

Alchemy 1977 Gothic 2018 Calendar

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.

This erudite volume examines the moral universe of the hit Netflix show Black Mirror. It brings together scholars in media studies, cultural studies, anthropology, literature, philosophy, psychology, theatre and game studies to analyse the significance and reverberations of Charlie Brooker’s dystopian universe with our present-day technologically mediated life world. Brooker’s ground-breaking Black Mirror anthology generates often disturbing and sometimes amusing future imaginaries of the dark side of ubiquitous screen life, as it unleashes the power of the uncanny. This book takes the psychoanalytic idea of the uncanny into a moral framework befitting Black Mirror’s dystopian visions. The volume suggests that the Black Mirror anthology doesn’t just make the viewer feel, on the surface, a strange recognition of closeness to some of its dystopian scenarios, but also makes us realise how very fragile, wavering, fractured, and uncertain is the human moral compass.

Annotation World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India’s Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

The Encyclopedia of Magic and Alchemy

Origins, Magic, and Secret Societies

A Practical Guide to Growing, Cooking & Crafting

Unearthing the Magic & Mysticism of Death

Books in Print

Boris Vallejo and Julie Bell: The Ultimate Collection

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Lesser Feasts and Fasts 2018Church Publishing

“Pollan keeps you turning the pages . . . clear-eyed and assured.” —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, How to Change Your Mind is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Written with a mix of reverence, approachability, and deadpan wit by an actual mortician, Morbid Magic is the first multi-cultural guide to death spirituality and traditions from all over the world and from different historical eras. Discover the lore and magic of death, both on the physical and spiritual planes. Explore hands-on activities, spells, and prayers that will open your eyes to others' practices. Enjoy personal stories and anecdotes from modern people from a variety of cultures and religions. This fascinating book makes death a more approachable topic, and it helps you understand and utilize the profound wisdom of cultures around the globe. From Judaism in the Middle East to shamanism in East Asia, Morbid Magic presents an amazing, in-depth look at how the world deals with death.

Queer Magic

An Interactive Coloring Adventure for All Ages

Warrior Magic

STARDRAGONS.

How to Change Your Mind

In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution. The total work of art is usually understood as the intention to reunite the arts into the one integrated whole, but it is also tied from the beginning to the desire to recover and renew the public function of art. The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream, which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarmé. The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century. The total work of art indicates the need to revisit key assumptions of modernism, such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts, and cuts across the neat equation of avant-gardism with progress and deconstructs the familiar left-right divide between revolution and reaction, the modern and the antimodern. Situated at the interface between art, religion, and politics, the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism. In a major departure from the existing literature David Roberts argues for twin lineages of the total work, a French revolutionary and a German aesthetic, which interrelate across the whole epoch of European modernism, culminating in the aesthetic and political radicalism of the avant-garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward.

Queer Magic and Mysticism in History and Today Queer Magic provides nourishment for LGBT+ souls and their allies who are interested in learning about the significant presence and influence of queer folks throughout history. Explore fascinating insights into queer relationships and spiritual practices from different regions of the world. Learn about deities, heroes, and historical figures who embody the power of the queer spirit. Discover inspiring contributions from contemporary LGBT+ Pagans, Catholics, Buddhists, Muslims, and others as they share personal stories of their experiences as well as spells, prayers, and meditations from their own practices. With practical suggestions and enlightening perspectives, this book is a unique resource for LGBT+ spiritual seekers who want to experience the sustaining energy and strength of the worldwide queer community. Praise: "Queer Magic asks us to unlearn what we've thought about the global past and instead substitutes an inclusive, more accurate world history, where queer identities are plenty."—ForeWord Reviews "Tomás Prower takes us on a global journey, a quest to find queer magick across the world. Our stories are not confined to any one place, time, or religion, and this book is truly a diverse guide to understanding our often lost and forgotten myth and history. Certain to inspire LGBTQ+ magickal practitioners for years to come!"—Christopher Penczak, Gay Witchcraft "In his latest work, Queer Magic, Tomás Prower takes us on a journey that spans both time and continents to examine the myths, magic, and spiritual lives of those who exist outside the culturally sanctioned heterosexual binary. Surprisingly detailed, Prower examines not only the practices of pre-modern native cultures, but also the effects of Christian colonialism and its devastating and history-robbing effects upon them. He demonstrates how those cultures' near-universal acceptance of queer sexual expression has been usurped, and he shines a light on how those traditions have found ways to survive—and even thrive—in spite of being the victims of revisionist history. With interesting bits of history and lore (I may never think of Dracula quite the same way again) combined with practical exercises to help us view sexual expression and gender outside of our common modern restrictions, this book should be considered essential reading for all LGBT+ practitioners of magic and spirituality. Highly recommended."—Storm Faerywolf, author of Betwixt and Between "More often than not, people whose sexual identities, gender identities, social roles, affectional preferences, relationship styles, and so on are in the minority and tend to be erased or misrepresented in our culture. Queer Magic is a journey around the world and through the centuries to uncover some of these hidden stories. This book is not only history and mythology, it also contains vignettes, experiences, and practices from modern people from diverse backgrounds. One book cannot address everyone and everything, but Queer Magic is a heartfelt effort that will encourage you to continue the work of discovering these treasures of the spirit."—Ivo Dominguez Jr., author of The Keys to Perception Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

