

Online Library Alive In The
Writing Crafting Ethnography In
The Company Of Chekhov

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When Mark Vandermar moves to Venice, his new life is marked with discovery and reinvention, but what he really seeks is to learn to live beautifully, to find a place and a person to call home. Like the finest expatriate novels, *Losing Venice* by PEN Hemingway Winner Scott Stavrou is as richly textured as its fabled locales Venice, Prague & Greece..

Brown Bag Lessons, The Magic

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of Bullet Writing centers on effective bullet writing and guarantees immediate improvement. Skillful writing doesn't have to be difficult. No other book approaches writing the way this book does, and no other book teaches these techniques. After reading this book, you will fully understand how to write strong bullets and "why" every word matters. In 2003 the author created a seminar to teach a fair and consistent process to evaluate recognition packages. This seminar transformed an entire organization within six months. Since then, the techniques have

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decisively transformed the writing, recognition, and promotions of every organization applying them. The practices in this book continue to positively impact the Air Force and sister services through professional military education. In addition, the concepts have helped transitioning service members and college students better communicate acquired capabilities and competencies on their résumés. Read on to discover the "magic" and open your eyes to a brand new way to look at writing. The US Air Force promotion system emphasizes the importance of documenting

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Writing Crafting Ethnography In
The Company Of Chekhov

your very best accomplishments. Under this system, promotion comes from the most recent performance reports, so Airmen must communicate the best accomplishments and not just words that fill the white space. This Magic of Bullet Writing will ensure you know how to articulate not just what you are doing but also convey your strongest competencies and capabilities so the promotion board can fully assess your readiness for promotion. Training materials that correspond to the lessons in this book are available for free download at <http://www.brownbaglessons.com>.

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Writing Crafting Ethnography In
The Company Of Chekhov

Are you ready for the magic?

The twisted copycat who looked to the stars... He slipped like a sinister shadow in the night, stalking, then savagely attacking. Most of his unsuspecting targets were shot at close range and one woman was stabbed over one hundred times. After dispatching his victims, police allege he left their bloodstained bodies and crept back to the neatly kept room in his mother's apartment. Sleep my little dead... The taunting, bizarre letters alleged killer Heriberto Seda sent to the police and the New York Post were full of strange symbols and mysterious references to the

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Writing Crafting Ethnography In
The Company Of Chekhov

Zodiac. For six terror-filled years, the Zodiac killer ruled the night, claiming nine victims in his homicidal rage. One of the biggest manhunts in New York City's history was unleashed...and still the body count rose. When would the terror end? Police claim his lethal fury finally exploded one summer afternoon. After shooting his own sister, he held her boyfriend hostage and kept scores of heavily armed police pinned down in a ferocious firefight that finally ended with his surrender. But it was only when an alert detective recognized a symbol drawn on Seda's confession as

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similar to the personal signature used by the Zodiac Killer in his letters, that investigators concluded that the madman they had arrested was in fact the notorious Zodiac Killer. Author Kieran Crowley, an award-winning New York Post reporter who covered the case from the first grisly shooting and cracked the psychopath's secret code, reveals the exclusive inside story and finally solves the biggest remaining mystery of the case. Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people

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write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. From Notes to Narrative picks up where methodological training leaves off. Kristen Ghodsee, an award-

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winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and

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nearly one hundred examples of eminently readable ethnographic books.

From the 2-time Tony Award-winner and the star of TV's *Younger*, funny and intimate stories and reflections about how crafting has kept her sane while navigating the highs and lows of family, love, and show business (and how it can help you, too). Whether she's playing an "age-defying" book editor on television or dazzling audiences on the Broadway stage, Sutton Foster manages to make it all look easy. How? Crafting. From the moment she picked up a cross stitch needle to escape the

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Writing Crafting Ethnography In
The Company Of Chekhov

bullying chorus girls in her early performing days, she was hooked. Cross stitching led to crocheting, crocheting led to collages, which led to drawing, and so much more. Channeling her emotions into her creations centered Sutton as she navigated the significant moments in her life and gave her tangible reminders of her experiences. Now, in this charming and poignant collection, Sutton shares those moments, including her fraught relationship with her agoraphobic mother; a painful divorce splashed on the pages of the tabloids; her struggles with

