

Ambient Music

On the back of his published diary Brian Eno describes himself variously as: a mammal, a father, an artist, a celebrity, a pragmatist, a computer-user, an interviewee, and a 'drifting clarifier'. To this list we might add rock star (on the first two Roxy Music albums); the creator of lastingly influential music (*Another Green World*; *Music for Airports*); a trusted producer (for Talking Heads, U2, Coldplay and a host of other artists); the maker of large-scale video and installation artworks; a maker of apps and interactive software; and so on. He is one of the most feted and influential musical figures of the past forty years, even though he has described himself on more than one occasion as a non-musician. This volume examines Eno's work as a musician, as a theoretician, as a collaborator, and as a producer. Brian Eno is one of the most influential figures in popular music; an updated examination of his work on this scale is long overdue.

The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanded approaches" for popular music analysis is broadly defined as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: *Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political* With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, *The Routledge Companion to Popular Music Analysis: Expanding Approaches* offers nuanced and detailed perspectives that address the relationships between concert and popular music.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Experiencing disco, hip hop, house, techno, drum 'n' bass and garage, Discographies plots a course

through the transatlantic dance scene of the last last twenty-five years. It discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure. Discussing such issues as technology, club space, drugs, the musical body, gender, sexuality and pleasure, Discographies explores the ecstatic experiences at the heart of contemporary dance culture. It suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon.

Innovation and the Mission of God

Tools, Toys, and Techniques

Technology, Music, and Culture

Appraising Ambient Music

Ambient Music Record Label Directory

Tone and Atmosphere: Ambient Music

The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' Wired At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, A Year with Swollen Appendices is an essential classic.

Seeking insight from the real-life development of the earliest expressions of emerging church from their birth, through times of adolescent angst and into the reality of adulthood, this book offers a unique insight into the long-term sustainability of fresh expressions.

Tone and Atmosphere provides a primer to contemporary ambient music.

This 7th volume of SIMP is dedicated to two large themes that were discussed in the last

Study Group Symposium held online and arranged by the Music Faculty of the University of the Visual and Performing Arts, Colombo, Sri Lanka, in March 2021: "Re-invention and Sustainability of Musical Instruments" and "Instrumental Music and Food". Thirteen contributions were compiled in this volume relating to the first theme, while seven contributions were chosen to represent the second. The first part of the contributions illustrates that musical instruments have a long and regionally intertwined history. Often it is hard to say who invented a specific type first as well as to answer if musical instruments were used symbolically or supported in any way supported regional cultural aspects, or what feature of musical instruments had the strongest impact on local developments. The last seven contributions deal with various phenomena such as banquet music, ritual music and food offerings, instrumental ambience music, and festivals.

The Routledge Companion to Popular Music Analysis

Turn On, Tune In, Drift Off

Dance, Music, Culture and the Politics of Sound

The Ambient Music Encyclopedia

The SAGE International Encyclopedia of Music and Culture

Ambient

The Ambient Music Record Label Directory collects information about ambient music record labels.

This collection of essays has been assembled and developed from papers given at the Ambient@40 International Conference held in February 2018 at the University of Huddersfield. The original premise of the conference was not merely to celebrate Enos work and the landmark release of Music for Airports in 1978, but to consider the development of the genre, how it has permeated our wider musical culture, and what the role of such music is today given the societal changes that have occurred since the release of that album. In the context of the conference, ambient was considered from the perspectives of aesthetic, influence, appropriation, process, strategy and activity. A detailed consideration of each of these topics could fill many volumes. With that in mind, this book does not seek to provide an in-depth analysis of each of these topics or a comprehensive history of the last 40 years of ambient music. Rather it provides a series of provocations, observations and reflections that each open up seams for further discussion. As such, this book should be read as a starting point for future research, one that seeks to critically

interrogate the very meaning of ambient, how it creates its effect, and how the genre can remain vital and relevant in twenty-first century music-making.

