

Aili Destini Di Tenebra

From the award-winning author of Rook comes a delicious and twisty tale, filled with spine-tingling intrigue, juicy romance, and dangerous family secrets. When a rumor that her uncle is squandering away the family fortune surfaces, Katharine Tulman is sent to his estate to have him committed to an asylum. But instead of a lunatic, Katharine discovers a genius inventor with his own set of childlike rules, who is employing a village of nine hundred people rescued from the workhouses of London. Katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply – a conflict made more complicated by her developing feelings for her uncle’s handsome apprentice. As the mysteries of the estate begin to unravel, it is clear that not only is her uncle’s world at stake, but also the state of England as Katharine knows it. With twists and turns at every corner, this extraordinary adventure will captivate readers with its thrills and romance.

The book is taken from Kimberley Freeman. A rich and satisfying story of two women with indomitable spirits and the high costs they have to pay for being strong-minded, from the author of the bestselling LIGHTHOUSE BAY and EMBER ISLAND. A story about love, motherhood, and learning whom you belong to in the world. In 1874, wild and willful Agnes Resolute finally leaves the founding home where she grew up on the bleak moors of northern England. On her departure, she discovers that she was abandoned with a small token of her mother: a unicorn button. Agnes had always believed her mother to be too poor to keep her, but Agnes has been working as a laundress at the founding home and recognises the button as belonging to the imperious and beautiful Genevieve Breaky, daughter of a local noble family. Agnes had only seen her once, but has never forgotten her. She investigates and discovers Genevieve is now in London. Agnes follows, living hard in the poor end of London until she finds out Genevieve has moved to France. This sets Agnes off on her own adventure, to Paris. Agnes follows her mother's trail, and starts to see it is also a trail of destruction. Finally, in Sydney she tracks Genevieve down. But is Genevieve capable of being the mother Agnes hopes she will be? A powerful story about women with indomitable spirits, about love and motherhood, and about learning whom you belong to in the world.Praise for Kimberley Freeman’s writing: GOLD DUST ‘A rich saga with characters you’ll never forget. I couldn’t put it down.’ Kate Morton, author of THE SECRET KEEPER WILDFLOWER HILL ‘Utterly engaging.’ THE COURIER-MAIL LIGHTHOUSE BAY ‘an enchanting love story’ MINDFOOD EVERGREEN FALLS ‘erie and fascinating ... the plot is brilliant in both time zones.’

NEWCASTLE HERALD Secondo romanzo della trilogia Aili, principessa di quello che un tempo era il regno del sud e Deam, re dei reami unificati, condividono un unico cuore. Legati dalla magia e dall’ amore, la felicità per loro sembrava ormai a portata di mano e ogni pericolo finalmente lontano, ma la tanto agognata quiete rimane solamente un miraggio. Richiamando la tenebra il ragazzo ha attirato una terribile minaccia che mette in pericolo non solo la sua vita e quella della sua amata, ma quella di ogni singolo abitante del suo regno. La sabbia scorre nella clessidra. Il tempo stringe. A lane e a Rimet non resta che sfoderare nuovamente le armi e affiancare la loro principessa, uniti in una corsa per la vita, dove i sentimenti non sempre sono di aiuto nel fare ciò che è giusto. Binocular together Jane Austen’s most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It’s entirely up to the reader. The journey begins in Pride and Prejudice but quickly takes off to a whimsical Austen adventure of the reader’s own creation. A series of choices leads the reader into the plots and romances of Austen’s other works. Choosing to walk home from Netherfield Hall means falling into Sense and Sensibility and the intoxicating spell of Mr. Willoughby. Accepting an invitation to Bath leads to Northanger Abbey and the beguiling Henry Tilney. And just where will Emma’s Mr. Knightley fit in to the quest for a worthy husband? It’s all up to the reader. A labyrinth of love and lies, scandals and soundrels, misfortunes and marriages, Lost in Austen will delight and challenge any Austen lover. The Pigeon Pie Mystery