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The Company Of Chekhov

fertility; the thrills she found on the stage during hit plays like *Thoroughly Modern Millie*, *Anything Goes*, and *Violet*; her breakout TV role in *Younger*; and the joy of adopting her daughter, Emily. Accompanying the stories, Sutton has included crochet patterns, recipes, and so much more! Witty and poignant, *Hooked* will leave readers entertained as well as inspire them to pick up their own cross stitch needles and paintbrushes.

My Family and Other Saints
Anthropology in Question
Yerba Buena
A Mostly Funny Memoir of
Mental Illness and Making

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Writing Crafting Ethnography In
The Company Of Chekhov
Things

Writing Ethnographies That
Everyone Can Read

Writing the Mind Alive

If You're Alive, You're Creative

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics

ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture

shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power

becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to

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Writing Crafting Ethnography In
The Company Of Chekhov

start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new

book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, “One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It’s learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work.

It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force, combining "elements of a murder mystery, a searing political satire and an Alice in Wonderland-like modern allegory of power and deceit" (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic

practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. Chronicles from the Land of the Happiest People on Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against

the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

College-level ethnography focusing on Morocco.

Dialogues provide interesting approach to the study of fieldwork.

Description is most powerful when it's visible, aural, tactile. Make your descriptions fresh and they'll move your story forward, imbue your work with atmosphere, create that tang of feeling that editors cry for and readers crave. Monica Wood helps you squeeze the greatest flavor from the language. She segments description like an orange,

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Writing Crafting Ethnography In
The Company Of Chekhov

separating its slices to let you sample each one. You'll learn about: Detail, and how you can use description to awaken the reader's senses of touch, taste, hearing, smell and sight Plot, from advancing story using only relevant description—and how to edit out sluggish, reader-stopping writing Style, and the use of description to create a mood that matches your story's content Point of view, how selecting omniscient, first person or third person limited narrative influences the descriptive freedom you have Creating original word depictions of people, animals, places, weather and movement Wood teaches by

example, developing stories with characters in various situations, to show you how you can apply description techniques. You'll also see samples of work by such noted writers as Mark Helprin, Anne Tyler and Raymond Carver. And you'll find the dos and don'ts, lists and descriptive alternatives to common verbs and nouns, and tips for editing your work.

Juliet Immortal

Island of the Blue Dolphins

**Elements of Fiction Writing -
Description**

Moroccan Dialogues

**Chronicles from the Land of
the Happiest People on Earth
It's Alive**

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Writing Crafting Ethnography In
The Company Of Chekhov
Losing Venice

A guidebook for all who call themselves artists and those who need permission to re-insert creativity into their lives.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But

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Writing Crafting Ethnography In
The Company Of Chekhov

here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and

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one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

Anton Chekhov is revered as a

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boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on

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Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, Alive

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Writing Crafting Ethnography In
The Company Of Chekhov

in the Writing shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

The politics of food, land, and labor are examined through this anthropological study of American artisanal cheesemaking.

Anthropology on New Terrain

First You Write a Sentence

Falling into Place

Making Puppets Come Alive

She Reads Truth

The True Story of a Serial Killer,
the Great London Smog, and the
Strangling of a City

Alive, Alive Oh!: And Other Things
That Matter

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The Company Of Chekhov
Fans of Maggie

*Stiefvater's Shiver and
Becca Fitzpatrick's Hush
will relish this intense
paranormal love story
featuring Romeo and
Juliet, literary
history's most tragic
couple, who meet again,
not as true lovers, but
truly as enemies. The
most tragic love story
in history . . . Juliet
Capulet didn't take her
own life. She was
murdered by the person
she trusted most, her
new husband, Romeo
Montague, a sacrifice*

*made to ensure his own
immortality. But what
Romeo didn't anticipate
was that Juliet would be
granted eternity, as
well, and would become
an agent for the
Ambassadors of Light.
For 700 years, she's
fought Romeo for the
souls of true lovers,
struggling to preserve
romantic love and the
lives of the innocent.
Until the day she meets
someone she's forbidden
to love, and Romeo, oh
Romeo, will do
everything in his power*

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Writing Crafting Ethnography In
The Company Of Chekhov

to destroy that love.

