

All American Boys Jason Reynolds

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—Black Enough is an essential collection of captivating stories about what it's like to be young and Black in America. A selection of the Schomburg Center's Black Liberation Reading List. Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Ren é e Watson. Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. Black is...Nic Stone's high-class beauty dating a boy her momma would never approve of. Black is...two girls kissing in Justina Ireland's story set in Maryland. Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Kekla Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Ren é e Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

The All-American Boys is a no-holds-barred candid memoir by a former Marine jet jockey and physicist who became NASA's second civilian astronaut. Walter Cunningham presents the

astronauts in all their glory in this dramatically revised and updated edition. From its insider's view of the astropolitics that guided the functioning of the astronaut corps to its thoughtful discussion of the Columbia tragedy, *The All-American Boys* resonates with Cunningham's passion for humanity's destiny in space. Cunningham brings us into NASA's training program and reveals what it takes to be an astronaut. He poignantly relates the story of the devastating Apollo 1 fire that took the lives of three astronauts and his own later successful flight on Apollo 7.

“In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest” (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan’s fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father’s wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan’s world collapses in a crisis of trust when he recognizes the darkness of Father Greg’s affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who’s a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan’s. *The Gospel of Winter* maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely’s unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.

Never Always Sometimes

The Jaguar Smile

Black Enough

Miles Morales: Spider-Man

Dear Martin

The Enduring Life of Trayvon Martin

“Deeply felt, powerful, devastating and, ultimately, hopeful.” – Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star “Powerful and necessary...an important, timely book.” –Amber Smith, New York Times bestselling author of The Way I Used to Be “A story that belongs in every library.” –School Library Journal (starred review) “A thoughtfully crafted argument for feminism and allyship.” –Kirkus Reviews From New York Times bestselling and award-winning author Brendan Kiely, a stunning novel that explores the insidious nature of tradition at a prestigious boarding school. Prestigious. Powerful. Privileged. This is Fullbrook Academy. Jules Devereux just wants to keep her head down, avoid distractions, and get into the right college, so she can leave Fullbrook and its old-boy social codes behind. Jamie Baxter feels like an imposter at Fullbrook, but the hockey scholarship that got him in has given him a chance to escape his past and fulfill the dreams of his parents and coaches, whose mantra rings in his ears: Don’t disappoint us. As Jules and Jamie’s lives intertwine, and the pressures to play by the rules and to keep the school’s toxic secrets, they are faced with a powerful choice: remain silent while others get

hurt, or stand together against the ugly, sexist traditions of an institution that believes it can do no wrong.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world.

Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

"Hendrix and Corrina bust Hendrix's grandfather out of assisted living, and leave LA for New York in pursuit of freedom, truth, and love"--

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions

threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.

Stories of Being Young & Black in America

For Every One

All American Boys

Look Both Ways

The Silent Shore

Stuntboy, in the Meantime

"Explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police"--

"Utterly charming and thoughtful." --Nicola Yoon, the New York Times bestselling author of *Everything, Everything* and *The Sun is Also a Star* "A refreshing novel about friendship and romance that defies cliché, *Never Always Sometimes* will win readers over with its hilarious musings and universal truths." --Adam Silvera, the New York Times bestselling author of *They Both Die at the*

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End and What If It's Us Rule #10: Never date your best friend. Well, some rules are meant to be broken. Best friends Dave and Julia have spent their high school years living by their carefully crafted Never List – a list of rules they created to make sure they never become high school clichés. But as graduation approaches, Dave is shocked when Julia decides that they should now do everything on the list, from skinny dipping (Rule #6) to road-tripping (Rule #9). But what happens when Julia finds out that Dave has been breaking Rule #8 (never pine silently for someone for the entirety of high school) for years? Can their friendship survive the ultimate cliché and turn into something...more? From the acclaimed author of *Let's Get Lost* and *North of Happy*, comes a story of what can happen in those final days of high school, when you let go of who you are and take a chance on who you might be.

A Time Best YA Book of All Time (2021) Jason Reynolds's Newbery Honor, Printz Honor, and Coretta Scott King Honor-winning, #1 New York Times bestselling novel *Long Way Down* is now a gripping, galvanizing graphic novel, with haunting artwork by Danica Novgorodoff. Will's older brother, Shawn, has been shot.

File Type PDF All American Boys Jason Reynolds

Dead. Will feels a sadness so great, he can't explain it. But in his neighborhood, there are THE RULES: No. 1: Crying. Don't. No matter what. No. 2: Snitching Don't. No matter what. No. 3: Revenge Do. No matter what. But bullets miss. You can get the wrong guy. And there's always someone else who knows to follow the rules...

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

After her cousin Zee arrives from England, thirteen-year-old Charlotte and he must set out to save humankind from denizens of the underworld, Nightmares, Death, Pain, and a really nasty guy named Phil.

