Almal Verstaan Sosiale Wetenskappe Macmillan

Die 54 gedigte in Toulopers is almal splinternuut en is geskryf met tieners van 13 tot 15 jaar in gedagte.
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.
'Every day, thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky-based training that has now been taught in the U.S. for nearly ninety years. Yet relatively little feminist consideration has been given to the experience of the student actress: What happens to women in Method actor training?' An Actress Prepares is the first book to interrogate Method acting from a specifically feminist perspective. Rose Malague addresses "the Method" not only with much-needed critical distance, but also the crucial insider's view of a trained actor. Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky's System within the U.S.—Strasberg, Adler, Meisner, and Hagen— by analyzing and comparing their related but distinctly different approaches. This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself. Its in-depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act. 'I've been waiting for someone to write this book for years: a thorough-going analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective ... lively, intelligent, and engaging.' – Phillip Zarrilli, University of Exeter 'Theatre people of any gender will be transformed by Rose Malague's eye-opening study An Actress Prepares... This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking.' – Jill Dolan, Princeton University
The Book of Squares
Eerste Addisionele Taal. Onderwysersgids
Rejacketed
Almal verstaan Sosiale Wetenskappe
If Success Is a Game, These Are the Rules
"The more it costs, the less it's worth." (Student slogan, London, 2003) "We are told that this world represents our best hope for intellectual vitality and creativity. We are also told that we should pay more to enter it and experience its rich resources. Yet those rich resources are increasingly marginalized by cultures of assessment and regulation, the heavy costs of which (both financial and intellectual) are to be carried by students. Increasingly students are being asked to pay for the costs of the regulation of higher education rather than education itself. Access to Higher Education has become more widely available: the implications that change are the concern of this book." Mary Evans
Study & Master Social Sciences has been specially developed by an experienced author team for the Curriculum and Assessment Policy Statement (CAPS). The comprehensive Learner's Book: * provides activities that develop learners' skills and understanding of each of the modules specified by the CAPS curriculum * includes good-quality illustrations, photographs and diagrams in full colour * offers current and relevant content clearly set out according to the curriculum document. The innovative Teacher's Guide includes: * step-by-step guidance on the teaching of each lesson and activity as well as each form of assessment, as well as Remedial and Extension activities for each module * bright ideas to extend the curriculum into the world outside the classroom * a complete section on Formal Assessment, with sample examinations and their memoranda as well as photocopiable record sheets and templates.
Based on two years of ethnographic fieldwork in an urban elementary school, this volume is an examination of how school division politics, regional economic policies, parental concerns, urban development efforts, popular cultures, gender ideologies, racial politics, and university and corporate agendas come together to produce educational effects. Unlike conventional school ethnographies, the focus of this work is less on classrooms than on the webs of social relations that embed schools in neighborhoods, cities, states, and regions. Utilizing a variety of narratives and analytical styles, this volume: * explores how curriculum and school reforms are simultaneously made possible by and undermined by school district politics, neighborhood histories, and the spatial and temporal organizations of teachers' and parents' lives; * situates the educational discourse of administrators and teachers in the changing economic and political climates of the city; * analyzes the motivations behind an effort by school and business proponents to refashion classrooms within the school into business enterprises, and of children's efforts to make sense of the scheme; * examines the role of the school as a neighborhood institution, situating it at the intersections of city planners' efforts to shape space and children's efforts to carve out live spaces through out-of-school routines; * contemplates the meaning of school as a site for bodily experience, and looks at how patterns of space and control in the school shaped children's bodies, and at how they continued to use body-based languages to construct maturity, gender, and race; and * investigates the school as a space for the deployment of symbolic resources where children learned and constructed identities through their engagements with television, comic books, movies, and sports. Tangled Up In School raises questions about how we draw the boundaries of the school, how schools fit into the lives of children and cities, and about what we mean when we talk about "school."
