

## Al Muhaddithat The Women Scholars In Islam

*Like everything, the present universe will also come to an end, and it is a part of our faith to believe in the Last Day. The signs of the Day of Judgment have been foretold by our Prophet (S). Ibn Kathir has collected all the prophesies of the Prophet (S) in his book Al-Bidaayah wan-Nihaayah. Khadija was the first believer, to whom the Prophet Muhammad often turned for advice. At a time when strongmen quickly seized power from any female Muslim ruler, Arwa of Yemen reigned alone for five decades. In nineteenth-century Russia, Mukhlisa Bubi championed the rights of women and girls, and became the first Muslim woman judge in modern history. After the Gestapo took down a Resistance network in Paris, British spy Noor Inayat Khan found herself the only undercover radio operator left in that city. In this unique history, Hossein Kamaly celebrates the lives and achievements of twenty-one extraordinary women in the story of Islam, from the formative days of the religion to the present. This book provides a comprehensive explanation for Allah's names and attributes. The author has effectively defined the attributes of Allah in such a way to ensure sufficient detail is provided for the reader, without excessively analysing and over complicating the topic. The aim and achievement of this book is to introduce God in the terms in which He introduces Himself, and thereby make the approach to Him easier for willing hearts and minds. Furthermore it allows for a lighter, more pleasant and rewarding experience on the journey in reconnecting and strengthening the bond with our Creator.*

*The Cognitive Behavior Therapy of a Ninth Century Physician*  
*Book-In-Brief: Authentication of Hadith*

*Women, Leadership, and Mosques*

*Demystifying Islam*

*On the Duties of Brotherhood*

*Changes in Contemporary Islamic Authority*

*Muslim Women Are Everything*

This volume is the first to bring together analysis of contemporary female religious leadership in ideologically-diverse Muslim communities in the Middle East, Asia, Africa, Europe, and North America, with chapters discussing the emergence, consolidation, and impact of female Islamic authority.

This book is and adaptation of the preface to Mohammad Akram's 20 volumw biographical dictionary (in Arabic) of the Muslim women who studied and taught hadith.

"A 'self-help' book for Muslims, which seeks both to inspire Muslim women, but also to educate those outside the faith" - Dr Myriam Francois Since her conversion to Islam in 2002 Mathilde Loujayne has crossed paths with women from all walks of life on a common spiritual journey to discover Islam from a feminine perspective. Fuelled by a desire to find the right words to explain to her mother her choice to embrace Islam, this guide was born. Through Mathilde Loujayne's personal experiences - grief, high school, moving abroad, work, marriage, and motherhood - she addresses women's common concerns as they take the big, little steps towards finding a balanced lifestyle and a glowing heart in Islam.

