

American Dream In The Fifties Guided Answers

Atriums, household conveniences, and sleek styling made Eichler Homes a standard-bearer for bringing the modern home design to middle-class America.

A New York Times bestseller, this is the “outstanding” (The Atlantic), insightful, and authoritative account of Dwight Eisenhower’s presidency. Drawing on newly declassified documents and thousands of pages of unpublished material, *The Age of Eisenhower* tells the story of a masterful president guiding the nation through the great crises of the 1950s, from McCarthyism and the Korean War through civil rights turmoil and Cold War conflicts. This is a portrait of a skilled leader who, despite his conservative inclinations, found a middle path through the bitter partisanship of his era. At home, Eisenhower affirmed the central elements of the New Deal, such as Social Security; fought the demagoguery of Senator Joseph McCarthy; and advanced the agenda of civil rights for African-Americans. Abroad, he ended the Korean War and avoided a new quagmire in Vietnam. Yet he also charted a significant expansion of America’s missile technology and deployed a vast array of covert operations around the world to confront the challenge of communism. As he left office, he cautioned Americans to remain alert to the dangers of a powerful military-industrial complex that could threaten their liberties. Today, presidential historians rank Eisenhower fifth on the list of great presidents, and William Hitchcock’s “rich narrative” (The Wall Street Journal) shows us why Ike’s stock has risen so high. He was a gifted leader, a decent man of humble origins who used his powers to advance the welfare of all Americans. Now more than ever, with this “complete and persuasive assessment” (Booklist, starred review), Americans have much to learn from Dwight Eisenhower.

Many think of America in the 1950s as our last happy decade, with every family just like the one in “Leave it to Beaver” and every woman living just like Donna Reed. In fact, it was a time of great fear, especially for women, and especially the fear of not fitting in. As a woman, you were odd if you graduated from college without being married; if you were married you were odd if you didn’t immediately have children; if you had children you were odd if you also wanted to work. Before the feminist movement, women were treated as second-class citizens whose roles were utterly restricted, and *The Fifties: A Women’s Oral History* fully explores those roles, the women who lived them, and the women who broke the molds.

The middle class is often viewed as the heart of American society, the key to the country’s democracy and prosperity. Most Americans believe they belong to this group, and few politicians can hope to be elected without promising to serve the middle class. Yet today the American middle class is increasingly seen as under threat. In *The American Middle Class: A Cultural History*, Lawrence R. Samuel charts the rise and fall of this most definitive American population, from its triumphant emergence in the post-World War II years to the struggles of the present day. Between the 1920s and the 1950s, powerful economic, social, and political factors worked together in the U.S. to forge what many historians consider to be the first genuine mass middle class in history. But from the cultural convulsions of the 1960s, to the ‘stagflation’ of the 1970s, to Reaganomics in the 1980s, this segment of the population has been under severe stress. Drawing on a rich array of voices from the past half-century, *The American Middle Class* explores how the middle class, and ideas about it, have changed over time, including the distinct story of the black middle class. Placing the current crisis of the middle class in historical perspective, Samuel shows how the roots of middle-class troubles reach back to the cultural upheaval of the 1960s. *The American Middle Class* takes a long look at how the middle class has been winnowed away and reveals how, even in the face of this erosion, the image of the enduring middle class remains the heart and soul of the United States.

A History of the American Dream in Fifteen Cars

Runaway American Dream

Engines of Change

Postwar Television Advertising and the American Dream

Growing Up with Dick and Jane

Who Stole the American Dream?

