to make a better life for the family--and when she was in kindergarten, they sent for her, too. Everything in New York was different. Gone were the Saturdays at Abuela's house, filled with cousins and sunshine. Instead, things were busy and fast and noisy. Areli's limited English came out wrong, and schoolmates accused her of being illegal. But with time, America became her home. And she saw it as a land of opportunity, where millions of immigrants who came before her paved their own paths. She knew she would, too. This is a moving story--one that resonates with millions of immigrants who make up the fabric of our country--about one girl living in two worlds, a girl whose DACA application was eventually approved and who is now living her American dream. The Deferred Action for Childhood Arrivals (DACA) is an immigration policy that has provided relief to thousands of undocumented children, referred to as "Dreamers," who came to the United States as children and call this country home.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate

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concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

From award-winning author Adriana Herrera comes a heart-warming—and seriously hot—contemporary romance in her highly-acclaimed Dreamers series. "Herrera delivers an emotionally resonant, sensually charged second Dreamers contemporary (after *American Dreamer*) that will knock readers' socks off."—Publishers Weekly, starred review "American Fairytale is nothing short of magical."—Book Riot, a Best Books of 2019 pick "A fresh and vital new voice in romance."—Entertainment Weekly Fairytale endings don't just happen; they have to be fought for New York City social worker Camilo Santiago Briggs grew up surrounded by survivors who taught him to never rely on anything you didn't earn yourself. He's always dreamt of his own happily ever after, but he lives in the real world. Men who seem too good to be true...usually are. And Milo never ever mixes business with pleasure...until the mysterious man he had an unforgettable hookup with turns out to be the wealthy donor behind his agency's new, next-level funding. Thomas Hughes built a billion dollar business from nothing: he knows what he wants and isn't shy about going after it. When the enthralling stranger who blew his mind at a black-tie gala reappears, Tom's more than ready to be his Prince Charming. Showering Milo with the very best of everything is how Tom shows his affection. Trouble is, Milo's not interested in any of it. The only thing Milo wants is Tom. Fairytale endings take work as well as love. For Milo, that means learning to let someone take care of him, for a change. And for Tom, it's figuring out that real love is the one thing you can't buy.

Dreamers Book 1: *American Dreamer* Book 2: *American Fairytale* Book 3: *American Love Story* Book 4: *American Sweethearts* Book 5: *American Christmas*

American Dreamer: A Life of Henry A. Wallace W. W. Norton & Company

An American Orthodox Dreamer

The American Dreamer

Stakes Is High

Joe Biden

Rabbi Joseph B. Soloveitchik and Boston's Maimonides School

An American Dreamer's Search for Meaning in the Great Depression

Martin Dressler

A National Bestseller! What does an undocumented immigrant look like? What kind of family must she come from? How could she get into this country? What is the true price she must pay to remain in the United States? JULISSA ARCE knows firsthand that the most common, preconceived answers to those questions are sometimes far too simple—and often just

plain wrong. On the surface, Arce's story reads like a how-to manual for achieving the American dream: growing up in an apartment on the outskirts of San Antonio, she worked tirelessly, achieved academic excellence, and landed a coveted job on Wall Street, complete with a six-figure salary. The level of professional and financial success that she achieved was the very definition of the American dream. But in this brave new memoir, Arce digs deep to reveal the physical, financial, and emotional costs of the stunning secret that she, like many other high-achieving, successful individuals in the United States, had been forced to keep not only from her bosses, but even from her closest friends. From the time she was brought to this country by her hardworking parents as a child, Arce—the scholarship winner, the honors college graduate, the young woman who climbed the ladder to become a vice president at Goldman Sachs—had secretly lived as an undocumented immigrant. In this surprising, at times heart-wrenching, but always inspirational personal story of struggle, grief, and ultimate redemption, Arce takes readers deep into the little-understood world of a generation of undocumented immigrants in the United States today—people who live next door, sit in your classrooms, work in the same office, and may very well be your boss. By opening up about the story of her successes, her heartbreaks, and her long-fought journey to emerge from the shadows and become an American citizen, Arce shows us the true cost of achieving the American dream—from the perspective of a woman who had to scale unseen and unimaginable walls to get there.

