

All That She Can See Every Little Thing She Bakes Is Magic

Noelle Harrison is a hardworking wife and mother, who resents her husband Wayne's constant forays out of town for work. Unhappy with the direction her life has taken, she literally bumps into a man who winds up becoming the other man. Maggie Sanders might be blind, but she won't invite anyone to her pity party. Ever since losing her sight six months ago, Maggie's rebellious streak has taken on a life of its own, culminating with an elaborate school prank. Maggie called it genius. The judge called it illegal. Now Maggie has a probation officer. But she isn't interested in rehabilitation, not when she's still mourning the loss of her professional-soccer dreams, and furious at her so-called friends, who lost interest in her as soon as she could no longer lead the team to victory. Then Maggie's whole world is turned upside down. Somehow, incredibly, she can see again. But only one person: Ben, a precocious ten-year-old unlike anyone she's ever met. Ben's life isn't easy, but he doesn't see limits, only possibilities. After awhile, Maggie starts to realize that losing her sight doesn't have to mean losing everything she dreamed of. Even if what she's currently dreaming of is Mason Milton, the magnetic lead singer of Maggie's new favorite band, who just happens to be Ben's brother. But when she learns the real reason she can see Ben, Maggie must find the courage to face a once-unimaginable future...before she loses everything she has grown to love.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in life, whether visually impaired or not.

Not If I See You First

The Fix Up

All the Light We Cannot See

Benevolent

A Western Time Travel Romance

From the bestselling author of *P.S. I Love You* and *Love, Rosie*, Cecelia Ahern, comes an enchanting novel that leads you to wonder if *Not Seeing is believing!* Readers and critics alike adore Cecelia Ahern for her lighthearted yet insightful stories about modern women and their often unusual situations. In *If You Could See Me Now*, she takes that theme a step further, offering us a heroine who is entirely believable, and the new man in her life who is, well, slightly less so. Elizabeth Egan's life runs on order: Both her home and her emotions are arranged just so, with little room for spontaneity. It's how she counteracts the chaos of her family--an alcoholic mother who left when she was young, an emotionally distant father, and a free-spirited sister, who seems to be following in their mother's footsteps, leaving her own six-year-old son, Luke, in Elizabeth's care. When Ivan, Luke's mysterious new grown-up friend, enters the picture, Elizabeth doesn't know quite what to make of him. With his penchant for adventure and colorful take on things large and small, Ivan opens Elizabeth's eyes to a whole new way of living. But is it for real? Is Ivan for real? *If You Could See Me Now* is a love story with heart--and just a touch of magic.

Maddie Fynn is a shy high school junior cursed with an eerie intuitive ability that's out of her control -- one that entangles her in a homicide investigation. For as long as she can remember, Maddie has seen a series of unique digits hovering above the foreheads of each person she encounters. Her earliest memories are marked by these numbers, but it takes her father's premature death for Maddie and her family to realize that these mysterious digits are actually deathdates, and just like birthdays, everyone has one. Forced by her alcoholic mother to use her ability to make extra money, Maddie identifies the quickly approaching deathdate of one client's young son, but because her ability only allows her to see the when and not the how, she's unable to offer any more insight. When the boy goes missing on that exact date, law enforcement turns to Maddie. Soon, Maddie is entangled in a homicide investigation, and more young people disappear and are later found murdered. A suspect for the investigation, a target for the murderer, and attracting the attentions of a mysterious young admirer who may be connected to it all, Maddie's whole existence is about to be turned upside down. Can she right things before it's too late?

All She Ever Wanted is the emotion-packed story of three generations of women: Kathleen, her mother, Eleanor, and her grandmother, Fiona. Each woman left home to escape her family's past and to start a new life. Kathleen has been estranged from her family for 35 years, and she is

torn between the need to forgive and the urge to forget. Hoping to find answers that will patch the wounds of her tattered heart and salvage her relationship with her daughter, Kathleen embarks on a journey into her family's mysterious past.