A narrative like no other: a cultural history that explores how cars have both propelled and reflected the American experience—from the Model T to the Prius. From the assembly lines of Henry Ford to the open roads of Route 66, from the lore of Jack Kerouac to the sex appeal of the Hot Rod, America’s history is a vehicular history—an idea brought brilliantly to life in this major work by Pulitzer Prize-winning journalist Paul Ingrassia. Ingrassia offers a wondrous epic in fifteen automobiles, including the Corvette, the Beetle, and the Chevy Corvair, as well as the personalities and tales behind them: Robert McNamara’s unlikely role in Lee Iacocca’s Mustang, John Z. DeLorean’s Pontiac GTO, Henry Ford’s Model T, as well as Honda’s Accord, the BMW 3 Series, and the Jeep, among others. Through these cars and these characters, Ingrassia shows how the car has expressed the particularly American tension between the lure of freedom and the obligations of utility. He also takes us through the rise of American manufacturing, the suburbanization of the country, the birth of the hippie and the yuppie, the emancipation of women, and many more fateful episodes and eras, including the car’s unintended consequences: trial lawyers, energy crises, and urban sprawl. Narrative history of the highest caliber, *Engines of Change* is an entirely edifying new way to look at the American story.

There is no better way to understand America than by understanding the cultural history of the American Dream. Rather than just a powerful philosophy or ideology, the Dream is thoroughly woven into the fabric of everyday life, playing a vital role in who we are, what we do, and why we do it. No other idea or mythology has as much influence on our individual and collective lives. Tracing the history of the phrase in popular culture, Samuel gives readers a field guide to the evolution of our national identity over the

last eighty years. Samuel tells the story chronologically, revealing that there have been six major eras of the mythology since the phrase was coined in 1931. Relying mainly on period magazines and newspapers as his primary source material, the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the Dream. The problem, however, is that it does not exist, the Dream is just that, a product of our imagination. That it is not real ultimately turns out to be the most significant finding about the American Dream, and what makes the story most compelling.

In July 1947, fresh out of college and long before he would win the Pulitzer Prize and become known as one of America's finest historians, Stanley Karnow boarded a freighter bound for France, planning to stay for the summer. He stayed for ten years, first as a student and later as a correspondent for Time magazine. By the time he left, Karnow knew Paris so intimately that his French colleagues dubbed him "le plus parisien des Américains" --the most Parisian American. Now, Karnow returns to the France of his youth, perceptively and wittily illuminating a time and place like none other. Karnow came to France at a time when the French were striving to return to the life they had enjoyed before the devastation of World War II. Yet even during food shortages, political upheavals, and the struggle to come to terms with a world in which France was no longer the mighty power it had been, Paris remained a city of style, passion, and romance. Paris in the Fifties transports us to Latin Quarter cafés and basement jazz clubs, to unheated apartments and glorious ballrooms. We meet such prominent political figures as Charles de Gaulle and Pierre Mendès-France, as well as Communist hacks and the demagogic tax rebel Pierre Poujade. We get to know illustrious intellectuals, among them Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, and André Malraux, and visit the glittering salons where aristocrats with exquisite manners mingled with trendy novelists, poets, critics, artists, composers, playwrights, and actors. We meet Christian Dior, who taught Karnow the secrets of haute couture, and Prince Curnonsky, France's leading gourmet, who taught the young reporter to appreciate the complexities of haute cuisine. Karnow takes us to marathon murder trials in musty courtrooms, accompanies a group of tipsy wine connoisseurs on a tour of the Beaujolais vineyards, and recalls the famous automobile race at Le Mans when a catastrophic accident killed more than eighty spectators. Back in Paris, Karnow hung out with visiting celebrities like Ernest Hemingway, Orson Welles, and Audrey Hepburn, and in Paris in the Fifties we meet them too. A veteran reporter and historian, Karnow has written a vivid and delightful history of a charmed decade in the greatest city in the world.

Since the construction of the first fully enclosed shopping center in 1952, the shopping mall has evolved into the heart of many suburban areas across the United States. More than simply a place to purchase goods, this veritable "temple of consumerism" has become a primary place for community and social interaction and an essential element in many citizens' day-to-day lives. This study explores the spiritual, emotional and physical effects of the enclosed shopping mall on the public, chronicling the growth of the mall, its role in shaping urban and suburban life, its positive and negative impacts on society and the environment, and its future viability. As this work shows, the mall remains rich in symbolic influence, and in many ways mirrors the American condition.