The Re-democratisation of Islamic Knowledge

What The Koran Really Says

An Unlikely Friendship and a Journey to the Heart of the Quran

The Women of Madina

Authenticity, Compilation, Classification and Criticism of Hadith

Foundation to Hadith Science

What the Qur'an and Sunnah Say

Social media and digital technologies have changed our lives and there is no indication that things will slow down. As Muslims, we believe that Islam contains the most perfect guidance for all of mankind to follow. How do we implement that timeless advice in our unprecedented times? That is the focus of the Fiqh of Social Media. "I am grateful and appreciative of my friend, Omar Usman, for exhausting available resources; Islamic, psychological, secular, and business, to develop the work you see before you. We have had long discussions pertaining to many of the topics covered in this book. I am confident that you will find this book to be beneficial, and I pray that it inspires more contributions on this topic." -Shaykh AbdulNasir Jangda, Qalam Institute "With the time we spend on social media, being mindful of how we use it is crucial. This is a wonderful resource based in prophetic guidance on how to practically use social media in wise and beneficial ways." -Dr. Omar Suleiman, Yaqeen Institute "Reading Fiqh of Social Media is like sitting with your best friend from Sunday school and having an intellectual & spiritual conversation about the impact of social media on your life. Omar distills years of research, experience, and thought leadership in an easily digestible book that you can enjoy with a good cup of coffee (and your phone off!)" -Mohammed Paris, The Productive Muslim Company "Having followed Omar Usman''s extensive work on the #FiqhOfSocialMedia and attended the seminar by him in person, I''m thrilled to hear about this being released in book form. Behavioral experts often demarcate an addiction by its rendering of a person dysfunctional; it sabotages his/her career, relationships, health, or any other fundamental facet of one''s life. Therefore, considering what the digital age is undeniably crippling in our lives, I cannot overstate the importance of availing oneself this sobering critique of social media''s true costs, its pragmatic course for rehabilitation, and its showcasing of the renewed relevance of Islam''s timeless principles for self-care in the most comprehensive sense of the word." -Shaykh Mohammad Elshinawy, Mishkah University "The Prophet (s) said, "Whoever believes in Allah and the Last Day should say something good or keep silent." The ability to control our tongues, how we communicate with others, is an expression of our faith. Communication has evolved and changed so much that one of the primary ways many of us communicate with others is through social media; hashtags and 280 characters. This is a long-awaited work from my good friend and Hajj companion Omar Usman who has been writing, tweeting, speaking, and teaching about the Fiqh of Social Media for years. This is a valuable work providing guidance on how to use and benefit from social media in a way that conforms to our principles and values." -Shaykh Furhan Zubairi, Institute of Knowledge "Ulama of the past have written on the adaab of speech and social interaction. Connecting those guidelines with the modern world of social media has been the need of our time. May Allah reward Omar for taking this task on!" -Mufti Hussain Kamani, Qalam Institute "This is a must-read for Muslims around the globe. I can''t thank Omar enough for this work which forces Muslims to look in the mirror and answer tough questions about how social media has impacted our lives. It questions why we desire to share the most intimate aspects of our lives with strangers from around the world and provides action items to implement. These discussions need to be had within the Muslim community. We have to question how our quality of life has been impacted by the age of hyper-connectivity. Due to the fact that Social Media is the tool for creating social capital, we need to realize that speaking about the harms of constant connectivity takes a lot of courage. Thank you, Omar, for this work." -Shaykh Mikaeel Smith, Qalam Institute

Al-Balki explains symptoms and treatments giving advice on preventive measures and how to return the body and soul to their natural healthy state. In doing so he displays a keen understanding of the human condition and the medical nature of the human emotional state. An astonishing feat given that many of the conditions he discusses were left largely unknown and untreated for centuries before being clinically defined as such, only as relatively recently as the 20th century. A genius, his insights on human psychopathology as well as diagnoses of psychological ailments including stress, depression, fear and anxiety, phobic and obsessive-compulsive disorders, together with their treatment by cognitive behavior therapy, relate to us in every way and are in sync with modern psychology. Importantly, they also incorporate a greater dimension to include the soul and the worship of God.

Islam Has Worldwide Influence, And Even In The United States Is Experiencing A Period Of Unprecedented Growth. Islam And Its Sacred Book, The Koran, Have Been The Subject Of Voluminous Commentary And, Recently, Great Popular Interest; Yet It Has Rarely Received The Kind Of Objective Critical Scrutiny That Has Been Applied To The Texts Of The Bible For More Than A Century.Though Some Scholars Of Note Have Raised Crucial Questions About The Authenticity And Reliability Of The Koran And Muslim Tradition, Koranic Studies By And Large Have Failed To Take Advantage Of Critical Skeptical Methodologies. Today The Majority Of Interpreters Of Islam S Sacred Text Appear Content To Lie In The Procrustean Bed Prepared By Muslim Tradition More Than A Thousand Years Ago.

Scholars of Hadith

Women and the Transmission of Religious Knowledge in Islam

Uniting Faith and Professional Practice

The Ramadan of Shaikh al-Hadith Muhammad Zakariyya

Female Islamic Education Movements

Timeless Seeds of Advice

From Ibn Saʿd to Who’s who

Since the 1970s, movements aimed at giving Muslim women access to the serious study of Islamic texts have emerged across the world. In this book, Masooda Bano argues that the creative spirit that marked the rise and consolidation of Islam, whereby Islam inspired serious intellectual engagement to create optimal societal institutions, can be found within these education movements. Drawing on rich ethnographic material from Pakistan, northern Nigeria and Syria, Bano questions the restricted notion of agency associated with these movements, exploring the educational networks which have attracted educated, professional and culturally progressive Muslim women to textual study, thus helping to reverse the most damaging legacy of colonial rule in Muslim societies: the isolation of modern and Islamic knowledge. With its comparative approach, this will appeal to those studying and researching the role of women across Africa, the Middle East and South Asia, as well as the wider Muslim world.

Part of an 8 volume series, this author's abridged version of his longer work of the same title illustrates the status of the Muslim woman in Islam which differs from what is assumed in society today.