It is an adaptation of the age-old Biblical tale of David and Goliath and opens the door for discussions on self-confidence and faith in the face of great obstacles. It is also an excellent book for schools, day cares and Sunday Schools. It is simple, inviting story, and is widely available in print and e-book for easy access.

High Ambo, in England, is the setting. It is winter, and Caroline West—a very human, placid and unexcitable person, has gone there to escape her late husband's relatives. Like so many good-hearted people, she is immediately put upon. Caroline's sister Iris comes first, full of impulse and determination to be a reporter—an ambition abruptly deflected by a handsome young schoolmaster—an authority on birds. Then comes Robert, with his sweet, ingenuous fiancée Polly, and thus making the three-ring circus of a genuine Cadell household. A great number of little boys with big ears and caps are supporting players—English private school variety. Altogether, this book is in the happiest tradition of the English social comedy, and those who want to find as much life and laughter as possible between the covers of a novel will enjoy reading it.

Her Happy Ever After

Everything, Everything

A Novella

Out of My Mind

Every little thing she bakes is magic

This is a prequel novella to the Underground Series and can be read at any time in the series. While Alice rampaged through Wonderland a different story was being told. One that never should have been forgotten. The Fae courts have always been separated. So different from each other they could never agree on what is right and what is very very wrong. Until now. A mistake long forgotten is quickly closing in and the two courts must now put all their faith in combining their powers by marriage. Lynne is nothing more than a caged bird. With only her books and plants to keep her company she will finally get the chance to be free when the Seelie Queen commands her to marry. The dark prince of the UnSeelie Court is nothing like Lynne would have imagined. Dashing and a bit broody he will capture her heart before she can even realize what has happened. But not everyone wants a happily ever after for these two Fae. There are some who would revel in seeing them fall and in turn all of the Wonderland will burn.

Abigail Walker and Jarvis Daniels are longtime sweethearts headed in opposite directions. Abby, an aspiring cellist, wants out of

her humble Detroit surroundings and is willing to shed blood, sweat, and tears to make it happen. Jarvis, on the other hand, is perfectly content with life. For him there's plenty of time to become a "responsible adult." For now, he's got everything he could want: a roof over his head, a PlayStation, and the love of a good woman. When Abby's music career takes off and she moves to Chicago, Jarvis gets the boot---sort of. Abby still loves him, but his penchant for faded sweaters and meatball subs just doesn't fit into her new, sophisticated world of designer gowns and concert halls. They're in different leagues and Abby makes no qualms of reminding him of it whenever she deigns to visit him. When the couple is involved in a near-fatal car crash, they are broken, stripped, and broken again both stumbling through a journey of healing and self-discovery as they struggle to accept the merciful hand of the only One who can help them up after a fall.

Dodge City Brides: USA Today bestselling author Julianne MacLean delivers three breathtaking and passionate full-length novels featuring rugged, alpha-male heroes of the West, all sworn to protect the women they love... HERO AND PROTECTOR Former bounty hunter, expert gunslinger, and the toughest sheriff Dodge City has ever known, Truman Wade is a real man from the tip of his black Stetson right down to his spurs and leather boots. He's never met his match in a gunfight, but he's never met a gorgeous, gutsy woman from the twenty-first century either... TORN BETWEEN TWO WORLDS Newly single after a rocky breakup with her self-absorbed fiancé, newspaper columnist Jessica Delaney crashes her car in a lightning storm and soon finds herself dodging bullets in the Wild West. Before the night is out, she's tossed in jail for a murder she didn't commit, and if things don't seem complicated enough, the impossibly handsome sheriff in charge of her arrest has danger written all over him - and a sexy swagger to die for. Jessica knows she needs to get home, but when Sheriff Wade's enticing touch sets her passions on fire, she begins to wonder if fate has other plans for her, and soon she must choose between the life she longs for in the future... and the greatest love she's ever known. "You can always count on Julianne MacLean to deliver ravishing romance." –Teresa Medeiros, New York Times bestselling author

