

Alg Com Tu Premi Ramon Llull 2015

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With half a million copies in print, How to Read a Book is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done."

—Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Reviews the inequalities of the current federal income tax structure and presents reasons why replacing it with a flat rate retail sales tax would result in a more fair and accountable taxation system and spur economic growth.

A practical guide for teachers, counsellors, caseworkers and parents

Uniform, Civilian Clothing and Trappings, 1914 to 1918

Making Parks Work

Bibliography of Publications

The Transition to Independence

The Ethics of Geometry

Library of Congress Catalogs

In a wide-ranging study of the relationship between philosophy and mathematics, Lachterman discussing the importance of construction from Euclid to Kant and his successors.

In 1939, fashion became an economic and symbolic sphere of great importance in France. Invasive textile legislation, rationing and threats from German and American couturiers were pushing the design and trade of Parisian style to its limits. It is widely accepted that French fashion was severely curtailed as a result, isolated from former foreign clients and deposed of its crown as global queen of fashion. This pioneering book offers a different story. Arguing that Paris retained its hold on the international haute couture industry right throughout WWII, eminent dress historians and curators come together to show that, amid political, economic and cultural traumas, Paris fashion remained very much alive under the Nazi occupation – and on an international level. Bringing exciting perspectives to challenge a familiar story and introducing new overseas trade links out of occupied France, this book takes us from the salons of renowned couturiers such as Edward Molyneux and Robert Piguet, French Vogue and Le Jardin des Modes and luxury Lyon silk factories, to Rio de Janeiro, Denmark and Switzerland, and the great American department stores of New York. Also comparing extravagant Paris occupation styles to austerity fashions of the UK and USA, parallel industrial and design developments highlight the unresolvable tension between luxury fashion and the everyday realities of wartime life. Showing that Paris strove to maintain world dominance as leader of couture through fashion journalism, photography and exported fashion forecasting, Paris Fashion and World War Two makes a significant contribution to the cultural history of fashion. These volumes assemble contributions presented at the XIX International Colloquium on Latin Linguistics in Munich (2017). They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: The volumes contain chapters on Latin lexicography, etymology, morphology, phonology, Greek-Latin language contact, Latin syntax, semantics, and discourse-pragmatics.

In Two Parts. ... By Thomas Nugent, LL.D.

A Dictionary of English Etymology

Sad Weapons

The Story of the Great War

A - D

Dressed for War

Avicenna and His Heritage

The first great campaign on the western battle grounds in the European War began on August 4, 1914. On this epoch-making day the German army began its invasion of

Belgium-with the conquest of France as its ultimate goal.

Catalan: A Comprehensive Grammar is a complete reference guide to modern Catalan grammar, presenting an accessible and systematic description of the modern language. It is the only comprehensive grammar of the language available in English. The Grammar reflects the current reality of Catalan by acknowledging regional diversity and features Balearic and Valencian varieties alongside the language used in the Barcelona region. The combined specialist knowledge of the author team ensures a balanced coverage of modern Catalan. Features include: * comprehensive coverage of all parts of speech * a wealth of authentic examples illustrating language points * attention to areas of particular difficulty for those whose first language is English * full cross-referencing * detailed index.

Theories of social justice, addressing the world and its problems, must respond to the real and changing dilemmas of the day. A brilliant work of practical philosophy, *Frontiers of Justice* is dedicated to this proposition. Taking up three urgent problems of social justice--those with physical and mental disabilities, all citizens of the world, and nonhuman animals--neglected by current theories and thus harder to tackle in practical terms and everyday life, Martha Nussbaum seeks a theory of social justice that can guide us to a richer, more responsive approach to social cooperation.

Civilization without Sexes

Paris Fashion and World War Two

Blago Jeziga Slovinskoga ... Thesaurus linguæ Illyricæ; sive, Dictionarium, Illyricum in quo verba Illyrica Italice et Latine redduntur, labore P. J. Micalia ... collectum, etc

The Culture of Clothing

A Historical Introduction to the Philosophy of Science

The Life of Stefan Banach

Hobbes to Locke

Men in khaki and grey squatting in the trenches, women at work, gender bending in goggles and overalls over their trousers, a girl at the Paris theatre in pleated, beaded silk, a bangle on her forearm made from copper fuse wire from the Somme. What people wear matters. Copiously illustrated, this book is the story of what people on both sides wore on the front line and on the home front through the seismic years of World War I. Nina Edwards, reveals fresh aspects of the war through the prism of the smallest details of personal dress, of clothes, hair and accessories, both in uniform and civilian wear. She explores how, during a period of extraordinary upheaval and rapid change, a particular preference for a type of razor blade or perfume, say, or the just-so adjustment to the tilt of a hat, offer insights into the individual experience of men, women and children during the course of World War I.

Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast-moving consumption.

such questions for centuries (unrestricted by the capabilities of any hard ware). The principles governing the interaction of several processes, for example, are abstract and similar to principles governing the cooperation of two large organisations. A detailed rule based effective but rigid bureaucracy is very much similar to a complex computer program handling and manipulating data. My guess is that the principles underlying one are very much the same as those underlying the other. I believe the day is not far away in the future when the computer scientist will wake up one morning with the realisation that he is actually a kind of formal philosopher! The projected number of volumes for this Handbook is about 18. The subject has evolved and its areas have become interrelated to such an extent that it no longer makes sense to dedicate volumes to topics. However, the volumes do follow some natural groupings of chapters. I would like to thank our authors and readers for their contributions and their commitment in making this Handbook a success. Thanks also to our publication administrator Mrs J. Spurr for her usual dedication and excellence and to Kluwer Academic Publishers for their continuing support for the Handbook.

Global Diffusion and Nazi Control

Dress and Fashion in the Ancien Régime

A Critical Re-evaluation

The Mathematical Work of Charles Babbage

Marvel Doodles

Transforming Practices

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography

"This book is the first of its kind to study the impact that the Great War had on fashion, the fashion industry and civilians in a transnational context"--

During the Spanish Civil War, two girls, Harmony and Rose, are sent to Russia for their safekeeping. They develop a close friendship with another refugee child, Leo. This is a charming story in which parents struggle to do the right thing, children grow up ahead of time and dreams become reality for those who remain persistent.

Heinz Bauer (1928-2002) was one of the prominent figures in Convex Analysis and Potential Theory in the second half of the 20th century. The Bauer minimum principle and Bauer's work on Silov's boundary and the Dirichlet problem are milestones in convex analysis. Axiomatic potential theory owes him what is known by now as Bauer harmonic spaces. These Selecta collect more than twenty of Bauer's research papers including his seminal papers in Convex Analysis and Potential Theory. Above his research contributions Bauer is best known for his art of writing survey articles. Five of his surveys on different topics are reprinted in this volume. Among them is the well-known article Approximation and Abstract Boundary, for which he was awarded with the Chauvenet Price by the American Mathematical Association in 1980.

Acts of the International Colloquium Leuven-Louvain-la-Neuve, September 8-September 11, 1999

Tales from the History Wardrobe

The Writings of Cookie Mueller

Through a Reporter's Eyes

The Political Theory of Possessive Individualism

Dearest of Geniuses

Disability, Nationality, Species Membership

In the raucous decade following World War I, newly blurred boundaries between male and female created fears among the French that theirs was becoming a civilization without sexes. This new gender confusion became a central metaphor for the War's impact on French culture and led to a marked increase in public debate concerning female identity and woman's proper role. Mary Louise Roberts examines how in these debates French society came to grips with the catastrophic horrors of the Great War. In sources as diverse as parliamentary records, newspaper articles, novels, medical texts, writings on sexology, and vocational literature, Roberts discovers a central question: how to come to terms with rapid economic, social, and cultural change and articulate a new order of social relationships. She examines the role of French trauma concerning the War in legislative efforts to ban propaganda for abortion and contraception, and explains anxieties about the decline of maternity by a crisis in gender relations that linked soldiery, virility, and paternity. Through these debates, Roberts locates the seeds of actual change. She shows how the willingness to entertain, or simply the need to condemn, nontraditional gender roles created an indecisiveness over female identity that ultimately subverted even the most conservative efforts to return to traditional gender roles and irrevocably altered the social organization of gender in postwar France.

