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An explosive play that took critics and audiences by storm, Equus is Peter Shaffer's exploration of the way modern society has destroyed our ability to feel passion. Alan Strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence. As psychiatrist Martin Dysart struggles to understand the motivation for Alan's brutality, he is increasingly drawn into Alan's web and eventually forced to question

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his own sanity. Equus is a timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence.

*Amadeus A Play by Peter Shaffer Harper Collins
A Study Guide for Peter Shaffer's "Amadeus," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama*

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For Students for all of your research needs.

Born in Austria in 1756, Wolfgang Amadeus Mozart composed his first piece of music, a minuet, when he was just five years old! Soon after, he was performing for kings and emperors. Although he died at the young age of thirty-five, Mozart left a legacy of more than 600 works. This fascinating biography charts the musician's extraordinary career and personal life while painting a vivid cultural history of eighteenth-century Europe. Black-and-white illustrations on every spread explore such

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topics as the history of opera and the evolution of musical instruments. There is also a timeline and a bibliography. Illustrated by Carrie Robbins. Cover illustration by Nancy Harrison.

The Little Tragedies

Goethe's Collected Works - Updated Edition

*Haydn, Mozart, Beethoven
A Drama*

Sex, Drugs, and Classical Music

For the Love of Music

"One of the best literary works of this year" (Miami Herald-Tribune): The true story of a theatrical dream—or nightmare—come

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true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can't begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history. Renowned director Julie Taymor picked playwright Glen Berger to cowrite the book for a \$25 million Spider-Man musical. Together—along with U2's Bono and Edge—they would shape a work that was technically daring and emotionally profound, with a

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story fueled by the hero's quest for love...and the villains' quest for revenge. Or at least, that's what they'd hoped for. But when charismatic producer Tony Adams died suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-outs, ever-more harrowing mishaps, and a whole lot of malfunctioning spider legs. This "circus-rock-and-roll-drama," with its \$65 million

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price tag, had become more of a spectacle than its creators ever wished for. During the show's unprecedented seven months of previews, the company's struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

Peter Shaffer: Theatre and Drama is an accessible, informed survey of Peter Shaffer's work to date. Covering much ground, the book brings a fresh and original approach to this

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playwright's drama, incorporating discussion of every play in his canon. Suitable for readers ranging from 'A' level to undergraduate and postgraduate levels, this book introduces a variety of debates and interpretations to students, incorporating material that has not been published before. An engaging and authoritative contribution to the field. Lettice Duffet, an expert on Elizabethan cuisine and medieval weaponry, is an indefatigable but daffy enthusiast of history and the theatre. As a tour guide at Fustian House, one of the least stately of London's

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stately homes, she theatrically embellishes its historical past, ultimately coming up on the radar of Lotte Schon, an inspector from the Preservation Trust. Neither impressed or entertained by Lettice's freewheeling history lessons, Schon fires her. Not one however, to go without a fight, Lettice engages the stoic, conventional Lotte in battle to the death of all that is sacred to the Empire and the crown. This hit by the author of *Equus* and *Amadeus* featured a triumphant award-winning performance by Dame Maggie Smith in London and on

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Broadway.

Nineteenth century German composer Richard Wagner's Ring of the Nibelung consists of four separate operas. Also known as the Ring Cycle, it was the crowning point of Wagner's career. Wagner was somewhat of a late bloomer in music. His first major composition was performed when he was nearly 30, and the Ring Cycle premiered when he was 53. While Wagner was among the world's greatest composers, he was not a particularly good person. He didn't repay borrowed money, he bore grudges against people who had done favors for him, and he was

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unfaithful to his first wife. However he remains fascinating and controversial today.

