

Agincourt

Agincourt Henry V and the Battle That Made
England Back Bay Books

An extraordinary and dramatic depiction of
the legendary battle of Agincourt from the
number one historical novelist
25 October 2015 is the 600th anniversary of
the battle of Agincourt - a hugely resonant
event in English (and French) history. Sir
Ranulph Fiennes casts new light on this epic
event, revealing that three of his own
ancestors fought in the battle for Henry V,

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and at least one for the French. This is a unique perspective on Agincourt from a trained and decorated soldier. Ran reveals the truth behind the myths and legends of the battle. He tells how after the battle Henry V entertained his senior commanders to dinner, where they were waited on by captured French knights. There is the story of Sir Piers Legge of Lyme Hall, who lay wounded in the mud while his mastiff dog fought off the French men-at-arms. Then there is the legend that the French intended to cut off the first and second right hand fingers of every captured archer, to prevent him from using

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his bow. The archers raised those two fingers to the advancing French as a gesture of defiance. In this gripping new study Sir Ranulph Fiennes brings back to life these stories and more, including those of his own ancestors, in a celebration of a historical event integral to English identity.

The human story of Battle of Agincourt through the eyes of key participants.

Triumph against the odds

The Archers' Story

A Military History of the Hundred Years War from 1369 to 1453

The King, the Campaign, the Battle

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The Story of a Battle
Azincourt

On 25th October 1415, on a French hillside near the village of Agincourt, four men sheltered from the rain and prepared for battle. All four were English knights—ancestors of Sir Ranulph Fiennes—and part of the army of England's King Henry V. Across the valley, four sons of the French arm of the Fiennes family were confident that the Dauphin's army would win the day .

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. . Sir Ranulph Fiennes explains how his own ancestors were key players through the centuries of turbulent Anglo-French history that led up to Agincourt, and he uses his experience as expedition leader and soldier to give us a fresh perspective on one of the bloodiest periods of medieval history. With fascinating detail on the battle plans, weaponry, and human drama of Agincourt, this is a gripping evocation of a historical event integral to English

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identity. Six hundred years after the Battle of Agincourt, Sir Ranulph Fiennes casts new light on this epic event that has resonated throughout British and French history.

Agincourt (1415) is an exceptionally famous battle, one that has generated a huge and enduring cultural legacy in the six hundred years since it was fought. Everybody thinks they know what the battle was about. Even John Lennon, aged 12, wrote a poem and drew a

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picture headed 'Agincourt'. But why and how has Agincourt come to mean so much, to so many? Why do so many people claim their ancestors served at the battle? Is the Agincourt of popular image the real Agincourt, or is our idea of the battle simply taken from Shakespeare's famous depiction of it? Written by the world's leading expert on the battle, this book shows just why it has occupied such a key place in English identity and history in the six

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centuries since it was fought, exploring a cultural legacy that stretches from bowmen to Beatles, via Shakespeare, Dickens, and the First World War. Anne Curry first sets the scene, illuminating how and why the battle was fought, as well as its significance in the wider history of the Hundred Years War. She then takes the Agincourt story through the centuries from 1415 to 2015, from the immediate, and sometimes surprising,

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responses to it on both sides of the Channel, through its reinvention by Shakespeare in King Henry V (1599), and the enduring influence of both the play and the film versions of it, especially the patriotic Laurence Olivier version of 1944, at the time of the D-Day landings in Normandy. But the legacy of Agincourt does not begin and end with Shakespeare's play: from the eighteenth century onwards, on both sides of the Channel and in both the English and

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French speaking worlds the battle was used as an explanation of national identity, giving rise to jingoistic works in print and music. It was at this time that it became fashionable for the gentry to identify themselves with the victory, and in the Victorian period the Agincourt archer came to be emphasized as the epitome of 'English freedom'. Indeed, even today, historians continue to 'refight' the battle - an academic contest which has

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intensified over recent years, in the run-up to the sixth hundredth anniversary year of 2015.