Tyler Johnson Was Here

Illustrated Edition

The Graphic Novel

A Killing on Bay Street

What We Saw

Ghost

The #1 New York Times bestseller! This chapter book edition of the #1

New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller Stamped: Racism, Antiracism, and You, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachelle Baker's art come together in this vital read, enhanced with a glossary, timeline, and more.

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving

narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, Stamped from the Beginning offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Trayvon Martin's parents take readers beyond the news cycle with an account only they could give: the intimate story of a tragically foreshortened life and the rise of a movement. "A reminder—not only of Trayvon's life and death but of the vulnerability of black lives in a country that still needs to be reminded they matter."—USA Today Now a docuseries on the Paramount Network produced by Shawn Carter Years after his tragic death, Trayvon Martin's name is still evoked every day. He has become a symbol of social justice activism, as has his hauntingly familiar image: the photo of a child still in the process of becoming a

young man, wearing a hoodie and gazing silently at the camera. But who was Trayvon Martin, before he became, in death, an icon? And how did one black child's death on a dark, rainy street in a small Florida town become the match that lit a civil rights crusade? Rest in Power, told through the compelling alternating narratives of his parents, Sybrina Fulton and Tracy Martin, answers those questions from the most intimate of sources. The book takes us beyond the news cycle and familiar images to give the account that only his parents can offer: the story of the beautiful and complex child they lost, the cruel unresponsiveness of the police and the hostility of the legal system, and an inspiring journey from grief and pain to power, and from tragedy and senselessness to purpose. I just wanted him to stop beating me. I just wanted to live. After a violent act that leaves their community and, ultimately, the country divided, Rashad and Quinn - one Black, one White - face the truth that racism and prejudice are all around us. And there's a future at stake, a future where no one will have deal with police brutality. They just have to risk everything they've ever known to speak out. With evocative black and white illustrations from Akhran Girmay.

“An intense snapshot of the chain reaction caused by pulling a trigger.”

—Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows

who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason

Reynolds.

The Definitive History of Racist Ideas in America

My Name Is Jason. Mine Too.

A Nicaraguan Journey

Tradition

Stamped from the Beginning

Go, Go America

Celebrates the nation's diversity through photographs of children depicting that America is a culmination of various physical characteristics, nationalities, religions, and preferences.

“A lyrical masterpiece.” —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds’s rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead,

and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don't know how to dream, or don't dare to dream because they've NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won't get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream. A young man searches for answers after the death of his brother at the hands of police in this striking debut novel, for readers of *The Hate U Give*. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean. *Tyler Johnson Was Here* is a powerful and moving portrait of youth and family that speaks to the serious issues of today—from gun control to the Black Lives Matter movement.

#1 NEW YORK TIMES BESTSELLER • **WILLIAM C. MORRIS AWARD FINALIST** • **ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** After a traffic stop turns violent at the hands of the police, a young Black teen grapples with racism—and what it means

for his future. Critically acclaimed author Nic Stone boldly tackles America's troubled history with race relations in her gripping debut novel. "Raw and gripping." □ JASON REYNOLDS, #1 New York Times bestselling co-author of *Stamped: Racism, Anti-Racism, and You* Justyce is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce and a friend spark the fury of an off-duty cop. Words fly, shots are fired, and the boys get caught in the crosshairs. But in the media fallout, it's Justyce who is under attack. "A must-read!" □ ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* "Powerful, wrenching." □ JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*

"When two brothers decide to prove how brave they are, everything backfires--literally"--
Ain't Burned All the Bright
Our Story. Our Way.
Charles R. Smith, Jr
Brown Girl Dreaming

The Boy in the Black Suit

From #1 New York Times bestselling author Jason Reynolds, a "funny and rewarding" (Publishers Weekly) coming-of-age novel about friendship and loyalty

across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving. A bag of chips. That's all sixteen-year-old Rashad is looking for. What he finds instead is a fist-happy cop, Paul, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the pavement?

All American Boys Simon and Schuster

Complicating historical narratives associated with the history of lynching in the city

of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings."

From one of the brightest and most acclaimed new lights in YA fiction, a fantastic new novel about a bi Black boy finding first love . . . and facing the return of the mother who abandoned his preacher family when he was nine. There's always been a hole in Gio's life. Not because he's into both guys and girls. Not because his father has some drinking issues. Not because his friends are always bringing him their drama. No, the hole in Gio's life takes the shape of his birth mom, who left Gio, his brother, and his father when Gio was nine years old. For eight years, he never heard a word from her . . . and now, just as he's started to get his life together, she's back. It's hard for Gio to know what to do. Can he forgive her like she wants to be forgiven? Or should he tell her she lost her chance to be in his life? Complicating things further, Gio's started to hang out with David, a new guy on the basketball team. Are they friends? More than friends? At first, Gio's not sure . . . especially because he's not sure what he wants from anyone right now. There are no easy answers to love -- whether it's family love or friend love or romantic love. In *Things We Couldn't Say*, Jay Coles, acclaimed author of *Tyler Johnson Was Here*, shows us a guy trying to navigate love in all its ambiguity -- hoping at the other end he'll be

able to figure out who is and who he should be.

