

All Blues Swiss Jazz

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This thoroughly updated edition of Bradt's guide to Switzerland offers a unique perspective on getting the most from this mountainous country travelling only by public transport - a timely release with the Gotthard Base Tunnel transforming north-south train services. Switzerland boasts the world's finest public transport network, and the Swiss Travel System is a revelation. The comfort, efficiency and frequency of train, bus, boat and cable car services explain why so many Swiss don't own cars. Visitors cannot reach many of the finest Swiss sights by road, and there are over a dozen car-free resorts for experiencing the peace and clean air of the mountains. For walkers and cyclists, there are superbly managed networks of paths - almost 64,000 kilometres of footpaths and many surprisingly unhilly cycle paths beside lakes and rivers. Bradt's Switzerland is unique. No other guide book is devoted to Swiss public transport, which is the easiest, most enjoyable and responsible way to travel. The guide offers depth and breadth of coverage, encompassing culture, architecture, landscapes, walking and cycling, and fascinating facts for railway enthusiasts! There's a host of tips for reducing costs in a country known for being expensive, while a new section on food and wine includes a list of top restaurants. Switzerland has some of the world's most beautiful landscapes; though mountains and lakes cover most of the country's regions, each offers something quite different - and the four official languages add colour and variety. Switzerland's cities are among the world's most beautiful - and safest. Its capital, Bern, is a World Heritage Site with 6 kilometres of covered arcades, where even jaded shoppers will be enthralled by hundreds of independent shops. Luzern's lakeside setting is unrivalled, with mountains in every direction and the floodlit city walls providing a breath-taking backdrop to the historic centre. Lausanne and Geneva overlook Lac Léman, and Basel is enhanced by a broad sweep of the Rhine. With Bradt's Switzerland: a guide to exploring the country by public transport, you can enjoy all the qualities that help ensure Switzerland and its cities are consistently ranked as the most liveable in the world.

Music, like romance, is the language of the soul. Music allows us to express ourselves, and in so doing makes us feel alive. Jazz music, the only art form created by Americans, reminds us that the genius of America is improvisation; a good beat, a contagious rhythm, an emotional ballad, creative improvisation, jazz has it all. Jazz is the story of extraordinary human beings, black and white, male and female, children of privilege and children of despair, who were able to do what most of us only dream of doing: create art on the spot. Their stories are told in Blue Notes. Blue Notes contains profiles of 365 jazz personalities, one for each day of the year. Each vignette tells a story, some heartwarming, others tragic, but all memorable. The daily entries also provide valuable information on jazz styles, jazz history, instruments and instrumentalists, and such related topics as jazz and religion, women in jazz, drug and alcohol abuse, and racism. These topics can be referenced through an extensive set of indexes. The book's appendix includes helpful background information, a concise overview of jazz music, and even a quiz on jazz biography. While Blue Notes is written for jazz fans in general, experts will value its comprehensive nature. So whether you are curious about jazz or simply love and appreciate music, Blue Notes will provide daily moments of discovery and help you recognize what the rest of the world already has, a music so compelling that it can be said to define the human being in the twentieth century.

Jazz Forum

A guide to exploring the country by public transport

The Birth of Bebop

Swiss Scene

60 Years of Recorded Jazz, 1917-1977: I-J

Jazz Times

A jazz writer for three decades, W. Royal Stokes has a special talent for capturing the initial spark that launches a musician's career. In Growing Up With Jazz, he has interviewed twenty-four instrumentalists and singers who talk candidly about the early influences that started them on the road to jazz and where that road has taken them. Stokes offers a

kaleidoscopic look at the jazz scene, featuring musicians from a dazzling array of backgrounds. Ray Gelato recalls the life of a working class youth in London, Patrizia Scascitelli recounts being a child prodigy in Rome who became the first woman of Italian jazz, and Billy Taylor tells about his childhood in Washington, DC, where his grandfather was a Baptist minister and his father a dentist--and everyone in the family seemed well trained in music. Perhaps most exotic is Luluk Purwanto, an Indonesian violinist who as a child listened to gamelan music in the morning and took violin lessons in the afternoon (on an instrument so expensive she didn't dare quit). For some, the flame burned bright at an early age. Jane Monheit sang before she could speak and was set on a musical career by age eight. Lisa Sokolov played classical piano, sang opera and choral music, and was in a jazz band--all by high school. But Carol Sudhalter, though born into a very musical family ("a Bix Beiderbecke family"), was a botany major at Smith, and only became a serious musician after college, quitting a government job to study the flute and saxophone in Italy. From Art Blakey to Claire Daly to Don Byron, here are the compelling stories of two dozen top musicians finding their way in the world of jazz.