Discovering The Africanamerican Dream

1940 Edition

Mine Eyes Have Seen: The American Dream Collection

The American Middle Class

The Emergence of an American People

The Search for the Self in the Twentieth Century

This engrossing anthology assembles classic New Yorker pieces from a complex era enshrined in the popular imagination as the decade of poodle skirts and Cold War paranoia—featuring contributions from Philip Roth, John Updike, Nadine Gordimer, and Adrienne Rich, along with fresh analysis of the 1950s by some of today's finest writers. The New Yorker was there in real time, chronicling the tensions and innovations that lay beneath the era's placid surface. In this thrilling volume, classic works of reportage, criticism, and fiction are complemented by new contributions from the magazine's present all-star lineup of writers. The magazine's commitment to overseas reporting flourished in the 1950s, leading to important dispatches from East Berlin, the Gaza Strip, and Cuba during the rise of Castro. Closer to home, the fight to break barriers and establish a new American identity led to both illuminating coverage, as in a portrait of Thurgood Marshall at an NAACP meeting in Atlanta, and trenchant commentary, as in E. B. White's blistering critique of Senator Joe McCarthy. The arts scene is recalled in critical writing rarely reprinted, including Wolcott Gibbs on My Fair Lady, Anthony West on Invisible Man, and Philip Hamburger on Candid Camera. Also featured are great early works from Philip Roth

and Nadine Gordimer, as well as startling poems by Theodore Roethke and Anne Sexton, among others. Completing the panoply are insightful and entertaining new pieces by present-day New Yorker contributors examining the 1950s through contemporary eyes. The result is a vital portrait of American culture as only one magazine in the world could do it. Including contributions by Elizabeth Bishop • Truman Capote • John Cheever • Roald Dahl • Janet Flanner • Nadine Gordimer • A. J. Liebling • Dwight Macdonald • Joseph Mitchell • Marianne Moore • Vladimir Nabokov • Sylvia Plath • V. S. Pritchett • Adrienne Rich • Lillian Ross • Philip Roth • Anne Sexton • James Thurber • John Updike • Eudora Welty • E. B. White • Edmund Wilson And featuring new perspectives by Jonathan Franzen • Malcolm Gladwell • Adam Gopnik • Elizabeth Kolbert • Jill Lepore • Rebecca Mead • Paul Muldoon • Evan Osnos • David Remnick Praise for The 50s "Superb: a gift that keeps on giving."—Kirkus Reviews (starred review) "[A] magnificent anthology."—Literary Review

First published in 1990, Songs of the Doomed is back in print -- by popular demand! In this third and most extraordinary volume of the Gonzo Papers, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the Passing Lane -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture, Songs of the Doomed charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." Songs of the Doomed is vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of Gonzo journalism from the past thirty years.

Over the course of a career now in its fourth decade, Bruce Springsteen has earned one of the most passionate, devoted followings in all rock 'n' roll. He's selling more records and concert tickets in his fifties than he sold in his twenties. Yet to many fans he remains an enigma. How has Springsteen produced such a consistent body of work and retained his currency while other top rock 'n' rollers have gone by the wayside? Jimmy Guterman, an accessible and entertaining music writer, has been writing about Springsteen since the late 1970s. In Runaway American Dream, he delves deep into dramatic and crucial moments from every phase of Springsteen's career, interpreting the songs and incisively commenting on the man and the culture at large to deliver a nuanced portrait of The Boss from the earliest days right up to Springsteen's 2005 album, Devils & Dust.

- With more than 350 images of 1950s and 1960s home decor.- Features cultural commentary and interior design discussion plus trivia about beloved household items.

