

Allan Holdsworth Book

A deluxe photographic celebration of the unsung hero of guitar music—the effects pedal—featuring interviews with 100 musicians including Peter Frampton, Joe Perry, Jack White, and Courtney Barnett. Ever since the Sixties, fuzz boxes, wah-wahs, phase shifters, and a vast range of guitar effects pedals have shaped the sound of music as we know it. Stompbox: 100 Pedals of the World's Greatest Guitarists is a photographic showcase of the actual effects pedals owned and used by Jimi Hendrix, Stevie Ray Vaughan, Frank Zappa, Alex Lifeson, Andy Summers, Eric Johnson, Adrian Belew, Joe Satriani, Steve Vai, Ed O'Brien, J Mascis, Lita

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Ford, Joe Perry, Thurston Moore, Lee Ranaldo, Vernon Reid, Kaki King, Nels Cline and 82 other iconic and celebrated guitarists. These exquisitely textured fine-art photographs are matched with fresh, insightful commentary and colorful road stories from the artists themselves, who describe how these fascinating and often devilish devices shaped their sounds and songs. Renowned rock drummer Bill Bruford analyzes the creative processes of drumming, using his own-- and other famous musicians'-- expertise and insights

The great thing about standard tuning on the guitar is its unmatched flexibility when it comes to chords, especially open chords, so what I'd like to do here is revisit the first few frets but this time we're going to

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learn some slightly more advanced open chords, which are probably more befitting of where you're at now. This book is not to be taken too seriously as it's more about exploring possibilities, hearing some unique voicings and giving your fretting hand a good workout! Why learn more open chords? There are a number of benefits to learning these more advanced open chords. First of all, chords exercise your fretting hand in a different way than scales do, and some of these are quite tricky to pull off. Open chords generally have a full, lush sound and may even inspire a new song or riff; besides, guitarists generally don't know enough chords so learning a few more definitely won't hurt. Due to incorporating open strings, these chords are unique, not only to the

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guitar but to the world of music, and this is useful if you're looking for a more individual voicing.

"One of the worlds great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. The companion CD gives students the opportunity to hear and play along with these cutting edge concepts."

Zonal Improvisation on Guitar

3NPS Scales

*The Dorian Improvisation System
the guitar styles of New Orleans*

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*funk, Cajun and zydeco greats
Contemporary Chord Khancepts
100 Pedals of the World's Greatest
Guitarists*

Fusion Guitar

*One of the most unique and
respected guitarists in the world
reveals his insights to
improvising. This one-of-a-kind
video features Allan and his band
performing live in the studio.
You'll see incredible close-up
shots of Allan's amazing
technique. With a special
teaching section. Music and tab
booklet included. (75 min.)*

*The uncompromising work of
electric guitarist Allan Holdsworth
is revered by some of the most*

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accomplished musicians in rock, jazz, fusion and metal, including such ground-breaking artists as Steve Vai, John McLaughlin, Eddie Van Halen, Alex Lifeson, Frank Zappa, Joe Satriani, and countless others. Starting off his career with bands such as The Tony Williams New Lifetime, Bruford, U.K., and Soft Machine, in the early 1980s Holdsworth began releasing music under his own name, with bands comprised of some of the most creatively virtuosic players in rock and jazz. Aside from developing one of the most unique and recognizable styles in electric guitar, Holdsworth also pioneered the

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role of guitar synthesis in jazz composition and improvisation, and his work in the medium eventually gained the complexity and cinematic flavor of orchestral music (although achieved through electronic textures). This book (originally published in blog form as "A Thread of Lunacy: Appreciation and Analysis of the Otherworldly Music of Allan Holdsworth") traces the development of Holdsworth's musical works from 1969 to 2017 by examining more than 60 records which he led or recorded on. In addition to detailed musical explorations of these records, hundreds of published and

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unpublished interview fragments from print and online sources have been organized (by album) in order to give an idea of the circumstances behind each record and each stage of Holdsworth's career. Although this book is a perfect reference for Allan Holdsworth fans, another aim of this book is to help new listeners enter the frequently misunderstood universe of this "ahead-of-his-time" guitar genius. A full explanation of Holdsworth's approach to music composition and improvisation is presented, designed to be appreciated and understood by both casual music