*"These violent delights
have violent ends And in
their triumph die, like
fire and powder, Which
as they kiss consume."*

*—Romeo and Juliet by
William Shakespeare*

*From the New York Times
bestselling author of*

*Adulting comes a story
about how to make*

*something when you're
capable of nothing.*

*Kelly Williams Brown had
700 Bad Days. Her*

*marriage collapsed, she
broke three limbs in*

separate and unrelated

incidents, her father was diagnosed with cancer, and she fell into a deep depression that ended in what could delicately be referred to as a "rest cure" at an inpatient facility. Before that, she had several very good years: she wrote a bestselling book, spoke at NASA, had a beautiful wedding, and inspired hundreds of thousands of readers to live as grown-ups in an often-screwed-up world, though these accomplishments mostly

*just made her feel
fraudulent. One of the
few things that kept her
moving forward was,
improbably, crafting.
Not Martha
Stewart-perfect
crafting, either-what
could be called
"simple," "accessible"
or, perhaps, "rustic"
creations were the joy
and accomplishments she
found in her worst days.
To craft is to set
things right in the
littlest of ways; no
matter how disconnected
you feel, you can still*

*fold a tiny paper star,
and that's not nothing.*

*In Easy Crafts for the
Insane, crafting
tutorials serve as the
backdrop of a life
dissolved, then glued
back together.*

*Surprising, humane, and
utterly unforgettable,
this is a poignant and
hysterical look at the
unexpected, messy coping
mechanisms we use to
find ourselves again.*

*Book two in Crystal Lake
Publishing's The Dream
Weaver series picks up
where the Bram Stoker*

*Award-nominated Where
Nightmares Come From:
The Art Of Storytelling
In The Horror Genre left
off.*

*"In a riveting debut
novel that reads like
Prep meets Gone Girl, a
young woman is
determined to create the
perfect life--husband,
home, and career--until
a violent incident from
her past threatens to
unravel everything and
expose her most shocking
secret of all. Twenty-
eight-year-old New
Yorker Ani FaNelli seems*

to have it all: she's a rising star at The Women's Magazine, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her

secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from

*her past, and prove once
and for all how far
she's come since
Bradley. She'll even let
them film her lavish
wedding on Nantucket,
the final step in her
transformation. But
perfection doesn't come
without cost. As the
wedding and filming
converge, Ani's
meticulously crafted
facade begins to buckle
and crack--until an
explosive revelation
offers her a final
chance at redemption,
even as it rocks her*

picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

**FROM BESTSELLING AND
PRINTZ-AWARD WINNING
AUTHOR NINA LACOUR,**

**PERFECT FOR READERS OF
WRITERS AND LOVERS** “A
study of complex, modern
love...Expertly
illuminates the trauma
that Sara and Emilie are
both wrestling with, as
well as their hope and
healing...Lingers like a
perfectly mixed
cocktail.” —San
Francisco Chronicle “A
Carol for our times.”
—Harper’s Bazaar Sara
Foster runs away from
home at sixteen, leaving
behind the girl she once
was, capable of trust
and intimacy. Years

later, in Los Angeles, she is a sought-after bartender, renowned as much for her brilliant cocktails as for the mystery that clings to her. Across the city, Emilie Dubois is in a holding pattern, yearning for the beauty and community her Creole grandparents cultivated but unable to commit. On a whim, she takes a job arranging flowers at the glamorous restaurant Yerba Buena. The morning Emilie and Sara first meet at Yerba Buena,

their connection is immediate. But soon Sara's old life catches up to her, upending everything she thought she wanted, just as Emilie has finally gained her own sense of purpose. Will their love be more powerful than their pasts? At once exquisite and expansive, astonishing in its humanity and heart, Yerba Buena is a testament to the healing qualities of a shared meal, a perfectly crafted drink, a space

Online Library Alive In The
Writing Crafting Ethnography In
The Company Of Chekhov

we claim for ourselves.

