

Amadeus

A simple biography of the child prodigy who wrote more than 800 pieces of music before his untimely death at the age of thirty-five.

Scientific Reserch Spaceship AMADEUS

Giving special attention to contemporary recordings and performances which show Mozart's symphonies in their best light, this study explains how his individual sound is achieved, considers problems of eighteenth-century instrumentation, and advances new theories on the composer's life.

Piano Sonatas No.7-9 By Wolfgang Amadeus Mozart For Solo Piano (1777-1778) K.309/284b K.310/300d K.311/284c

Wolfgang Amadeus Mozart - Oiseaux, si tous les Ans - K.307/K.284d

Who was Wolfgang Amadeus Mozart?

Play by Play

Minuets 1-6 by Wolfgang Amadeus Mozart for Solo Piano (1762-1789) K.1/K6.1e K.4 K.2 K.94/576b K355/K6.576b

A Study Guide for Peter Shaffer’s "Amadeus," excerpted from Gale’s acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Introduce young readers to one of history’s greatest composers. They will enjoy tracing Mozart’s life from his childhood touring Europe as a musical prodigy through his years in Italy, Salzburg, and Vienna. They’ll learn about his struggles for independence and his musical innovation. The title touches on the composition of operas, liturgical music, symphonies, concertos, and more. Mozart’s enduring popularity and the significant influence he had on the composers who followed him are also discussed. A timeline helps readers understand the chronology of events discussed in the book.

Introduces the life and work of composer Wolfgang Amadeus Mozart, whose works include "The Marriage of Figaro," "The Jupiter Symphony," and "The Magic Flute."

The Letters of Wolfgang Amadeus Mozart (1769-1791)

Great Piano Works -- The Mini Series: Wolfgang Amadeus Mozart

Battleship AMADEUS

The Music of Wolfgang Amadeus Mozart, the Symphonies

Music on Film Series

Everyone knows his story, but do you know the REAL history behind the story of Wolfgang Amadeus Mozart? History has never been so juicy! Written with a high interest level to appeal to a more mature audience and a lower level of complexity with clear visuals to help struggling readers along. Considerate text includes tons of wild facts that will hold the readers’ interest, allowing for successful mastery and comprehension. A table of contents, timeline, glossary with simplified pronunciations, and index all enhance comprehension.

Wolfgang Amadeus Mozart helped to create some incredible music. Learn about his life in this exciting title.

Letters of Wolfgang Amadeus MozartCourier Corporation

Victor Amadeus II

Letters of Wolfgang Amadeus Mozart

Scientific Reserch Spaceship AMADEUS

Wolfgang Amadeus Mozart - Ah, Spiegarti, O Dio - K.178/417e - A Score for Soprano Voice and Piano

6 Variations on Mio Caro Adone by Wolfgang Amadeus Mozart for Solo Piano (1773) K.180/173c

Twelve years ago, Geoffrey Sterling played a small but critical part in the impeachment of an American president. In the process, he lost everything he held most dear. For twelve years, Sterling has hidden from life, as a student at a small Maryland college, working as a reporter for the college newspaper. He is assigned to interview Kenneth Boland, the author of a high-profile tell-all book outlining the activities of the world’s most secret covert intelligence agencies. When Boland’s house explodes, his dying word - AMADEUS - propels Sterling headlong onto the gameboard of international intrigue, as a major player! In order to stay alive, Sterling must discover the meaning of AMADEUS, match wits against the latest generation of a dynasty of assassins dating back almost a thousand years, and forestall the realization of a four hundred year old prophecy which could spell the destruction of modern civilization! Don't miss this pulse-pounding thriller from the author of THE VALENTINE PROFILE, and BOBBY J!

Wolfgang Amadeus Mozart (1756 – 1791) was an extraordinarily prolific and seminal composer during the Classical era. He displayed astonishing musical ability from a very early age, composing and playing competently when just five years old. During his lifetime, Mozart composed over 600 original works, many of which are considered to be the apex of symphonic, concertante, chamber, operatic, and choral music. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music, and is not to be missed by collectors. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

In this book the Classical Music Collection presents the sheet music for Piano Sonatas No.7-9 By Wolfgang Amadeus Mozart. Piano Sonata no. 7 composed in 1777 is in three movements: 1. Allegro con spirito 2. Andante un poco adagio 3. Rondo (allegretto grazioso). Piano Sonata No. 8 written in 1778 is in three movements: 1. Allegro maestoso, common time, 2. Andante cantabile con espressione, F major, 3/4, 3. Presto, 2/4. Piano Sonata No. 9 is made up of three parts: 1. Allegro con spirito, 2. Andante con espressione, 3. Rondeau. Allegro.

The Amadeus Legacy

A Study Guide for Peter Shaffer’s "Amadeus"

The Letters of Wolfgang Amadeus Mozart (1769-1791) Tr. from the Collection of Ludwig Nohl

Musical Prodigy and Composer

Requiem in D Minor by Wolfgang Amadeus Mozart for Solo Piano (1791) K.626

This volume presents the scores for Wolfgang Amadeus Mozart’s “Minuets” 1-6 for solo piano, composed between 1762 and 1789. Wolfgang Amadeus Mozart (1756 – 1791) was an extraordinarily prolific and seminal composer during the Classical era. He displayed astonishing musical ability from a very early age, composing and playing competently when just five years old. During his lifetime, Mozart composed over 600 original works, many of which are considered to be the apex of symphonic, concertante, chamber, operatic, and choral music. This volume is highly recommended for pianists with a practical interest in Mozart’s work. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Provides information on over 800 of Mozart’s works, such as symphonies, concertos, and operas, and examines features in the pieces

A Study Guide for Wolfgang Amadeus Mozart and Antonio Salieri’s “Amadeus” (lit-to-film), excerpted from Gale’s acclaimed Drama for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Life of the Rev. Mother Amadeus of the Heart of Jesus

Amadeus Day

Foundress of the Ursuline Missions of Montana and Alaska

Amadeus: Or, A Night with the Spirit

The Life and Times of Wolfgang Amadeus Mozart

A correspondence between Wilfrid Scaven Blunt and Charles Meynell.

“Barth was sometimes asked if his theology demanded a different master in music than Mozart. Barth’s response noted in this volume was emphatically, and characteristically to some, negative—Nein. Regardless of what one makes of Mozart, or of Barth’s view of him ... the reader gains a greater understanding of Barth’s theology through attention to his reflections on Mozart. For ‘the evangelical Christian,’ Barth’s fascination with the ‘Catholic’ and ‘Freemason’ Mozart was by no means an anomaly that strikes a dissonant chord in Barth’s theological symphony. Rather, it resonates with the melodic line. Like a magic flute, Barth’s tribute to Mozart serves as a key to unlocking the door to the mysteries of Barth’s view of God’s ways with the world.” (from the foreword by Paul Louis Metzger).

Over 100 often hilarious, sometimes sad, but always articulate letters from one of the most charismatic composers in history. Features his witty observations of royalty and their patronage, music, his family, his poverty, more.

A Study Guide for Wolfgang Amadeus Mozart and Antonio Salieri’s “Amadeus” (lit-to-film)

Musical Genius

The Real Wolfgang Amadeus Mozart

Amadeus

The Great Piano Works of Wolfgang Amadeus Mozart

MUSIC ON FILM: AMADEUS

This wonderful collection of sonatas by Wolfgang Amadeus Mozart contains scores for the solo piano. It is a fine example of the composer's work and a fantastic addition to any classical musician's repertoire. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Fourteen pieces including minuets and trios, theme and variations, and movements from his sonatas.