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fans and advanced players. (Guitar). Influential fusion player Allan Holdsworth provides guitarists with a simplified method of learning chords, in diagram form, for playing accompaniments and for playing popular melodies in "chord-solo" style. Covers: major, minor, altered, dominant and diminished scale notes in chord form, with lots of helpful reference tables and and diagrams. Over more than two decades of playing guitar, I've come to see the Dorian scale as one of the most useful in modern music. More than just a mode of the major scale, it transcends genres

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and playing styles with its unmatched versatility, providing a pathway from rock and blues that extends all the way to funk and jazz fusion. What I want to show you in this book is just how versatile the Dorian scale is and how, by starting with the minor pentatonic, we can access a vast range of Dorian scales and be able to improvise over pretty much anything. If you know your minor pentatonic scale (or even if you don't) and want to take it to the next level and beyond, this book will open the door to more inventive rock and blues soloing, as well as providing a way into funk and even fusion

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improvisation. I'll also show you how to apply every scale/improvisational device in this book to chords and chord progressions. This is not a modes book; it's an improvisation system featuring 100+ diagrams based on the Dorian scale through which you progressively learn how to access a wide variety of other scales and improvisational devices and techniques that you can apply to your playing straight away. Straight-ahead and Contemporary Guitar Solos Based on Classic Jazz Progressions Tommy Tedesco: For Guitar

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Players Only

Foreword By Brian May

From Scales to Solos

Melody Chords for Guitar

*The Herb Ellis Jazz Guitar
Method*

The Total Latin Guitarist

Discover Perfect Legato

Technique for Rock Guitar

Cutting-edge guitarist Chris

Brooks has been teaching

perfect guitar technique for

three decades, and in Legato

Guitar Technique Mastery he

spills his secrets of incredible

legato technique on guitar.

(Book). Jazz guitar legend Larry

Coryell takes an unflinching

look at his life and career,

recounting his musical journey

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from his scuffling early days in New York City and his pioneering role in the jazz fusion movement to his current status as a world ambassador of jazz. Coryell reveals his own involvement in and eventual victory over the drug scene, and he gives his take on the musical giants he has known and performed with. Along the way, he details the development of his own style and provides inspirational words for fellow musicians. A special section presents a selection of Coryell's beloved Guitar Player magazine columns. Includes CD with audio lessons and original

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compositions recorded specifically for this book. For Guitar Players Only is one of the most unique books ever written for guitar. Legendary studio guitarist Tommy Tedesco shares his personal hints and exercises for improving picking technique and sight reading abilities, while offering countless other inside tips that will further your guitar career. The book includes actual parts that have been recorded for movies, television, albums, and commercials. Tedesco, and the story of his legendary studio sessions, has been featured in screenings around the country

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in the critically acclaimed film, The Wrecking Crew. See the film, buy the book, and learn the lessons from a true legend! If you ask anyone who's been playing guitar for a while how to turn scales into solos, you'll likely get a variety of answers. They'll tell you to learn licks, work on your arpeggios, even learn your favorite players' solos note for note. While this is all good advice, I've had some particularly stubborn students that wanted to go beyond that; they wanted to be able to improvise using any scale up and down the fretboard, but at the same time break free from those deeply-

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ingrained scalar lines and patterns. It was then that I suggested the zonal approach to improvisation; by working in reduced areas of the neck with specifically designed patterns, they were soon able to create melodic, flowing lines that didn't sound at all like scales--they sounded like real music! This is the approach you'll find in this book. We dissect 15 of the most common scales, beyond the pentatonics, and break them down into zones which can be practiced either by scale, or for any particular scale across the fretboard. The objective of this book then is to provide a

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structured reference to make the transition from playing scales to playing, improvising and creating musical lines when soloing. It's aimed at the intermediate to advanced guitarist looking to be able to improvise confidently and freely on the instrument in a wide variety of styles. It is also aimed at guitarists that want to move beyond rote pentatonic/blues soloing and incorporate other scales and modes into their playing, as well as building up a vocabulary to solo fluently over chord changes.

*New Orleans funk guitar
Chord Chemistry*

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Reaching for the Uncommon

Chord/Pbn 110

FMS Edition

The Jazz Guitar Chord Bible

Complete

Modern Chords

(Guitar Educational). Here's the first book in this respected series to address the needs of novices who want to play right away, without lessons or reading music and tab. The Wizard presents 4+ hours of video instruction on two DVDs, with a supplementary book. Beginners will start playing chords and songs immediately, and after the first few lessons, they will be improvising and composing. Try this magical method and be amazed it really works!

