

Alexander Pushkin Tales

"Eugene Onégin" is an epic poem by Alexander Pushkin. The story revolves around a Russian dandy and his dalliances with women. While visiting his newly inherited estate, Eugene meets Tatyana, who soon falls passionately in love with him. Tatyana writes Eugene a letter proclaiming her love, but Eugene flatly rejects her. Eugene instead flirts with Tatyana's sister, Olga. He challenges Lensky, Olga's fiance, to a duel, and ends up killing him. Years pass, and when Eugene meets Tatyana for a second time, he realizes what an accomplished woman she has become. Though he vies for her heart, Tatyana rejects Eugene and remains married to her husband.

Radio dramatization of a story about a duel between bitter enemies.

Beyond his perfect expression of Russian mood, Pushkin s universality of vision has made him a permanent place in the history of world literature.Gillon Aitken s distinguished translation is the only volume that contains all his prose fiction, including s

Works of Alexander Pushkin

The Captain's Daughter

The Tales of the Late Ivan Petrovich Belkin

The Little Tragedies

Eugene Onéguine

Selected Russian fairy tales, illustrated by Palekh artist Alexei Orleansky.

The Queen of Spades Aleksandr Sergeevich Pushkin - Pushkin's story tells of the Russianized German card player, Hermann—an engineer in the army in Russia—who becomes obsessed with the secret of three consecutive winning cards after hearing a story about an old countess' winnings years prior. His obsession drives him to manipulate the countess' ward, Lizaveta Ivanovna, into letting him into their home.

Pushkin (1799-1837) was a Russian poet, playwright and novelist of the Romantic era, considered to be his country's greatest poet and the founder of modern Russian literature. This collection of eleven stories, published in English translation in 1916, includes The Captain's Daughter and The Queen of Spades.

Palekh Painting

A Romance of Russian Life in Verse

The Queen of Spades and Other Stories

Lyrics, Narrative Poems, Folk Tales, Plays, Prose

Collects all the stories of the great Russian author.

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

A collection of fiction, travel narratives, and epistolary tales includes "The Queen of Spades," in which an elderly countess is rumored to possess a supernatural secret for winning at cards.

Russian Short Stories from Pushkin to Buida

Pushkin's Fairy Tales

The Works of Alexander Pushkin

The Complete Prose of Alexander Pushkin

Tales by Alexander Pushkin

Several generations of readers enjoy the wonderful, fantastic and at the same time very earthly world of Pushkin's fairy tales. They published many times and will be published. This book - a special phenomenon. For the first time, virtually every stanza illustrated works. Heroes of fairy tales come to life with bright colors shone magic world.

Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The Tales of Belkin, his first prose masterpiece, presents a series of interlinked stories narrated by a good-hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment Roslavlev and the Egyptian Nights, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. A Journey to Arzum, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

In addition she provides critical essays examining each play in depth, a discussion of her approach to translating the plays, and a consideration of the genre of these dramatic pieces and their performability."--BOOK JACKET.

The sales of Belkin, Vol. 8

The Prose Tales of Alexander Poushkin

Alexander Pushkin Tales/ III. Oleg Zolov, Trans. Peter Tempest

Alexander Pushkin

Best Russian Short Stories

The new expanded Everyman edition of Pushkin's prose fiction contains all his mature work. In addition to 'The Captain's Daughter' and 'The Tales of Belkin', the volume now includes many more short pieces and 'The History of Pugachev', a vivid account of an eighteenth-century Russian rebellion. Pushkin's prose tales are the foundation stones of Russian literature. They made possible the great achievements of Dostsovsky, Tolstoy and Chekhov. But they are also, of course, brilliant and fascinating in their own right. At this volume makes clear, Pushkins is one of world's great story-tellers' direct, dramatic, tender, with the author 's voices always persuasively present. Paul Dobricicny's highly acclaimed translation was first published in 1983. The Everyman edition is published to coincide with the Bicentenary of Pushkin's birth on 26th May 1999.

Ivan Petrovich Belkin left behind a great number of manuscripts... Most of them, as Ivan Petrovich told me, were true stories heard from various people. First published anonymously in 1830, Alexander Pushkin's Tales of Belkin contains his first prose works. It is comprised of an introductory note and five linked stories, ostensibly collected by the scholar Ivan Belkin. The stories center variously around military figures, the wealthy, and businessmen: this beautiful novella gives a vivid portrait of nineteenth century Russian life. It has become, as well, one of the most beloved books in Russian literary history, and symbolic of the popularity of the novella form in Russia. In fact, it has become the namesake for Russia's most prestigious annual literary prize, the Belkin Prize, given each year to a book voted by judges to be the best novella of the year. It is presented here in a sparkling new translation by Josh Billings. Tales of Belkin also highlights the nature of our ongoing Art of the Novella Series—that is, that it specializes in important although albeit lesser-known works by major writers, often in new translations. The Art of the Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councillor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