*Nina LaCour's adult
debut novel is a love
story for our time.*

*"Trailblazing...One of
my personal favorite
authors." –Casey*

*McQuiston, New York
Times bestselling author
of One Last Stop*

The Life of Cheese

*How to Craft Believably
Terrifying Creatures to*

Enhance Your Horror,

Fantasy, and Science

Fiction

Fairytale Come Alive

When Things Are Alive

They Hum

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Writing Crafting Ethnography In
The Company Of Chekhov

***Creative Is a Verb
Holding Tight to
Permanent in a World
That's Passing Away
Sleep My Little Dead***

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of

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the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. New Kid is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act!*

Storytelling has come of age in the business world. Today, many of the most successful companies use storytelling as a leadership tool. At Nike, all senior executives are designated "corporate storytellers." 3M

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banned bullet points years ago and replaced them with a process of writing "strategic narratives." Procter Gamble hired Hollywood directors to teach its executives storytelling techniques. Some forward-thinking business schools have even added storytelling courses to their management curriculum. The reason for this is simple: Stories have the ability to engage an audience the way logic and bullet points alone never could. Whether you are trying to communicate a vision, sell an idea, or inspire commitment, storytelling is a powerful business tool that can mean the difference between mediocre results and phenomenal success. Lead with a Story contains both ready-to-use stories and how-to guidance for readers looking to craft their own. Designed for a wide variety of business challenges,

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the book shows how narrative can help:

- * Define culture and values
- * Engender creativity and innovation
- * Foster collaboration and build relationships

- * Provide coaching and feedback
- * Lead change
- * And more

Whether in a speech or a memo, communicated to one person or a thousand, storytelling is an essential skill for success. Complete with examples from companies like Kellogg's, Merrill-Lynch, Procter Gamble, National Car Rental, Wal-Mart, Pizza Hut, and more, this practical resource gives readers the guidance they need to deliver stories to stunning effect.

In the acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world in which the people of Alera use their unique bond with the elemental forces of nature for protection. But even

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nature may not be enough to stave off the coming storm... Tavi of Calderon, now recognized as Princeps Gaius Octavian and heir to the crown, has achieved a fragile alliance with Alera's oldest foes, the savage Canim. But when Tavi and his legions guide the Canim to their lands, his worst fears are realized. The dreaded Vord—the enemy of Aleran and Canim alike—have laid waste to the Canim homeland. And the Alerans find themselves trapped alongside their former enemies. Meanwhile, war-torn Alera rebuilds while politicians and nobles vie for power. But from the south comes the news: the Vord have come to Alera. For a thousand years, Alera and her furies have withstood every enemy, and survived every foe. But the thousand years are over...

Essays are central to students' and

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teachers' development as thinkers in their fields. In *Crafting Presence*, Nicole B. Wallack develops an approach to teaching writing with the literary essay that holds promise for writing students, as well as for achieving a sense of common purpose currently lacking among professionals in composition, creative writing, and literature. Wallack analyzes examples drawn primarily from volumes of *The Best American Essays* to illuminate the most important quality of the essay as a literary form: the writer's "presence." She demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts, formal elements, and purposes of essays. Such readings can help students learn writing principles, practices, and skills for crafting myriad presences rather than a single voice.

Online Library Alive In The Writing Crafting Ethnography In The Company Of Chekhov

Crafting Presence holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays. At a time when liberal arts education faces significant challenges, this important contribution to literary studies, composition, and creative writing shows how an essay-centered curriculum empowers students to show up in the world as public thinkers who must shape the “knowledge economy” of the twenty-first century.