Absolutely everything you need to know to start playing now.

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Written by technical wizard Stephen Delach, the Rock Guitar Workout is a collection of technique building etudes that will catapult your playing to new heights. All of the techniques used in modern rock guitar are covered starting from the most basic picking exercises to blistering arpeggio studies. When used as a daily practice routine, the Rock Guitar Workout will undoubtedly unleash the technical virtuoso lurking within you. Topics include alternate, legato and hybrid picking, string skipping, two-hand tapping, pentatonic, blues, harmonic and natural minor scales, melodic patterns, arpeggios and much, much more. A word of caution: not for the faint of heart. In standard notation and tablature.

Just for the Curious
Warner Bros
Publications
Essential Technique in Pictures
Liquid Legato

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Legato Technique Speed Mechanics, Licks
& Sequences For Guitar

A Guitarist's Guide

Stompbox

Concert With Class

Van Halen 101

3NPS (three-note-per-string) scales, as used by legions of guitarists but popularized mainly by Joe Satriani, are one of the most efficient ways to navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a

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wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale.

"Guitar Fingers" takes a deep dive into the mechanics of guitar technique with hundreds of pictures, diagrams, and exercises in an unprecedented level of

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detail. The book steps back in a guitarist's technical development to stop, break down, and analyse left and right hand technique under the microscope. Over 250 colour pictures and diagrams illustrate the book and more than 200 short exercises isolate each technique with the goal of gradually developing or bettering the motor skills it calls for. Seasoned beginners will find the nuts and bolts of fundamental technique while intermediate and advanced players will have a chance to (re-)examine theirs and make corrections. All will raise their awareness of the intricacies of guitar technique. "Guitar Fingers" ambitions to be a modern technique handbook for the modern guitarist.

TECHNIQUES: left & right hand

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*posture, downstroke & upstroke,
alternate picking, economy picking,
sweep picking, hybrid picking, string
skipping, chords, hammer-on/pull-off,
slide & shift, string bending, vibrato,
string muting* **ENABLING SKILLS**

*(hand/finger): knuckle bending,
independence, stretching, agility,
strength/stamina, coordination, speed*
Accompanying audio is available
separately (see website). -

pelemeleworks.com -

*Contemporary Chord Khancepts
presents information for guitarists of
all styles-from Rock, Latin, and Funk
to Country, Jazz, and Alternative. Steve
shares his approach to chord
construction, an area he has become
known for on guitar. In this book, he
has taken a complex subject and*

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broken it down into simple building blocks and small study units. You will learn to extend your sense of harmony by the superimposition of chord forms which are familiar, as well as a world of new ones. Your ability to express yourself and create textures and musical moods will improve immediately. The text is accompanied by two CD's full of performed examples, play-along tracks, and five completely new compositions by Steve only available in this package. For guitarists, the Khancepts in this book will serve as an unlimited source of reference materials and ideas for as long as you enjoy playing the instrument. Book jacket.

In this book, Steve takes a potentially very complex subject -- the creation of

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new, different, and creative melodies -- and shows how using two very simple and very guitaristic pentatonic scales, you can unleash an inexhaustible supply of new colors and ideas. A recording containing most of the music examples, plus numerous play-along tracks is included. This is a must-have for any serious guitarist!

Guitar Hacks

Guitar Fingers

Rock Guitar Workout

The Guitar Grimoire

Joe Pass Guitar Style

A Compendium of Formulas for Guitar Scales and Modes

Advanced Harmony for Guitar

Based on the Allan Holdsworth REH video.

Allan discusses his

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unique approach to scales, chords and improvising. Beginning with a complete discussion of 15 different scales, Allan shows how he derives his extraordinary chord voicings from these scales. Includes five fully transcribed songs. In standard notation and tab.