In the Lovecraftian universe there exists many terrible and horrifying things, from extraterrestrial gods and ancient secrets to zealous cults, supernatural beasts and beyond. Part of our "Fantasy and Horror Classics" imprint, this book contains a collection of Lovecraft's best horror short stories from the 'Cthulhu Mythos'. The stories include: " The Nameless City " , "The Unnamable" , " The Call of Cthulhu " , " The Dunwich Horror " , " The Whisperer in the Darkness " , " Out of the Aeons " , " The Shadow over Innsmouth " , and "The Thing on the Doorstep". The perfect collection for horror lovers and fans of Lovecraft’s terrifying fiction. Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Read & Co. is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss.

The Biography of Henry Ward Beecher

The Moral Uncanny in Black Mirror

Death Spirituality and Culture from Around the World

Spain, a Global History

Julius Caesar

Northern Archaeology and Cosmology

The art of Boris Vallejo is characterized by beautiful maidens, heroic men and fearsome monsters while the work of his wife Julie Bell is famous for a sense of color and dramatic composition which puts her paintings in a class by themselves. As two of the most acclaimed fantasy artists working today, Boris and Julie have produced art for album covers, trading cards, posters and calendars for (in Boris' case) 30 years -- and have seen 15 books published celebrating their breathtaking work. Boris Vallejo and Julie Bell: The Ultimate Collection brings together all their greatest pieces throughout their careers, while also including some unseen new work. The book is arranged chronologically and divided into three main sections: early, middle and recent art. A narrative accompanies the paintings with captions for many of the pieces. The pages are also punctuated by quotes from Boris and Julie's peers in the fantasy art field and fans of their work, who pay homage to their art and comment on how their work has inspired them to become better artists.

After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: “Beware the ides of March,” which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch’s Lives of the Noble Grecians and Romans was Shakespeare’s primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright’s 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Essay by Robert Storr. Foreword by Glenn D. Lowry.

Color fairies in flight . . . Both by day and by night. Fairies in Wonderland, by celebrated illustrator Marcos Chin, is an interactive coloring adventure for fairy lovers of all ages. Divided into five legs of a journey—through beautiful gardens in the heat of day, the woods at night, and even into the deep sea—this book offers intricate, beautifully conceived line art to color in glorious detail. Each part of the journey presents a riddle to solve by collecting and unscrambling a series of lettered keys embedded in the landscape. Solve the riddle to collect a prize that will come in handy for the next leg of your trip. With four perforated postcards to send to a loved one or for display, Fairies in Wonderland offers hours of engaging entertainment for all ages.

The Most Famous Man in America

Lesser Feasts and Fasts 2018

The Moon — Transforming the Inner Spirit

On Kings

The Esoteric Secrets of Surrealism

Lesser Feasts and Fasts 2006

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic–shamanistic cosmologies and the associated human–environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