The Top Three Sunday Times bestselling novel from Carrie Hope Fletcher, the author of On the Other Side. A story of love, food and a little bit of magic, All That She Can See is an enchanting and beautiful novel that's guaranteed to be the most magical story you'll read all year. Feelings are part of life - feelings are life. If you take away what people feel, you take away anything meaningful. Wanting to diminish the evil in this world is a good cause, one I have fought for the majority of my life, but not like this . . . Cherry has a hidden talent. She can see things other people can't and she decided a long time ago to use this skill to help others. As far as the rest of the town is concerned she's simply the kind-hearted young woman who runs the local bakery, but in private she uses her gift to add something special to her cakes so that after just one mouthful the townspeople start to feel better about their lives. They don't know why they're drawn to Cherry's bakery - they just know that they're safe there and that's how Cherry likes it. She can help them in secret and no one will ever need to know the truth behind her gift. And then Chase turns up and threatens to undo all the good Cherry has done. Because it turns out she's not the only one who can see what she sees . . . Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village

and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

The number one Sunday Times bestseller

After the Fall

This Thing Between Us

The Midnight Library

A Novella All her life Fern has been told she is blind to reality-but, what if she is the only one who can truly see? Fern Johnson is crazy. At least, that's what the doctors have claimed since her childhood. Now nineteen, and one step away from a psych ward, Fern struggles to survive in bustling Los Angeles. Desperate to appear normal, she represses the young man flickering at the edge of her awareness-a blond warrior only she can see. Tristan was Fern's childhood imaginary hero, saving her from monsters under her bed and outside her walls. As she grew up and his secret world continued to bleed into hers, however, it only caused catastrophe. But, when the city is rocked by the unexplainable, Fern is forced to consider the possibility that this young man is not a hallucination after all-and that the creature who decimated his world may be coming for hers.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. KIRKUS PRIZE FINALIST • LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal, Kirkus Reviews “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that “It be filled with my Love always.” Ruth’s sewn words, the reason we remember Ashley’s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearths these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory

history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose's, Ashley's, and Ruth's full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women's and families' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. All That She Carried is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

The Love Labyrinth

Elsewhere

Loving His Forever

All She Ever Wanted

Running Out of Time

THE NUMBER ONE SUNDAY TIMES BESTSELLER FROM THE STAR OF THE ADDAMS FAMILY MUSICAL. EXCLUSIVE!

Contains an extract from Carrie's next novel All That She Can See, out July 13th! 'Reminded me so much of Cecelia Ahern' Ali McNamara 'Utterly enchanting' Jill Mansell Your soul is too heavy to pass through this door, Leave the weight of the world in the world from before Evie Snow is eighty-two when she quietly passes away in her sleep, surrounded by her children and grandchildren. It's the way most people wish to leave the world but when Evie reaches the door of her own private heaven, she finds that she's become her twenty-seven-year-old self and the door won't open. Evie's soul must be light enough to pass through so she needs to get rid of whatever is making her soul heavy. For Evie, this means unburdening herself of the three secrets that have weighed her down for over fifty years, so she must find a way to reveal them before it's too late. As Evie begins the journey of a lifetime, she learns more about life and love than she ever thought possible, and somehow, some way, she may also find her way back to the only man she ever truly loved . . . Powerful, magical and utterly romantic, On the Other Side will transport you to a world that is impossible to forget. A love story like no other, it will have you weeping from the sheer joy and beauty of it all.

