

Ajaya Roll Of The Dice

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence. The nationwide lockdown in 2020 to curb the spread of Covid-19 left millions of migrant labourers without jobs, food and shelter. Desperate and helpless, most took to the road, embarking on the long, often fatal, journey home. Ritesh, Ashish, Ram Babu, Sonu, Krishna, Sandeep and Mukesh–migrants from Bihar–undertook a similar journey on their bicycles that lasted for seven days and seven nights. Their harrowing trip from Ghaziabad, Uttar Pradesh, to their hometown of Saharsa as they braved police lathis and insults, and battled hunger, exhaustion and fear, was documented by National Award-winning filmmaker Vinod Kapri. 1232 km is a story of the extraordinary courage of seven men in the face of tremendous odds.

When booze smugglers Jai and Mike reconsider their options after another close brush with the law, their friend Aziz, a corporate lawyer comes up with a plan for all of them to rake in even more money with less risk. Setting up an undetectable, foolproof scam, the boys who grew up together in the same London neighbourhood are now going to grow rich together, and quick. As with the best laid plans, they’d not counted on a few bumps along the way in the form of the intrepid fraud investigator who picks up on their trail, and Pam, the femme fatale whose sari blouses leave less to the imagination than bikinis, who has her eye set firmly on Jai. Knowing you have to risk it big to make it big, the boys put everything on the line in this high-speed thrill ride of a novel. But will they come out laughing or are they walking into a trap?

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean ‘victory’. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India’s greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Losing an Enemy

How Not To Make Money

Obama, Iran, and the Triumph of Diplomacy

Stories

THE SPEED OF TIME

Valmiki's Women

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

In the sequel to Wild Indigo, Bureau of Land Management agent Jamaica Wild is sent in to assist at a wildfire on the Southern Ute reservation, where she encounters a burning man whose final plea sends her on a quest to unravel a mystery more dangerous than mere murder.

On Sundays, Varun has his karate lesson, and his sister Varsha heads to dance school with their grandfather. One weekend, Varun reluctantly accompanies his sister to her lesson. Bored of waiting, he peeks into the classroom, and almost immediately, he is fascinated by the rhythm and grace of bharatanatyam, a dance from India that Varsha is learning to perfect. Varun tries a few moves at home in secret because...well, boys don't dance, do they? His grandfather is not so sure. Will Thatha be able to convince Varun to dance in his footsteps? A heartwarming picture book about a multigenerational Indian-American family discovering a shared love for bharatanatyam, an ancient classical dance that continues to fascinate dancers worldwide.

Do you tend to buckle under pressure? Do you find yourself losing your cool in stressful situations? Do you find yourself unlucky in spite of working hard? Think and Win Like Dhoni is not just a usual book about cricket, but a book that will help you to beat the odds. Get ahead of your competitors using tips and tricks from the Indian captain Mahendra Singh Dhoni’s life, shared by the man himself! Everyone says MS Dhoni is lucky. But have you ever wondered why he is so lucky? How does he manage to cash in on opportunities? How does he remain calm in the face of immense pressure? What makes him a great leader and a youth icon? Discover the mind power of the boy who travelled the road of exclusivity, from being a regular Ranchi lad to a worldfamous cricketer. Learn how to build confidence, dismiss fear, and perform topclass so that you enjoy immense success in work and life. Sfurti Sahare is an enthusiastic girl who likes to do everything with great passion. Nagpurborn Sfurti completed her degree in computer engineering from Pune University and turned her attention to motivational speaking to inspire the young and the old alike and make a difference in their lives. Driven by her love for cricket, Sfurti aspires to work with the Indian cricket team in the near future.

1232 km

A Life of Truth in Politics

The Long Journey Home

Achieve More, Succeed Faster

The Palace of Illusions

The Rise of Sivagami

The definitive book on Obama’s historic nuclear deal with Iran from the author of the Foreign Affairs Best Book on the Middle East in 2012 This timely book focuses on President Obama’s deeply considered strategy toward Iran’s nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The deal accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Trita Parsi, a Middle East foreign policy expert who advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike, examines every facet of a triumph that could become as important and consequential as Nixon’s rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran’s Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama’s signature foreign policy achievement.

Arjuna is the immortal tale of one of India’s greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship,

ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts.Told in a refreshingly modern and humourous style and set against the staggering backdrop of the Mahabharata. Arjuna’s story

appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

"Prequel to S.S. Rajamouli’s blockbuster film Baahubali"--Page 4 of cover.