Ever since my first guitar teacher introduced me to the music of Allan Holdsworth in the late 90s, it has been an

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ongoing apprenticeship. I became fascinated, not only with his music, but with his approach to music itself, and the way he thinks about chords, scales and improvisation. Allan's REH video was a blessing for me as I was able to glean enough insight into his playing to understand the way the great man thinks, and more importantly to begin to apply those concepts to my own playing. I struggled with music theory and

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orthodox approaches, so when Allan's beautifully simple way of thinking about chords and scales clicked for me, I knew I had found something that finally made sense. I must admit, I couldn't play you a single Allan Holdsworth lick, and I wouldn't want to as the thought of dissecting his music in that way was always unappealing to me. What I wanted to do was get inside his head, grasp his way of thinking about music, and find out exactly how

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he was able to come up with such intricate yet outrageous lines and compositions. And that is precisely what this book is about. Allan's playing looks incredibly complicated, and then some, to the innocent bystander, but the approach behind it is incredibly simple and easy to grasp. It's so straightforward in fact that most players who have attempted to describe what he does completely miss the point. Once you do

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understand his approach, however, you'll have a new appreciation for how far he's taken it, and how far it can go. This book is not for the faint-hearted, but you shouldn't be put off by thinking that you'll be getting to grips with a lot of tricky concepts, because you won't; Allan's way of thinking is almost childlike in its simplicity, and when you glimpse it I can assure you that you'll be intrigued.

In this lively

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collection of interviews, storied music writer Jas Obrecht presents a celebration of the world's most popular instrument as seen through the words, lives, and artistry of some of its most beloved players. Readers will read--and hear--accounts of the first guitarists on record, pioneering bluesmen, gospel greats, jazz innovators, country pickers, rocking rebels, psychedelic shape-shifters, singer-songwriters, and other

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movers and shakers. In their own words, these guitar players reveal how they found their inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Also included is a CD of never-before-heard moments from Obrecht's insightful interviews with these guitar greats. Highlights include Nick Lucas's recollections of waxing the first noteworthy guitar records; Ry Cooder's

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exploration of prewar blues musicians; Carole Kaye and Ricky Nelson on the early years of rock and roll; Stevie Ray Vaughan on Jimi Hendrix; Gregg Allman on his brother, Duane Allman; Carlos Santana, Eric Johnson, and Pops Staples on spirituality in music; Jerry Garcia, Neil Young, and Tom Petty on songwriting and creativity; and early interviews with Eddie Van Halen, Joe Satriani, and Ben Harper. (Transcribed). Full

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*transcriptions of
Holdsworth's original
composition and
performancenotes
complete with photo/
biography section. In
notes and tab. Songs:
The Abigndon Chasp *
Fred * Home * Letters of
Marque * Shallow Sea *
Temporary Fault * Three
Sheets to the Wind *
Tokyo Dream * The
Unmerry-Go-Round * White
Line.*

*How to Play Like Allan
Holdsworth*

*Allan Holdsworth
Beginning Guitar*

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*My Life in Music
Conversations with
Musicians Who Shaped
Twentieth-Century
American Music
Swing Blues
Devil Take the Hindmost,
the Otherworldly Music
of Allan Holdsworth*
**Frank presents a clear and
easy-to-understand guide
to using modes in soloing.
Frank takes a subject that
guitarists often find
confusing and explains it
in simple terms. He covers
all seven major modes and
demonstrates the use of
each in the context of**

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some extraordinary solo work. Intermediate to advanced. (65 min.) (Musicians Institute Press). Learn to develop a smooth legato style by combining a light pick hand technique with a strong fretting hand, exemplified by Alan Holdsworth, Jimi Hendrix, Jeff Beck, Danny Gatton and other guitar masters. The accompanying audio features 80 tracks demonstrating the licks. Pat Metheny has not only revolutionised his instrument, the guitar, but also changed the face

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of jazz itself.

The Jazz Guitar Chord Bible Complete solves one of the greatest problems in jazz...the knowledge and use of chords. It is a complete guide to three- and four-string guitar chords. Every application is covered including passing chords and altered chords, but only the most logical, practical and applicable chord voicings are presented.

All the Shapes You Are A Fun and Comprehensive Overview of Latin Guitar Playing

Just for the Curious

The Pat Metheny Interviews
Uncharted
Hacking the CAGED System
Rock Discipline

One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help

students integrate each concept into their own playing. Includes access to online audio that gives students the opportunity to hear and play along with these cutting edge concepts

The Herb Ellis Jazz Guitar Method is designed to take the mystery out of playing jazz guitar. Each book in the method is based on one of the three pivotal chord progressions in the jazz guitarist's repertoire. Herb teaches single-note improvisation through a

system of simple "shapes" that are derived from chord fingerings.