A guide to writing stories, memoirs, and personal essays that includes information on remembering distant memories; making real people into characters; using public records, interviews, and diaries to create a believable story; and other related topics.

Online Library Alive In The
Writing Crafting Ethnography In
The Company Of Chekhov

Luckiest Girl Alive

Writing Monsters

Dare to Lead

Hooked

Finding Fulfillment in a World Obsessed
with Happiness

How to Learn and Teach Hand

Puppetry

Death in the Air

***Discover the revolutionary
writing practice that can
transform your life! In 1976,
Linda Trichter Metcalf, then a
university English professor,
sat down with pen and paper
and intuitively started a self-
guided writing practice that
helped to bring herself into
focus and clarify her life as
never before. She and a
colleague, Tobin Simon,***

introduced this original method into their classrooms. They experienced such solid response from their students that, for the last twenty-five years, they have devoted themselves to teaching what has now become the respected practice of Proprioceptive Writing®-in workshops, secondary and elementary schools, and college psychology and writing classes around the country, among them the New School University. "Proprioception" comes from the Latin proprius, meaning "one's own," and this writing method helps synthesize emotion and

imagination, generating authentic insight and catharsis. Proprioceptive Writing® is not formal writing, nor is it automatic or stream-of-consciousness writing. Requiring a regular, disciplined practice in a quiet environment, the method uses several aids to deepen attention and free the writer within: Baroque music, a candle, a pad, and a pen. Presenting Proprioceptive Writing® in book form for the first time, Writing the Mind Alive shows how you, too, can use it to • Focus awareness, dissolve inhibitions, and build self-trust • Unburden your

mind and resolve emotional conflicts • Connect more deeply with your spiritual self • Write and speak with strength and clarity • Enhance the benefits of psychotherapy • Awaken your senses and emotions • Liberate your creative energies Featuring actual “writes” by students of all ages, ***Writing the Mind Alive*** is a catalyst for mental and emotional aliveness that can truly enrich the rest of your life.

A stunning first novel, set during the violent 1947 partition of India, about uprooted children and their journeys to safety ***As India is***

***rent into two nations,
communal violence breaks out
on both sides of the new
border and streaming hordes
of refugees flee from blood and
chaos. At an overrun train
station, Shankar and Keshav,
twin Hindu boys, lose sight of
their mother and join the
human mass to go in search of
her. A young Sikh girl, Simran
Kaur, has run away from her
father, who would rather
poison his daughter than see
her defiled. And Ibrahim
Masud, an elderly Muslim
doctor driven from the town of
his birth, limps toward the new
Muslim state of Pakistan,
rediscovering on the way his***

role as a healer. As the displaced face a variety of horrors, this unlikely quartet comes together, defying every rule of self-preservation to forge a future of hope. A dramatic, luminous story of families and nations broken and formed, Partitions introduces an extraordinary novelist who writes with the force and lyricism of poetry. Autobiographies and biographies.

A real-life thriller in the vein of The Devil in the White City, Kate Winkler Dawson's debut Death in the Air is a gripping, historical narrative of a serial killer, an environmental

disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women,

forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role

had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an

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***environmental catastrophe
with implications that still
echo today.***

***After she falls headfirst into a
bird's nest, a baby bat is raised
like a bird until she is reunited
with her mother. On board
pages.***

Alive in the Writing

***The Proprioceptive Method for
Finding Your Authentic Voice
Partitions***

***Crafting Food and Value in
America***

Stellaluna

Crafting Presence

The Magic of Bullet Writing

Alive in the Writing
Crafting Ethnography in the Company of
Chekhov
University of Chicago

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In Isabella Austin Evangelista ' s life miracles never happen... she knows she ' s destined to be the princess who ' s stuck in the middle of a fairytale where there will be no happily ever after. Once upon a time, Prentice Cameron loved Isabella Austin until he discovered she was a spoiled, rich girl who spent her summers toying with his heart. Life led Prentice to his own fairytale, the love of the full-of-life Fiona Sawyer. That being so, that fairytale was torn away when Fiona died of a brain tumor leaving Prentice with a house to keep clean, piles of laundry to be done, a business