Brian Eno's seminal album *Ambient 1: Music for Airports* continues to fascinate and charm audiences, not only as a masterpiece of ambient music, but as a powerful and transformative work of art. Author John T. Lysaker situates this album in the context of twentieth-century art music, where its ambitions and contributions to avant garde music practice become even more apparent. To appreciate the album's multifaceted character, Lysaker advocates for "prismatic listening," an attentiveness that continually shifts registers in the knowledge that no single approach can grasp the work as a whole. Exploring each of the album's four tracks and their unique sonic arrangements, Brian Eno's *Ambient 1: Music for Airports* argues that the album must be approached from at least three angles: as an ambient contribution to lived environments that draws upon cybernetics and the experiments of Erik Satie, as an exploration of what John Cage has termed the "activity of sounds," and as a work of conceptual art that asks us to think freshly about artistic creativity, listening, and the broad ecology of interactions that not only make art possible, but the full range of human meaning. If one listens in this way, *Music for Airports* becomes a sonic image that blurs the nature-culture distinction and rescues the most interesting concerns of avant-garde music from the social isolation of concert halls and performance spaces.

One hundred years of innovation in sound and music are chronicled in this challenging exploration of the most influential ambient revolution in history. 10,000 first century.

A Novel

Brian Eno's Diary

The Bloomsbury Handbook of Religion and Popular Music

Sustaining Musical Instruments / Food and Instrumental Music

Music Beyond Airports

Electronic and Experimental Music

Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

So you want to learn the ins and outs of creating dance music and looking to improve your production? Then this book is just

for you. No matter what genre you are interested in- trance, techno, garage, chill out, house or what tool you are working with- Ableton, Reason, Reaktor or Absynth, Snowman covers every aspect of dance music production- from sound design, compression and effects to mixing and mastering to help you improve your music. No matter what your level of experience the Dance Music Manual is packed with sound advice, techniques and practical tips to help you achieve professional results. The CD provides demo tracks showing what can be achieved when applying the advice contained in the book, including examples of the quality difference before and after mixing and mastering. The CD also contains free software demos for you to download. For even more advice and resources, check out the book's official website www.dancemusicproduction.com

Christian churches and groups within Anglo-American contexts have increasingly used popular music as a way to connect with young people. This book investigates the relationships between evangelical Christianity and popular music, focusing particularly on electronic dance music in the last twenty years. Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians' discourses, and how the discourses challenge the divide between the 'secular' and the 'sacred' in the Western culture. Unlike other existing books on the relationships between music cultures and religion, which predominantly discuss the cultural implications of such phenomenon, *Popular Music in Evangelical Youth Culture* examines the notion of 'spirituality' in contemporary popular electronic dance music. Lau's emphasis on the sonic qualities of electronic dance music opens the door for future research about the relationships between aural properties of electronic dance music and religious discourses. With three case studies conducted in the cultural hubs of electronic dance music – Bristol, Ibiza and New York – the monograph can also be used as a guidebook for ethnographic research in popular music.

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Billboard

Discographies

The Dance Music Manual

Ambient Music for Sleep

Soundscapes of Wellbeing in Popular Music

Popular Music in Evangelical Youth Culture

The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and debates in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume features thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of research and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of music and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher P. Morley and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

Tokyo Listening examines how the sensory experience of the city informs how people listen to both music and everyday, ubiquitous sounds. Drawing on recent scholarship in the fields of sound studies, anthropology, and ethnomusicology and over fifteen years of ethnographic fieldwork in Japan, Lorraine Plourde traces the linkages between sound and urban space. She examines listening cultures via fieldwork at ethnographic sites in Tokyo—an experimental music venue, classical music cafes, office workspaces, and department stores—focusing on how such auditory sensibilities are cultivated. The book brings together two different types of spaces into the same frame: spaces where people go to specifically for the music, and spaces where the music comes to them. Tokyo Listening examines the sensory experience of listening as a planned and multifaceted dimension of everyday city life, ultimately exploring the relationship between sound, community, happiness, and productivity.

Turn On, Tune In, Drift Off: Ambient Music's Psychedelic Past rethinks the history and socioaesthetics of ambient music as a genre with roots in the psychedelic countercultures of the late twentieth century. Victor Szabo reveals how anglophone audio production between the mid-1960s and century's end commodified drone- and loop-based records as "ambient audio": slow, spare, spacious, and artful personal media for creating atmosphere, fostering contemplation, transforming awareness, and stilling the body. The book traces this through landmark ambient audio productions and related discourses, including marketing rhetoric, artist manifestos and interviews, and criticism, that during this time plotted the conventions of what became known as ambient music. These productions include records, experimental avant-garde pieces, "space music" radio, psychedelic and cosmic rock albums, electronic dance music compilations, of course, explicitly "ambient" music, all of which popularized ambient audio through vivid atmospheric concepts. In paying special attention to the sound of ambient audio; to ambient audio's relationship with the psychedelic, New Age, and rave countercultures of the United States; and to the coincident evolution of therapeutic audio and "head music" across alternative media and independent music markets, this

ambient music as a hip highbrow framing and stylization of ongoing practices in crafting audio to alter consciousness, composition, and mood. In so doing, *Turn On, Tune In, Drift Off* illuminates the social and aesthetic rifts and alliances informing one of today's most vibrant musical experimentalisms.