Claude has an intuitive faith in something splendid and feels at odds with his contemporaries. The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

“A fresh and vital new voice in romance.”—Entertainment Weekly

From award-winning author Adriana Herrera comes a novel hailed as one of Entertainment Weekly's 10 Best Romance Novels of 2019 and a TODAY Show Hot Summer Read. No one ever said big dreams come easy For Nesto Vasquez, moving his Afro-Caribbean food truck from New York City to the wilds of Upstate New York is a huge gamble. If it works? He'll be a big fish in a little pond. If it doesn't? He'll have to give up the hustle and return to the day job he

hates. He's got six months to make it happen—the last thing he needs is a distraction. Jude Fuller is proud of the life he's built on the banks of Cayuga Lake. He has a job he loves and good friends. It's safe. It's quiet. And it's damn lonely. Until he tries Ithaca's most-talked-about new lunch spot and works up the courage to flirt with the handsome owner. Soon he can't get enough—of Nesto's food or of Nesto. For the first time in his life, Jude can finally taste the kind of happiness that's always been just out of reach. An opportunity too good to pass up could mean a way to stay together and an incredible future for them both...if Nesto can remember happiness isn't always measured by business success. And if Jude can overcome his past and trust his man will never let him down.

Dreamers Book 1: American Dreamer Book 2: American Fairytale Book 3: American Love Story Book 4: American Sweethearts Book 5: American Christmas

Describes the life and character of F. Scott Fitzgerald and how his writings had an impact on the Jazz Age.

The 10 Principles of Concentration of Wealth & Power

Sam Shepard

A Memoir

Someone Like Me

F. Scott Fitzgerald

Dangerous Laughter

How a Son of Greek Immigrants Learned His Way from a Nebraska Diner to Washington, Wall Street, and Beyond

A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews

Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice

cracks in their employers' façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* "A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller."—The Washington Post "A capacious, big-hearted novel."—The New York Times Book Review "Behold the Dreamers' heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs."—Entertainment Weekly "Mbue's writing is warm and captivating."—People (book of the week) "[Mbue's] book isn't the first work of fiction to grapple with the global financial crisis of 2007–2008, but it's surely one of the best. . . . It's a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American."—NPR "This story is one that needs to be told."—Bust "Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred."—O: The Oprah Magazine "[A] beautiful, empathetic novel."—The Boston Globe "A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess."—St. Louis Post-Dispatch "Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts."—Minneapolis Star Tribune Brave, clear-eyed, and passionate, *Stakes Is High* is the book we need to guide us past crisis mode and through an uncertain future. The events of the past decade have forced us to reckon with who we are and who we want to be. We have been invested in a set of beliefs about our American identity: our exceptionalism, the inevitable rightness of our path, the promise that hard work and determination will carry us to freedom. But in *Stakes Is High*, Mychal Denzel Smith confronts the shortcomings of these stories -- and with the American Dream itself -- and calls on us to live up to the principles we profess but fail to realize. In a series of incisive essays, Smith exposes the stark contradictions at the heart of American life, holding all of us, individually and as a nation, to account. We've gotten used to looking away, but the fissures and casual violence of institutional oppression are ever-present. There is a future that is not as grim as our past. In this profound work, Smith helps us envision it with care, honesty, and imagination.