Amadeus

Five Finger Exercise

Music on Film Series

Song of Spider-Man

His Family, His Friends, His Music

An Improvisation on Indian Music

As a little boy, Wolfgang Amadeus Mozart began writing musical compositions when most kids his age were still learning to read. By the time he was seven, Mozart was an accomplished musician who could play several instruments

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and also sing. Accompanied by his older sister, Nannerl, and his father, Leopold, young Wolfgang toured Europe. He performed before royalty and some of the richest members of society. By the time he was twelve, Wolfgang was famous. He first tasted failure as a teenager, as audiences ignored his operas, and he had trouble making money. He began to be known for his bad jokes and relentless pursuit of women. He eventually married the sister of the woman who broke his heart. In adulthood, Mozart s problems grew. He couldn't keep a job. He was

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usually broke. One of the greatest composers the world had ever known was forced to make a living giving piano lessons. Yet today, he is one of the most celebrated and respected composers of all time.?

By turns essay, memoir and cultural study, Finding the Raga is Amit Chaudhuri's singular account of his discovery of, and enduring passion for, North Indian music: an ancient, evolving tradition whose principles and practices will alter the reader's notion of what music might - and can - be. Tracing the

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music's development, Finding the Raga dwells on its most distinctive and mysterious characteristics: its extraordinary approach to time, language and silence; its embrace of confoundment, and its ethos of evocation over representation. The result is a strange gift of a book, for musicians and music lovers, and for any creative mind in search of diverse and transforming inspiration. A detailed analysis of the musical styles and forms developed by Mozart, Haydn, and Beethoven Mozart was fascinated,

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amused, aroused, hurt, and betrayed by women. He loved and respected them, composed for them, performed with them. This unique biography looks at his interaction with each, starting with his family (his mother, Maria Anna and beloved and talented sister, Nannerl), and his marriage (which brought his 'other family', the Weber sisters). His relationships with his artists are examined, in particular those of his operas, through whose characters Mozart gave voice to the emotions of women who were, like his entire female

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acquaintance, restrained by the conventions and structures of eighteenth-century society. This is their story as well as his -- and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature. Evocative and beautifully written, Mozart's Women illuminates the music, the man, and above all the women who inspired him. 'Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work' Sunday Telegraph 'Readable, informative and moving...Her

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passion for the music shines through this touching, vividly told story' Sunday Times a play ; with a postscript by the author

Play, Mozart, Play!

Sleuth

Superhero

A Day in the Death of Joe Egg

Finding The Raga

Born just a few years after Mozart died, Franz Schubert had a lot in common with the famous composer. Schubert was also a gifted child who astonished adults with his musical ability. As a teen, Schubert was taught

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by one of Mozart's rivals. And like Mozart, Schubert's life ended prematurely and was filled with struggle. Still, while Mozart was celebrated across Europe, Schubert was almost completely unknown until just a few years before his death. The challenges of Schubert's life inspired his artmusic which is today performed across the world. Schubert's life, his challenges, and his compositions are all reasons he is considered one of the greatest composers.

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Captures the world of eighteenth-century Vienna, where court musician Salieri reconstructs his efforts to destroy his archrival, Wolfgang Amadeus Mozart, efforts that build to a chilling conclusion

An upbeat evaluation of the superhero genre traces its roots in mythology, science fiction, and pulp magazines while chronicling its development to current venues in film, literature, and graphic novels. Original.

Johannes Chrysostomus

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Wolfgang Gottlieb Mozart was only three years old—not much bigger than his name—on the day his life changed forever. So begins this vivid biography about one of the most legendary prodigies in history. Award-winning author and illustrator Diane Stanley engagingly tells the story of a brilliant boy who grew up to be a complex and often troubled young man—a man who composed some of the most beautiful music of all time. With stunning and expressive illustrations, she

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portrays Mozart's turbulent life as a marionette show, inspired by the famous Salzburg Marionette Theatre, using an innovative artistic approach to present the life of a renowned musical genius. In concise and lyrical prose, Stanley presents an honest and sympathetic portrait of the boyhood and tragically short adulthood of a composer whose music has lived on for more than two hundred years.

The Life and Times of Richard Wagner

Who Was Wolfgang Amadeus

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Mozart?

Yonadab

A Puppet Play in Three Acts

A New Play by Peter Shaffer

The Beggar's Opera
Introduces very young children to the child prodigy, Wolfgang Amadeus Mozart, in a tribute to the beauty of listening, looking, imagining, and, above all, playing.