The 50s

The Third Coast

America at the Mall

The Quiet Indoor Revolution

Behold, America

Generations of Youth

Examines the politics, suburbia, automobiles, art and entertainment, cold war, television, and sports of the 1950s

Pulitzer Prize winner Hedrick Smith's new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. In his bestselling The Russians, Smith took millions of readers inside the Soviet Union. In The Power Game, he took us inside Washington's corridors of power. Now Smith takes us across America to show how seismic changes, sparked by a sequence of landmark political and economic decisions, have transformed America. As only a veteran reporter can, Smith fits the puzzle together, starting with Lewis Powell's provocative memo that triggered a political rebellion that dramatically altered the landscape of power from then until today. This is a book full of surprises and revelations—the accidental beginnings of the 401(k) plan, with disastrous economic consequences for many; the major policy changes that began under Jimmy Carter; how the New Economy disrupted America's engine of shared prosperity, the "virtuous circle" of growth, and how America lost the title of "Land of Opportunity." Smith documents the transfer of \$6 trillion in middle-class wealth from homeowners to banks even before the housing boom went bust, and how the U.S. policy tilt favoring the rich is stunting America's economic growth. This book is essential reading for all of us who want to understand America today, or why average Americans are struggling to keep afloat. Smith reveals how pivotal laws and policies were altered while the public wasn't looking, how Congress often ignores public opinion, why moderate politicians got shoved to the sidelines, and how Wall Street often wins politically by hiring over 1,400 former government officials as lobbyists. Smith talks to a wide range of people, telling the

stories of Americans high and low. From political leaders such as Bill Clinton, Newt Gingrich, and Martin Luther King, Jr., to CEOs such as Al Dunlap, Bob Galvin, and Andy Grove, to heartland Middle Americans such as airline mechanic Pat O'Neill, software systems manager Kristine Serrano, small businessman John Terboss, and subcontractor Eliseo Guardado, Smith puts a human face on how middle-class America and the American Dream have been undermined. This magnificent work of history and reportage is filled with the penetrating insights, provocative discoveries, and the great empathy of a master journalist. Finally, Smith offers ideas for restoring America's great promise and reclaiming the American Dream. Praise for *Who Stole the American Dream?* "[A] sweeping, authoritative examination of the last four decades of the American economic experience."—The Huffington Post "Some fine work has been done in explaining the mess we're in. . . . But no book goes to the headwaters with the precision, detail and accessibility of Smith."—The Seattle Times "Sweeping in scope . . . [Smith] posits some steps that could alleviate the problems of the United States."—USA Today "Brilliant . . . [a] remarkably comprehensive and coherent analysis of and prescriptions for America's contemporary economic malaise."—Kirkus Reviews (starred review) "Smith enlivens his narrative with portraits of the people caught up in events, humanizing complex subjects often rendered sterile in economic analysis. . . . The human face of the story is inseparable from the history."—Reuters

This is a new release of the original 1955 edition.