This book investigates the Battle of Agincourt—which continues to be of immense national and international interest—as well as the wider conduct and organisation of war in the late Middle Ages. In England, Shakespeare's Henry V ensured that the battle holds a place in the English national consciousness, and through the

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centuries that followed the story of Henry's famous victory was used to galvanise English national spirit in times of war. In France, the immediate impact of the battle was that it helped to galvanise French national awareness in response to an external enemy. This book showcases new research into Agincourt and the wider issues of military recruitment, naval logistics, gunpowder and siege warfare, and the conduct of war. It also takes a wider

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European perspective on the events of 1415 by including research on Portuguese military organisation at the time of Agincourt. This book was originally published as a special issue of the Journal of Medieval History. Henry V's English army triumphed over the French at Agincourt in northern France on 25 October 1415 in one of the defining battles of the Hundred Years War. Six hundred years later this famous event still excites passionate

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interest and provokes controversy, yet there are no up-to-date guides to the 1415 campaign, the battle itself and the aftermath. That is why the publication of this practical and authoritative guidebook by Peter Hoskins and Anne Curry is so timely. As well as writing a graphic narrative of the entire campaign, based on the most recent scholarship and research, they take the motorist, cyclist and walker along the route of Henry's army. The

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itinerary is divided into five tours which culminate in a vivid reconstruction of the Agincourt battle and a detailed guide to the battlefield. Important buildings and sites along the way are described, there are sketch maps showing the route of the English army, and town plans overlaid with details of the medieval defenses and monuments. The book is a mine of fascinating historical information. It will be an essential

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traveling companion for readers who are interested in medieval history and warfare, the Hundred Years War and the extraordinary career of Henry V.

The History of the Battle of Agincourt;
and of the Expedition of Henry the
Fifth Into France:

A Brief History of the Battle of
Agincourt

The Battaile of Agincourt

The Agincourt War

Agincourt

Henry of Monmouth: Or, The Field of Agincourt

The fascinating story of the Battle of Agincourt told by a distinguished historical novelist

"The greatest writer of historical adventures today" (Washington Post) tackles his richest, most thrilling subject yet: the heroic tale of Agincourt. One of the most dramatic victories in British history, the battle of Agincourt—immortalized by Shakespeare in Henry V—pitted undermanned and overwhelmed English forces against a French army determined to keep their crown out of Henry's hands. Here Bernard Cornwell resurrects the legend of the battle and the

"band of brothers" who fought on that fateful October day in 1415. An epic of redemption, Agincourt follows a commoner, a king, and a nation's entire army on an improbable mission to test the will of God and reclaim what is rightfully theirs—an exhilarating story of survival and slaughter that is, at once, a brilliant work of history and a triumph of imagination.

The overwhelming victory of Henry V's English army at Agincourt in October 1415 has passed into myth — as one of the defining events of the Hundred Years War against France, as a feat of arms outshining the previous famous English victories at Cr_cy and Poitiers, and as a milestone in English medieval

history. This epic story of how an exhausted, outnumbered army, commanded by an inspirational leader, crushed a huge French force on French soil has given rise to legends and misconceptions that make it difficult for us to reach a clear understanding of what really happened on the battlefield 600 years ago. But that is what Stephen Cooper attempts in this thoroughgoing, perceptive and fascinating reconstruction and reassessment of the battle and its history. In graphic detail he describes the battle itself and the military expedition that led to it. He examines the causes of the conflict and the controversies associated with it, and traces how the story of the battle has been told over the centuries,

by eyewitnesses and chroniclers and by the historians of the present day.??As featured in the Yorkshire Post, The Star (Sheffield) and Rotherham Advertiser. It is 1415 AD. Henry V, of the House of Lancaster, is King of England. The English kings have claimed the throne of France as their birthright for generations, but the young king intends to finally make good on that claim; either by negotiation, or by force if necessary. As the last attempt at diplomacy fails, Henry and embarks on an ambitions campaign. He sets sail with a 10,000 man army to take what he believes to be rightfully his, starting with the coastal French town of Harfleur. His plans lose momentum though at the Siege of Harfleur; many of his soldiers