The memoir that inspired the two-time Golden Globe Award-winning comedy series: "Funny . . . heartbreaking . . . [and] utterly absorbing" (Lee Smith, New York Times-bestselling author of

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Guests on Earth). Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep

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across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, Mozart in the Jungle is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael García Bernal and Lola Kirke, this is “a fresh, highly readable and caustic perspective on an overglamorized world” (Publishers Weekly). This is an ambitious attempt to separate what is actually

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known (and can be known) about Mozart from the many myths and legends that have grown up about his life and character, notably the circumstances of his death and his alleged immaturity, drinking, extravagance, womanizing, unreliability, and professional failure. Looks at the life of Maria Anna Mozart, the older sister of Wolfgang Amadeus Mozart and a musical prodigy in her own right, who was forced by their father to put aside her talent and become a piano teacher to support his ambitious plans for her brother.

*The Classical Style
A Play by Peter Shaffer*

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*The Remarkable Story of
Maria Anna Mozart
A Critical Reassessment
The Life and Times of Franz
Peter Schubert
A Comedy*

The first stage success from the author of *Equus* and *Amadeus*, this taut family drama centers on a young German student who, coming to England to tutor the daughter of well-to-do family, is drawn into the various individual dramas of these fractured, isolated people.

"The ultimate game of cat-and-mouse is played out in a cozy English country house owned by celebrated mystery writer,

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Andrew Wyke. Invited guest Milo Tindle, a young rival who shares not only Wyke's love of the game but also his wife, has come to lay claim. Revenge is devised and murders plotted as the two plan the ultimate whodunnit." -

Publisher's description.

(Limelight). Milos Forman's film Amadeus was a big hit with critics and audiences alike, an unlikely feat for a film about the clash of two rival composers Antonio Salieri and Wolfgang Amadeus Mozart. In this first book ever written about the making of the classic movie, Ray Morton traces the story of Amadeus from its origins as an acclaimed Peter

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Shaffer play through its transformation into a dazzling cinematic experience.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 26.

Chapters: Amadeus (film), Black Peter (film), Goya's Ghosts, Hair (film), Loves of a Blonde, Man on the Moon (film), One Flew Over the Cuckoo's Nest (film), Ragtime (film), Taking Off (film), The Fireman's Ball, The Ghost of Munich, The People vs. Larry Flynt, Valmont (film), Visions of Eight. Excerpt: Amadeus is a 1984 period drama film directed by

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Milo Forman and written by Peter Shaffer. Adapted from Shaffer's stage play Amadeus (1979), the story is a variation of Alexander Pushkin's play Mozart i Salieri (, 1830), in which the composer Antonio Salieri recognizes the genius of Wolfgang Amadeus Mozart but thwarts him out of envy. The story is set in Vienna, Austria, during the latter half of the 18th century. The film was nominated for 53 awards and received 40, including eight Academy Awards (including Best Picture), four BAFTA Awards, four Golden Globes, and a Directors Guild of America (DGA) award. In 1998, the

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American Film Institute ranked Amadeus 53rd on its 100 Years... 100 Movies list. See the article Amadeus about the stage play that the film is based on for some notes on the historical accuracy of the script. The story begins in 1823 as the elderly Antonio Salieri (F. Murray Abraham) attempts suicide by slitting his throat while loudly begging forgiveness for having killed Mozart (Tom Hulce) in 1791. Placed in a lunatic asylum for the act, Salieri is visited by Father Vogler (Richard Frank), a young priest who seeks to take his confession. Salieri is sullen and uninterested but eventually warms to the priest and launches

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into a long "confession" about his relationship with Mozart. Salieri's tale goes on through the night and into the next day. He reminisces about his youth, particularly about his devotion to God and his love for music and how he...