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to run and two children who were getting tired of takeaway. But Isabella comes back to Prentice ' s tiny fishing town and she sweeps into his children ' s lives like a beautiful, well-dressed fairy godmother who bakes exquisite chocolate cakes and gives the perfect manicure to six year old girls. Then Prentice finds out Isabella ' s soul destroying secrets, secrets that explain why she left him so many years ago. Fiona, stuck in her village and forced to haunt her family and watch Prentice and Isabella ' s crazy dance, finds the impossible happening. She ' s cheering for Bella and Prentice to rekindle their love.

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Then she finds out why she 's caught in her heartbreaking haunting and discovers she must embrace her magic and keep Bella safe or Bella 's fairytale will never come true. One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson

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tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions

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reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

In *An Ethnography of Hunger* Kristin D. Phillips examines how rural farmers in central Tanzania negotiate the interconnected projects of subsistence, politics, and rural development. Writing against stereotypical Western media images of spectacular famine in Africa, she examines how people live with—rather than die from—hunger. Through tracing

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the seasonal cycles of drought, plenty, and suffering and the political cycles of elections, development, and state extraction, Phillips studies hunger as a pattern of relationships and practices that organizes access to food and profoundly shapes agrarian lives and livelihoods. Amid extreme inequality and unpredictability, rural people pursue subsistence by alternating between—and sometimes combining—rights and reciprocity, a political form that she calls "subsistence citizenship." Phillips argues that studying subsistence is essential to understanding the persistence of global poverty,

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how people vote, and why
development projects succeed
or fail.

“ An invitation to sit a spell with
an intractable and witty friend. ”

—New York Times Book Review

What will you remember if you

live to be 100? Diana Athill

charmed readers with her prize-
winning memoir Somewhere

Towards the End, which

transformed her into an

unexpected literary star. Now,

on the eve of her ninety-eighth

birthday, Athill has written a

sequel every bit as

unsentimental, candid, and

beguiling as her most beloved

work. Writing from her cozy

room in Highgate, London, Diana

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begins to reflect on the things that matter after a lifetime of remarkable experiences, and the memories that have risen to the surface and sustain her in her very old age. “ My two valuable lessons are: avoid romanticism and abhor possessiveness, ” she writes. In warm, engaging prose she describes the bucolic pleasures of her grandmother ’ s garden and the wonders of traveling as a young woman in Europe after the end of the Second World War. As her vivid, textured memories range across the decades, she relates with unflinching candor her harrowing experience as an

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expectant mother in her forties
and crafts unforgettable
portraits of friends, writers, and
lovers. A pure joy to read,
Alive, Alive Oh! sparkles with
wise and often very funny
reflections on the condition of
being old. Athill reminds us of
the joy and richness of every
stage of life—and what it means
to live life fully, without regrets.
The True Story of the Zodiac

Killer

How Crafting Saved My Life
Crafting Ethnography in the
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A Guide to Crafting Business
Narratives that Captivate,
Convince, and Inspire
Princes' Fury

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An Ethnography of Hunger
Writing Life Stories

In a culture obsessed with happiness, this wise, stirring book points the way toward a richer, more satisfying life. Too many of us believe that the search for meaning is an esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to discover life’s secrets. The truth is, there are untapped sources of meaning all around us—right here, right now. To explore how we can craft lives of meaning, Emily Esfahani Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists,

***philosophers, and
neuroscientists to figures in
literature and history such as
George Eliot, Viktor Frankl,
Aristotle, and the Buddha.
Drawing on this research, Smith
shows us how cultivating
connections to others,
identifying and working toward a
purpose, telling stories about our
place in the world, and seeking
out mystery can immeasurably
deepen our lives. To bring what
she calls the four pillars of
meaning to life, Smith visits a
tight-knit fishing village in the
Chesapeake Bay, stargazes in
West Texas, attends a dinner
where young people gather to
share their experiences of***

profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-driven, The Power of Meaning will strike a profound chord in anyone seeking a life that matters.