Winner of the 2021 International Book Awards Winner of American Book Fest's 2020 Best Book Awards in Women's Issues A full-color illustrated collection of riveting, inspiring, and stereotype-shattering stories that reveal the beauty, diversity, and strength of Muslim women both past and present. Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it. Featuring 40 full-color illustrations by illustrator Fahmida Azim throughout, Muslim Women Are Everything is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books. Forget subservient, oppressed damsels—say hello to women who are breaking down barriers using their art, their voices, and their activism, including: Tesnim Sayar from Denmark, a Muslim goth-punk who wears a red tartan mohawk on top of her hijab American superstar singer SZA Nura Afia, CoverGirl's first hijabi ambassador Ilhan Omar and Rashida Tlaib, America's first Muslim congresswomen Ilyana Insyirah, a hijaab-wearing scuba-diving midwife from Australia Showcasing women who defy categorization, Muslim Women Are Everything proves that to be Muslim and a woman is to be many things: strong, vulnerable, trans, disabled, funny, entrepreneurial, burqa or bikini clad, and so much more.

A Woman's Guide to Embracing Islam

Muslim Women

Abu Zayd al-Balkhi's Sustenance of the Soul

A Life in Praise of Love

Timeless Islamic Principles for Navigating the Digital Age

The Shafi'i Handbook of Purity, Prayer and Fasting

Book of the End

Traces how three American women of different faiths worked together to understand one another while identifying the connections between Judaism, Christianity, and Islam, during which they openly discussed the issues that divided them.

Your Guide to the Most Misunderstood Religion of the 21st Century

Asma Sayeed's book explores the history of women as religious scholars from the first decades of Islam through the early Ottoman period. Focusing on women's engagement with hadʿth, this book analyzes dramatic chronological patterns in women's hadʿth participation in terms of developments in Muslim social, intellectual and legal history. It challenges two opposing views: that Muslim women have been historically marginalized in religious education, and alternately that they have been consistently empowered thanks to early role models such as 'ʿ'isha bint Abʿ Bakr, the wife of the Prophet Muhammad. This book is a must-read for those interested in the history of Muslim women as well as in debates about their rights in the modern world. The intersections of this history with topics in Muslim education, the development of Sunnʿ orthodoxies, Islamic law and hadʿth studies make this work an important contribution to Muslim social and intellectual history of the early and classical eras.

Ibn Taymiyya on Fleeing from Sin; Kinds of Emigration; the Status of Mardin; Domain of Peace/war, Domain Composite; the Conditions for Challenging Power

The Sayings of Prophet Muhammad ʿ, Ibn Taymiyyah, Ibn Al-Qayyim, Ibn Al-Jawzi and Other Prominent Scholars in Bringing Comfort and Hope to the Soul

The Character of the Muslim Woman: Women's Emancipation During the Prophet's Lifetime

Islamically Integrated Psychotherapy

Remembering Beautiful Days in Jerusalem

Al-Muʿaddithʿt

Fiqh of Social Media

A Textbook of Hadith Studies provides an academic introduction to the Hadith, or the teachings of the Prophet Muhammad, which are second only to the Qur’an (Koran) in their authoritativeness within Islamic tradition. Suitable for university courses and all serious students of Islam, the topics surveyed include Hadith methodology, Hadith documentation, and the methods of Hadith criticism (al-jarh wa al-ta’dil) and classification. Mohammad Hashim Kamali, born in Afghanistan in 1944, was a professor of Islamic Law and Jurisprudence at the International Islamic University in Malaysia, and dean of the International Institute of Islamic Thought and Civilization (ISTAC) from 1985 to the International Institute of Advanced Islamic Studies, Malaysia. He is also on the international advisory boards of eleven academic journals published in Malaysia, the United States, Canada, Kuwait, India, Australia, and Pakistan. Professor Kamali has addressed over 120 national and international conferences, and has published sixteen books include The Principles of Islamic Jurisprudence, Freedom of Expression in Islam, and Islamic Commercial Law: An Analysis of Futures and Options.

A selection of beautiful and practical pieces of advice from the Quran, the Prophet PBUH and Islam's great scholars on repentance, guidance and purification. This book is designed to serve as a source of hope and strength for those going through difficult times, while providing numerous important pieces of knowledge and guidance for all. This book presents the example of how one of the greatest hadith scholars of the past century, Shaikh al-Hadith Muhammad Zakariyya, and other notable scholars, left their religious duties of teaching Qurʿan and hadith to devote their time in austere devotion and worship of Allah in the blessed month. Despite his busy schedule and scholar Zakariyya devoted the whole month of Ramadan to connect those who came to sit in his pious company with Allah and to ignite the flame of love of Allah, love for the Blessed Prophet (peace be upon him), and perpetual remembrance of Allah in their lives.This book is an excellent firsthand account of how the great scholars of Islam utilized inspirational and motivational book which will, inshallah, change the way we view and utilize the blessed month of Ramadan.

