

Agnus Dei Violin Sheet Music

First published in 2000. Gabriel Urbain Fauré was born 12 May 1845, in Pamiers in the south of France. Faure's compositional style has proven difficult to classify. Some music historians consider him a figure of the nineteenth century, a traditionalist, even a neo-romantic; others consider him part of the twentieth century—at the least, a predecessor of modern French music or, at the other extreme, a quiet revolutionary and a great influence upon France's musical future. This research guide offers a selective, annotated list of writings, biographical information and lists of works and photographs. A History of Baroque Music is an exhaustive study of the

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music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations.

Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic.

From the Booker-Prize-winning author of Holiday.

Rejacketed and reissued by Windmill to mark the 40th anniversary of Middleton's Booker Prize win. One winter

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evening Alistair Murray opens his door to Eleanor Franks, a woman he has not seen for decades. A man apparently content with his life, even his retirement and bereavement have come as part of the natural order of things. But just when he thinks he must get used to the slow, lonely decline into old age, Eleanor arrives to make him call into question everything he has taken for granted. 'Middleton wrote books you remember decades on... He wrote a calm, whispering prose, full of unspoken suggestion between ordinary acts of daily living.' Jenny Diski 'He shows us the way we age and die now, with real and graceful distinction.' Sunday Times
Daniels' Orchestral Music
New Light on Liszt and His Music

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Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements

A Guide to Research

Our Oriental Heritage, Life of Greece, Caesar and Christ, Age of Faith, Renaissance, Age of Reason Begins, Age of Louis XIV, Age of Voltaire, Rousseau and Revolution, Age of Napoleon, Reformation

The Routledge Handbook to the Music of Alfred Schnittke

"This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood,

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fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Contemporary Orchestration: A Practical Guide to

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Instruments, Ensembles, and Musicians teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. Unlike most orchestration texts, it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles. Features Practical considerations: Practical suggestions for choosing a work to orchestrate, and what to avoid when writing for each instrument. Pedagogical features In the Profession: Professional courtesies, considerations and expectations. Building the Score: Step-by-step

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construction of an orchestration. Scoring Examples: Multiple scoring examples for each instrument.

Exercises: Analyzing, problem solving, and creating orchestration solutions. Critical Thinking: Alternate approaches and solutions.

Gabriel Faure A Guide to Research Routledge

A Practical Guide to Instruments, Ensembles, and Musicians

The Complete Story of Civilization

The Catalogue of Printed Music in the British Library to 1980

The Musical Times

Third series

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The Strad

Alexander Wheelock Thayer's *Life of Beethoven*. has long been recognized as the classic biography of Beethoven. "Thayer, with his calm and logical mind, scrupulous, magnanimous and spacious...had set out to describe for posterity the great man as he was and lived...and his patient realism and all but inexhaustible industry had created an irreplaceable and masterly portrait." So Van Wyck Brooks described this monumental work of the 1880's. Thayer talked with Beethoven's surviving friends, gathered anecdotes, and sifted hundreds of documents. The resulting wealth of detail stimulated other students, and a mass of Beethoven scholarship appeared. Now Elliot Forbes, one of the foremost Beethoven scholars of our time, has used this new material to

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bring the Life up to elate without sacrificing Thayer's text. The author also includes an astute musical analysis of each piece, one that casual music lovers can easily appreciate and that musicians and more serious fans will find invaluable. The book also includes basic information such as the various movements of the work, the organization of the chorus and orchestra, and brief historical notes on early performances." "Choral Masterworks will appeal not only to concert goers and CD collectors, but also to this vast multitude of choral performers."--Jacket.

The Story of Civilization, Volume IX: A history of civilization in Western Europe from 1715 to 1756, with special emphasis on the conflict between religion and philosophy. This is the ninth volume of the classic, Pulitzer Prize-winning series.

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The Age of Voltaire

Nineteenth-Century Choral Music

A History of Western Choral Music

Face to Face with Orchestra and Chorus, Second, Expanded Edition

Dies Irae

Biennial Music Festival at Cincinnati

In this book George B. Stauffer explores the music and complex history of Bach's last and possibly greatest masterpiece. Stauffer examines the B-Minor Mass in greater detail than ever before, demonstrating for the first time Bach's reliance on contemporary models from the

Dresden Mass repertory and his brilliantly innovative methods of unifying his immense composition. Musicians, music scholars, students, and music lovers will find in this engagingly written book a wealth of information about Bach's extraordinary choral work. Stauffer surveys the roots of the Mass Ordinary text and its treatment in settings known to Bach. He looks at the events that led to the writing of the B-Minor Mass and places the work within the context of the composer's late style. In three deeply informed chapters, Stauffer considers the individual sections of the Mass--the Kyrie and

Gloria, the Credo, and the Sanctus and Agnus Dei. The book also traces the history of the work after Bach's death, addresses specific issues of performance practice, and investigates the qualities that give the B-Minor Mass its universal appeal.

