

Read Book Aldous Huxley
Antic Hay

Aldous Huxley *Antic Hay*

Antic Hay is a comic novel by Aldous Huxley, published in 1923. The story takes place in London, and depicts the aimless or self-absorbed cultural elite in the sad and turbulent times following the end of World War I. The book follows the lives of a diverse cast of characters in bohemian, artistic and intellectual circles. It clearly demonstrates Huxley's ability to dramatise intellectual debates in fiction and has been called a "novel of ideas" rather than people. It expresses a mood of mournful disenchantment and reinforced Huxley's reputation as an iconoclast. The book was

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condemned for its cynicism and for its immorality because of its open debate on sex. The novel was banned for a while in Australia and burned in Cairo. Superficially the story follows one Theodore Gumbriel in his invention of Gumbriel's Patent Small-Clothes, trousers which contain a pneumatic cushion in the seat. Gumbriel's quest for love occasionally makes him resort to utilizing "The Complete Man" which is a disguise he concocts around a false full beard. With it he is able to overcome his shyness and approach women in public places with a bold directness. However he is then left with the problem of how he reveals his real self to the women he befriends. (Wikipedia)

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Satirisk roman om det forlorne bohemeliv blandt Londons society mellem to verdenskrige

Mortal Coils

By Aldous Huxley

Aldous Huxley, Novelist

A Novel ; Antic Hay : a Novel

Brave New World

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Commentary (novels not included). Pages: 22.

Chapters: After Many a Summer, Antic Hay, Ape and Essence, Brave New World, Crome Yellow,

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Eyeless in Gaza, Island (novel), List of quotes from Shakespeare in Brave New World, Point Counter Point, The Genius and the Goddess, Those Barren Leaves.

Excerpt: Brave New World is a novel written in 1931 by Aldous Huxley and published in 1932. Set in London of AD 2540 (632 A.F. in the book), the novel anticipates developments in reproductive technology and sleep-learning that combine to change society. The future

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society is an embodiment of the ideals that form the basis of futurology. Huxley answered this book with a reassessment in an essay, *Brave New World Revisited* (1958) and with his final work, a novel titled *Island* (1962). In 1999, the Modern Library ranked *Brave New World* fifth on its list of the 100 best English-language novels of the 20th century. In 2003, Robert McCrum writing for *The Observer* listed *Brave New World* number 53 in "the top

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100 greatest novels of all time," and the novel was listed at number 87 on the BBC's survey The Big Read. Brave New World's ironic title derives from Miranda's speech in William Shakespeare's The Tempest, Act V, Scene I: This line itself is ironic; Miranda was raised for most of her life on an isolated island, and the only people she ever knew were her father and his servants, an enslaved savage and spirits,

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namely Ariel. When she sees other people for the first time, she is understandably overcome with excitement, and utters, among other praise, the famous line above. However, what she is actually observing is not men acting in a refined or civilized manner, but rather drunken sailors staggering off the wreckage of their ship. Huxley employs the same irony when the "savage" John refers to what he sees as a "brave new

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world." Translations of the title...

Sybille Bedford, an intimate friend of the Huxleys through four decades, re-creates not only the private Huxley and the literary Huxley but the entire intellectual and social era to which he was central. Drawing on his letters and diaries, the memories of his intimates, and her own sharp and sensitive comprehension of Huxley's writings, Mrs. Bedford has written a

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masterful biography.
Huxley becomes a living,
deeply attractive
presence, while his
great contemporaries
flash through these
pages in memorable and
moving encounters.
the strangeness of
things

Crome Yellow

Letters of Aldous Huxley

Collected Edition

Aldous Huxley

**"This is Mr. Huxley's best novel for
a very long time . . . admirably
constructed . . . bright and sun-
pierced." New Statesman and
Nation**

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From the salons of Oscar Wilde's decadent London to the modern bohemian radicalism of Bloomsbury, Aldous Huxley's Eyeless in Gaza offers us a portrait of early twentieth century England through the lens of Anthony Beavis, a rakish upper-class Englishman whose story loosely parallels that of the author's own life.

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A Novel

**After Many a Summer, Antic Hay,
Ape and Essence, Brave New**

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**World, Crome Yellow, Eyeless in
Gaza, Island (Novel),
Those Barren Leaves
Grey Eminence
Antic Hay, Etc**

Some of the characters are thinly disguised portraits. Perhaps the most famous of Huxley's early novels.