A Paw Patrol Treasury
Politics, Space, Bodies, and Signs in the Educational Process
Newspaper Journalism
Tangled Up in School
Corporate Social Responsibility in the Promotion of Social Development
Grahame Clark
Are newspapers faced with an existential threat or are they changing to meet the challenges of a digital world? With the newspaper's role in a state of fundamental redefinition, Newspaper Journalism offers a timely and up to the minute analysis of newspapers today, in the context of their historical importance to society. Drawing on their extensive experience in academia and also across local, national, mainstream and alternative newspapers, Cole and Harcup write clearly and engagingly from both industry and scholarly perspectives, and contend that, far from dying, newspapers are doing what they have always done: adapting to a changing environment. This text is essential reading for all students of the press, with comprehensive and critical coverage of the most important debates in the study of newspaper journalism – from ethics and investigative journalism to political economy and the future of the industry. Given the shifting boundaries and central importance of newspapers, it will be of interest to all students of journalism and the media. Praise for the Journalism Studies: Key Texts series: 'It is easy to describe a good textbook for a specific journalistic format... The ideal book has to satisfy a list of requirements that are also bullet-pointed in journalism assignment outlines. A text has to: synthesize the existing body of knowledge; explain concepts clearly; have a logical order of topics; and provide enough information and directions to pursue further study. One may also hope it would include real life examples and be lucid, vivid and a pleasure to read. Hard to find? Not anymore. The new SAGE series Journalism Studies: Key Texts satisfies the main requirements on the list. Carefully planned and meticulously edited by Martin Conboy, David Finkelstein and Bob Franklin, the textbook series is a welcome contribution to the literature of journalism studies... All three books follow the same structural template: an overview of historical development; explication of the political and economic frameworks within particular types of journalism; a review of contemporary practices; social demographics; a comparative analysis of practices around the world; a summary of main conceptual approaches; an indication of future directions; recommendations for further reading. This strong organization resembles a template for a course outline. This is intentional because the series is aimed both at students and their practice-based lecturers, who often come straight from industry and need time to adjust to the academic environment... [The series] achieves its aim to bridge the sometimes too evident dissonance between journalism theory and practice... They successfully situate discussions about journalism in social and historical contexts. We see the faces of individual journalists, the circumstances of news production, the relationship with owners, the battle between the public service and the profit nature of news, the relevance of journalism work. The detailed account of the conditions under which newspaper, radio and alternative journalism is produced and performed make the Journalism Studies: Key Texts series mandatory reading for both journalism students and their lecturers' – Verica Rupar, Journalism Studies
Do you wish you knew the rules for winning at the game of success? Contrary to popular belief, success is not just about becoming rich and famous. Chérie Carter-Scott, Ph.D., realizes that everyone has their own personal definition of success, whether it be to run a business, raise healthy, happy children, have more spare time, get good grades, or become President of the United States. In If Success Is a Game, These Are the Rules, Chérie addresses the issues at the heart of a meaningful and successful life. She helps you define what success means to you, and then tells you in ten simple rules how you can achieve it. Chérie learned the rules of success firsthand: she built her management consulting firm to serve top clients around the world, including IBM and GTE. Her books, including the #1 New York Times bestseller If Life Is a Game, These Are the Rules, touch hundreds of thousands of readers. And despite a calendar that shuttles her through dozens of time zones annually, she keeps her family close and connected. With rules as clear as "Self-trust is essential" and "Your actions affect your outcome," Chérie guides readers step-by-step through all the various challenges on the path to success. From finding your true calling to discovering the riches abundant in day-to-day routines, to recognizing opportunities and managing your resources, If Success Is a Game, These Are the Rules is both inspirational and practical. Chérie explains the importance of having a vision but also the importance of setting realistic goals. She provides tools to help you identify your gifts but also tools to help manage your time. She shows you how to believe in yourself but also how to cultivate relationships with others. Success can be a difficult and precarious journey, but once we understand what our goals are and the ways that both advances and setbacks can work for us, we can begin to move closer to what we want, and to grow as individuals. Illuminated with motivational and personal stories, and written in Chérie's warm, engaging tone, If Success Is a Game, These Are the Rules is the perfect guide for your journey as you seek to fulfill all your dreams.
In 1992, a gang leader was shot dead by an ANC member in Kroonstad. The murder weapon was then hidden on Antjie Krog's stoep. In Begging to Be Black, Krog begins by exploring her position in this controversial case. From there the book ranges widely in scope, both in time – reaching back to the days of Basotho king Moshoeshoe – and in space – as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. Begging to Be Black is a book of journeys – moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, Begging to Be Black is a welcome addition to Krog's own oeuvre and to South African literary non-fiction.