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the

anonymous medieval Latin poem Dies Irae ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of

the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

Nineteenth-Century Choral Music is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it

was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech Republic, France, Germany, Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain,

and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

A History of Baroque Music

Catalogue of Music for Organ and Instruments

A Handbook for Choral Conductors

Devoted Principally to the Interests of the Northwest

Thayer's Life of Beethoven, Part II

The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man's history and culture. This eleven volume set includes: Volume One: Our Oriental Heritage; Volume Two: The Life of Greece; Volume Three: Caesar and Christ; Volume Four: The Age of Faith; Volume Five: The Renaissance; Volume Six: The Reformation; Volume Seven: The Age of Reason Begins; Volume Eight: The Age of Louis XIV; Volume Nine: The Age of Voltaire;

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Volume Ten: Rousseau and Revolution;
Volume Eleven: The Age of Napoleon
Face to Face with Orchestra and Chorus is a crucial guide for choral conductors who are presented with the daunting task of conducting a full-size orchestra. This book provides a survival kit for both novice and experienced choral conductors, with an overview of the orchestral instruments and their particular needs, tips for rehearsing an orchestra effectively, and guidelines for proper baton technique. Conductors are

walked through six case studies from the Baroque and Classical periods, including Handel's Messiah, Bach's Magnificat in D Major, Vivaldi's Gloria, and Beethoven's "Choral" Fantasia.

This study of a hitherto neglected aspect of Liszt and his music aims to restore a balanced view of both man and artist. In contrast to the familiar portrayal of the virtuoso pianist, Liszt is considered here as a serious man of ideas: in tracing the composer's relationships and attitudes to the

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twin themes of revolution and religion, Paul Merrick finds much of Liszt's music, both secular and sacred, to be inspired by the same deeply felt religious conviction that also governed his private life from an early age. The first part of the book is primarily biographical and considers Liszt's reactions to the revolutions of 1830 and 1848, his relationship with the Abbe Lamennais, the Comtesse d' Agoult, Princess Wittgenstein and Wagner, and contains the first convincing explanation for the sudden cancellation of

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Liszt's marriage to Princess Wittgenstein. The remaining sections consider the church music and the programmatic music that is related to this.

Contemporary Orchestration

The Great Catholic Mass

The Boston Composers Project

Essays in Honor of Alan Walker's 65th
Birthday

A Bibliography of Contemporary Music
Music News

An authoritative work offering a fresh look at

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Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has

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written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man

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without losing our wonder at his genius."

—Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon

"This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the

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biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, *The New Grove Dictionary of Music and Musicians* "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood

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writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, *The Spectator*

"There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, *The New York Times Book Review*

The second volume in the Liszt Studies series looks at discoveries about the composer's life and work.

Presents a broad spectrum of entries on Finnish music and musicians, most not previously available in English, ranging from the pre-Christian period to the present.

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Choral Masterworks

Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856

An After-Dinner's Sleep

The Rough Guide to Classical Music

The Brightest Gems of Over Seventy Noted American Composers ...

Historical Dictionary of the Music and Musicians of Finland

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional

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researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

The Routledge Handbook to the Music of Alfred Schnittke is a comprehensive study of the work of one of the most important Russian composers of the late 20th century. Each piece is discussed in detail, with particular attention to the composer's groundbreaking polystylism, as well as his unique approach to musical symbolism and his deep engagement with Christian themes. This is the first publication to look at Schnittke's

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output in its entirety, and for most works it represents either the first ever published analysis or the first in a language other than Russian. The volume presents new research from the Ivashkin-Schnittke Archive at Goldsmiths, University of London and the collection of Schnittke's compositional sketches at the Julliard Library in New York. It also draws on the substantial research on Schnittke's music published in the Russian language. Including a work list and bibliography of primary and secondary sources, this is an essential reference for all those interested in Russian music, 20th-

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century music and performance studies. This expanded and completely revised fifth edition is a unique ebook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The

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Rough Guide to Classical Music in a new ebook (PDF) format has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music seriously.

The Story of Civilization

Arthur Mees Programs

The Lyceum Magazine

Cyclopedia of Copyrighted Songs ...

Beethoven: The Music and the Life

Choral Repertoire

The bibliography lists nearly 5,000 compositions by

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200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both

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periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of

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the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, *A History of Western Choral Music* offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras,

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biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Programme of the Music Festival to be Held in the Seventh Regiment Armory, New York, May 2, 3, 4, 5, and 6, 1882

Revolution and Religion in the Music of Liszt

A Guide to Requiem Music

Catalog of Copyright Entries

Musical Courier

A Listener's Guide