The Secret Origin of a Genre
A Critical Analysis of Amadeus
Lettice and Lovage

Always hard for me to get it right
- The Different Versions of Peter Shaffer's Amadeus

Peter Shaffer's Amadeus
Amadeus (Film), Black Peter (Film), Goya's Ghosts, Hair (Film), Loves of a Blonde, Man on the Moon (Film)

Originating at the National Theatre of

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Great Britain, Amadeus was the recipient of both the Evening Standard Drama Award and the Theatre Critics Award. In the United States, the play won the coveted Tony Award and went on to become a critically acclaimed major motion picture winning eight Oscars, including Best Picture. Now, this extraordinary work about the life of Wolfgang Amadeus Mozart is available with a new preface by Peter Shaffer and a new introduction by the director of the 1998 Broadway revival, Sir Peter Hall. Amadeus is a must-have for classical music buffs, theatre lovers, and aficionados of historical fiction.

Explores the relationship between Austrian court composer, Antonio Salieri, and the divinely gifted young Wolfgang Amadeus Mozart. 2 acts, 31 scenes, 9 men, 1 women, extras, 1

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setting.

One of the great classics of European literature, Faust is Goethe's most complex and profound work. To tell the dramatic and tragic story of one man's pact with the Devil in exchange for knowledge and power, Goethe drew from an immense variety of cultural and historical material, and a wealth of poetic and theatrical traditions. What results is a tour de force illustrating Goethe's own moral and artistic development, and a symbolic, cautionary tale of Western humanity striving restlessly and ruthlessly for progress. Capturing the sense, poetic variety, and tonal range of the German original in present-day English, Stuart Atkins's translation presents the formal and rhythmic dexterity of Faust in all its richness and beauty, without recourse to archaisms or interpretive

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elaborations. Featuring a new introduction by David Wellbery, this Princeton Classics edition of Faust is the definitive English version of a timeless masterpiece.

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his ravidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous

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gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms,

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Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Mozart and Salieri

Peter Shaffer: Theatre and Drama

Mozart

Mozart's Women

The Mozart Myths

A Play

Seminar paper from the year 2005 in the subject English Language and Literature Studies -

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Literature, grade: 2,0,
University of Hannover, 11
entries in the
bibliography, language:
English, abstract: Indeed,
sometimes I wonder at
those writers who display
no desire to alter
anything when work is
revived. And sometimes,
too, I envy their seeming
certitude - or even their
indifference, which may be
a form of instinctive
wisdom! Peter Shaffer is
certainly none of those
writers who do not feel
the desire to alter their
work. There are six
different versions of his

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play Amadeus which have been produced on stage and screen since 1979, when Amadeus made its first appearance in the National Theatre of Great Britain, London. The latest version of Shaffer's play was published in 1999, after being revived and staged in London and New York. Writing and, mainly, re-writing Amadeus has been a process of 20 years in which Shaffer changed not only some aspects of the plot but in the first place of characters and their meaning. The most prominent alternations can

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be seen at the end of the second act, the final confrontation of the two main characters, Antonio Salieri and Wolfgang Amadeus Mozart. It is especially this scene of their last meeting that Shaffer felthard [...] to get right, because he considered it as the play's structural climax whereas the historical truth - Salieri survived Mozart 34 years,retired, replaced and essentially rejected3- was anticlimactic. This essay shall investigate the alternations of the last

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confrontation between the two characters and their impact on one of the major motifs of the play, Salieri's struggle with God. Therefore, the 1979 original version (published 1980) of Amadeus, the 1981 revised version, which has long been the basis for all presentations around the world, and the recently published 1999 version will be analyzed and compared. The 1984 film version, directed by Milos Forman, will not be taken into considerations because theatre and film

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are very different forms of art. They work with different techniques and offer different opportunities of presentation. There are lots of changes made for the movie that meet with the conception of presenting a story on screen. A comparison of play and film that does justice to both forms is impossible within in the scope of this essay.⁴The 1997 version will be excluded as well because it is merely a provisional result for the following ones. The versions of 1998

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and 1999 will be treated as a single one because there are only slight differences between them.

Play about the relationship between Mozart and Salieri.

THE STORIES: TELL-TALE is the story of Emil, the mild-mannered undertaker whose unspoken passion for a local real-estate woman who comes to all his funerals leads him to commit crimes and plot a way to confess his true feelings before time--and bodi

Three Viewings

Equus

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A Catholic Study of God's Word

Faust I & II, Volume 2

A Study Guide for Peter Shaffer's "Amadeus"

The Reign of Love