This is the internationally acclaimed Joe Pass guitar method in which Joe displays his mastery of the jazz guitar. Part One/Harmony, is divided into five sections on chord construction, embellishment, substitution, connection, and symmetric chords. Part Two/Melody, is divided into twelve sections, including chord scales, altered scales, ear training, whole tone

**scales, chord resolutions,
improvising, blues, minor
blues, modern blues,
rhythm changes, 3/4
blues, and includes a
transcribed solo recorded
by Joe on his album for
Django.**

**Skalaer og akkorder for
guitar vist i**

gribebrætsdiagrammer

Improvising

Talking Guitar

No More Mystery

Legato Guitar Technique

Mastery

Creativity and the Expert

Drummer

Modes

184 Open Chords You Never Knew Existed
In this book Shane discusses and demonstrates all the stylistic elements that set the music of New Orleans apart. Topics include funk rhythms, muting and 16th-note grooves, the clave, melodic phrases, authentic second line grooves, and Cajun and Zydeco styles. All the music is demonstrated on the included recording featuring Shane and a group of premier New Orleans musicians.

A thorough book for guitarists on the applications and understanding of chords. It's time to infuse your playing with a little hot-blooded romance! The Total Latin Guitarist is an exciting journey into the world of Latin guitar playing. The book begins by teaching you soloing and accompaniment techniques used in all genres of Latin music, as well as the rhythmic backbone of many Latin styles, the clave. You'll learn to play in the Afro-

Cuban styles of salsa, rumba, guaguanc?, cha-cha-cha, mambo, and songo. You'll get a solid introduction to the Brazilian styles of choro, samba, batucada, partido alto, bossa nova, bai?o, and frevo. Other Latin styles featured are meringue (Dominican Republic); calypso, soca, and bachata (Trinidad); tango (Argentina); and ranchera, mariachi, norte?o/conjunto, and tejano (Mexico). Aside from all of the important techniques involved with

playing these styles, you will also learn all of the relevant theory. This book is for guitar players who are already familiar with the basics, but are looking to expand their vocabulary and repertoire in new and exciting ways. The CD features a full band demonstrating the examples in the book. Hacking the CAGED System - Book 2 picks up where Book 1 left off as we go deeper into scales, chords, arpeggios and harmony to expand our range of harmonic

expression on the guitar, as well as providing you with the tools you need to put that advanced harmonic expression into action in your own playing. In Book 2 we expand the diatonic chord range into 6s, sus chords, 9th chords, put the finishing touches to our knowledge of the major scale, and explore the possibilities of the melodic minor scale along with its chord, arpeggio and modal system. Book 2 also includes 8 of the funkiest

***full-band backing tracks*
you're ever likely to hear
in a guitar book to help
you get to grips with
melodic minor scale and
its modes! Who is this
Book for? Book 2 in the
series is suitable for self-
study or with a guitar
teacher, and is aimed at
anyone who's been
working with the material
from Hacking the CAGED
System - Book 1 and
wishes to build on the
solid foundation they've
created in structuring
chords, arpeggios, scales
and modes on the***

fretboard by adding more types of chords to their repertoire, improving their picking technique, gaining a complete picture of the major scale, and exploring the melodic minor scale and its modes. *Book contains the link to download the backing tracks.

***Pentatonic Khancepts
Guitar for the Absolute
Beginner***

***Develop Fluid Lead Lines
with Hammer-Ons, Pull-
Offs and Slides
Book 2***

The Inner Workings of

His Creativity Revealed

With the help of today's top session musicians, Frank Gambale returns with this brand new title containing more than two hours of live performance and educational footage.

Rock Discipline is an awesome two-hour epic on the art of the modern rock guitar. After a valuable segment on warming up, John Petrucci covers developing speed and accuracy, chromatic exercises, playing with dynamics, connecting scale fragments to form long solo lines, and much, much more. Booklet included. (120 min.)

Joe Diorio constructs 16

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modern and ultra-modern jazz guitar solos over eight classic jazz chord progressions. Each solo is jammed full of inventive licks and patterns to use as building blocks and jumping-off points for creating dynamic jazz guitar solos. Comping patterns and chord voicings are included.