Extravagantly opaque, willfully vaporous - Aphex Twin's *Selected Ambient Works Volume II*, released by the estimable British label Warp Records in 1994, rejuvenated ambient music for the Internet Age that was just dawning. In the United States, it was Richard D. James' length on Sire Records (home to Madonna and Depeche Mode) under the moniker Aphex Twin; Sire helped usher him in as a major force in music, electronic or otherwise. Faithful to Brian Eno's definition of ambient music, *Selected Ambient Works Volume II* was intentionally functional: it furnished chill out rooms, the sanctuaries amid intense raves. Choreographers and film directors began to employ it for their ends, and in the intervening decades this background music came to the fore, adapted by classical composers who reverse-engineered its fragile textures for performance on acoustic instruments. Simultaneously, "ambient" has moved from esoteric sound art to central element of online culture. This book contends that despite a reputation for being beatless, the album exudes percussive curiosity, providing a powerful metaphor for our technologically mediated era of countless synchronized nanosecond metronomes.

Expanding Approaches

Oblique Music

Tools, Toys and Techniques

Brian Eno's *Ambient 1: Music for Airports*

Genres: Europe

Encyclopedia of Contemporary British Culture

Unearthing the messy and sprawling interrelationships of place, wellbeing, and popular music, this book explores musical soundscapes of health, ranging from activism to international charity, to therapeutic treatments and how wellbeing is sought and attained in contexts of music. Drawing on critical social theories of the production, circulation, and consumption of popular music, the book gathers together diverse insights from geographers and musicologists. Popular music has become increasingly embedded in complex and often contradictory discourses of wellbeing. For instance, some new genres and sub-cultures of popular music are associated with violence, drug-use, and the angst of living, yet simultaneously define the hopes and dreams of millions of young people. At a service level, popular music is increasingly used as a therapeutic modality in holistic medicine, as well as in conventional health care and public health practice. The genre of popular music, then, is fundamental to human wellbeing as an active and central part of people's emotional lives. By conceptually and empirically foregrounding place, this book demonstrates how - music whether from particular places, about particular places, or played in particular places " is a crucial component of health and wellbeing.

Ambient Media examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis

on healing and relaxation. Focusing on how an atmosphere works to reshape those dwelling within it, Roquet shows how ambient aesthetics can provide affordances for reflective drift, rhythmic attunement, embodied security, and urban coexistence. Musicians, video artists, filmmakers, and novelists in Japan have expanded on Brian Eno's notion of the ambient as a style generating "calm, and a space to think," exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever-shifting social landscape. Offering a new way of understanding the emphasis on "reading the air" in Japanese culture, Ambient Media documents both the adaptive and the alarming sides of the increasing deployment of mediated moods. Arguing against critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement—one that enables the indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control.

Rick Snoman's guide to writing and producing dance music covers everything an aspiring composer/remixer will need to create original tracks of their chosen dance genre, whether it is Drum and Bass, Techno, House or Chill-Out.

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From Mahler to Trance : the Evolution of Sound in the Electronic Age

A Practical Guide for Beginners

Ecological Thinking in Seventies America

A Year with Swollen Appendices

The Culture of Feedback

Ambient Media

One man struggles to survive in a dystopian near-future New York City in this acclaimed novel that "performs feats of brilliance on so many levels" (Entertainment Weekly). In a decaying and

violent near-future New York, the remnants of civic order are maintained with brute force by the conglomerate Dryco. But even Dryco is falling apart from the inside. Seamus O'Malley is bodyguard and confidant to Mister Dryden, the CEO, and an admirer of Dryden's personal femme fatale, Avalon. But what begins as a simple case of unrequited love quickly becomes a desperate chance for survival as corporate intrigue, murderous family rivalries, and perverse subcultures take over O'Malley's life. Drawing comparisons to the nightmarish vision of J. G. Ballard and the linguistic brilliance of Anthony Burgess's *A Clockwork Orange*, *Ambient* marked the "wonderfully inventive" debut of Philip K. Dick Award-winning author Jack Womack (The New York Times Book Review). "Bleakly comic . . . A cynical tour de force through the meanest of streets. *Ambient* is less prophecy than documentary, demonstrating how the best science fiction is about as future-oriented as today's Daily News." —The Village Voice "[Womack] succeeds in balancing blistering social commentary with shrewd literary experimentation . . . Flecked with black humor, this is speculative fiction at its eerie best." —Entertainment Weekly

