

Alfabetul Englez Pronuntia Alfabetului Englez

This book contains fourteen articles that reflect current ideas on the phonology, morphology, and syntax of clitics. It covers the forms and functions of clitics in various typologically diverse languages and presents data from, e.g. European Portuguese, Macedonian, and Yoruba. It extensively deals with the prosodic structure of clitics, their morphological status, clitic placement, and clitic doubling. The form and behavior of clitics with respect to tonal phenomena and in verse are discussed in two articles (Akinlabi & Liberman, Reindl & Franks). Other articles address the prosodic representation of clitics in Irish (Green), the differences in the acquisition of clitics and strong pronouns in Catalan (Escobar & Gavarro), the similarities between clitics and affixes or words in Romance and Bantu languages (Cocchi, Crysmann, Monachesi, Ortman & Popescu), the semantics of clitics in the Greek DP and in Spanish doubling (Alexiadou & Stavrou, Uriagereka), and complex problems concerning verbal clitics in Romanian and Balkan languages (Legendre, Spencer, Tomic).

Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e remains the ideal introduction to phonetics—no previous knowledge required! With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills, including IPA transcription. In addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

publicat? din ins?rcinarea ?i sub auspiciile Asocia?iunii pentru literatura rom?n? ?i cultura

Invata Engleza de la "xadacina" fara profesor

A Dictionary of Language
Limba rom?n?

Dic?ionar enciclopedic

Diary of a Short-Sighted Adolescent

First published in 1995, Routledge is an imprint of Taylor & Francis, an informa company.

An essential, comprehensive guide to the International Phonetic Alphabet, for phoneticians and others concerned with speech.

Ten Little Pumpkins

T - Z. Vol. 7

Studii ?i cercet?ri lingvistice

The Sounds of English

4

Emotional Pedagogy

Find out what goes on behind the screen, beneath the keyboard and inside the electronic "brain" of a computer.

It has a carefully graded, structural syllabus which provides steady progression in all four skills. The emphasis on grammar and vocabulary acquisition is combined with many opportunities for lively communicative tasks. New language is presented in context through picture stories and a variety of entertaining characters. Practice and reinforcement is provided by child-centred activities such as songs, rhymes, and games. Colourful illustrations and photographs provide visual explanations and make the pages bright and attractive. The clear presentation makes it suitable for use even in large classes. The Get Set - Go!

Alphabet Book is an optional component to accompany the series, which teaches children the Roman alphabet.

folclor umoristic internetist, vol. XI

Revue roumaine de géologie, géophysique et géographie

Enciclopedia rom?n?

scurt? istorie a scrisului

timp mort, 1954-1955, remember, 1991-1998

My attic is the same as ever: quiet, lonely, sad. I'm going to write The Novel of the Short-Sighted Adolescent. But I'll write it as if I'm writing the author's Diary. My book won't be a novel, but a collection of comments, notes, sketches for a novel. It's the only way of capturing reality, both natural and dramatic at once - See more at: http://istrosbooks.com/products/catalogue/diary-short-sighted-adolescent-66/#sthash.a7DPd1db.dpuf
My attic is the same as ever: quiet, lonely, sad. I'm going to write The Novel of the Short-Sighted Adolescent. But I'll write it as if I'm writing the author's Diary. My book won't be a novel, but a collection of comments, notes, sketches for a novel. It's the only way of capturing reality, both natural and dramatic at once - See more at: http://istrosbooks.com/products/catalogue/diary-short-sighted-adolescent-66/#sthash.a7DPd1db.dpuf
The short-sighted adolescent is a passionate reader who takes various cultural figures as models, trying to emulate both their lives and their works. The pupil protagonist is a poor student, who likes science and reads a lot of books, sometimes staying up all night to do so. At the age of 15, he decides to write a novel to demonstrate to his teachers that he is not as mediocre as all the other students, and is prepared to give up everything he holds dear for his art. The novel is written in a number of notebooks--the "diary" of the title--but our myopic hero ultimately fails in three subjects and is too lazy to learn and has to repeat the school year. Diary of a Short-Sighted Adolescent was written by the young Mircea Eliade, one of Romania's greatest writers and intellectuals. The book can be viewed as an early 20th century Catcher in the Rye, and allows us an intimate view of the developing genius--his teachers, his classmates' academic and amorous rivalries, his first sexual experiences--and an introduction to the themes of religion, self-knowledge, erotic sensibility, artistic creation, and otherness; ideas which would preoccupy him until the end of his life.