And our Elders

Women in Islam

A History of Islamic Philosophy

Stereotype-Shattering Stories of Courage, Inspiration, and Adventure

Great Trials & Tribulations

A History of Islam in 21 Women

Big Little Steps

In today’s complex and volatile world the consequences of relying on fraudulent and counterfeit Hadith to legitimize extremist behavior, issue violent fatwas, and justify blatant abuse, particularly of women, is not only far too easy but in fact dangerous. Israr Khan addresses the sensitive topic of Hadith authentication, focusing on the criteria adopted by classical scholars to maintain that concentration on the continuity and accuracy of the chain of narrators, rather than the textual content of Hadith, has led to particular Hadith being included which either contradict other Hadith directly, project the Prophet (SAAS) in an uncharacteristic light, or do not reflect and/or conflict with the teachings of the Qur’an. The study traces in careful detail the historical development of the oral and written traditions, as well as the many targeted attempts at fabrication that took place, critiquing in methodical detail certain Hadith which have come to be widely accepted as “authentic.” The prominent collections we have today, were made possible by the development of the science of Hadith criticism, and Muslim scholars deserve deep appreciation for their painstaking work, as well as their invaluable contribution towards preserving the Hadith literature to the best of their ability. However, insists the author, the process is ongoing, and the closed door policy which currently surrounds Hadith authentication needs to be carefully reexamined.

The reasons for the importance of Mary as a spiritual figure in Islam are detailed in this volume, providing traditional scholarly discussions about Mary’s life and her characteristics of devotion and piety.

Integrating the Islamic faith with modern psychotherapy is at the forefront of the spiritually integrated psychotherapy movement. To bring this work to wider attention and to promote its continuation, Dr. Carrie York Al-Karam has brought together the present volume of nine essays, each of which is written by a Muslim clinician who practices Islamically integrated psychotherapy (IIP)—a modern approach that unites the teachings, principles, and interventions of the faith with Western therapeutic approaches. As delineated in the Introduction, IIP has emerged from a variety of domains including the psychology of religion and spirituality, multicultural psychology and counseling, transpersonal psychology, Muslim Mental Health, and Islamic Psychology. The individual chapters then describe a variety of ways IIP is practiced by Muslim clinicians in their service provision with Muslim clients. The contributors discuss a wide range of topics, such as how Islam can be viewed as a system for psychological wellbeing, or a “science of the soul”; what marital counseling can look like from an Islamically-integrated perspective; Prophet Mohammed as a psycho-spiritual exemplar in a new approach called The HEART Method; the use of Quranic stories in family therapy; as well as using Islamic teachings when working with Muslim children and adolescents. A description of the various approaches is supplemented with discussions of their theoretical underpinnings as well as research-based recommendations for advancing clinical application. What emerges is a vital resource for Muslim and non-Muslim clinicians alike as well as the lay Muslim reader wanting to know more about how the Islamic faith and psychotherapy are engaging with each other in a modern clinical context.