WINNER OF A 2019 RIPPED BODICE AWARD FOR EXCELLENCE IN

ROMANCE "Herrera serves up high heat, serious social commentary, and laughs in perfect measure." —Book Riot No one should have to choose between love and justice Haitian-born professor and activist Patrice Denis is not here for anything that will veer him off the path he's worked so hard for. One particularly dangerous distraction: Easton Archer. The Assistant District Attorney who last

summer gave Patrice some of the most intense nights of his life, and still makes him all but forget they're from two completely different worlds. All-around golden boy Easton forged his own path to success, choosing public service over the comforts of his family's wealth. With local law enforcement unfairly targeting young men of color, and his career—and conscience—on the line, now is hardly the time to be thirsting after Patrice again. Even if those nights have turned into so much more. For the first time, Patrice is tempted to open up and embrace the happiness he's always denied himself. But as tensions between the community and the sheriff's office grow by the day, Easton's personal and professional lives collide. And when the issue at hand hits closer to home than either could imagine, they'll have to work to forge a path forward...together. Dreamers Book 1: American Dreamer Book 2: American Fairytale Book 3: American Love Story Book 4: American Sweethearts Book 5: American Christmas

"Inclusive, optimistic, and scorching, this romance sends the series out on a high note." —Publishers Weekly, starred review Award-winning author Adriana Herrera delivers hot romance and social justice in equal measure in this sexy contemporary read. Juan Pablo Campos doesn't do regrets. He's living the dream as a physical therapist with his beloved New York Yankees. He has the best friends and family in the world and simply no time to dwell on what could've been. Except when it comes to Priscilla, the childhood friend he's loved for what seems like forever. New York City police detective Priscilla Gutierrez has never been afraid to go after what she wants. Second guessing herself isn't a thing she does. But lately, the once-clear vision she had for herself—her career, her relationships, her life—is no longer what she wants. What she especially doesn't want is to be stuck on a private jet to the Dominican Republic with JuanPa, the one person who knows her better than anyone else. By the end of a single week in paradise, the love/hate thing JuanPa and Pris have been doing for sixteen years has risen to epic proportions. No one can argue their connection is still there. And they can both finally admit—if only to themselves—they've always been a perfect match. The future they dreamed of together is still within reach...if they can just accept each other as they are. Dreamers Book 1: American Dreamer Book 2: American Fairytale Book 3: American Love Story Book 4: American Sweethearts Book 5: American Christmas Dating in Dallas Book 1: Here to Stay Book 2: On the Hustle Sambrano Studios Book 1: One Week to Claim It All Book 2: Just for the Holidays Las Leonas Book 1: A Caribbean Heiress in Paris American Love Story The Tale of an American Dreamer My (Underground) American Dream How Two Oregon Farm Kids Transformed an Industry, a Community, and a University A Journey Into the American Dream Dreamers American Dreamers

Access Free American Dreamer A Life Of Henry A Wallace The Life And Times Of Henry A Wallace Norton Paperback

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World Service and This American Life. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. From the author-illustrator of Bright Star, Dreamers is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, Soñadores, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

Winner of the Pulitzer Prize and National Book Award Finalist Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

A Second Chance Romance

The Life and Work of an American Dreamer

A True Story by Areli Morales, a DACA Recipient

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*A Look Into the Life of My Father, Joe Baby
The Man Who Walked Backward
Life After the American Dream
One American Dreamer*