No ordinary dictionary, David Crystal's Dictionary of Language includes not only descriptions of hundreds of languages literally from A to Z (Abkhaz to Zyrnan) and definitions of literary and grammatical concepts, but also explanations of terms used in linguistics, language teaching, and speech pathology. If you are wondering how many people speak Macedonian, Malay, or Makua, or if you're curious about various theories of the origins of language, or if you were always unsure of the difference between structuralism, semiotics, and sociolinguistics, this superbly authoritative dictionary will answer all of your questions and hundred of others.
Teaching Modern Languages
Dictionary enciclopedic: D-6
Dictionary englez-rom?n
The Big Book of Italian Verbs: 900 Fully Conjugated Verbs in All Tenses. With IPA Transcription, 2nd Edition
The New International Webster's Pocket Reference Library: The new international Webster's pocket business dictionary of the English language
Dictionary enciclopedic: H-K

This "marvelously absorbing" book is "a walk on the wild side of words and ventures into the zone where language and mathematics intersect" (San Jose Mercury News). A former Wall Street Journal reporter and NPR regular, Stefan Fatsis recounts his remarkable rise through the ranks of elite Scrabble players while exploring the game's strange, potent hold over them—and him. At least thirty million American homes have a Scrabble set—but the game's most talented competitors inhabit a sphere far removed from the masses of "living room players." Theirs is a surprisingly diverse subculture whose stars include a vitamin-popping standup comic; a former bank teller whose intestinal troubles earned him the nickname "G.I. Joel"; a burly, unemployed African American from Baltimore's inner city; the three-time national champion who plays according to Zen principles; and the author himself, who over the course of the book is transformed from a curious observer to a confirmed Scrabble nut. Fatsis begins by haunting the gritty corner of a Greenwich Village park where pickup Scrabble games can be found whenever weather permits. His curiosity soon morphs into compulsion, as he sets about memorizing thousands of obscure words and fills his evenings with solo Scrabble played on his living room floor. Before long he finds himself at tournaments, socializing—and competing—with Scrabble's elite. But this book is about more than hardcore Scrabblers, for the game yields insights into realms as disparate as linguistics, psychology, and mathematics. Word Freak extends its reach even further, pondering the light Scrabble throws on such notions as brilliance, memory, competition, failure, and hope. It is a geography of obsession that celebrates the uncanny powers locked in all of us, "a can't-put-it-down narrative that dances between memoir and reportage" (Los Angeles Times). "Funny, thoughtful, character-rich,

By far the largest, most authoritative and up-to-date single-volume book on Italian verbs ever written, The Big Book of Italian Verbs: 900 Fully Conjugated Verbs in All Tenses - With IPA, 2nd Edition is the result of many years of research into the morphology and phonetics of Italian verbs. At the time of its publication, it is the only reference on the phonetics of Italian verbs as well as of Italian in general - all conjugation tables of verbs have IPA transcriptions associated with them. Inside you will find: 900 Italian verbs fully conjugated in all tenses and including usage examples IPA transcription given within conjugation tables for each tense An index comprising all the verb forms available in the book, in order to easily find irregular verb forms