Discover the Guiding Goddesses in Your Birth Chart and Ignite Your Authenticity, Passion, and Purpose Did you know that astrology and magick are woven from the same threads? The more you learn about one, the more you'll intuitively understand about the other. This inspiring, hands-on guide shows you how to connect with the twelve faces of the Goddess through astrology, story, ritual, and pathworking. Explore cross-cultural myths associated with each goddess, delve into astrology from a groundbreaking feminine perspective, and discover the personality, archetype, and correspondences of each zodiac sign to unlock a deeper understanding of yourself as the heroine of your story. Work with the specific guiding goddesses in your birth chart, learn how astrology is connected to the seasonal turning points on the Wheel of the Year, and much more. The Twelve Faces of the Goddess is a reminder that connecting with the sacred feminine is an empowering and radical act that can guide you on your journey. Praise: "Join [Danielle Blackwood] at that moonlit crossroads where magick and the sacred feminine intersect with astrology...Let The Twelve Faces of the Goddess be a lantern for you."—Steven Forrest, author of The Inner Sky "This beautiful perspective on the stars and our relationship to them is uplifting and inspiring, enlightening and intriguing."—Spirituality Today, 5-star review "An inspiring exploration of the archetypal interconnections between astrology, ritual, and the divine feminine."—Kris Waldherr, bestselling author of The Book of Goddesses and creator of The Goddess Tarot "Danielle has beautifully woven a book that everyone can use to enhance their journey into the feminine and the mysteries on many levels. Though it is about the goddesses and the feminine found in the archetypes of astrology, mythology, ritual and the magical, it is not a book for women only. It is a book for all on the seeking path—to the realms of their own inner space; all the types are familiar to us, but now we have the language."—Erin Sullivan, author, astrologer, and teacher "A refreshing look at astrology from the perspective of the divine feminine. The topic of astrology is often intimidating to learn, but Blackwood presents information about the signs and how to use the magick and power of the goddesses connected to them in an easy-to-understand and relatable way...this is a must-read."—Stephanie Woodfield, author of Dark Goddess Craft "This beautifully written book is a thoroughly uplifting, as well as informative, read and now has a place at the top of my list of favorite astrology books."—Lisa Tenzin-Dolma, author of The Planetary Myths and Take Control with Astrology "Looking for a book that seamlessly weaves Goddess spirituality, archetypal psychology, and astrology together into a tapestry of love, magic, and (surprise!) real-world wisdom? The Twelve Faces of the Goddess by Danielle Blackwood is the book you are looking for."—Anne Newkirk Niven, editor of SageWoman

The first edition of Lesser Feasts and Fasts was authorized morethan 40 years ago to meet a liturgical and pastoral need for thecommemoration of various saints and occasions not included asmajor Holy Days on the calendar of the Book of Common Prayer.Subsequent editions have been updated regularly to includebiographical and liturgical material for new commemorationsauthorized for permanent or trial observance by the GeneralConvention of the Episcopal Church.This newest edition will contain material approved for trial use bythe 2006 General Convention. Among the names presented areOscar Romero, Roman Catholic Bishop of El Salvador and martyr; James Theodore Holly, first African-American bishop in

theEpiscopal Church; and *Vida Scudder, educator and reformer.*

The Cambridge History of the Graphic Novel

World History

What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence

Encyclopedia of Psychology and Religion

The Shahnama of Shah Tahmasp

The Witches’ Almanac 2021-2022 Standard Edition

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Written with a mix of reverence and battle-cry inspiration, Warrior Magic is the first multicultural journey into understanding the role of magic in resistance and warfare around the world. Tomás Prower invites you to journey throughout history and see how people have allied with spirits and the divine to defy their oppressors. This book also features inspiring anecdotes and hands-on activities shared by contributors from religions and cultures across the world. Warrior Magic is designed to help you apply lessons from the past to modern problems. Use spells, meditations, and prayers to overcome your personal struggles. Learn self-defense magic and how to fight societal issues and injustices. This book arms you with the knowledge and skills needed to build a better world and future.

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans’ usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel’s history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its “French” origins even into the nineteenth century.

The *Witches’ Almanac* is a sophisticated publication appealing to general readers as well as hardcore Wiccans. Founded in 1971 by Elizabeth Pepper, the art director of *Gourmet* magazine for many years, The *Witches’ Almanac* is a witty, literate, and sophisticated publication that appeals to all those devoted to the Craft. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture; but at another, it is the most sophisticated and wide-ranging annual guide available today for the mystic enthusiast. Modeled after the *Old Farmers’ Almanac*, it includes information related to the annual moon calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, much of the content is both current and timeless—not specific to the date range of each issue. The theme of Issue 41 (Spring 2022–Spring 2023) is *The Moon: Transforming the Inner Spirit*. Also included are articles on geomancy, the lunar nodes, charms of the Welsh March, the Messenger of the Gods, the Orisha Sango, and much more.