The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor’s tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

Wild Inferno

Duryodhana’s Mahabharata

Tiffin

The Story of Ravana and His People

Kill Everyone

Lal Bahadur Shastri

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad moments – caught between past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning “Mrs. Dutta Writes a Letter.” In “ The Intelligence of Wild Things,” a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in The Unknown Errors of Our Lives depict the eternal struggle to find a balance between the pull of home and the allure of change.

Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world’s first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

‘ Oh, holy five star, I LOVED THIS BOOK... Laugh out loud funny, incredibly charming and full to the brim with Christmas magic. ’ NetGalley Reviewer,

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death...
o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura.
o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas.
o Karna must choose between loyalty and gratitude, friend and Guru.
o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One.
o Kunti must decide between her firstborn and her other sons.
o Guru Drona has to stand with either his favourite disciple or his beloved son.
o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace.
o Ekalavya is called to make the ultimate sacrifice to uphold a woman ’ s honour.
o Jara, the beggar, sings of Krishna ’ s love while his blind dog, Dharma, follows.
o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men ’ s destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

The Great Indian Novel

Ajaya Sample Chapter

The Mahabharata Secret

The Very, Extremely, Most Naughty Asura Tales for Kids!

Conversations in Every Heart Via Forgotten Art

Book 1 of Baahubali - Before the Beginning

One of the most highly regarded poker books to come out in the last decade is now even better than before. The expanded and revised second edition of Kill Everyone, by Aussie Millions champ Lee Nelson (with Steve Heston and Tyson Streib), now includes hand illustrations throughout the book—and even more enticing for poker players—commentary throughout the book by internet-poker and European playing sensation Bertrand “Elky” Grosppellier, World Poker Tour’s 2009 Poker Player of the Year. Kill Everyone begins where Kill Phil left off. Its perfect blend of real-time experience, poker math, and computational horsepower combine to create new concepts and advanced strategies never before seen in print for multi-table tournaments, Sit-n-Gos, and satellites. It also explains how to choose the right strategy for the right game, provides the proper tactics, and introduces new weapons into a tournament-poker-player’s arsenal. This book is for anyone serious about playing tournament poker, both live and online. And for cash-game players, a bonus chapter, penned by online cash-game ace and 2007 WSOP bracelet winner Mark Vos, helps you develop your short-handed no-limit hold ’em cash game. THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ŌunconquerableŌ Kauravas, who were decimated to the last man. At the heart of India’s most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritrashtra, the blind King, and his foreign-born Queen Ō Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerrilla leader of the Nagas, fomenta a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ō or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŌ

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Speed of Time is the most unusual book on popular science that you will read. The world you live in is stranger than fiction!K as you read this, you exist in other places at the same time. Do not regret having missed the chance to realize your dreams, for you may just have fulfilled it in another universe..
* Are the trillions of atoms that make you, nothing but vibrations in 10 dimensions?
*Is it true that we are all connected with each other?
*Can you go into the future to change the present?
* Why do scientists and philosophers struggle with the concept of Time?
* Can science explain consciousness through physics?
* Is our fate driven by the underlying randomness in nature?
* Is nature hiding the best kept secrets which can never be unravelled by humans?
The Speed of Time approaches the most complex and esoteric theories of science in lucid, clear and simple language and in the style of a thriller, leaving you wanting more!K while addressing questions through the enigmatic theories in Physics such as Quantum Mechanics, Einstein!s Theory of Relativity, Time, Chaos, and much more. Just start reading and you will not put it down.

ARJUNA

A Single Roll of the Dice
Asura : Tale of the Vanquished
The Mahabharata
Vanara
Karna's Wife

Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

The tomb of Rozabal in Kashmir has contained the body of a great saint called Yuz Asaf since 112 A.D. But who was Yuz Asaf and what secret does the ancient tomb contain? Father Vincent Morgan is unwittingly sucked into the Rozabal tornado when flashes of his own previous lifetimes reveal some uncomfortable truths about the life and death of Jesus Christ. Vincent is soon caught in the crossfire between the Osama-bin-Laden inspired warriors of Islam, led by Ghalib-bin-Isar, and the fundamentalists of the Crux Decussata Permuta. The secret held securely within Rozabal for two millennia threatens to upset the world's balance of power. Zipping around the world caught up in a whirlwind of events, people, religion and time, from Jesus to Muhammad; from the Crusades to 9/11; from the Vatican to the White House; from Skull & Bones to the Illuminati; from Buddhist meditation to past-life regression; from the Virgin birth to nuclear destruction; and from Mary Magdalene to Osama-bin-Laden; The Rozabal Line has it all.