The Gospel of Winter

A Pride & Prejudice Remix

The Other Talk

Things We Couldn't Say

Reckoning with Our White Privilege

Pride

The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

A collection of odd facts, including festivals, contests, and laws, about the states of the United States.

In the third book in the New York Times bestselling *Spy School* series, Ben gets kicked out of the CIA's spy school and enrolls with the enemy. During a spy school game of Capture the Flag, twelve-year-old Ben Ripley accidentally shoots a live mortar into the principal's office—and immediately gets himself expelled. Not long after going back to the boring real world, Ben gets an offer to join evil crime organization SPYDER. And he accepts. Ben can tell he's a key part of their sinister plan, but he's not

quite sure what the plan is. Can Ben figure out what SPYDER is up to—and get word to the good guys without getting caught—before it’s too late? Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now. Written by #1 New York Times bestselling and award-winning author Jason Reynolds. Jason Reynolds and his best bud, Jason Griffin had a mind-meld. And they decided to tackle it, in one fell swoop, in about ten sentences, and 300 pages of art, this piece, this contemplation-manifesto-fi erce-vulnerable-gorgeous-terrifying-WhatsWrongWithHumans-hope-filled-hopeful-searing-Eye-Poppingly-Illustrated-tender-heartbreaking-how-The-HECK-did-They-Come-UP-with-This project about oxygen. And all of the symbolism attached to that word, especially NOW. And so for anyone who didn’t really know what it means to not be able to breathe, REALLY breathe, for generations, now you know. And those who already do, you’ll be nodding yep yep, that is exactly how it is.

“A smart, sensitive, and gripping story about the courage it takes to do what’s right.” —Deb Caletti, National Book Award finalist Critically acclaimed memoirist Aaron Hartzler, author of Rapture Practice, takes an unflinching look at what happens to a small town when some of its residents commit a terrible crime. The party at John Doone's last Saturday

night is a bit of a blur. Kate Weston can piece together most of the details: Stacey Stallard handing her shots, Ben Cody taking her keys and getting her home early... But when a picture of Stacey passed out over Deacon Mills's shoulder appears online the next morning, Kate suspects she doesn't have all the details. When Stacey levels charges against four of Kate's classmates, the whole town erupts into controversy. Facts that can't be ignored begin to surface, and every answer Kate finds leads back to the same questions: Who witnessed what happened to Stacey? And what responsibility do they have to speak up about what they saw? This honest, authentic debut novel—inspired by the events in the Steubenville rape case—will resonate with readers who've ever walked that razor-thin line between guilt and innocence that so often gets blurred, one text at a time.

Long Way Down

A Tale Told in Ten Blocks

The All-American Boys

I Am America

Racism, Antiracism, and You

Rest in Power

In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant

reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Award-winning and New York Times bestselling author Brendan Kiely starts a conversation with white kids about race in this accessible introduction to white privilege and why allyship is so vital. Talking about racism can be hard, but... Most kids of color grow up talking about racism. They have "The Talk" with their families—the honest talk about survival in a racist world. But white kids don't. They're barely spoken to about race at all—and that needs to change. Because not talking about racism doesn't make it go away. Not talking about white privilege doesn't mean it doesn't exist. The Other Talk begins this much-needed conversation for white kids. In an instantly relatable and deeply honest account of his own life,

File Type PDF All American Boys Jason Reynolds

Brendan Kiely offers young readers a way to understand one's own white privilege and why allyship is so vital, so that we can all start doing our part—today.

A Schneider Family Award Honor Book for Middle Grade From Newbery Medal honoree and #1 New York Times bestselling author Jason Reynolds comes a hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero you've never heard of, filled with illustrations by Raúl the Third! Portico Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he's actually... Stuntboy! But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he's the only reason the cat, New Name Every Day, has nine lives. All this is swell except for Portico's other secret, his not-so-super secret. His parents are fighting all the time. They're trying to hide it by repeatedly telling Portico to go check on a neighbor "in the meantime." But Portico knows "meantime" means his parents are heading into the Mean Time which means they're about to get into it, and well, Portico's superhero responsibility is to save them, too—as soon as he figures out how. Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing super about Portico at all.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers

File Type PDF All American Boys Jason Reynolds

Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

The Lynching of Matthew Williams and the Politics of Racism in the Free State

As Brave As You

Evil Spy School

When I Was the Greatest

The Hate U Give

Stamped (For Kids)

Our story. Our way. A poet An artist One black One white Two voices One journey

The Last True Love Story

The Shadow Thieves

I Can't Breathe