become ill and many will never see England again. He eventually takes Harfleur after a long and bloody siege, a minor victory in a large war, but he desperately needs one more grand gesture to justify this expensive excursion into France. He comes up with a plan to embarrass the French and marches the remainder of his army across the French countryside, hoping to go unopposed through their lands to the English fortress at Calais. But on the road, only 30 miles from Calais, at a muddy field near the castle of Azincourt, he is stopped by the entire might of the French army. Henry, his 800 men-at-arms, and 5,000 peasant archers stand facing a much larger force; thousands of French nobles, in the best armor with

the best weapons, are waiting for him, ready for battle. The various French factions have temporarily put aside their differences to score an easy victory against the English king. Fate would bring an unexpected outcome however, and the Battle of Agincourt on 25 October 1415, is remembered as one of the most amazing battles of medieval Europe. Experience for yourself every important moment of the day as the events unfold, described in vivid detail, in this epic 7-part narrative. Grab your copy now! Bonus: The final chapter is a detailed account of the feared English Longbow, the weapon that helped snatch victory away from the French at Agincourt and many other medieval battlefields.

1415 Agincourt

Historical Novel - The Battle of Agincourt: A Tale of the White Hoods of Paris

Great Battles Series

Henry V and the Battle That Made England

Battlefield Guide

The Agincourt Companion

On St Crispin's Day, 25 October 1415, Henry V's English army crushed the French in the most famous battle of the Hundred Years' War. His outnumbered force of men-at-arms and archers repelled the repeated charges of the French mounted men and killed or captured the leading members of the French nobility. The

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encounter changed the course of the war and made a mark on English and French history that endures to this day. In this compelling new study, medieval historian Michael K. Jones looks critically at the historical evidence and retells in graphic detail the story of this extraordinary campaign. He also provides a fascinating tour of the sites associated with it - Harfleur, Henry V's route across northern France and the Agincourt battlefield itself.

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire.

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Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth

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behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

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First full investigation into the men of Agincourt - their service, backgrounds, lives and experiences.

Osprey's Campaign title for one of the most important campaigns of the Hundred Years' War (1337-1453). Agincourt is one of the most evocative names in English military history. Henry V's forces were tired, hungry, and faced a French army three to six times more numerous. However, they possessed several advantages, and English success resulted from the combination of heavily armoured men-at-arms with troops armed with the infamous longbow - the havoc this weapon wreaked was

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crucial. Using original fifteenth century evidence, including the surviving French battle plan and the accounts of men present in both armies, this title discusses the lead-up to the battle, the tactical dispositions of the two forces and the reasons for the ultimate English success.

The Agincourt Bride

Agincourt 1415

The Illustrated Face of Battle

Henry V, the Man at Arms & the Archer

Agincourt in Context

The Second Agincourt: the Battle of the Three Kingdoms

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The first book about this decisive battle in the Hundred Years War In August, 1424, the armies of England, Scotland, and France met in the open fields outside the walls of Verneuil in a battle that would decide the future of the English conquests in France. The hero king Henry V had been dead for two years, and the French felt that this was their chance to avenge their startling defeat at Agincourt, and recover the lands that Henry had won from them. Despite its importance, the battle of Verneuil is largely overlooked in accounts of the Hundred Years War, and this book is the first proper account of the battle and its significance. It is also one of the first books to outline the important part the Scots played in the wars in France in the years between the two great battles of

Agincourt and Verneuil.

For many commentators then and now, it was the English archers who won the day for Henry V. This lavishly illustrated history re-tells the story of the battle and Henry V's Normandy campaign from the perspective of the commander of the English archers, Sir Thomas Erpingham. Sir Thomas, an experienced warrior with military experience dating back 40 years is known for his brief but pivotal appearances in Shakespeare's Henry V, where he is correctly portrayed as an elderly, white haired veteran. At 57 he was one of the oldest there and a close personal confidant of the King. But what was his background? How did he command his archers to such a place in history? And what role did the longbow and

battlefield tactics play in the final analysis of victory? "The greatest writer of historical adventures today" (Washington Post) tackles his richest, most thrilling subject yet—the heroic tale of Agincourt. Young Nicholas Hook is dogged by a cursed past—haunted by what he has failed to do and banished for what he has done. A wanted man in England, he is driven to fight as a mercenary archer in France, where he finds two things he can love: his instincts as a fighting man, and a girl in trouble. Together they survive the notorious massacre at Soissons, an event that shocks all Christendom. With no options left, Hook heads home to England, where his capture means certain death. Instead he is discovered by the young King of England—Henry V himself—and by