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

Learn how Direct Selling has empowered millions of people to enjoy the 31 essential elements for a good life. This book is full of ideas, skills, tools and solutions that will enlighten, inspire and empower you to build your dream life. Get tools that you can instantly apply to enhance your success and quality of life. There are solutions and breakthrough ideas that will propel you faster to the life you aspire to live. It's like wisdom of a lifetime brought to you in an easy to understand and simple to apply format. Achieve More, Succeed Faster will teach you how to: - Create financial freedom and passive income - Make a 5 step Masterplan to help you achieve your goal - Enjoy lasting happiness and fulfillment - Earn millions while doing what you love to do - Help others to fulfil their dreams - Change habits and break old patterns of behavior - Build a life that is spiritually uplifting - Be a great leader and magnify your influence - Build an empowering circle of friends - Rise faster in your career - Build a new empowering mindset - Be resilient and maintain composure in the face of difficulties This book is also recommended for people who are not into the Direct Selling business but want to understand the real nitty-gritty of this business.

Jaya

The Post Box at the North Pole

Epic of the Kaurava Clan

Memories and Recipes of Indian Vegetarian Food

Handwritten Letters in the Bookstore

Advanced Strategies for No-Limit Hold 'Em Poker Tournaments and Sit-N-Go's

Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the first book of the series Ajaya: Epic of The Kaurava Clan is a retelling of the story of the great epic Mahabharata. The epic itself is built on an exciting plot that has interesting sub plots and leaves much opportunity for research and introspection. In this series, the author, Anand Neelkhanth uses the tool of subversion for his new perspective. Here, the Kauravas become the protagonists and the story is told from their point of view. Duryodhan is named as Suyodhan. In Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the values of the Pandavas are questioned here as they believe in a religion, based on a classcaste nexus. On the other hand, Suyodhan has a liberal mindset and believes in equality. Characters like Eklavya, a deprived lower caste boy and Karna, son of a charioteer, are given new voice and energy to establish their identity. They want an end to insults and deprivations due to birth history, in spite of having great skills. The handling of these new sides to the epic characters in Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan) becomes quite interesting and entertaining. While Jaya is the word for the Pandavas, Ajaya is the story of the Kauravas, determined to achieve what they rightfully deserve.

One man can shape the future...but at what cost? "In every revolution, there is one man with a vision." Captain James T. Kirk of the United Federation of Planets spoke those prophetic words to Commander Spock of the Terran Empire, hoping to inspire change. He could not have imagined the impact his counsel would have. Armed with a secret weapon of terrifying power and a vision of the alternate universe's noble Federation, Spock seizes control of the Terran Empire and commits it to the greatest gamble in its history: democratic reform. Rivals within the empire try to stop him; enemies outside unite to destroy it. Only a few people suspect the shocking truth: Spock is knowingly arranging his empire's downfall. But why? Have the burdens of imperial rule driven him mad? Or is this the coldly logical scheme of a man who realizes that freedom must always be paid for in blood? Spock alone knows that the fall of the empire will be the catalyst for a political chain reaction -- one that will alter the fate of his universe forever.

BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhyas, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritarashtra ð the blind king, and his foreign-born queen ð Gandhari. A rival queen ð Kunti, stands in the shadow of the throne, ambition burning in her heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of his own destinyËor so he believes. But in the shadows of the Court, a foreigner gambles ð his dream to destroy India. And the dice fallË

*The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. * The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishthira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. * Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.*

Ajaya: Roll of the Dice (Telugu)

Gods, Demons, and Others

Obama's Diplomacy with Iran

Rolling Dice

Think and Win like Dhoni

My Daughter's Mum

Rolling Dice is the second cool, sexy YA romance from seventeen-year-old Wattpad sensation and author of The Kissing Booth, Beth Reekles. They say that the higher you climb, the harder you fall--and Madison Clarke will do anything to keep her new life from crumbling to pieces. Moving from a small town in Maine to Florida, Madison seizes the opportunity to reinvent herself. In Maine she was a "loser," so when the popular kids at her new school decide to take her under their wing, she jumps at the chance. A hot boyfriend, parties, friends . . . If only there wasn't the slight problem of her friendship with Dwight, a cute, funny but totally nerdy guy in Madison's physics class. She can't deny he's fun to spend time with--when no one else is looking. Running from her past and stumbling through the present, what choices lie ahead for Madison in her new life in Florida? From the author of The Kissing Booth, Beth Reekles captures how much it takes to reinvent yourself and not leave behind your own sense of integrity. Readers will laugh, empathize, and cheer on Madison as she figures out things.