Clitics in Phonology, Morphology and Syntax

Engleza esential? în doar 7 capitole

50 de idei geniale

Série de géographie

Handbook of the International Phonetic Association

Al cartei, ai cu ce s? te ?tergi la fund

Motorul cu aburi, t?parul, sistemul bancar, vaccinul, telefonul, internetul... pute i s v imagina ilumea f r e?e 50 de idei geniale este o fascinant c l torie de descoperire a celor mai importante idei pe care le-au avut vreedat oamenii. John Farnon a apelat la o serie de exper i, care au c ?ut de acord i n privin a unei liste cu 50 de idei, de la cele elementare, cum ar fi roata, p?n la cele mai preten ioase, cum ar fi teac cantinelor. Dup ce lista a fost finalizat , autorul a configurat un site i i-a invitat pe vizitatoris voteze ideea pe care o considerau ei cea mai important . I n fruntea listei s-a situat internetul. Dar este ei care mai important dec?t democra i sau de c?i abolirea sclaviei? Ce s-ar fi ales de umanitate f r foc, vaccinuri, agricultur sau canalizare? F r roat ,civiliza ia modern ar fi practic imposibil , dar i capitalismul. I c ne-au schimbat radical modul de via .Fiecare dintre aceste idei este important i a avut un impact uria asupra omenirii. Scopul c r i iu este s ne ofere o sursu i s ne provoace curiozitatea i s ne fac s medit m la ceea ce contiaz cu adev rat - care sunt ideile de care avem nevoie i care sunt cele de care ne putem lipsi. Trecerea i n revist a celor 50 de idei geniale mai are un scop, cel de a glorifica ingeniozitatea, bog ia de idei str luite pe care le-au avut oamenii de-a lungul secolelor.

I n această carte vei i nv a limba englez i ntr-un mod revolu ionar, simplu i eficient, av?nd doar informa iile de care ai nevoie! Vei g sir spunsul la toate i ntreb rile tale care au leg tur cu i nv area, i n alegerea i recapitularea limbii engleze. Pentru o i nv are sau recapitulare c? t mai eficient , am conceput cele mai simple i inovative metode de re inere a regulilor de baza din limba englez . Tot ce este s i racori timp, astfel i nc?i s po i dobi?ând i c? t mai rapid cele mai utile informa ii din limba englez . Acest curs con ine 7 capitole esen iale, care la r?ndul lor, con i n defini ii i explica ii pe i n elesul fiec rui a, f r termeni gramatical complicat i, sau reguli imposibil de memorat. Cursul se bazeaz pe g?ndirea unui adult, care are nevoie de o eficien sportiv i n i nv area unei limbi str ine. Fiecare

7 capitole con ine la finalul acestora c? t un set de exerci ii interactive, care te vor ajuta s pui i n aplicare cele i nv ate i n elese pe parcursul acestor lec ii. Ceea ce i i propun i n acest curs nu sunt acelea i informa ii pe care le-ai putea g si i n oricare alt curs mai atractiv la o prim vedere. Dimpotriv i Mi-am propus s realizez acest curs dup propria experien de via departe de cas . I ntr-o ar c ru limb nu m-i mai aduceam aminte de orele de englez de la coal . A s c , aici po i g si exact explica iile pe care i le dore i s le auzi, astfel i nc?i s po i i tu c p ta tuen a i i i ncrederea necesar i n limba englez i ns pentru a putea c p ta tuen a necesar i n limba englez , cel mai important i valoros exerci iu este repetarea continu . Ceea ce i eu am experimentat pe propria func ionat extrem de bine. i cum

O-Q

Look Inside How Computers Work

A Course in Phonetics

Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players

Caietul albastru

Dic ionar enciclopedic: R-

Modern language classrooms are currently dominated by the communicative method of language teaching. This reader draws together recent and newly commissioned papers to show the origins of communicative methodology, how it has developed, what its research justification is and how it can most effectively be used in the classroom. Various chapters examine the particular challenges of differentiation, teaching grammar, encouraging pupils to use the target language together and teaching a foreign language to children with special educational needs. The final section discusses ways of developing creativity in the modern languages classroom through the use of drama, creative writing and role play. Anyone involved in teaching modern languages will find this reader a rich source for reflection and good practice. Click On is a five-level course consisting of five modules each for learners of English from complete beginner to intermediate level. In full colour, the course combines active English language learning with a variety of lively topics presented in themed units. Its well-organised syllabus promotes the gradual development of all four language skills needed by learners to communicate effectively in English. The cross-cultural approach of the course stimulates learners' interest, focusing on topics carefully chosen to motivate. The Student's Book and the Workbook for each level are designed to be covered in approximately 70 to 80 hours of classroom work.