The Persian Book of Kings

A Relational View (Open Access)

Our Lady’s Juggler

The Cambridge History of Judaism: Volume 2, The Hellenistic Age

The Witches' Almanac 2022-2023 Standard Edition Issue 41

The Quest for Artificial Intelligence

An all-new collection of lush, four-color artwork from the studio of acclaimed fantasy artists Boris Vallejo and Julie Bell. Artist Boris Vallejo is renowned for his paintings of beautiful maidens, heroic men, and fearsome monsters, while his wife and partner, Julie Bell, is revered for her unique sense of color and dramatic composition. As two of the most acclaimed and popular artists working in fantasy today, Boris and Julie have produced artwork for album covers, trading cards, posters, and calendars. Boris Vallejo and Julie Bell: Dreamland features outstanding examples of their most recent work. Highlighting muscle-bound heroes, fierce dragons, and alluringly beautiful women in fantastical, otherworldly landscapes, these gorgeous pieces reflect a new level of maturity, sophistication, and intrigue. Capturing the pursuits that currently inspire the artists, these works resonate with a startling new emotional depth that adds magnitude to their powerful heroes and buxom heroines. This carefully curated selection of images is accompanied by fascinating text that provides unique insight into each artist’s process as well as biographical stories that reveal their personal histories, the influences that have shaped them, the ideas that inspire them, and their future professional aspirations. Also, for the first time ever, this outstanding compendium includes ten stunning limited-edition art prints that can easily be removed and displayed.

Founded in 1971 by Elizabeth Pepper, the art director of Gourmet magazine for many years, The Witches’ Almanac is a witty, literary publication that appeals to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture; but at another, it is the most sophisticated and wide-ranging annual guide available today for the mystic enthusiast. Modeled after the Old Farmers’ Almanac, it includes information related to the annual Moon Calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, mystic incantations, interviews, and curious tales of good and evil. Although it is an annual publication, much of the content is both timely and timeless—non-specific to the date range of each issue. The theme of Issue 40 (Spring 2021–Spring 2022) is “The Sun—Rays of Hope.” The following articles are also included: “Mithras: Comrade of the Sun, Savior of Soldiers” “Tell the Bees” “Exploring and Embracing the Fluid Gender and Sexuality of Witch-Gods”

“Bringing Fairies Back to Your Home” And much more

No one predicted success for Henry Ward Beecher at his birth in 1813. The blithe, boisterous son of the last great Puritan minister, he seemed destined to be overshadowed by his brilliant siblings—especially his sister, Harriet Beecher Stowe, who penned the century’s bestselling book Uncle Tom’s Cabin. But when pushed into the ministry, the charismatic Beecher found international fame by shedding his father Lyman’s Old Testament-style fire-and-brimstone theology and instead preaching a New Testament-based gospel of unconditional love and healing, becoming one of the founding fathers of modern American Christianity. By the 1850s, his spectacular sermons at Plymouth Church in Brooklyn Heights had made him New York’s number one tourist attraction, so wildly popular that the ferries from Manhattan to Brooklyn were dubbed “Beecher Boats.” Beecher inserted himself into nearly every important drama of the era—among them the antislavery and women’s suffrage movements, the rise of the entertainment industry and tabloid press, and controversies ranging from Darwinian evolution to presidential politics. He was notorious for his irreverent humor and melodramatic gestures, such as auctioning slaves to freedom in his pulpit and shipping rifles—nicknamed “Beecher’s Bibles”—to the antislavery resistance fighters in Kansas. Thinkers such as Emerson, Thoreau, Whitman, and Twain befriended—and sometimes parodied—him. And then it all fell apart. In 1872 Beecher was accused by feminist firebrand Victoria Woodhull of adultery with one of his most pious parishioners. Suddenly the “Gospel of Love” seemed to rationalize a life of lust. The cuckolded husband brought charges of “criminal conversation” in a salacious trial that became the most widely covered event of the century, garnering more newspaper headlines than the entire Civil War. Beecher survived, but his reputation and his causes—from women’s rights to progressive evangelicalism—suffered devastating setbacks that echo to this day. Featuring the page-turning suspense of a novel and dramatic new historical evidence, Debby Applegate has written the definitive biography of this captivating, mercurial, and sometimes infuriating figure. In our own time, when religion and politics are again colliding and adultery in high places still commands headlines, Beecher’s story sheds new light on the culture and conflicts of contemporary America.