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the iunconquerable' Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhisma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen ? Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny ? or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls.

Successful and celebrated entrepreneur Rajvir leads a lonely and monotonous life. Breaking out of the routine one day, he stops at a bookstore and finds a handwritten note in a book. This letter leads him to a series of other similar letters, and finally, to the person who writes them. The letter-writer, discovers Rajvir, is a young woman, though her identity is a mystery. He soon begins a virtual relationship with her, via chat and mail. Rajvir hits upon a new business idea from his interactions with her. Enter Taashvi, who he ropes in as a partner in the new business. Rajvir and the letter-writer relive their childhood as they converse about everything they love—music, books, the neuroscience behind music, relationships, psychology, etc. As their friendship deepens, Rajvir learns to feel safe again, to be vulnerable, to be open. As Rajvir transforms, Taashvi becomes his new friend. Soon they too discover each other, deepening the friendship between them. In the process, Taashvi inspires Rajvir to explore beyond what he has worked before. Between Taashvi and the letter-writer, who will Rajvir choose? Does he get to meet the stranger behind the letters? Will the girl's bitter past affect their relationship? Will Rajvir's story have a happy ending? A delightful and light read, Handwritten letters in the bookstore... enlivens, even as it defines a relationship that has an old world charm with music as its leitmotif.

244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world.. CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

Star Trek: Mirror Universe: The Sorrows of Empire

The Outcast's Queen

The Legend of Baali, Sugreeva and Tara

AJAYA - RISE OF KALI (Book 2)

Ajaya

An Illustrated Retelling of the Mahabharata

Lal Bahadur Shastri, 1904-1966, former prime minister of India.

Aren't you chubby, aren't you cute? Aren't you lovely, as sweet as fruit? Give us a bear hug, give us a kiss Regret not later for giving it a miss. Don't go by these sweet words-for all little asura kids are naughty and troublesome and always up to something! Little will you know when you land in a muddy puddle or your long hair gets chopped off into a bob. They will prod, pull and tug you till you yell-just like the gods in the heavens, especially Vishnu and Shiva who are simply fed up! Indulge in some very, extremely, most funny naughty tales of asura twins Kundakka and Mandakka, who hate going to school; clumsy Bhasma and pet pig Nakura, who create trouble in the village; brothers Atapi and Vatapi, who like to eat ninety-six cartfuls of fruits as dessert; the great Bana who claps with his thousand hands and so many more!

Following in the footsteps of the storytellers of his native India, R. K. Narayan has produced his own versions of tales taken from the Ramayana and the Mahabarata. Carefully selecting those stories which include the strongest characters, and omitting the theological or social commentary that would have drawn out the telling, Narayan informs these fascinating myths with his urbane humor and graceful style. "Mr. Narayan gives vitality and an original viewpoint to the most ancient of legends, lacing them with his own blend of satire, pertinent explanation and thoughtful commentary."--Santha Rama Rau, New York Times "Narayan's narrative style is swift, firm, graceful, and lucid . . . thoroughly knowledgeable, skillful, entertaining. One could hardly hope for more."--Rosanne Klass, Times Literary Supplement

Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive in all their majesty.

Lanka's Princess

The Rozabal Line

Five Tales from Ramayana

Epic of the Kaurava Clan -ROLL OF THE DICE

Dancing in Thatha's Footsteps

Saga Of A Pandava Warrior-Prince

Surpanakha, Ravan's famous sister. Ugly and untamed, brutal and brazen-this is often how she is commonly perceived. One whose nose was sliced off by an angry Lakshman and the one who started a war. But was she really just a perpetrator of war? Or was she a victim? Was she 'Lanka's princess'? Or was she the reason behind its destruction? Surpanakha, which means the woman 'as hard as nails', was born as Meenakshi-the one with beautiful, fish-shaped eyes. She is often the most misunderstood character in the Ramayana. Growing up in the shadows of her brothers, who were destined to win wars, fame and prestige, she, instead, charted out a path filled with misery and revenge. Accused of manipulating events between Ram and Ravan,

which culminated into a bloody war and annihilation of her family, Kavita Kané's Lanka's Princess makes us see the familiar events unfold from the eyes of a woman more hated than hateful...

AJAYA

5 Success Secrets

The Unknown Errors of Our Lives

A Novel