This text stems from an August 1999 gathering held at White Oak Plantation in northern Florida, attended by 30 conservationists from field sites, universities, and conservation organizations throughout the world, with a focus on success stories in tropical nature conservation. Coverage includes an overview of protected areas worldwide; case studies of conservation in Africa, Latin America, and Asia; challenges faced by parks at different hierarchical levels; and broad philosophical questions of conservation, and how protected areas might effectively deal with the pressures of an overcrowded planet.

Ibn Sina, known in the West as Avicenna, may be considered to be a major figure of the history of Arabo-Islamic philosophy, medicine and science. His influence was substantial and enduring, not only in the Islamic world, but also in medieval Christian-Latin and Jewish circles. This volume includes contributions of eminent scholars in very different fields of Avicenna's thought and influence. New insights are offered inter alia on the different ways of reception of his philosophy in the Islamic East or, more specifically, in Isma'ili thought, or in the great Shi'ite Iranian thinker, i.e., Mullah Sadra; on a recently—thus far unknown—treatise on ethics; on the phenomenon of pseudepigraphica related to Avicenna; on several innovative ideas in Avicenna's logic, physics, metaphysics and zoology; on the difficult issue of hendyades in the Avicenna Latinus; on Albert the Great's probable knowledge of Avicenna's Preface to the latter's opus magnum; on William of Auvergne's and Duns Scotus' critical use of Avicennian ideas in several aspects of their philosophy; on the significance of Avicenna for such particular doctrines as that of relation in Henry of Ghent or of evil in Thomas of Aquinas; on Avicenna's direct or indirect influence on medieval Jewish philosophy, and, more particularly, on Maimonides; on the place of Avicenna's medical thought in the Arabo-Islamic tradition and on the way it was dealt with in medieval Europe. Herewith, a serious basis is laid for a better understanding of Avicenna's thought and its spread.

Overcoming School Refusal

A Life of Theodate Pope Riddle

The Fair Tax Book

Subject catalog

International Perspectives

Adonais

Handbook of Philosophical Logic

* Based on original archival sources, dozens of interviews with people who knew and remember Banach, and conversations with mathematicians who are familiar with Banach's work and its impact on modern mathematics * Presents engaging descriptions of Banach's personality and the unusual milieu in which he worked * Originally written in Polish, the English edition has been revised to include new materials and many photographs

An unprecedented examination of the impact of fashion on society in France throughout the Great War This fascinating exploration of French women's fashion during World War I is the first in-depth consideration of the role that fashion played in the upheaval of French society between 1914 and 1918. As the fashion industry--the second largest industry in the country--mobilized to help the war effort, Parisian couture houses introduced new styles, aggressively disseminated information through magazines, and strengthened their propaganda efforts overseas. Women of all social classes adapted their garments to the wartime lifestyle, and practicality was increasingly introduced in the form of pockets and "sportswear" textiles like jersey. While women were heralded for contributing to the war effort, the clothes they wore while doing so often provoked debates, particularly when their attire was seen as too masculine or militaristic. With focused studies of wartime garments such as skirt suits, nurse's uniforms, work overalls, and mourning clothes, this volume brings to life the passionate debates that roiled the French fashion industry and reveals the extent to which fashion was a hotly contested topic and a barometer for social tensions throughout this tumultuous era.

Ask Dr. Mueller captures the glamour and grittiness of Cookie Mueller's life and times. Here are previously unpublished stories - wacky as they are enlightening - along with favorites from Walking Through Clear Water in a Pool Painted Black and other publications. Also the best of Cookie's art columns from Details magazine, and the funniest of her advice columns from the East Village Eye, on everything from homeopathic medicine to how to cut your cocaine with a healthy substance. This collection is as much an autobiography as it is a map of downtown New York in the early '80s - that moment before Bright Lights, Big City, before the art world exploded, before New York changed into a yuppie metropolis, while it still had a glimmer of bohemian life.