A Novel
I Dissonant
A Fun, feisty romance
When You Were Mine

When Indian Princess Alexandria is left penniless by the sudden death of her father, the Maharaja of Brindor, Queen Victoria grants her a grace-and-favor home in Hampton Court Palace. Though it is rumored to be haunted, Alexandrina and her lady’s maid, Pooki, have no choice but to take the Queen up on her offer. Aside from the ghost sightings, Hampton Court doesn’t seem so bad. The princess is soon befriended by three eccentric widows who invite her to a picnic with all the palace’s inhabitants, for which Pooki bakes a pigeon pie. But when General-Major Bagshot dies after eating said pie, and the Coroner finds traces of arsenic in his body, Pooki becomes the #1 suspect in a murder investigation. Princess Alexandrina isn’t about to let her faithful servant hang. She begins an investigation of her own, and discovers that Hampton Court isn’t such a safe place to live after all. With her trademark wit and charm, Julia Stuart introduces us to an outstanding cast of lovable oddballs from the palace Maze Keeper to the unconventional Lady Beatrice (who likes to dress up as a toucan–don’t ask) as she guides us through the many delightful twists and turns in this fun and quirky murder mystery. Everyone is hiding a secret of the heart, and even Alexandria may not realize when she’s caught in a maze of love.

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Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor.Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Jo Style. Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!' 'La mia vita aveva a un filo. Il tempo contro di me. Lui la mia migliore possibiltà di salvezza.'Dopo un incontro inaspettato in un tiepido pomeriggio di fine estate, Lisa, spinta da un irrefrenabile desiderio di trasgressione nei confronti della rigida autorit materna, esce di nascosto a tarda ora per recarsi a un appuntamento in un locale della periferia cittadina. Una volta rientrata nella sua abitazione, la ragazza trova per la dimora deserta. I suoi genitori paiono scomparsi nel nulla e la città stessa sembra sprofondata in un irreale silenzio. Ancora non sa che le strade sono perlustrate da individui pronti ad attentare alla sua vita e percosse da creature mostruose che si spostano, irrequiete e bramoso, solo in attesa di incontrare suoi simili. Non ha idea dell'incubo in cui precipitata, perché ancora non conosce la scissione.

The Ancient Histotians
A Fine Dark Line
Althea & Oliver
Nowhere but Here

The Time Traveler’s Handbook

THE INTERNATIONAL BESTSELLER From the New York Times bestselling author of The House at Tyneford, an epic family saga about a headstrong Austrian heiress who will be forced to choose between the family she’s made and the family that made her at the outbreak of World War I. The start of a marriage. The end of a dynasty. It’s 1911 and Greta Goldbaum is forced to move from glittering Vienna to damp England to wed Albert, a distant cousin. The Goldbaum family are one of the wealthiest in the world, with palaces across Europe, but as Jews and perpetual outsiders they know that strength lies in family. At first defiant and lonely, slowly Greta softens toward Albert, and as the wild paths and untamed beauty of Greta’s new English garden begin to take shape, so too does their love begin to blossom. But World War I looms and even the influential Goldbaums cannot alter its course. For the first time in two hundred years, the family will find itself on opposing sides, and Greta will have to choose: the family she’s created, or the one she left behind.

"First published in the United States of America by Viking, an imprint of Penguin Group (USA) LLC, 2014."–Title page verso.

Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine. ‘Quirky, clever and unputdownable’ Katie Florde ‘An exquisite story’ Liz Fenwick ‘Burns fiercely with love and hurt’ Linda Green ‘I cried like a mother!’‘er’ Shelley Harris ‘Intriguing and touching’ SUNDAY EXPRESS ‘An appealing character with a fascinating hinterland’ DAILY MAIL ‘A beautiful book’ PRIMA THIS BOOKSHOP KEEPS MANY SECRETS. . . Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust. Can she find the courage to right a heartbreaking wrong? And will she ever find the words to tell her own story? It's time to turn the pages of her past . . . Praise for Lost for Words: 'Loveday is a marvellous character and she captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dermest. Julie Cohen, bestselling author of Dear Thing 'Loveday is so spiky and likeable. I so loved Archie, Nathan and the unfolding mystery' Carys Bray, author of A Song For Issy Bradley and The Museum of You 'Beautifully written and atmospheric. Loveday is an endearing heroine, full of attitude and fragility. The haunting story of her past is brilliantly revealed.' Tracy Rees, Sunday Times top ten bestselling author of Amy Snow What you are saying about Lost for Words: 'Best book by far I've read this year' 'Sat in tears, stunned in silence . . . by far my new favourite book' 'I loved everything about Lost for Words' 'This is a truly magical book' 'Warm, wise and funny tale . . . with a dark and shocking twist' 'Could not put it down - absolutely, utterly loved it and hung on every word' 'I loved smart, spiky, sad Loveday and cried real tears 'Will melt your heart and make you cry' 'Everything you could want from a book' 'One of the best books I have ever read' 'Loved this book. I laughed & cried & gripped the edge of the seat at times' 'A book you keep in your bag and can't wait for another spare 15 minutes to read some more' 'I laughed, I cried and, more importantly, I couldn't put the book down' 'If you loved Lost for Words, don't miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for The Curious Heart of Ailsa Rae (9781785764417).

Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. The Fortune Hunter, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

The Dark Unwinding

From Notting Hill with Love...Actually

Shophaholic on Honeymoon (Short Story)

The Fortune Hunter

Charlotte Street

A rip-roaring, cosy crime novel, perfect for fans of Richard Osman’s The Thursday Murder Club and M. C. Beaton’s Agatha Raisin series. Good detectives come in all manner of guises . . . Meet Siiri and Irma, best friends and the queen bees of Sunset Grove, a retirement community for those still young at heart. With a combined age of nearly 180, Siiri and Irma are still just as inquisitive and witty as when they first met decades ago. But when their comfortable world is upturned by a suspicious death at Sunset Grove, Siiri and Irma are shocked into doing something about it. Determined to find out exactly what happened and why, they begin their own private investigations and form The Lavender Ladies Detective Agency. The trouble is, beneath Sunset Grove’s calm facade, there is more going on than meets the eye, and Siiri and Irma soon discover far more than they bargained for . . . Death in Sunset Grove by Henna Lindgren is full of wit and warmth, continue the mystery series with Escape from Sunset Grove.

Terzo romanzo della trilogia Nei reami unificati si cerca di ritrovare un clima di quiete dopo gli avvenimenti che hanno insanguinato il suolo intorno alla capitale. Si prova a guardare al domani lasciandosi alle spalle il passato. Ma i piani degli uomini non sono quelli del fato. Un tragico evento porta Aili alla ricerca di aiuto e risposte. Conducendola in un viaggio che le svela più di quanto pensasse. Non le resta che appellarsi ancora una volta alla speranza, mentre il futuro sembra perso e la vita di tutti corre nuovamente sul filo di una lama; in un mondo dove un ritardo anche di soli pochi secondi può cambiare il destino del mondo intero. Gli ultimi pezzi del puzzle nel capitolo conclusivo della trilogia.

Not all those who wander are lost, but Aubree Sadler most definitely is on this novel’s whirlwind trip through Europe. A romantic and charming YA debut perfect for fans of Stephanie Perkins and Jenny Han. Aubree can’t think of a better place to be than in perfectly boring Ohio, and she’s ready for a relaxing summer. But when her older sister, Elizabeth, gets into real trouble, Aubree is talked into taking over Elizabeth’s summer job, leading a group of senior citizens on a bus tour through Europe. Aubree doesn’t even make it to the first stop in Amsterdam before their perfect plan unravels, leaving her with no phone, an unexpected prepared binder full of helpful facts, and an unexpected guest: the tour company owner’s son, Sam. Considering she’s pretending to be Elizabeth, she absolutely shouldn’t fall for him, but she can’t help it, especially with the most romantic European cities as the backdrop for their love story. But her relationship with Sam is threatening to ruin her relationship with her sister, and she feels like she’s letting both of them down. Aubree knows this trip may show her who she really is—she just hopes she likes where she ends up.