THE TOP THREE SUNDAY TIMES BESTSELLING NOVEL FROM CARRIE HOPE FLETCHER, THE STAR OF THE ADDAMS FAMILY MUSICAL! A story of love, food and a little bit of magic, All That She Can See is an enchanting and beautiful

novel that's guaranteed to be the most magical story you'll read all year. Feelings are part of life - feelings are life. If you take away what people feel, you take away anything meaningful. Wanting to diminish the evil in this world is a good cause, one I have fought for the majority of my life, but not like this . . . Cherry has a hidden talent. She can see things other people can't and she decided a long time ago to use this skill to help others. As far as the rest of the town is concerned she's simply the kind-hearted young woman who runs the local bakery, but in private she uses her gift to add something special to her cakes so that after just one mouthful the townspeople start to feel better about their lives. They don't know why they're drawn to Cherry's bakery - they just know that they're safe there and that's how Cherry likes it. She can help them in secret and no one will ever need to know the truth behind her gift. And then Chase turns up and threatens to undo all the good Cherry has done. Because it turns out she's not the only one who can see what she sees . . . #AllThatSheCanSee

All That She Can See Every little thing she bakes is magicSphere

Presents a novel of hope, love, and redemption.

Cherry has a hidden talent. She can see things other people can't, and she decided a long time ago to use this skill to help others. As far as the rest of the town is concerned, she's simply the kind-hearted young woman who runs the local bakery - but in private she uses her gift to add something special to her cakes so that after just one mouthful, the townspeople start to feel better about their lives. They don't know why they're drawn to Cherry's bakery - they just know that they're safe there, and that's how Cherry likes it. And then Chase turns up and threatens to undo all the good she has done. Because it turns out Cherry is not the only one who can see what she sees...

Chasing Hearts

Choose This Day

Forgotten

Book Three of the Love's Territory Series

What You Can See from Here

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes

heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's The Sun Is Also A Star, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

A Sleeping Beauty may be the damsel in distress, but her White Knight? Why her rather un-knightish best friend of course. And the White Knight's White Knight? Well... none other than her reluctant mortal enemy...When Haydyn falls victim to the mysterious Sleeping Disease, the world of Phaedra is thrown into Chaos. Rogan, Haydyn's best friend and handmaiden, is the only one who can save her. Together, with the Royal Guard and their young Captain, Wolfe Stovia, Rogan must set off across the provinces to find the Somna Plant that will wake Haydyn from her dying sleep. Beset on all sides by the chaos, Rogan tumbles into a dark world of kidnapping, prejudice, betrayal and love... a journey that will change her forever, and a journey that will change their world forever, if she does not retrieve the cure.

Slumber

If I Stay

Half-Shell Prophecies

Iris in Winter

Wonderings and Advice on Making Friends, Making Mistakes, Falling in (and out of) Love, and Other Adventures in Growing Up Hopefully

"I loved this novel truly, madly, deeply." —Nina George, bestselling author of *The Book of Dreams* and *The Little Paris Bookshop* In this international bestseller by the award-winning novelist Mariana Leky, a heartwarming story unfolds about a small town, a grandmother whose dreams foretell a coming death, and the young woman forever changed by these losses and her loving, endearingly oddball community On a beautiful spring day, a small village wakes up to an omen: Selma has dreamed of an okapi. Someone is about to die. Luisa, Selma's ten-year-old granddaughter, looks on as the predictable characters of her small world begin acting strangely. Though they claim not to be superstitious, each of her neighbors newly grapples with buried secrets and deferred decisions that have become urgent in the face of death. Luisa's mother struggles to decide whether to end her marriage. An old family friend, known only as the optician, tries to find the courage to tell Selma he loves her. Only sad Marlies remains unchanged, still moping around her house and cooking terrible food. But when the prophesied death finally comes, the circumstances fall outside anyone's expectations. The loss forever changes Luisa and shapes her for years to come, as she encounters life's great questions alongside her devoted friends, young and old. A story about the absurdity of life and death, a bittersweet portrait of small towns and the wider world that beckons beyond, this charmer of a novel is also a thoughtful meditation on the way loss and love shape not just a person but a community. Mariana Leky's *What You Can See from Here* is a moving tale of grief, first love, reluctant love, late love, and finding one's place in the world, even if that place is right where you started.