This psychological reading of Huxley's oeuvre as a whole traces Huxley's self-transformation in his books and aims to do justice to the artist and the person who was Aldous Huxley. It is safe to regard as basic to his entire work the unfolding

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of the conflict we find so clearly delineated in his early short story "Farcical History of Richard Greenow" (Limbo, 1920), with Pearl Bellairs representing the emotional tradition that threatens the synthetic philosopher. Huxley's own story is plainly visible even in Limbo and Crome Yellow (1921), but it is in Antic Hay (1923) that the pattern of the future assumes a solid foundation. There we encounter in full force the tensions that follow him throughout his life:

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on the one hand an extreme of sensuality and on the other a longing for the "chaste pleasures," for a quiet and mystical world completely different from that in which he found himself. The question of the relations between body and mind as well as the mystery of human consciousness haunt him to the very last, but after his mid-life crisis, depicted in *Eyeless in Gaza* (1936), a strong faith in the reality of a spiritual world is obvious. In the end he even manages to reinstate

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the body in his scheme of things. (Series: "Human Potentialities". Studien zu Aldous Huxley & zeitgenössischer Kultur/Studies in Aldous Huxley & Contemporary Culture - Vol. 5)
Lack of Proportion in "Antic Hay"
Island

Critical Essays on Aldous Huxley
The Gioconda Smile
"The Olive Tree and other essays" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses

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every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Huxley's story shows a futuristic World State where all emotion, love, art, and human individuality have been replaced by social stability. An ominous warning to

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the world's population, this literary classic is a must-read.

Mysticism in Aldous Huxley's
Novels

A Biography

The Olive Tree and other essays

Novels by Aldous Huxley

From Antic Hay

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Aldous Huxley which are *Crome Yellow* and *Antic Hay*. Aldous Huxley was an English writer and philosopher, widely acknowledged as one of the foremost intellectuals of his time. He was nominated for the Nobel Prize in

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Literature nine times and was elected Companion of Literature by the Royal Society of Literature in 1962. Novels selected for this book: - Crome Yellow; - Antic Hay. This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

This set comprises forty volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first sixty-eight volume set of Critical Heritage published by Routledge in October 1995.

Eyeless In Gaza

Literature and Science

Time Must Have a Stop

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The Collected Works

Psychedelics

A gripping biography by the author of *Brave New World* The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an

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intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

"Those Barren Leaves" by Aldous Leonard Huxley.

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Essential Novelists - Aldous Huxley

The Collected Works of Aldous Huxley: Antic hay

Antic hay

Aldous Huxley, Representative Man

Annotated and Illustrated

Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of

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selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics, specially commissioned for the series.

A lost generation searches for meaning in chaotic post-WWI London in this satirical novel by the acclaimed author of *Brave New World*. First published in 1923, Aldous Huxley's *Antic Hay* was banned in Australia and burned in Cairo for its frank depiction of bohemian life in the grim and listless aftermath of the Great War. Set in London, the comic novel follows a large cast of artists

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and intellectuals through their nihilistic yet determined pursuits. But at the center of these colorful characters is the peculiar man behind Gumbriel's Patent Small Clothes. While sitting on the hard oak pews of his school's chapel, disenchanted schoolmaster Theodore Gumbriel Junior fantasizes about a pair of trousers with an inflatable air cushion in the seat to make the endless sermon more tolerable. Deciding on a whim to pursue this absurd invention, Gumbriel moves to London and soon finds himself among a circle of cynical poets, would-be artists, and bohemian philosophers. Though a timid romantic, Gumbriel fashions a rakish alter ego for

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himself, "The Complete Man," as he pursues his fortunes in this scathing satire of British conventionality.

The Gioconda Smile and Other Stories

Antic Hay

A Play in Three Act from the Short Story

Vintage Minis

A Limited Reading of Chrome Yellow and Antic Hay

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith,

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Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about

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humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

London Fictions

Point Counter Point

Understanding Aldous Huxley's

Early Aesthetic and Social Views

Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a

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vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of *The Doors of Perception* by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.

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Aldous Huxley's lifelong concern with the dichotomy between passion and reason finds its fullest expression both thematically and

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formally in his masterpiece Point Counter Point. By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley characterizes the symptoms of "the disease of modern man" in the manner of a composer - themes and characters are repeated, altered slightly, and played off one another in a tone that is at once critical and sympathetic. First published in 1928, Huxley's satiric view of intellectual life in the '20s is populated with characters based on such celebrities of the time as D.H. Lawrence, Katherine Mansfield, Sir Oswald Mosley, Nancy Cunard, and John Middleton Murray, as well as Huxley himself. A major work of the 20th century and a monument of literary modernism, this edition

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includes an introduction by acclaimed novelist Nicholas Mosley (author of *Hopeful Monsters* and the son of Sir Oswald Mosley). Along with *Brave New World* (written a few years later), *Point Counter Point* is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture.