

Alexander The Great Lesson Plans For High School Students

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The author follows Alexander the Great’s 22,000 mile expedition from Greece to India, recreating the epic marches and battles.

The third in Robert Greene’s bestselling series is now available in a pocket sized concise edition. Following 48 Laws of Power and The Art of Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

The Crossover: An Instructional Guide for Literature e-Book provides lesson plans and activities for this award-winning literary work. This valuable e-Book guides teachers with ways to add more rigor with complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements and vocabulary. Close reading activities throughout the literature units encourage students to use textual evidence as they revisit passages to respond more critically about the text. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

Identifying, Nurturing, and Challenging Children Ages 4–9

Alexander the Great: Lessons in Strategy

The 33 Strategies Of War

Proceedings and Debates of the ... Congress

A Collection of Engaging Units for Using Mallet Instruments and Drums in the Music Classroom

A Little Bit Different

A Little Bit Different is a light and fun story depicting the journey from ignorance to acceptance and celebration. Meet the ploofers. The ploofers have been practicing something special that they all want to do at the exact same time—but wait! What’s that? One of them does something different! When one little ploofer goes against the usual flow of things, the rest of them are surprised. It takes a while for everyone to recognize the beauty in being different to spark a change in attitude of everyone. With simple, yet striking, illustrations and a cutaway cover design that adds tactile interest, A Little Bit Different is a joyful reading experience for both you and your child, providing the opportunity to spark more meaningful discussions about people’s differences and the value they bring.

This is the “first” in a series of 5 activity books covering preschool and the primary grades. Use these classroom-tested movement education activities to assess your students’ motor strengths and weaknesses in preschool and early elementary grades or special education classes. The sequence of easily given tests and tasks requires minimal instruction time and yet is interesting, challenging and fun! Part 1 in this first book in the series includes a Perceptual-Motor Evaluation Scale that evaluates students on the Identification of Body Parts, Walking Board activities, Hopping activities, Jump and Land activities, Obstacle Course activities, Ball Catch activities, and includes a place for Optional Tests. Part 2 of this book includes: Walk the Line activities, Leaping Activities, Hopping Activities, Hopping Activities, Galloping Activities, Skipping Activities, Sliding Activities, General Locomotion Activities, and Partner Activities.

These proven, practical early childhood teaching strategies and techniques help teachers identify young gifted children, differentiate and extend the curriculum, assess and document students’ development, and build partnerships with parents. Individual chapters focus on early identification, curriculum compacting, social studies, language arts, math and science, club activities, and finding and supporting giftedness in diverse populations. The text includes current information on brain research and learning rigor and complexity, and integrating creativity, the arts, and higher-level thinking in accordance with learning goals. Scenarios and vignettes take readers into teachers’ classrooms. The book includes extensive references and a glossary. The text includes current information on brain research and learning rigor and complexity, and integrating creativity, the arts, and higher-level thinking in accordance with learning goals. Scenarios and vignettes take readers into teachers’ classrooms. The book includes extensive references and a glossary. The text includes current information on brain research and learning rigor and complexity, and integrating creativity, the arts, and higher-level thinking in accordance with learning goals. Scenarios and vignettes take readers into teachers’ classrooms. The book includes extensive references and a glossary.

Includes great web sites for science, social studies, language arts, math, and more.

Ruth and the Green Book

Booked

The War for Alexander the Great’s Empire

Basic Movement Activities

Legendary Sailor and Explorer

Reader’s Theater Scripts for Your Classroom, Secondary

The most important work on Alexander the Great to appear in a long time. Engels uses all the archaeological work done in Asia in the past generation and makes it accessible. Careful analysis of terrain, climate, and supply requirements are throughout combined in a fashion to help account for Alexander’s strategic decision in the light of the options open to him. The chief merit of this splendid book is the way in which it brings an ancient army to life, as it really was and moved: the hours it took for simple operations of washing and cooking and feeding animals; the train of noncombatants moving with the army—New York Review of Books.

Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkeder ball/on the goal/ten yards to go/can’t nobody stop you/can’t nobody cop you... Twelve-year-old Nick is a football-mad boy who absolutely hates books. In this follow-up to the Newbery-winning novel *The Crossover*, football, family, love, and friendship take centre stage as Nick tries to figure out how to navigate his parents’ break-up, stand up to bullies, and impress the girl of his dreams. These challenges – which seem even harder than scoring a tie-breaking, game-winning goal – change his life, as well as his best friend’s. This energetic novel-in-verse by the poet Kwame Alexander captures all the thrills and setbacks, the action and emotion of a World Cup match.

The invaluable grade-by-grade guide (kindergarten—sixth) is designed to help parents and teachers select some of the best books for children. Books to Build On recommends: • for kindergartners, lively collections of poetry and stories, such as *The Children’s Aesop*, and imaginative alphabet books such as Bill Martin, Jr.’s *Chicka Chicka Boom Boom* and Lucy Ticklewait’s *Spay: An Alphabet in Art* • for first graders, fine books on the fine arts, such as Ann Hayes’s *Meet the Orchestra*, the hands-on guide *My First Music Book*, and the thought-provoking *Come Look with Me* series of art books for children • for second graders, books that open doors to world cultures and history, such as Leonard Everett Fisher’s *The Great Wall of China* and Marcia Williams’s humorous *Greek Myths for Young Children* • for third graders, books that bring to life the wonders of ancient Rome, and fascinating books about astronomy, such as Seymour Simon’s *Our Solar System* • for fourth graders, engaging books on history, including Jean Fritz’s *Shh! We’re Writing the Constitution*, and many books on Africa, including the stunningly illustrated story of Sundiata: *Lion King of Mali* • for fifth graders, a version of Shakespeare’s *A Midsummer Night’s Dream* that retains much of the original language but condenses the play for reading or performance by young students, and Michael McCurdy’s *Escape from Slavery: The Boyhood of Frederick Douglass* • for sixth graders, an eloquent retelling of the *Iliad* and the *Odyssey*, and the well-written American history series, *A History of US . . . and many, many more!*

A child’s great-grandfather reminisces about the times he and his dog Three Names went to school on prairie roads in a wagon pulled by horses.

Teaching Literacy in Middle and High School History Classrooms

Alexander and the Terrible, Horrible, No Good, Very Bad Day

In the Footsteps of Alexander the Great

Writing Effective Lesson Plans

Books to Build On

This book offers a strategic analysis of one of the most outstanding military careers in history, identifying the most pertinent strategic lessons from the campaigns of Alexander the Great. David Lonsdale argues that since the core principles of strategy are eternal, the study and analysis of historical examples have value to the modern theorist and practitioner. Furthermore, as strategy is so complex and challenging, the remarkable career of Alexander provides the ideal opportunity to understand best practice in strategy, as he achieved outstanding and continuous success across the spectrum of warfare, in a variety of circumstances and environments. This book presents the thirteen most pertinent lessons that can be learned from his campaigns, dividing them into three categories: grand strategy, military operations, and use of force. Each of these categories provides lessons pertinent to the modern strategic environment. Ultimately, however, the book argues that the dominant factor in his success was Alexander himself, and that it was his own characteristics as a strategist that allowed him to overcome the complexities of strategy and achieve his expansive goals.

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