From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing Don Quixote, Velázquez was painting Las Meninas, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

Boris Vallejo and Julie Bell: Dreamland

Novel Translations

The Sun – Rays of Hope

Transform Your Life with Astrology, Magick, and the Sacred Feminine

With a Dedication by George Henry Weiss

Dracula

Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists--David Graeber and Marshall Sahlins--explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia-not to mention the divine, the strange, the numinous, and the bestial--Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

This is the first book that presents the eclectic history, modern culture, and step-by-step magick spells of La Santa Muerte's mystery schools to the non-Spanish-speaking world. As the patron saint of lost causes, the LGBT community, addicts, and anyone who has been marginalized by society, La Santa Muerte has a clandestine following of millions of devotees in the U.S. alone—and she's only becoming more popular. Join author Tomás Prower as he shows step-by-step instruction for spells, magick, and prayers for practical results and long-term goals, including money, love, sex, healing, legal issues, protection, and more. La Santa Muerte also includes detailed information on: •History, myths, and symbols •Language, etiquette, and names •Tools, altars, and offerings

Now in its 23rd year, Llewellyn's Herbal Almanac provides a wealth of practical ideas on growing, using, and benefiting from nature's most dynamic plants. With gardening resources, hands-on projects ideas, and dozens of helpful tips and techniques, this guide is packed with information for enthusiasts of all skill levels. Discover a wealth of innovative herbal ideas that span gardening, cooking, crafts, health, beauty, history, and lore. This year's edition also includes profiles for red clover, hydrangea, yerba mate, and marjoram. Herbs are an important part of a life dedicated to wellness in mind, body, and spirit. Whether you are interested in seasonal herbs for self-care, vegan recipes, kitchen cosmetics, or creating an alpine rock garden, this wonderful almanac has something to delight your herbal practice.

Llewellyn's 2022 Herbal Almanac

Cultures, States, and Societies To 1500

The Cloisters Apocalypse

Justice Spirituality and Culture from Around the World

Morbid Magic

A Study of Ecological Conflicts and Valuation

Lesser Feasts and Fasts has not been updated since 2006. This new edition, adopted at the 79th General Convention (resolution A065), fills that need. Biographies and collects associated with those included within the volume have been updated; a deliberate effort has been made to more closely balance the men and women represented within its pages.

"The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576"--Director's Foreword, p. 7.

A profound understanding of the surrealists' connections with alchemists and secret societies and the hermetic aspirations revealed in their works

• Explains how surrealist paintings and poems employed mythology, gnostic principles, tarot, voodoo, alchemy, and other hermetic sciences to seek out unexplored regions of the mind and recover lost “psychic” and magical powers

• Provides many examples of esoteric influence in surrealism, such as how Picasso’s Demoiselles d’Avignon was originally titled The Bath of the Philosophers

Not merely an artistic or literary movement as many believe, the surrealists rejected the labels of artist and author bestowed upon them by outsiders, accepting instead the titles of magician, alchemist, or—in the case of Leonora Carrington and Remedios Varo–witch. Their paintings, poems, and other works were created to seek out unexplored regions of the mind and recover lost “psychic” and magical powers. They used creative expression as the vehicle to attain what André Breton called the “supreme point,” the point at which all opposites cease to be perceived as contradictions. This supreme point is found at the heart of all esoteric doctrines, including the Great Work of alchemy, and enables communication with higher states of being. Drawing on an extensive range of writings by the surrealists and those in their circle of influence, Patrick Lepetit shows how the surrealists employed mythology, gnostic principles, tarot, voodoo, and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric influence among the surrealists, such as how Picasso’s famous Demoiselles d’Avignon was originally titled The Bath of the Philosophers, how painter Victor Brauner drew from his father’s spiritualist vocation as well as the Kabbalah and tarot, and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where “it is possible to feel a new system connecting man with the universe.” Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry, Martinists, and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood.

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, Environmental Values Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of The Environmentalism of the Poor. Andrew Dobson, Environment Politics The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, Progress in Development Studies A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. Human Ecology Journal . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, Friends of the Earth Scotland The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, Choice [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, The Environmentalism of the Poor, is highly recommended! Herman E. Daly, University of Maryland, College Park, US The Environmentalism of the Poor has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of

popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

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