Tales of Belkin

Russian Folk-tales

The Complete Prose Tales of Alexandr Sergejevitch Pushkin

The Prose Tales of Alexander Pushkin

The Shot

Rediscover the magic of Russian folktales in a breathtaking illustrated edition. This collection of traditional stories will sweep you away to the birch forests and ornate palaces of Russia. You'll meet a mysterious girl born from the snow, a terrifying Baba Yaga, and a series of dauntless heroines and heroes willing to fight dragons and cross fiery rivers. Blending whimsical magic with magnificent drama, these tales come to life alongside intricate contemporary art in this special illustrated edition. POPULAR SERIES: The Tales series gives new life to traditional stories. Celebrating the richness of folklore around the world, and featuring the work of beloved contemporary illustrators, these books are treasured by adults and teens alike. ICONIC STORIES: Russian stories hold a special place in the hearts of fairy tales fans. Unforgettable characters like Baba Yaga and the Fire-Bird have captured imaginations for generations. In this collection, readers are sure to find old favorites and discover something new. GORGEOUS SPECIAL EDITION: With a mesmerizing full-page illustration for each story, as well as creamy paper, a ribbon page marker, and a handsome hardcover design, this edition is perfect for gifting and display. Perfect for fans of fairy tales and folklore • Readers with Russian heritage or interested in Russian culture • Illustration and art lovers • Adults and teens • Collectors of illustrated classics • Fans of the illustrator Dinara Mirtalipova

Novels, Tales, JourneysThe Complete Prose of Alexander PushkinVintage

Alexander Pushkin was a Russian poet and writer who is considered the father of the modern Russian novel. The so-called Golden Age of Russian Literature was inspired by the themes and aesthetics of Pushkin - we are talking about names like Ivan Turgenev, Ivan Goncharov, Leo Tolstoy, Mikhail Lermontov, Nikolai Gogol. This selection of short stories brings you the best of Pushkin selected by August Nemo: The Queen of Spades The Shot The Snowstorm The Postmaster The Coffin-maker Kirijali Peter, The Great's Negro

The Complete Works of Alexander Pushkin

Traditional Stories of Quests and Enchantments

Tales [by] Alexander Pushkin

Tales of Belkin and Other Prose Writings

Tales of Belkin

A dazzling new collection of Pushkin's fiction, in definitive translations by the acclaimed Anthony Briggs As complex as they are gripping, Pushkin's stories are some of the greatest and most influential ever written. Foundational to the development of Russian prose, they retain stunning freshness and clarity, more than ever in Anthony Briggs's finely nuanced translations. These are stories that upend expectations at every turn: in 'The Captain's Daughter', Pushkin's masterful novella of love and rebellion set during the reign of Catherine the Great, a mysterious encounter proves fatally significant during a brutal uprising, while in 'The Queen of Spades' a man obsessively pursues an elderly woman's secret for success at cards, with bizarre results.

Stories provide an ironic viewpoint on life in nineteenth-century Russia

A Vintage Shorts "Short Story Month" Selection A young noblewoman elopes with the wrong man in a blizzard. An army officer waits years to exact revenge on a count for a dormitory insult. Following a disparaging toast, an undertaker vows to invite only his deceased customers to a party. A poor station-master's daughter is swept away by a handsome captain to Saint Petersburg. And, a landowner's daughter pretends to be a peasant to win the affection of handsome Alexei. From the award-winning translators Richard Pevear and Larissa Volokhonsky, a dazzling new translation of Alexander Pushkin's first prose works. These five short masterpieces from the Romantic era have been beloved for their light humor, biting cultural satire, and profound depth in Russia and abroad for almost two centuries. Soon to be collected in the forthcoming, Novels, Tales, Journeys, "The Tales of the Late Ivan Petrovich Belkin" by the father of Russian literature, evoke the extraordinary register of life in nineteenth century Russia. An ebook short.

Russian Tales

The Daughter of the Commandant

The Collected Stories

The Collected Tales of Nikolai Gogol

Palekh Painting : Works of Palekh Artists in the Collections of the State Russian Museum and All-Russia Museum of Alexander Pushkin (St Petersburg)

This volume contains new translations of four of Pushkin's best works of fiction. The Queen of Spades has long been acknowledged as one of the world's greatest short stories, in which Pushkin explores the nature of obsession. The Tales of Belkin are witty parodies of sentimentalism, while Peter the Great's Blackamoor is an early experiment with recreating the past. The Captain's Daughter is a novel-length masterpiece which combines historical fiction in the manner of Sir Walter Scott with the devices of the Russian fairy-tale. The introduction provides close readings of the stories and places them in their European literary context.

For fans of fairy tales and the literary supernatural: a unique collection of Russian short stories from the last 200 years In these folk tales, young women go on long and perilous quests, wicked stepmothers turn children into geese, and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Some of the stories here were collected by folklorists during the last two centuries, while the others are reworkings of oral tales by four of the greatest writers in Russian literature: Madzhda Teffi, Pavel Bazhov, Andrey Platonov, and Alexander Pushkin, author of Eugene Onegin, the classic Russian novel in verse. Among the many classic stories included here are the tales of Baba Yaga, Vasiliisa the Beautiful, Father Frost, and the Frog Princess. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Best Russian Short Stories Edited by Thomas Seltzer. Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

Novels, Tales, Journeys

Essential Stories

Alexander Pushkin Tales of the Gold Series

Russian Magic Tales from Pushkin to Platonov

The Mantle and Other Stories

On recovering consciousness I for some time could neither understand nor remember what had happened to me. I was lying in bed in a strange room, and felt very weak. Before me stood Savelitch with a candle in his hand. Someone was carefully unwinding the bandages which were wrapped round my chest and shoulder. Little by little my thoughts became more collected. I remembered my duel and conjectured that I was wounded. At that moment the door cracked.

As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposal.Irony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth. Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, andŉa strange trait in an author who sets up as a realistŉhe takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connectedŉthey begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

"The Prose Tales of Alexander Pushkin" by Aleksandr Sergeevich Pushkin (translated by T. Keane). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The tales of Belkin

7 Best Short Stories by Alexander Pushkin

The Queen of Spades

Complete Prose Tales

Complete Prose Fiction