"This is a best friend in book form."—Andrew Kaufman, author of *All My Friends Are Superheroes Today*, *Carrie Hope Fletcher* is living her dream as an actress and YouTube star. But not long ago, she was trying to survive the many perils of the Teen Age . . . *The Rumor Mill*: The more a rumor is spread, the farther it gets from the truth. It's like a giant taffy pull. *The Disgusting Business of Falling in Love*: I've never known something to be so gleefully wonderful and soul-crushingly exhausting. *The Twitter-Sphere*: If the Internet is starting to crush your soul . . . close the laptop! *Bears*: Self-explanatory. Thankfully, she made it through! And although memories of her struggles, woes, and foibles stick around (as *Soul Shrapnel*, if you will), they look a little different today, thanks to *The Amazing Goggles of Hindsight*. So, in *All I Know Now*, Carrie shares, well, exactly that—heartfelt advice and hopeful thoughts on growing up. She just did it herself. She has the stuffed animals to prove it! From New York Times bestseller, Kendall Ryan, comes a sexy new standalone novel. My tempting and very alpha friend Sterling Quinn is someone I consider off-limits. It's not just that we're friends, he's

also cocky, confident, and British, which means he's a walking aphrodisiac. But lately he's been giving me the look. You know the one. When he thinks I'm not paying attention, and his gaze lingers for too long. When we start working together, that's when the sexual tension between us gets so thick, I want to hack through it with a machete. I want to make all these deep feelings I've harbored for him disappear, because there's no way this can end well. The lines between business and pleasure become irrevocably blurred, and I'm stuck between a rock and Sterling's very, very hard place. Rather than keep a level head about our growing attraction, Sterling wants to go all in, showing me just how explosive we can be together. But I've been around long enough to know that this British bad boy is more than my heart can handle. I'm not about to be cast aside like yesterday's underwear when he's done having fun. Sterling's never been told no, and he's not about to put his ego aside and play by my rules. But I never thought he'd fight so dirty.

Braelyn I'm nobody. Homeless, afraid of my own shadow and haunted by memories. I went through the motions, but I wasn't living. Until him. He made me live again. He became my everything. Until he came back. The man that caused me to live in my own personal hell for years. Ethan Brae is broken. She's haunted by memories. I saw the fire in her eyes flicker and it was enough. It consumed me. I was determined to see her thrive. I didn't expect to fall in love with her and that it would become everything. Nothing will stop me from protecting her. He will pay for her pain

The Tyler family had the perfect life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with the damage her out-of-control sibling leaves in her wake. Will this family survive? What happens when love just isn't enough? Jodi Picoult fans will love In Leah's Wake - a heartbreaking, ultimately redemptive story about family, connection and our responsibility to those we love.

The Journey of Ashley's Sack, a Black Family Keepsake

Roll of Thunder, Hear My Cry

A Novel

Winter Interlude

10 Things I Can See From Here

Each night at precisely 4:33 am, while sixteen-year-old London Lane is asleep, her memory of that day is erased. In the morning, all she can "remember" are events from her future. London is used to relying on reminder notes and a trusted friend to get through the day, but things get complicated when a new boy at school enters the picture. Luke Henry is not someone you'd easily forget, yet try as she might, London can't find him in her memories of things to come. When London starts experiencing disturbing flashbacks, or flash-forwards, as the case may be, she realizes

it's time to learn about the past she keeps forgetting-before it destroys her future.

Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarmingly real and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere."—Kirkus, Starred review "This is a good companion book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience...[a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics."--SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works... [An] affecting story."—Publishers Weekly

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter,

and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time. However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life. Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife. Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything. Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram. When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most. Can they make their arrangement work without anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be?

Taken by the Cowboy

In Leah's Wake

The Book of Two Ways

All That She Can See

All I Know Now

Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd – He's Just Not That Into You? The two main characters in Winter Interlude either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure – of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change.

Show More Show Less

When

The One Thing

All That She Carried

If You Could See Me Now

The Girl Who Could See