Time to change time and change the world. The Time Traveler’s Handbook is a fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor.Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Jo Style. Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!' 'La mia vita aveva a un filo. Il tempo contro di me. Lui la mia migliore possibiltà di salvezza.'Dopo un incontro inaspettato in un tiepido pomeriggio di fine estate, Lisa, spinta da un irrefrenabile desiderio di trasgressione nei confronti della rigida autorit materna, esce di nascosto a tarda ora per recarsi a un appuntamento in un locale della periferia cittadina. Una volta rientrata nella sua abitazione, la ragazza trova per la dimora deserta. I suoi genitori paiono scomparsi nel nulla e la città stessa sembra sprofondata in un irreale silenzio. Ancora non sa che le strade sono perlustrate da individui pronti ad attentare alla sua vita e percosse da creature mostruose che si spostano, irrequiete e bramoso, solo in attesa di incontrare suoi simili. Non ha idea dell'incubo in cui precipitata, perché ancora non conosce la scissione.

Alli Destini Spezzati

Create Your Own Jane Austen Adventure

A Complete English-Latin Dictionary

The Outcast who Became England’s Queen

A journey into European folk music and dances between the past, the present and the future

It all starts with a girl . . . because yes, there’s always a girl. Jason Priestley (not that one) has just seen her. They shared an incredible, brief, fleeting moment of deep possibility, somewhere halfway down Charlotte Street. And then, just like that, she was gone—accidentally leaving him holding her old-fashioned disposable camera, chock full of undeveloped photos. And now Jason—ex-teacher, ex-boyfriend, part-time writer and reluctant hero—faces a dilemma. Should he try to track The Girl down? What if she’s The One? But that would mean using the only clues he has, which lie untouched in the beaten-up camera.

This study cast s some light on Eusebius and his times by tracing, or trying to trace, modifications in his views as expressed in the Church History. Everyone agrees that such modficiations can be found in Books VIIIDX. This study seeks to find them in the first seven books as well. It does not make much difference whether we are illuminating the first quater of the fourth century or, in addition, the last years of the third century. In either case our sources for the history of Christianity are so meagre that closer analysis can only prove helpful. And whether or not one agrees with every detail of the portrait of Eusebius that begins to emerge, it is at least a picture of a human being, neither a saint nor intentionally a scoundrel. Eusebius' work is imprortant not just because of the documents he used but because of the ways in which he used them. These ways illuminate the history of the Christian Church in one of its most important transitions, a transition in which Eusebius himself played a prominent part. Dapdated from the concluding chapter

In this collection of essays, Antonia Gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought. She traces the continuing influence of Bede, the greatest of early medieval English historians, from his death to the 16th century. Bede's clarity and authority were welcomed by generations of monastic historians. At the other end is a humble 14th-century chronicle produced at Lynn with little to add other than a few local references.

Discusses the life of Queen Elizabeth I, from her birth to Henry VIII and Anne Boleyn in 1533, her imprisonment by her half-sister, through her reign as one of England's more respected monarchs, to her death in 1603. Reprint.

Rock Encyclopedia

Folk Soul

19 Experiences from the Eruption of Vesuvius to Woodstock

Liar Moon

Dante’s Ballad

Intossicati si cerca di ritrovare un clima di quiete dopo gli avvenimenti che hanno insanguinato il suolo intorno alla capitale. Si prova a guardare al domani lasciandosi alle spalle il passato. Ma i piani degli uomini non sono quelli del fato. Un tragico evento porta Aili alla ricerca di aiuto e risposte. Conducendola in un viaggio che le svela piú di quanto pensasse. Non le resta che appellarsi ancora una volta alla speranza, mentre il futuro sembra perso e la vita di tutti corre nuovamente sul filo di una lama; in un mondo dove un ritardo anche di soli pochi secondi può cambiare il destino del mondo intero. Gli ultimi pezzi del puzzle nel capitolo conclusivo della trilogia.

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