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

The great politician, agriculturalist, economist, author, and businessman—loved and reviled, and finally now revealed. The great politician, agriculturalist, economist, author, and businessman—loved and reviled, and finally now revealed. The first full biography of Henry A. Wallace, a visionary intellectual and one of this century's most important and controversial figures. Henry Agard Wallace was a geneticist of international renown, a prolific author, a groundbreaking economist, and a businessman whose company paved the way for a worldwide agricultural revolution. He also held two cabinet posts, served four tumultuous years as America's wartime vice president under FDR, and waged a quixotic campaign for president in 1948. Wallace was a figure of Sphinx-like paradox: a shy man, uncomfortable in the world of politics, who only narrowly missed becoming president of the United States; the scion of prominent Midwestern Republicans and the philosophical voice of New Deal liberalism; loved by millions as the Prophet of the Common Man, and reviled by millions more as a dangerous, misguided radical. John C. Culver and John Hyde have combed through thousands of document pages and family papers, from Wallace's letters and diaries to previously unavailable files sealed within the archives of the Soviet Union. Here is the remarkable story of an authentic American dreamer. A Washington Post Best Book of the Year. 32 pages of b/w photographs. "A careful, readable, sympathetic but commendably dispassionate biography."—Arthur Schlesinger, Jr., Los Angeles Times Book Review "In this masterly work, Culver and Hyde have captured one of the more fascinating figures in American history."—Doris Kearns Goodwin, author of No Ordinary Time "Wonderfully researched and very well written...an indispensable document on both the man and the time."—John Kenneth Galbraith "A fascinating, thoughtful, incisive, and well-researched life of the mysterious and complicated figure who might have become president..."—Michael Beschloss, author of Taking Charge: The Johnson White House Tapes, 1963-1964 "This is a great book about a great man. I can't recall when—if ever—I've read a better biography."—George McGovern "[A] lucid and sympathetic portrait of a fascinating character. Wallace's life reminds us of a time when ideas really mattered."—Evan Thomas, author of The Very Best Men: The Early Years of the CIA "Everyone interested in twentieth-century American history will want to read this book."—Robert Dallek, author of Flawed Giant "[T]he most balanced, complete, and readable account..."—Walter LaFeber, author of Inevitable Revolutions "At long last a lucid, balanced and judicious narrative of Henry Wallace...a first-rate biography."—Douglas Brinkley, author of The Unfinished Presidency "A fine contribution to twentieth-century American history."—James MacGregor Burns, author of Dead Center: Clinton-Gore Leadership and the Perils of Moderation "[E]minently readable...a captivating chronicle of American politics from the Depression through the 1960s."—Senator Edward M. Kennedy "A formidable achievement...[an] engrossing

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account."—Kai Bird, author of *The Color of Truth: McGeorge Bundy & William Bundy, Brothers in Arms* "Many perceptions of Henry Wallace, not always favorable, will forever be changed."—Dale Bumpers, former US Senator, Arkansas

The first book to tell in detail the story of the maverick filmmaker who worked outside the studio system.

The legendary Dolly Parton shares her heartfelt hopes and dreams for everyone. Expanding on the popular commencement speech Dolly Parton gave at the University of Tennessee, *Dream More* is a deeper and richer exploration of the personal philosophy she has forged over the course of her astonishing career as a singer, songwriter, performer, and philanthropist. Dolly elaborates on the four great hopes she wants us all to embrace: Dream more, Learn more, Care more, and Be more. She offers examples from her own life, from her childhood in the hills of eastern Tennessee to her life as the iconic performer she is today. From one of the legends of our time, *Dream More* is an honest, funny, and uplifting anthem for all who want to take charge of their lives and forge a future on their own terms.

American Sweethearts

American Fairytale

Undocumented Vignettes from a Pre-American Life

Pursuing the American Dream

Opportunity and Exclusion Over Four Centuries

Dream More

How One Undocumented Girl Fought for Her American Dream

In theory, life, liberty, and the pursuit of happiness are the promise of America, and that ideal has become the basis of the national identity, but the reality is far more complex, as demonstrated in an exploration of the Dream's evolution and how Americans pursue it in different ways.

With insight and refreshing candor, Peter G. Peterson describes his remarkable life story beginning in Kearney, Nebraska as an eight-year-old manning the cash register at his father's Greek diner through his "Mad Men" advertising days, to Secretary of Commerce in Nixon's paranoid White House, to the tumultuous days of Lehman Brothers, and to the creation of The Blackstone Group, one of the great financial enterprises in recent times. In THE EDUCATION OF AN AMERICAN DREAMER, Peterson chronicles the progress of this journey with irony, humor and, sometimes, painful honesty. Within these pages are stories of marriage and family hardship; lessons in political gamesmanship; thoughts on his obsessive desire to succeed; and, finally, learning the meaning of "enough." From his advertising days in Chicago in the 1950's to becoming the youngest CEO of a Fortune 300 Company, he shares with us his rise to the top and the price paid along the way. As the youngest Cabinet member in the Nixon administration, he describes his survival techniques in a hubris-driven and paranoid White House, including his turbulent turf wars with Treasury Secretary John Connally leading to