Words and Sounds

Great War Fashion

The Acute Stroke

Selecta

A Genealogy of Modernity

Frontiers of Justice

Fashion, Society and the First World War

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Dearest of Geniuses is the first definitive biography of one of America's first successful female architects, Theodate Pope Riddle (1867-1946). In addition to designing schools and private homes in Connecticut and New York, Theodate designed and supervised the reconstruction of President Theodore Roosevelt's Birthplace in New York City. Theodate's masterpiece is the unusual medieval campus of Connecticut's Avon Old Farms School, where she served as founder and pioneered a progressive curriculum far ahead of its time. The school continues to flourish today and receives ongoing acclaim as an architectural tour de force and as an innovative educational institution. According to writer and critic Brendan Gill, Theodate Pope Riddle was one of the ten most distinguished American women of the 20th century. Her friend, famed psychologist Carl Jung, saw her as an "intuitive" woman who trusted her instincts, ignored raised eyebrows, and courageously forged ahead despite the restrictions of her day. Using Theodate's extensive correspondence, girlhood diaries, journals, memoirs, transcripts of seances, and sittings with mediums, as well as interviews, family letters, and other sources, author Sandra L. Katz re-creates the life of this extraordinary woman.

This book describes Babbage's work on the design and implementation of the difference and analytical engines.

Ask Dr. Mueller

Catalan: A Comprehensive Grammar

French Fashion, Women, and the First World War

Strategies for Preserving Tropical Nature

Scotland's Government

Islam, Liberalism, and Ontology

The New Pocket Dictionary of the French and English Languages

Imagine 'stepping into someone else's shoes'. Walking back in time a century ago, which shoes would they be? A pair of silk sensations costing thousands of pounds designed by Yantonnay of Paris or wooden clogs with metal cleats that spark on the cobbles of a factory yard? Will your shoes be heavy with mud from trudging along duckboards between the tents of a frontline hospital... or stuck with tufts of turf from a football pitch? Will you be cloaked in green and purple, brandishing a 'Votes for Women' banner or will you be the height of respectability, restricted by your thigh-length corset? Great War Fashion opens the woman's wardrobe in the years before the outbreak of war to explore the real woman behind the stiff, mono-bosomed ideal of the Edwardian Society lady draped in gossamer gowns, and closes it on a new breed of women who have donned trousers and overalls to feed the nation's guns in munitions factories and who, clad in mourning, have loved and lost a whole generation of men. The journey

through Great War Fashion is not just about the changing clothes and fashions of the war years, but much more than that – it is a journey into the lives of the women who lived under the shadow of war and were irrevocably changed by it. At times, laugh-out-loud funny and at others, bringing you to tears, Lucy Adlington paints a unique portrait of an inspiring generation of women, brought to life in rare and stunning images.

Written by school leaders, for school leaders, this book shares the work of ten practising, innovative school leaders. It offers insight into practical school developments that have been researched, trialled and reviewed to demonstrate their success at creating positive change. With each chapter written by experienced school leaders working in a range of contexts, the accounts of the developments they carried out and the research evidence they collected to measure impact are presented accessibly and succinctly. These developments include: 'Poverty Proofing' by breaking down barriers to disadvantage Creating a new holistic approach to appraisal and quality assurance Designing and delivering a new cohesive whole school curriculum Surviving headteacher stress Innovative School Leadership: Transforming Practices is an indispensable resource for all current and aspiring leaders wanting to provide the best learning environment for their whole school community.

This book offers comparative ontologies of both Islam and liberalism as discourses more broadly construed. The author argues that, despite recent efforts to speak of overlapping consensuses and discursive congruence, the fundamental categories that constitute "Islam" and "Liberalism" remain very different, and that these differences should be taken seriously. Thus far, no recent scholarly works have explicitly or meticulously broken down where these differences lie. The author rigorously explores questions related to rights, moral epistemologies, the role of religion in the public sphere, and more general approaches to legal discourse, via primary and canonical sources constitutive of both Islam and liberalism. He then goes on to articulate why communitarian modes of thought are better suited for engaging with Islam and contemporary socio-political modes of organization than liberalism is. This book will be of great interest to students and scholars of politics and international relations, Islam, liberalism, and communitarianism.

Reconstructing Gender in Postwar France, 1917-1927

The Acharnians

Saying Goodbye to the Income Tax and the IRS

1634-1651

How to Read a Book

Innovative School Leadership

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

Younglings can draw, color, and create with all their favorite characters from the Marvel films. From Guardians of the Galaxy to Spider-Man, every page is packed with doodles. Readers can use their artistic powers to bring these sensational scenes to life!