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royal command he takes up the longbow again and dons the cross of Saint George. Hook returns to France as part of the superb army Henry leads in his quest to claim the French crown. But after the English campaign suffers devastating early losses, it becomes clear that Hook and his fellow archers are their king's last resort in a desperate fight against an enemy more daunting than they could ever have imagined. One of the most dramatic victories in British history, the battle of Agincourt—immortalized by Shakespeare in Henry V—pitted undermanned and overwhelmed English forces against a French army determined to keep their crown out of Henry's hands. Here Bernard Cornwell resurrects the legend of the battle and the "band of brothers" who

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fought it on October 25, 1415. An epic of redemption, Agincourt follows a commoner, a king, and a nation's entire army on an improbable mission to test the will of God and reclaim what is rightfully theirs. From the disasters at the siege of Harfleur to the horrors of the field of Agincourt, this exhilarating story of survival and slaughter is at once a brilliant work of history and a triumph of imagination—Bernard Cornwell at his best. Henry V became King of England in 1413. He was one of the great warrior kings of the country, cast in the same mould as Edward I and Edward III. He was just, pious, athletic, chivalrous, acquisitive, ruthless and eager to gain honour on the field of battle. Henry hoped that a successful campaign against the nation's traditional

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enemy would draw the people together and establish the popularity of the Lancastrian dynasty. This splendid addition to Osprey's Men-at-Arms series explores the background, organisation and equipment of the armies which fought in one of the most famous conflicts in England's history – the Battle of Agincourt.

Verneuil 1424

***A Guide to the Legendary Battle and Warfare in the Medieval World
At Agincourt***

Myth and Reality 1915-2015

To which is Added, The Roll of the Men at Arms, in the English Army

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On 25 October 1415, a trapped and vastly outnumbered force of exhausted and demoralized English archers and men-at-arms faced a colossal army of French knights on a desolate field in northern France. What took place that day became one of the greatest moments of the Hundred Years' War and English history. Based on chronicles of the times, *Agincourt 1415: Field of Blood* is a dramatic, minute-by-minute retelling of the battle as seen through the eyes of the commanders and soldiers on both sides. This is a brutal, bloody and captivating retelling of a major British victory

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written by a Pulitzer Price finalist This work sets a new standard for historical fiction.

In August 1424 the armies of England, Scotland and France met in the open fields outside the walls of Verneuil in a battle that would decide the future of the English conquests in France. The hero king, Henry V, had been dead for two years and the French felt that this was their chance to avenge their startling defeat at Agincourt, and recover the lands that Henry had won for England. Despite its importance, the battle is largely overlooked in accounts of the Hundred Years War. The Battle of Verneuil 1424

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is the first proper account of the battle, and is also one of the first books to outline the important part the Scots played in the wars in France in the years between the two great battles of Agincourt and Verneuil.

Detailed account of the preparations for the Battle fought at Agincourt, France on October 14, 1415, and of the encounter, resulting in a decisive British victory over France.

Latest title, destined to be the Agincourt sourcebook for years to come, in the Warfare in History: Sources and Interpretations series.

The Armies of Agincourt

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to which is added the roll of the men at arms ...

The Battle of Verneuil 1424

A Novel

A Tale of the White Hoods of Paris

A Second Agincourt

Agincourt took place on 25 October 1415 and was a turning-point not only in the Hundred Years War between England and France but also in the history of weaponry. Azincourt (as it is now) is in the Pas-de-Calais, and the French were famously defeated by an army led by Henry V. Henry V's stunning victory revived England's military prestige and greatly strengthened his territorial claims in France. The exhausted English army of about 9,000 men was engaged by

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20,000 Frenchmen, but the limited space of battle favoured the more compact English forces. The undisciplined charges of the French combined with the exceptional skill of the English archers contributed to a pivotal moment in European warfare. Not more than 1,600 English soldiers died; the French probably lost more than 6,000 men. Juliet Barker's shimmeringly brilliant narrative commemorates and analyses a canonical battle in British history.