Monsters are more than things that go bump in the night...

Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In Writing Monsters, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story

and how to create monsters from the ground up. Writing Monsters includes:

- In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction***
- Informative overviews of famous monsters, archetypes, and legendary creatures***
- A Monster Creation Form to help you create your monster from scratch***
- An annotated version of H.P. Lovecraft's chilling story "The Unnamable"***

Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With Writing Monsters, you can craft creatures that will wreak havoc

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in your stories and haunt your readers' imaginations--and nightmares.

Lucid, easy-to-follow book teaches beginners how to create a full working range of puppet motions and emotions. Also covers elements of good puppet theatrical technique.

Australian Women's Weekly Great Read Shortlisted Indie Book Awards for Debut Fiction Shortlisted MUD Literary Prize? Shortlisted ABIA Award for General Fiction Shortlisted ABIA Matt Richell Award New Writer of the Year 'Hannah Bent's outstanding debut is a wise, wondrous celebration of life.' – The Australian 'Hannah Bent has

created a literary heroine of such pure beauty she takes your breath away.’ – Australian Women’s Weekly ‘Read it if you like: Your sister, anything by Trent Dalton, having a good cry, and My Sister’s Keeper.’ – Mamamia Marlowe and Harper share a bond deeper than most sisters, shaped by the loss of their mother in childhood. For Harper, living with what she calls the Up syndrome and gifted with an endless capacity for wonder, Marlowe and she are connected by an invisible thread, like the hum that connects all things. For Marlowe, they are bound by her fierce determination to keep Harper, born with a congenital

heart disorder, alive. Now twenty-five, Marlowe is living abroad when she receives the devastating call that Harper's heart is failing and she is being denied a transplant by the medical establishment. Marlowe rushes to her childhood home in Hong Kong to be by Harper's side and soon has to answer the question – what lengths would you go to save your sister? When Things are Alive They Hum poses profound questions about the nature of love and existence, the ways grief changes us, and how we confront the hand fate has dealt us. Intensely moving, exquisitely written and literally humming with wonder, it is a

novel that celebrates life in all its guises, and what comes after.

PRAISE FOR WHEN THINGS ARE ALIVE THEY HUM ‘When

literature is alive it hums, and rattles and warms and hurts and heals. Hannah Bent and her

wondrous Harper and Marlowe have changed the way I’ve been going about my days. What a gift.’ – Trent Dalton, author of

Boy Swallows Universe and All Our Shimmering Skies ‘A simply beautiful novel.’ – Good Reading

‘...what stayed with me was the achingly beautiful portrayal of the love between the two sisters.

If I had a sister, that is how I would like to feel.’ – Nicole

Abadee, Sydney Morning Herald

'heartbreakingly beautiful' –

Family Circle

In the Nigerian language Igbo

"iberibe" means "messed up."

This stunning short story

collection by Kasimma grabs

readers and pulls them into the

cities and villages of today's

Nigeria. Against the glare of

smart phone screens, spirits of

the dead flicker, elders admonish

their grown children, rituals are

done in secret, and the scars of

war are just below the surface in

the lives of astonishingly vivid

characters. Kasimma's stories

effortlessly inhabit the dark,

alluring, and beautiful spaces

between mystical Nigerian

traditions and our strange

contemporary condition.

Bringing Your Nightmares to Life

The Power of Meaning

Brown Bag Lessons

Lead with a Story

All Shades of Iberibe

New Kid

The American Essay and the

Future of Writing Studies

“Do you want to write

clearer, livelier prose?

This witty primer will

help.” —The New York Times

Book Review An exploration

of how the most ordinary

words can be turned into

verbal constellations of

extraordinary grace

through the art of

building sentences The

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sentence is the common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling

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and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence.

The Elements of Reading,

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Writing . . . and Life

A Novel

Politics, Subsistence, and
the Unpredictable Grace of
the Sun

From Notes to Narrative
Easy Crafts for the Insane
Media Worlds