Get Set - Go!: 4: Pupil's Book

Revist? de lingvistic? ?i stiin? ? literar?

Introducere în lingvistic?

Dacia literar?

Romanoslavica

Seria geografie-geologie

Bancuri, folclor umoristic în general, imagini.

Cursul i nva? englez? de la "r?d?cin" i f?? profesor repressint o cale foarte accesibil?, simpl? ?i u?oar? c?tre limba englez?. Cu alte cuvinte se adreseaz? persoanelor care doresc s? i nve?e de la zero sau s?-?i reîmpros?teze cuno?tin?ele de limba englez? într-un timp c?t mai scurt posibil. De asemenea in acesta sunt comasate 3 module: A1, A2 si B1. Astfel acest curs a fost f?cut pentru a fi i n beneficiul celor interesea?i s?-?i i nsu?eas? pronun?ia, gramatica ?i lexicul limbii engleze. Astfel i n acest curs sunt vizate urm?toarele: ? dezvoltarea capacit??ii de receptare a mesajului oral ?i scriis: ? dezvoltarea capacit??ii de exprimare oral? ?i scriis? ? i nsu?irea ?i asimilarea c?t mai simpl?, rapid? ?i u?oar? a informa?iilor din acest curs; ? dezvoltarea g?ndirii logice. Cursul este alc?tuit i n „pa?i” simplii, foarte logici, lec?ie dup? lec?ie, toate explicate foarte bine. Mai exact cuprinde 5 p?r?i: ? Alfabetul ?i cuvintele de baz?; ? Gramatic?; ? Exerci?ii de punere i n practic? a cuno?tin?elor acumulate; ? Vocabularul; ? Lista de cuvinte. De asemenea cursul este i nso?it de CD-uri care sunt un suport video-auditiv al tuturor lec?iilor (separat) ?i cuvintelor (i n parte) av?nd ca prioritate i nv??area ?i i nsu?irea corect? a pronun?iei. Este indicat ca fiecare lec?ie s? fie i nso?it? ?i de ascultarea CD-ului a respectivelor lec?ii. Parcurgerea cu seriozitate ?i minu?iozitate a cursului v? garanteaz? o i nsu?ire ?i i n?elegere clar? ?i concret? a limbii engleze. Toate lec?iile din acest curs au fost simplificate c?t s-a putut de mult pentru a fi pe i n?elesul oric?rei persoane, dar i n acela?i timp s-a p?strat esen?ialul, adic? pentru i nv??area corect? a limbii engleze. M? numesc C?lin ?imon ?i am conceput acest curs pentru a fi de ajutor tuturor care doresc s? i nve?e limba englez?. SUCCES!

Mic dic?ionar enciclopedic

An Introduction to Phonetics

A Guide to the Use of the International Phonetic Alphabet

DEER

Word Freak

For many years, teachers and educators question themselves about their pedagogic method. Nevertheless, it is possible that the questions one is asking, however pertinent, may be incomplete in that they only cover one aspect of the entire mechanism involved in the learning process. What we realized is that a high percentage of the teaching approaches, and consequently their evaluations, are essentially cognitive. The reason for this is simply because it is said that the learning process is fundamentally cognitive, i.e., that it basically lies on activities involving the treatment of information. Therefore, we can logically conclude that in such instances where a student is struggling to learn, the problem must be cognitive in nature. In this book, we will take a different position or approach. By no means do we mean to imply that the approach that looks to cognitive methodology for learning issues is irrelevant, but instead we feel that it is insufficient and may not address all of the questions related to the learning process and all of the difficulties attached to it. Therefore, we will shift the focus onto a different area of analysis that addresses other parts of the brain, themselves linked to the development of emotional skills. One of the main objectives of this work is essentially to provide us with primary basic theoretical elements of a new vision on teaching and learning. Another logical objective would be to propose tangible and integrated applications of emotional intelligence in our teaching strategies. It is precisely for these reasons, and many more, that this book presents a novel method for understanding learning and teaching processes, a method we call emotional pedagogy, its premise asserting that one's ability to learn can be directly linked to one's emotional awareness.

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