More than just a history of a musical genre, Looking Up at Down traces the evolution of the various strands of blues music within the broader context of the culture on which it commented, and discusses its importance as a form of cultural resistance and identity for Afro-Americans. William Barlow explores the lyrics, describes the musical styles, and portrays the musicians and performers who created this uniquely American music. He describes how the blues sound--with its recognizable dissonance and African musical standards--and the blues text, which provided a bottom up view of American society, became bulwarks of cultural resistance. Using rare recordings, oral histories, and interviews, Barlow analyzes how the blues was sustained as a form of Afro-American cultural resistance despite attempts by the dominant culture to assimilate and commercialize the music and exploit its artists. Author note: William Barlow is Associate Professor in the Radio, Television, and Film Department of Howard University. A music programmer for alternative radio stations for more than fifteen years, he currently produces "Blue Monday" on WPFW-FM.

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Jazz

Record Research

Coda Magazine

10 Years of Freedom - South Africa 1994-2004

Modern Drummer

Chicago Blues Rhythm Guitar

(Guitar Educational). As rhythm guitarist for blues legend Muddy Waters, Steady Rollin' Bob Margolin has gained invaluable experience in the art of Chicago blues rhythm guitar. And now in this exclusive and comprehensive book with video, Bob Margolin and blues author/historian Dave Rubin bring you the definitive instructional guitar method on the subject, featuring loads of rhythm guitar playing examples to learn and practice, covering a variety of styles, techniques, tips, historical anecdotes, and much more. To top it off, every playing example in the book is performed by Bob Margolin himself!

This guide is an excellent planning tool, providing all the necessary tips to make travelers lives easier. It allows readers to plan an individual route taking in Alpine scenery, enchanting chateaux, and outstanding churches.

Chronicles the social and musical factors that culminated in the birth of bebop

MD.

Jazz Records, 1942-1965

Blues Unlimited

People to People - Celebrating Ten Years of Democracy in South Africa, Switzerland 2004

Billboard

A Blues Bibliography

A History of African-American Jazz and BluesLulu.com

Three essays and interviews with photographs by author and musician Joan Cartwright about the creation of blues in America by Africans captured for servitude on Euro-American plantations over a span of 400 years. This book should be read by music students and enthusiasts, alike.

Contributions from Christopher G. Bakriges, Sean Creighton, Jeffrey Green, Leighton Grist, Bob Groom, Rainer E. Lotz, Paul Oliver, Catherine Parsonage, Iris Schmeisser, Roberta Freund Schwartz, Robert Springer, Rupert Till, Guido van Rijn, David Webster, Jen Wilson, and Neil A. Wynn This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century. In a sweeping examination of different musical forms--spirituals, blues, jazz, skiffle, and orchestral music--the contributors consider the reception and influence of black music on a number of different European audiences, particularly in Britain, but also France, Germany, and the

Netherlands. The essayists approach the subject through diverse historical, musicological, and philosophical perspectives. A number of essays document little-known performances and recordings of African American musicians in Europe. Several pieces, including one by Paul Oliver, focus on the appeal of the blues to British listeners. At the same time, these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations.

Kind of Blue

Jazz & Blues

JazzTimes

The New Real Book

Profiles of Jazz Personalities

Traditional Jazz, 1897-1985: Mu-Ro

"The Facts On File Dictionary of Music provides in-depth explanations and examples of more than 3