Piano Sonatas No.10–12 by Wolfgang Amadeus Mozart for Solo Piano (1783) K.330/300h K.331/300i K.332/300k

Amadeus and Other Poems

The Compleat Mozart

A Biography

Proteus and Amadeus

A comprehensive biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart that chronicles his life, his music, and the mystery concerning his death and burial.

The piano music of the Viennese Classical master Wolfgang Amadeus Mozart is the focus of this book. The selections represent many of his Sonatinas, Minuets, Sonatas, and Variations, as well as a few shorter works from his vast repertoire. The pieces include fingerings and expression marks for a perfect performance. The selections cover a variety of Mozart's writing styles and feature works from his younger years to later in his life. This publication contains 36 selections.

Mozart's masterpiece Oiseaux, si tous les ans was composed in 1777. Wolfgang Amadeus Mozart (1756 – 1791) was an extraordinarily prolific and seminal composer during the Classical era. He displayed astonishing musical ability from a very early age, composing and playing competently when just five years old. During his lifetime, Mozart composed over 600 original works, many of which are considered to be the apex of symphonic, concertante, chamber, operatic, and choral music. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music, and is not to be missed by collectors. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Wolfgang Amadeus Mozart

The Fomance of Savoy, Victor Amadeus II. and His Stuart Bride

Absolutism in the Savoyard State, 1675-1730

A Guide to the Musical Works of Wolfgang Amadeus Mozart

Mozart showed amazing talent from early in childhood. Already competent on the keyboard and violin, he started composing from the age of five and performed before European royalty. At 17, he was enlisted as a court musician in Salzburg, but grew restless of this and decided to travel in search of a better position, always composing abundantly. The Requiem Mass in D minor was composed in Vienna in 1791 and was left unfinished when Mozart died on December 5th 1791. A completion dated 1792 by Franz Xaver Süssmayr was delivered to Count Franz von Walsegg, who had anonymously commissioned the piece for a requiem mass to commemorate the February 14th anniversary of his wife's death. A facsimile sheet of music from the Dies Irae movement of the "Requiem Mass in D Minor" (K. 626) in Mozart's own handwriting. It is located at the Mozarthaus in Vienna.

Explores the life and work of the prolific eighteenth-century Austrian composer who began life as a child prodigy, composing music at the age of five, and died a pauper at age thirty-five.

As a little boy, Wolfgang Amadeus Mozart began writing musical compositions when most kids his age were still learning to read. By the time he was seven, Mozart was an accomplished musician who could play several instruments and also sing. Accompanied by his older sister, Nannerl, and his father, Leopold, young Wolfgang toured Europe. He performed before royalty and some of the richest members of society. By the time he was twelve, Wolfgang was famous. He first tasted failure as a teenager, as audiences ignored his operas, and he had trouble making money. He began to be known for his bad jokes and relentless pursuit of women. He eventually married the sister of the woman who broke his heart. In adulthood, Mozart's problems grew. He couldn't keep a job. He was usually broke. One of the greatest composers the world had ever known was forced to make a living giving piano lessons. Yet today, he is one of the most celebrated and respected composers of all time.

A Correspondence

The Leghorn Rooster

Lowcountry storyteller Delores B. Nevils and acclaimed artist Jonathan Green collaborate to share the story of Amadeus, a loud and proud leghorn rooster who comes to live with a widow lady in the Corners community of St. Helena Island on the South Carolina coast. The widow lady's dogs—Kane and Able—and cats—Mae Liza, Scooter, and Pumpkin—are unhappy with the arrival of this new resident in their yard.

Amadeus makes himself at home and becomes the pride of the neighborhood. When the widow lady comes to welcome Amadeus and his constant cock-a-doodle-dooing, a rivalry develops between the rooster and the original residents of the yard, with unexpected results. The cautionary story of Amadeus teaches a valuable lesson for readers of all ages about what can be lost without cooperation and friendship. As the characters learn from the consequences of their actions, if you do not take care of everyone and everything around you, then you just might end up with nothing.