Peterson's abrupt and highly publicized firing. His stewardship of Lehman Brothers is a Shakespearian tale of a CEO who struggled to deal with partners who were plotting his demise and, at the same time, turning an institution on the brink of bankruptcy to one with 5 straight years of record profits. His life's story is about doing well by doing good. In the wake of Blackstone's highly successful public offering, Peterson found himself an 80-year old instant billionaire, on the verge of retirement. And like many lifetime workers and over-achievers, he suddenly confronts an unexpected, depressing identity crisis. His solution? Committing a great bulk of his net proceeds to establish the Peter G. Peterson Foundation, his philanthropic endeavor to do something about America's politically untouchable challenges that threaten America's future, among them massive entitlement obligations, ballooning health care costs, and our energy gluttony. Ultimately, this is a man's account of his legendary successes, humiliating failures, and personal tragedies - a testament to a remarkable life and, indeed, to the American Dream itself. Thirteen darkly comic stories, Dangerous Laughter is a mesmerizing journey that stretches the boundaries of the ordinary world.

A concise, brilliant and trenchant examination of Democratic nominee Joe Biden and his lifelong quest for the presidency. Former vice president Joseph R. Biden Jr. has been called both the luckiest man and the unluckiest - fortunate to have sustained a fifty-year political career that reached the White House, but also marked by deep personal losses that he has suffered. Yet even as Biden's life has been shaped by drama, it has also been powered by a willingness, rare at the top ranks of politics, to confront his shortcomings, errors and reversals of fortune. His trials have forged in him a deep empathy for others in hardship - an essential quality as he addresses a nation at its most dire hour in decades. Blending up-close journalism and broader context, Evan Osnos illuminates Biden's life and captures the characters and meaning of an extraordinary presidential election. He draws on lengthy interviews with Biden and on revealing conversations with more than a hundred others, including President Barack Obama, Cory Booker, Amy Klobuchar, Pete Buttigieg, and a range of progressive activists, advisers, opponents, and Biden family members. In this nuanced portrait, Biden emerges as flawed, yet resolute, and tempered by the flame of tragedy - a

man who just may be uncannily suited for his moment in history.

Diary of a Reluctant Dreamer

American Dreamer: A Life of Henry A. Wallace

Pragmatism, Modernism, and the Movies

Areli Is a Dreamer

Behold the Dreamers

Take a historical ride throughout history with an inspirational hero and one of a kind family man, Joe Sefekar.

From Pulitzer Prize finalist Ben Montgomery, the story of a Texas man who, during the Great Depression, walked around the world -- backwards. Like most Americans at the time, Plennie Wingo was hit hard by the effects of the Great Depression. When the bank foreclosed on his small restaurant in Abilene, he found himself suddenly penniless with nowhere left to turn. After months of struggling to feed his family on wages he earned digging ditches in the Texas sun, Plennie decided it was time to do something extraordinary -- something to resurrect the spirit of adventure and optimism he felt he'd lost. He decided to walk around the world -- backwards. In *The Man Who Walked Backward*, Pulitzer Prize finalist Ben Montgomery charts Plennie's backwards trek across the America that gave rise to Woody Guthrie, John Steinbeck, and the New Deal. With the Dust Bowl and Great Depression as a backdrop, Montgomery follows Plennie across the Atlantic through Germany, Turkey, and beyond, and details the daring physical feats, grueling hardships, comical misadventures, and hostile foreign police he encountered along the way. A remarkable and quirky slice of Americana, *The Man Who Walked Backward* paints a rich and vibrant portrait of a jaw-dropping period of history.

"Oregon history is rich with stories of courageous individuals who overcame tremendous odds. Few stories are more compelling and inspirational, however, than that of Tim Tran. In *"American Dreamer,"* Tim shares the remarkable journey that brought him from communist Vietnam to personal and professional success in Oregon. It should be required reading for anyone who doubts that the American dream is alive and well." -- Kerry Tymchuk, Executive Director, Oregon Historical Society