30 Bangs
Life Skills, Grade 6
Begging to Be Black
English for Success, 6e
Leerderboek. Graad 4
Onderwysersgids. Graad 6
From genetics to functional anatomy, cell biology to the equine digestive system, Equine Science, Third Edition covers all the essential scientific knowledge you need for your equine programme. Thoroughly updated, this new edition features a clear, systematic presentation, stunning full-colour photographs and illustrations, chapter summary points and self-assessment questions throughout. Describes the structure and function of the various body systems of the horse Explains the scientific rationale behind modern equine training practices Features new chapters on exercise physiology and equine behaviour, reflecting the latest research in these areas Includes new information on the digestive system, reproduction, and the horse Reflects the latest scientific advances and changes in the student curriculum Includes new information on circadian rhythms and sleep patterns, the immune system, and hindgut microbiology. A powerful teaching and learning aid, Equine Science, Third Edition is an essential text for students on higher education equine studies and equine science programmes, as well as those studying for BHS qualifications up to BHSII Stage 4 Horse Knowledge and Care.
In September of 1893, Norwegian zoologist Fridtjof Nansen and a crew manned the schooner Fram, intending to drift, frozen in the Arctic pack-ice, to the North Pole. When it became clear that they would miss the pole, Nansen and his companion Hjalmar Johansen struck off by themselves. Racing the shrinking pack-ice, they attempted, by dog-sled, to go "farthest north." They survived a winter in a moss hut eating walruses and polar bears, and the public assumed they were dead. In the spring of 1896, after three years of trekking, and having made it to within four degrees of the pole, they made their way to safety. Nansen's narrative stands with the best writing on polar exploration.
The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the related arithmetic and algebra. The book contains many special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.
The Curse of the Factory System
The Kite Runner
Varieties of Sovereignty and Citizenship
Sosiale wetenskappe : Graad 5 : onderwysersgids
Killing Thinking
Women and "the Method"
The British archaeologist Grahame Clark was a seminal figure in European and world archaeology for more than half of the twentieth century, but, at the same time, one whose reputation has been outshone by other, more visible luminaries. His works were never aimed at a wide general public, nor did he become a television or radio personality. Clark was, above all, a scholar, whose contributions to world archaeology were enormous. He was also convinced that the study of prehistory was important for all humanity and spent his career saying so. For this, he was awarded the prestigious Erasmus Prize in 1990, an award only rarely given to archaeologists. This intellectual biography describes Clark's remarkable career and assesses his seminal contributions to archaeology. Clark became interested in archaeology while at school, studied the subject at Cambridge University, and completed a groundbreaking doctorate on the Mesolithic cultures of Britain in 1931. He followed this study with a magisterial survey, The Mesolithic Settlement of Northern Europe(1936), which established him as an international authority on the period. At the same time, he became interested in the interplay between changing ancient environment and ancient human societies. In a series of excavations and important papers, he developed environmental archaeology and the notion of ecological systems as a foundation of scientific, multidisciplinary archaeology, culminating in his world-famous excavations at Starr Carr, England, in 1949 and his Prehistoric Europe: The Economic Basis (1952). Clark became Disney Professor of Public Archaeology at Cambridge in 1952 and influenced an entire generation of undergraduates to become archaeologists in all parts of the world. He was also the author of the first book on a global human prehistory, World Prehistory (1961).
The members of PAW Patrol rescue Mayor Goodway when her hot air balloon goes awry, help Alex build his super tricycle, and clear the train tracks after a rock slide.
Nandi, Zaza, Tumi and Princess are four ordinary friends living life in the fast and fabulous lanes of Joburg. Suddenly, no amount of cocktails can cure the stress that simultaneously unsettles their lives.
Learner's book. Grade 5
The Origin of Humanness in the Biology of Love
Experiences from Asia and Latin America
Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen
Study and Master Life Sciences Grade 11 CAPS Study Guide
Science and Technology Education for Development
Stellenbosch University?s Department of Journalism celebrates its 40th anniversary with this publication reflecting on the four decades between 1978 and 2018 and all that happened behind 26 Crozier Street?s front door. But, in essence, it celebrates a lot more. It is an assessment of the importance of the media?s essential role in a democracy. This collection of essays, therefore, is a celebration of the inalienable right of freedom of expression, especially in the form of media freedom.
Identity, belonging and voyages of personal discovery are but some of the themes inventively explored in Antjie Krog's first full-length work to appear in English since the publication of Country of My Skull. In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey towards each other, particularly when the space and places from which we depart are – at least on the surface – vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.
The central concern of this book is us human beings. The authors' basic question is: 'How is it that we can live in mutual care, have ethical concerns, and at the same time deny all that through the rational justification of aggression?' The authors answer this basic question indirectly by providing a look into the fundaments of our biological constitution, concentrating on what they term emotioning, that is the flow of emotions in daily life that guides the flow of the systemic conservation of a manner of living. Maturana and Verden-Zöller claim that the fundamental emotion that gave rise to humans as sapient languaging beings was love, and that this remains our fundament even when other emotions become socially prevalent.