The Garden of the Hadith Scholars

Nana Asma’u, 1793-1865, Teacher, Poet and Islamic Leader

A Biographical Dictionary

A Textbook of Hadith Studies

Aisha al-Ba’uniyya

Muslims Under Non-Muslim Rule

The Women Scholars in Islam

PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST • Hailed by The Washington Post as “ mandatory reading, ” and praised by Fareed Zakaria as “ intelligent, compassionate, and revealing, ” a powerful journey to help bridge one of the greatest divides shaping our world today. If the Oceans Were Ink is Carla Power’s eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship-between a secular American and a madrasa-trained sheikh-had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text. A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran’s most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other’s worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long. Praise for If the Oceans Were Ink “ A vibrant tale of a friendship.... If the Oceans Were Ink is a welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.... If the Oceans Were Ink should be mandatory reading for the 52 percent of Americans who admit to not knowing enough about Muslims. ” —The Washington Post “ For all those who wonder what Islam says about war and peace, men and women, Jews and gentiles, this is the book to read. It is a conversation among well-meaning friends—intelligent, compassionate, and revealing—the kind that needs to be taking place around the world. ” —Fareed Zakaria, author of The Post-American World “ Carla Power ’ s intimate portrait of the Quran, told with nuance and great elegance, captures the extraordinary, living debate over the Muslim holy book ’ s very essence. A spirited, compelling read. ” —Azadeh Moaveni, author of Lipstick Jihad “ Unique, masterful, and deeply engaging. Carla Power takes the reader on an extraordinary journey in interfaith understanding as she debates and discovers the Quran ’ s message, meaning, and values on peace and violence, gender and veiling, religious pluralism and tolerance. ” —John L. Esposito, University Professor and Professor of Islamic Studies, Georgetown University, and author of The Future of Islam “ A thoughtful, provocative, intelligent book. ” —Diana Abu-Jaber, author of Birds Of Paradise and The Language of Baklava

A group of British Muslims visited us in the last ten days of the month of Ramadan in the year 1436 AH/2015 CE. They came in large numbers, and their ranks included a number of scholars, speakers, and people of knowledge. Among them was an eminent Muslim scholar, a blessing from God for the believers, and a man worthy of mention in the heavens - God willing. He was our beloved brother Dr. Mohammad Akram Nadwi, God preserve him and protect him from every evil. I found him to be a man of real knowledge and practice, one belonging to the ranks of those who are mentioned as models of excellence, precision and deep understanding.

This book is about women scholars in Islam. Women travelled intensively for religious knowledge and routinely attended the most prestigious mosques and across the Islamic world. The information summarized in this book is essential to a balanced appreciation of the role of women in Islamic society.

A Primer on Understanding and Studying Hadith

The Caliph’s Sister

Mary the Blessed Virgin of Islam

If the Oceans Were Ink

Clarification of the Books of Hadith and Their Splendid Authors

Women Around the Messenger

Reflecting on the Names of Allah

***A challenge to the liberal, cultural and traditional teachings about women in Islam. A compilation of quotations from the Qur’an and Hadith collections that address women specifically. Beautifully presented in a papercase.***

***Covers those dimensions of Islamic rituals of worship - prayer, almsgiving, fasting, Pilgrimage, etc. which are essential to the fulfilment of inner quality. Consists of selections from al-Ghazali’s Ihya, a pivotal work in the history of Islamic thought.***

***A new light is shed on African women of the Sahel in this book about a brilliantly intelligent 19th century woman-jihadist whose legacy of verse contains political and social commentary.***

***The Faith Club***

***Women in Islamic Biographical Collections***

***The Women Scholars***

***Inner Dimensions of Islamic Worship***

***A Muslim, A Christian, A Jew-- Three Women Search for Understanding***

***Al-Muhaddithat***

***Redefining The Criteria***

*The first comprehensive survey of Islamic philosophy from the seventh century to the present, this classic discusses Islamic thought and its effect on the cultural aspects of Muslim life. Fakhry shows how Islamic philosophy has followed from the earliest times a distinctive line of development, which gives it the unity and continuity that are the marks of the great intellectual movements of history.*

*Aisha al-Ba’uniyya (c.1456–1517) was one of the greatest women mystics in Islamic history. A Sufi master and an Arab poet, her religious writings were extensive by any standard and extraordinary for her time. In medieval Islam a number of women were respected scholars and teachers, but they rarely composed works of their own. Aisha al-Ba’uniyya, however, was prolific. She composed over twenty works, and likely wrote more Arabic prose and poetry than any other Muslim woman prior to the twentieth century. The first full-scale biography of al-Ba’uniyya in the English language, this volume provides a rare glimpse into the life and writings of a medieval Muslim woman in her own words. Homerin presents her work in the wider context of late-medieval Islamic spirituality, examining the influence of figures such as Ibn al-’Arabi, al-Busiri and Ibn al-Farid, and emphasising the role of the person of the Prophet Muhammad in her spirituality. Aisha al-Ba’uniyya is a fascinating introduction to a figure described by a sixteenth-century biographer as ‘one of the marvels of her age’.*

*Expanding on her work Islam: The Empowering of Women, this dictionary is a comprehensive reference source of Muslim women throughout Islamic history from the first century AH to roughly the middle of the thirteenth century AH. A perusal of the entries shows that Muslim women have been successful as, for example, scholars and businesswomen as well as fulfilling their roles as wives and mothers for the past fourteen centuries. This is a most timely work in this age of limiting perspectives.*