When we want advice from others, we often casually speak of "getting some feedback." But how many of us give a thought to what this phrase means? The idea of feedback actually dates to World War II, when the term was developed to describe the dynamics of self-regulating systems, which correct their actions by feeding their effects back into themselves. By the early 1970s, feedback had become the governing trope for a counterculture that was reoriented and reinvigorated by ecological thinking. *The Culture of Feedback* digs deep into a dazzling variety of left-of-center experiences and attitudes from this misunderstood period, bringing us a new look at the wild side of the 1970s. *Belgrad* shows us how ideas from systems theory were taken up by the counterculture and the environmental movement, eventually influencing a wide range of beliefs and behaviors, particularly related to the question of what is and is not intelligence.

He tells the story of a generation of Americans who were struck by a newfound interest in—and respect for—plants, animals, indigenous populations, and the very sounds around them, threading his tapestry with cogent insights on environmentalism, feminism, systems theory, and psychedelics. *The Culture of Feedback* repaints the familiar image of the '70s as a time of Me Generation malaise to reveal an era of revolutionary and hopeful social currents, driven by desires to radically improve—and feed back into—the systems that had come before.

Boasting more than 970 alphabetically-arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth

century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

Unity Game Audio Implementation offers a unique, practical, project-based approach to learning about aspects of Interactive Game Audio for those who have never used a game engine before and don't want to learn computer programming right now. The book offers insight into the skills needed to design game-ready sounds in current Digital Audio Workstation (DAW) and shows how to implement these sounds within the Unity game engine. The reader will also learn about interactive music and how to set this up to respond to a variety of events in the game, with the option of adding in their own story and dialogue. All the information is presented in a practical working context from an established Game Audio Sound Designer with AAA games experience. The chapters are accompanied by several game levels teaching all about the techniques and theories before offering instructive steps for how to put them into action. After completing the practical tasks in this book, not only will the reader create an interactive soundscape for a multilevel playable game featuring all their own audio, they will also receive tips on how to use their finished project in support of an application for Video Game Sound Designer jobs.

Ambient Music's Psychedelic Past

Unity Game Audio Implementation

First Expressions

Sound and Sense in a Contemporary City

Music for Airports

Brian Eno

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Revised and expanded, this book provides a thorough treatment of the history of electronic music today. The third edition's reader-friendly writing style, logical organization, and features provide easy access to key ideas, milestones, and concepts.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Ecologies of Resonance in Christian Musicking Rexplores a diverse range of Christian musical activity through the conceptual lens of resonance, a concept rooted in the physical, vibrational, and sonic realm that carries with it an expansive ability to simultaneously describe personal, social, and spiritual realities. In this book, Mark Porter proposes that attention to patterns of back-and-forth interaction that exist in and alongside sonic activity can help to understand the dynamics of religious musicking in new ways and, at the same time, can provide a means for bringing diverse traditions into conversation. The book focuses on different questions arising out of human experience in the moment of worship. What happens if we take the entry point of a human being experiencing certain patterns of (more than) sonic interaction with the world around them as a focus for exploration? What different ecologies of interaction can be encountered? What kinds of patterns can be traced through different Christian worshiping environments? And how do these operate across multiple dimensions of experience? Chapters covering ascetic sounding, noisy congregations, and Internet live-streaming, among others, serve to highlight the diverse ecologies of resonance that surround Christian musicking, suggesting the potential to develop new perspectives on devotional musical activity that focus not primarily on compositions or theological ideals but on changing patterns of interaction across multiple dimensions between individuals, spaces, communities, and God.

The Music Sound

The Ambient Century

Aphex Twin's Selected Ambient Works

Japanese Atmospheres of Self

All Music Guide to Classical Music

Ecologies of Resonance in Christian Musicking

The world of ambient music is a varied, diverse realm of sonic exploration and experimental meandering that has few rivals in the musical world. Learn of the origins, development and future of the genre that has inspired millions through meditation, relaxation, or pensive musing in this unprecedented collection.

See:

Sound, Society and the Geography of Popular Music

Tokyo Listening

The ambient music collection

Dance Music Manual

The Definitive Guide to Classical Music

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11