Mental Maths
Social Sciences, Grade 6
Leerderboek. Graad 6
Livre Du Maître
Effects of the Second Language on the First
Toulopers
Study & Master Life Skills has been specially developed to support the Curriculum and Assessment Policy Statement (CAPS). The innovative Teacher's Guide with CD-ROM includes: * a detailed work schedule for the whole year * step-by-step guidance on the teaching of each lesson and form of assessment, as well as Remedial and Extension activities for each Unit * photocopiable record sheets and templates * recordings to support the Performing Arts topic.
Antjie Krog's collection offers a fearless and ecstatic exploration of immanent old age
The unique number-spotter in this book will make Mental Maths fun for everyone!When you place the number-spotter over the red-patterned patches, numbers and symbols will appear as if by magic. Why not challenge yourself to one test a day?All the tests are compatible with work taught in schools.
#Journalism | #Joernalistiek4.0
An Intellectual Biography Of An Archaeologist
Critical Community Psychology
Reader. Grade 4
Oxford English for Success
Leonardo Pisano (Fibonacci)
First Published in 1969. Routledge is an imprint of Taylor & Francis, an informa company.
This book looks at changes in the first language of people who know a second language, thus seeing L2 users as people in their own right differing from the monolingual in both first and second languages. It presents theories and research that investigate the first language of second language users from a variety of perspectives including vocabulary, pragmatics, cognition, and syntax and using a variety of linguistic and psychological models.
Erotic memoir
An Actress Prepares
Body Bereft
Onderwysersgids. Graad 4
Leerder's boek. Graad 5
Ten Rules for a Fulfilling Life
Happiness is a Four-letter Word
In Varieties of Sovereignty and Citizenship, scholars from a wide range of disciplines reflect on the transformation of the world away from the absolute sovereignty of independent nation-states and on the proliferation of varieties of plural citizenship. The emergence of possible new forms of allegiance and their effect on citizens and on political processes underlie the essays in this volume. The essays reflect widespread acceptance that we cannot grasp either the empirical realities or the important normative issues today by focusing only on sovereign states and their actions, interests, and aspirations. All the contributors accept that we need to take into account a great variety of globalizing forces, but they draw very different conclusions about those realities. For some, the challenges to the sovereignty of nation-states are on the whole to be regretted and resisted. These transformations are seen as endangering both state capacity and state willingness to promote stability and security internationally. Moreover, they worry that declining senses of national solidarity may lead to cutbacks in the social support systems many states provide to all those who reside legally within their national borders. Others view the system of sovereign nation-states as the aspiration of a particular historical epoch that always involved substantial problems and that is now appropriately giving way to new, more globally beneficial forms of political association. Some contributors to this volume display little sympathy for the claims on behalf of sovereign states, though they are just as wary of emerging forms of cosmopolitanism, which may perpetuate older practices of economic exploitation, displacement of indigenous communities, and military technologies of domination. Collectively, the contributors to this volume require us to rethink deeply entrenched assumptions about what varieties of sovereignty and citizenship are politically possible and desirable today, and they provide illuminating insights into the alternative directions we might choose to pursue.
Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1957 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.
Study and Master Life Sciences Grade 11 CAPS Study GuideSosiale wetenskappe : Graad 5 : onderwysersgidsAlmal verstaan Sosiale WetenskappeLeerderboek. Graad 4Almal verstaan Sosiale WetenskappeLeerderboek. Graad 6Almal verstaan Sosiale WetenskappeOnderwysersgids. Graad 6Almal verstaan Sosiale WetenskappeLeerder's boek. Graad 5Almal verstaan Sosiale WetenskappeOnderwysersgids. Graad 4Social Sciences, Grade 6
A Change of Tongue
Family and Social Network
The Shaping of One Man's Game from Patient Mouse to Rabid Wolf
Afrikaans Sonder Grense 3
Equine Science
Farthest North
Interest in community psychology, and its potential has grown in parallel with changes in welfare and governmental priorities. Critical Community Psychology provide students of different community based professions, working in a range of applied settings, at both undergraduate and postgraduate levels, with a text which will underpin their community psychological work. Key Features: Clear learning objectives and chapter contents outlined at the start of each chapter Key terms highlighted with definitions, either as marginal notes or in chapter glossaries Case examples of community psychology in action Each chapter ends with a critical assessment section Discussion points and ideas for exercises that can be undertaken by the reader, in order to extend critical understanding Lists of further resources -- e.g. reading, film, electronic Authors are members of the largest community psychology departmental team in Europe