"The battle of Agincourt still rings down through the centuries as a quite incredible victory by the outnumbered, happy few of England, enfeebled by disease and exhaustion, against the might of French chivalry. For many commentators then and now, it was the English archers who won the day for Henry V. This history re-tells the story of the battle and Henry V's

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Normandy campaign from the perspective of the reputed commander of the English archers, Sir Thomas Erpingham"--Global Books in Print.

Reproduction of the original: The Battaile of Agincourt by Michael Drayton

The best-selling novel about the queen who founded the Tudor dynasty. ' A bewitching first novel...alive with historical detail ' Good Housekeeping.

The Battle of Agincourt

The Retinues of the Dukes of Clarence and Gloucester

History of the battle of Agincourt, and of the expedition of Henry V. into France, in 1415

My Family, the Battle and the Fight for France

Agincourt LP

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The Battle of Agincourt, Henry V's Longbowmen Defeat the French

Tells the story of the long and bloody feud between the houses of Orleans and Burgundy, from its commencement to the time when both factions laid aside their differences at the battle of Agincourt.

The story is set in Normandy during the Hundred Years' War. When king orders Lady Margaret de Villeroy to leave her castle for Paris as hostages, she obeys the order. The situation in Paris was troublous and soon the guild of the butchers, adopting white

hoods as their uniform, seized the city, and besieged the house where our hero and his charges lived. After desperate fighting, the white hoods were beaten and our hero and his charges escaped from the city, and from France.

There can be few military victories so complete, or achieved against such heavy odds, as that won by Henry V on 25 October 1415 against Charles VI's army at Agincourt. In the words of one contemporary French chronicler, it was the 'most disgraceful event that had ever happened to the

Kingdom of France'. Christopher Hibbert's wonderfully concise account draws on the unusual number of contemporary sources available to historians to describe in lucid detail not only what happened, but how it happened. His classic account of the crushing defeat of the French at Agincourt combines historical rigour with a vigorous and very readable narrative style. The Battle of Agincourt on October, 25, 1415, remains one of the most glorious victories in British history, with a legacy that endures today. A pivotal moment in the

Hundred Years War between France and England, it reinvigorated the English campaign in France and bolstered the English crown's hereditary claims to French land. Published to mark the 600th anniversary of this famous victory, The Agincourt Companion tells a wider story about warfare in the middle ages. Delving into the development and advances in weaponry, armor and tactics during this period and the impact this had on the battlefield, this is a richly detailed look at the world of medieval warfare.

Agincourt (Historical Novel)

A New History

War on Land and Sea

A Tourist's Guide to the Campaign

A Study of Agincourt, Waterloo, and the Somme

The Agincourt Campaign of 1415

All was bustle and activity throughout Flanders and Burgundy after the return of John the Bold from Paris. Night and day messengers were crossing the country from one town to another, and every castle in the land saw gatherings of men-at-arms and archers. The land is devastated by the war but the

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life cannot stop...

Henry V's stunning victory at Agincourt was a pivotal battle of the Hundred Years War, reviving England's military fortunes and changing forever the course of European warfare.??In this exciting and readable account Colonel Burne recreates the years leading up to Agincourt and its bitter aftermath. He also puts the battle in the perspective of the other important, yet less well known, engagements of the war such as the battles of Verneuil and Fresnay. As with the battles, so with its commanders: Henry V is known to all, but Colonel Burne gives rightful honour to Talbot,

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Salisbury, Bedford, Chandos and many others. On the French side he details the parts played by Bertrand du Guesclin and of course Joan of Arc.??Colonel Burne's outstanding reconstruction of the war is written for layman and historian alike and conveys the drama that Agincourt and its heroes have always so vividly evoked. This new edition of a classic text includes a new introduction by Anne Curry, the world's leading authority on the battle of Agincourt.

A thorough assessment of three famous battles conveys the reality of war for the participants through descriptive text, paintings, prints,

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engravings, battle plans, and photographs

The Siege of Harfleur and the Battle of Agincourt,
1415

25 October 1415

Sources and Interpretations