British blues fan Mike Leadbitter launched the magazine Blues Unlimited in 1963. The groundbreaking publication fueled the then-nascent, now-legendary blues revival that reclaimed seminal figures like Son House and Skip James from obscurity. Throughout its history, Blues Unlimited heightened the literacy of blues fans, documented the latest news and career histories of countless musicians, and set the standard for revealing long-form interviews. Conducted by Bill Greensmith, Mike Leadbitter, Mike Rowe, John Broven, and others, and covering a who's who of blues masters, these essential interviews from Blues Unlimited shed light on their subjects while gleaning colorful detail from the rough and tumble of blues history. Here is Freddie King playing a string of one-nighters so grueling it destroys his car; five-year-old Fontella Bass gigging at St. Louis funeral homes; and Arthur "Big Boy" Crudup rising from life in a packing crate to music stardom. Here, above all, is an eyewitness history of the blues written in neon lights and tears, an American epic of struggle and transcendence, of Saturday night triumphs and Sunday morning anonymity, of clean picking and dirty deals. Featuring interviews with: Fontella Bass, Ralph Bass, Fred Below, Juke Boy Bonner, Roy Brown, Albert Collins, James Cotton, Arthur "Big Boy" Crudup, Joe Dean, Henry Glover, L.C. Green, Dr. Hepcat, Red Holloway, Louise Johnson, Floyd Jones, Moody Jones, Freddie King, Big Maceo Merriweather, Walter Mitchell, Louis Myers, Johnny Otis, Snooky Pryor, Sparks Brothers, Jimmy Thomas, Jimmy Walker, and Baby Boy Warren.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Living Blues

A Discography

The Dutch Jazz & Blues Discography 1916-1980

The Emergence of Blues Culture

The Complete Definitive Guide

Blowing the Blues

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999.

Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Yodel in Hi-Fi explores the vibrant and varied traditions of yodelers around the world. Far from being a quaint and dying art, yodel is a thriving vocal technique that has been perennially renewed by singers from Switzerland to Korea, from Colorado to Iran. Bart Plantenga offers a lively and surprising tour of yodeling in genres from opera to hip-hop and in venues from cowboy campfires and Oktoberfests to film soundtracks and yogurt commercials. Displaying an extraordinary versatility, yodeling crosses all borders and circumvents all language barriers to assume its rightful place in the world of music. "If Wisconsin wasn't on the yodel music map before, this book puts it there."—Wisconsin State Journal

This is the autobiography of a master musician, the King of British blues saxophone. In the 60s and 70s Dick was the cornerstone of such seminal R&B bands as Alexis Korner's Blues Incorporated, the Graham Bond Organisation, John Mayall's Bluesbreakers and Colosseum, paving the way for R&B-influenced rock groups like Fleetwood Mac, the Yardbirds, the Animals and the Rolling Stones. With his pithy humour, Dick describes the revolutionary founding years of British R&B - his anecdotes about Ginger Baker, Alexis Korner, Charlie Watts and the unforgettable Graham Bond alone are worth the price. An extraordinarily entertaining book, Dick's unrelentingly honest account of his musical career also reflects on what it takes to be a full time musician, and grapples with the racism and drug abuse endemic in the music industry. In the back of the book is a CD featuring 25 minutes of previously unreleased tracks by Dick Heckstall-Smith, illustrating the

sheer musical diversity of his work.

Twenty Four Musicians Talk About Their Lives and Careers

Tell Your Story

A Social and Musical History

"Looking Up at Down"

Switzerland

African American Music in Europe

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself. Regarded by experts as "the best jazz recording of all time," the 1959 release Kind of Blue is one of the most influential albums in the history of jazz. The new hardcover deluxe edition of this exceptional book features transcriptions of all the improvised solos as well as sketch scores for all the songs from this landmark release; this includes Miles' trumpet parts, the brilliant sax work of John Coltrane and Cannonball Adderly, a full transcription of Wynton Kelly's piano solo on "Freddie Freeloader," and Paul Chambers' and Jimmy Cobb's rhythm section parts to use as guides for the feel of each composition. Songs include: So What * Freddie Freeloader * Blue in Green * All Blues * and Flamenco Sketches, including an alternate take. Also includes fabulous photos and an essay written specifically for this edition by composer Bill Kirchner, who won a Grammy for his notes on Sony's Miles Davis/Gil Evans boxed set, and edited The Miles Davis Reader for Smithsonian Institution Press. "For musicians in the know, this book can only enhance one's ardor for the album Quincy Jones calls his 'orange juice' and Donald Fagen hails as 'The Bible.'" -Ashley Kahn, author of Kind of Blue: The Making of the Miles Davis Masterpiece "Put on the recording, take out the score, and you'll learn a lot and hear things you hadn't noticed before." -Lewis Porter, Director of the MA in Jazz History and Research, Rutgers University at Newark

Traditional Jazz, 1897-1985 : Origins, New Orleans, Dixieland, Chicago Styles

The Facts on File Dictionary of Music

Switzerland without a Car

From Kitsch Folk to Contemporary Electronica

The Jazz Discography