They're back! *Growing Up with Dick and Jane* reunites us with two old friends, Dick and Jane, who, for forty years, taught so many of us to read. Here's the all American brother and sister team. Look! It's Dick, in his striped polo shirts and shorts, always ready for an adventure. Look! Look! It's Jane, in her pretty dresses, eager to have fun and learn about life. There's silly, mischievous Baby Sally, and Spot, America's favorite spaniel. *Growing Up with Dick and Jane* brings to life the cast of characters who are emblems of the American Dream. And side by side with the story of Dick and Jane is an entertaining and informative text that tracks important historical, social and educational events of the "Dick and Jane era." Here's your chance to step back into the innocent watercolor world of Dick and Jane, where night never comes, knees never scrape, parents never yell and the fun never stops. Remember holding a Dick and Jane primer for the first time and the thrill you felt when you knew you could read? *Growing Up with Dick and Jane* traces the Dick and Jane phenomenon from their birth during the Depression to their retirement in the stormy 1960s. It explores the influence these little books had on education and the evolving American Dream. Packaged with a sampler of original Dick and Jane stories and cutout dolls of Dick and Jane, *Growing Up with Dick and Jane* stirs memories of home, school and what it was like to grow up when childhood felt like one long summer day. Carole Kismaric and Marvin Heiferman produce innovative visual books and museum exhibitions. Lookout, their company, has created: *Talking Pictures* (Chronicle), a book and popular multimedia exhibition; *Loyalty and Betrayal: The Story of the American Mob* (CollinsSanFrancisco); the bestselling *Cinderella and Little Red Riding Hood* (Hyperion) with William Wegman; and the cult classics *Mr. Salesman* (Twin Palms) with Diane Keaton and *I'm So Happy* (Vintage). Bob Keeshan, known to generations as Captain Kangaroo, is one of the most beloved performers and influential innovators of children's television. The first Clarabell on *The Howdy Doody Show*, Keeshan went on to create *Captain Kangaroo*, the longest-running network children's series. An advocate of children's causes, Keeshan's unique blend of education and entertainment has influenced his followers, on screen and off.

Modernism Rebuilds the American Dream

The Fifties

America and the World in the 1950s

The American Dream of Success

The Epic of America

Popcorn Venus; Women, Movies & the American Dream

Brave, clear-eyed, and passionate, *Stakes Is High* is the book we need to guide us past crisis mode and through an uncertain future. The events of the past decade have forced us to reckon with who we are and who we want to be. We have been invested in a set of beliefs about our American identity: our exceptionalism, the inevitable rightness of our path, the promise that hard work and determination will carry us to freedom. But in *Stakes Is High*, Mychal Denzel Smith confronts the shortcomings of these stories -- and with the American Dream itself -- and calls on us to live up to the principles we profess but fail to realize. In a series of incisive essays, Smith exposes the stark contradictions at the heart of American life, holding all of us, individually and as a nation, to account. We've gotten used to looking away, but the fissures and casual violence of institutional oppression are ever-present. There is a future that is not as grim as our past. In this profound work, Smith helps us envision it with care, honesty, and imagination.

Winner of the Chicago Tribune's 2013 Heartland Prize A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in

Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Turkel, and Mayor Richard J. Daley, *The Third Coast* recalls the prominence of the Windy City in all its grandeur.

Modern living began with the homes of the 1950s. Casting aside the privations of the Second World War, American architects embraced the must-have mod-cons: they wrapped fitted kitchens around fridges, washing machines, dishwashers and electric ovens, gave televisions pride of place in the living room, and built integrated garages for enormous space-age cars. So why was this change so radical? In what ways did life change for people moving into these swanky new homes, and why has the legacy of the 1950s home endured for so long? Diane Boucher answers these questions and more in this colorful introduction to the homes that embody the golden age of modern design.

This book is a history of how television advertising rose to become a defining force in American culture in the two decades after World War II.

The Negro Motorist Green Book

The 1950s

Eichler

The Age of Eisenhower

Life After the American Dream

American Literature and the Dream

In their introduction, "Angels of History, Demons of History," the editors allude to the complex social anxieties projected into concerns about youth. Contributors examine the problems of identity, juvenile delinquency, intergenerational tensions, and downward mobility, as well as more positive aspects of youth culture (art, activism, and cyber-communities)--in the early 20th century, the World War II/postwar era, and the contemporary scene. Annotation copyrighted by Book News, Inc., Portland, OR

Chronicles several major events including the end of the Vietnam war, Watergate, Roe v. Wade, Disco, and much more.

Mine Eyes Have Seen: The American Dream Collection is a book of poetry revealing the intricacies, contradictions and beauty in the American character. The collection begins with American Places and takes the reader through a series of glimpses into the impact the vast magnificence of the American landscape had on shaping the nation and people of the United States. The second section is called American People and explores the different facets of the diverse American culture. The reader feels the heartaches, despair and triumphs of a soldier, blue collar oil refinery workers, a young prostitute, middle class vacations and the business community. In the final section called American Soul the collection reveals the ethos of America as a beacon of hope to the world. The idea of a strong nation based on the freedom of individuals to choose and create their own lives is a symbol to the world of the hope and longing of the human spirit. The collection culminates in the title poem Mine Eyes Have Seen which reviews American history from the fifties through recent twenty-first century through the lens of one person's experience. The collection is the second for poet Linda C. Thompson. Her first collection was entitled Life As We Know It and in the words of one critic "was a grand start for Thompson's contribution to the canon of twenty-first-century women poets." In this new collection she extends her vision and talent to her native country - the United States of America. "I've always blended intellect and emotion in my writing. In this collection I wove history into the fabric of the verse as well." explained Thompson.

A wonderful, prescient diatribe on the American automobile industry and the tyranny of the automobile in our cities.

Asian American Dreams

The 1950s American Home

Listening to Bruce Springsteen

The American Dream

Film Comedy and the American Dream

A Guided Tour of the American Dream

Placing the era firmly within the American experience, this reference illuminates what daily life was really like in the 1950s, including for people from the "Other America"—those outside the prosperous, white middle class. • Illustrates how a seemingly uneventful decade defined today's world • Includes helpful historical overview for each section by placing it in context • Contains academic references and suggestions for further reading in each section • Illuminates the era's tastes through appendices of 1950s slang, award-winners, and best-sellers • Leads readers toward other works to broaden their understanding in a bibliography

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A Smithsonian Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In Behold, America, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality.

Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, Behold, America is a revelatory, unvarnished portrait of where we have been.

Film Comedy and the American Dream is an examination of national identity in the era of the American superpower as projected in popular comedic films that center on issues of upward mobility. It is the story of what made audiences laugh and why, and what this says about the changing shape of the American Dream from the end of the Second World War through the first part of the twenty-first century. Through a combination of narrative and thematic analyses of popular comedic films, contextualized within a dynamic historical framework, the book traces the increasing disillusionment with this central ideology in the face of multiple forms of systemic exclusion. It argues that film comedy is a major component of the discourse surrounding the American Dream because these movies often evoke humor by highlighting the incongruities that exist between the ideals that define this nation versus the actual lived experiences of its citizens.

Fifties & The American Dream (ELL).

In Search Of Black America

Songs of the Doomed

Learning and Living the American Dream

When Chicago Built the American Dream

A Story of Family, Faith and the Power of Giving

A Progressive History of American Democracy Since 1945: American Dreams, Hard Realities offers a social, political, and cultural history of the United States since World War II. Unpacking a period of profound transformation unprecedented in the national experience, this book takes a synthetic approach to the history of the 1940s to the present day. It examines how Americans descended from a mid-century apogee of boundless expectations to the unsettling premise that our contemporary historical moment is fraught with a sense of crisis and national failure. The book's narrative explores the question of decline and more importantly, how the history of this transformation can point the way toward a recovery of shared national values. Chris J. Magoc also gives extensive treatments to the following: Grassroots movements that have expanded the meaning of American democracy, from the 1950s human rights struggle in the South to contemporary movements to confront systemic racism and the existential crisis of climate change. The resilience of American democracy in the face of antidemocratic forces. The impacts of a decades-long economic transformation. The consequences of America's expanding global military footprint and national security state. Fracturing of a nation once held together by a post-war liberal consensus and broadly shared societal goals to an America facing an attack from within on empirical truth and democracy itself. This book will be of interest to students of modern U.S. history, social history, and American Studies, and general readers interested in recent U.S. history.

Faith, family, hard work, and second chances are at the core of every great American story, and Jenny Doan's story is just that. In her new memoir, How to Stitch an American Dream, readers will discover the behind-the-scenes success story of the Missouri Star Quilt Company and Jenny's remarkable journey to overcome hardship, claim the abundance of family, and ignite the power of giving—all while revitalizing a small town along the way. Over the last decade, the Doan family business, the Missouri Star Quilt Company in tiny Hamilton, Missouri, has grown from Jenny's corner shop—with one quilting machine and two bolts of fabric for sale in the back—to become the largest supplier of pre-cut quilting fabric in the headquarters of Jenny's world-famous YouTube tutorial videos. Jenny is now giving her fans, the business world, and moms of all ages (and grandmas too!) what they've been asking for: the full story of her journey, from her humble beginnings as a homeschooling mom, to founding MSQC in her fifties, through the remarkable success and inspiration she's so well-known for today. In this book, you'll learn: How she and her beloved husband, Ron, raised seven children on a shoestring budget—and had fun doing it; How, after a string of bad luck, the family made a prayer-based decision to leave California behind and start over again in rural Missouri, even though they had no place to live, no jobs lined up, and no idea how they were going to make it; How Jenny, Ron and their children worked side-by-side to patch together a family home out of a crumbling shell of a farmhouse; And how their faith, hard work, and generosity not only carried them through the hard times, but led directly to the success of the Missouri Star Quilt Company. How to Stitch an American Dream will make you laugh, cry, say “bless your heart.”

Originally published in 1931 by Little, Brown, and Company.

Rosen's book, one of the first books written by a woman about women in film, is a first step in the right direction. Rosen slogged through endless reels of film from the 1900s to the present, carefully documenting significant and insignificant films from all periods. Her index lists hundreds of titles, and there is also an impressive bibliography about women, including articles from popular magazines and newspapers relevant to film images or to the position of women in society at various times. Rosen manages to give a brief description of each film's plot, and to capture in succinct phrases the essence of its style, tone, and attitude toward women. Rosen's lively style is ultimately responsible for the ease with which the book moves along. Her wit, irony and humor keep the reader interested. There is information about stars' lives, their relationships with directors, their attitudes to their careers. The text throughout is punctuated with thoughtfully chosen remarks by stars, directors, and producers, and with quotations from popular magazines about what women are or should be. Rosen attempts to account for the changes in female images in terms of women's place in society at any one time.

How to Stitch an American Dream

Time of Transition, the 70s

Daily Life in 1950s America

Brought to You By

American Cars of the 1950s

The Cultural Role of a Retail Utopia

An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

This vivid New York Times bestseller about 1950s America from a Pulitzer Prize-winning journalist is “an engrossing sail across a pivotal decade” (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It’s undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David Halberstam’s triumphant The Fifties, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the

unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the staggering influence of image and rhetoric, The Fifties is vintage Halberstam, who was hailed by the Denver Post as "a lively, graceful writer who makes you . . . understand how much of our time was born in those years." This ebook features an extended biography of David Halberstam.

This volume presents a nuanced look at an often romanticized yet surprisingly complex time in American popular culture.

"Candid and consistently engaging, Dent's work contributes to a better understanding of the role of race in American life." –Publishers Weekly This landmark work looks at the lives of African Americans throughout the United States and challenges the typical notions of race across the nation. Noted journalist and professor David Dent spent five years crisscrossing America on a mission to expose prevalent myths and stereotypes. With tape recorder in hand, he stopped in Detroit, Washington, D.C., Portsmouth, New Hampshire, Gallipolis, Ohio, Seattle, Virginia, and many other places, documenting widespread diversity in the lives of the black majority—middle and upper-middle class African Americans. Candid and honest, controversial and pragmatic, and peopled with an eclectic and insightful array of characters, In Search of Black America is written with journalistic fervor and will change the way people view this piece of America that is often over-looked and little understood. This important and timely book is an invaluable addition to the ever-evolving debate about race in America.

Youth Cultures and History in Twentieth-century America

A Women's Oral History

Atomic Home

American Dreams, Hard Realities

A Progressive History of American Democracy Since 1945

A Cultural History