

Age Of The Grand Tour

An introduction to the raucous yet educational 'gap year' tours of Europe taken by wealthy British aristocrats in the eighteenth and early nineteenth centuries. For many young eighteenth-century aristocrats, the Grand Tour was an essential rite of passage. Spending many months travelling established routes through France and Italy, they would visit the great cultural sites of western Europe – from Paris, through to Venice, Florence and Rome – ostensibly absorbing art, architecture and culture. Yet all too often, it was a gateway to gambling and debauchery. In this beautifully illustrated guide, Mike Rendell shows how the tour reached its zenith, examining the young tourists' activities and how they acquired 'polish' and an appreciation for fashion, opera and classical antiquity. He also explores their passion for souvenirs and art collecting, and how these items made their way back to grand country houses, which were themselves often modelled to the rules of classical European architecture.

In France, 1940, an unlikely pair team up to evade the approaching Nazis. Little Jacobowsky, a Polish Jewish intellectual, has been one step ahead of the Nazis for years. Stjerbinsky is an aristocratic, anti-Semitic Polish colonel who's trying to get to England. Jacobowsky has a car but can't drive; the colonel can. And so begins their adventurous journey - set against a backdrop of lively and lovely songs and dances - that takes them to a carnival, a Jewish wedding, and, when the car breaks down, onto a train. Accompanying them is Marianne, the colonel's girlfriend with whom Jacobowsky falls in love. But it is not to be.

The Grand Tour, a customary trip through Europe undertaken by British nobility and wealthy landed gentry during the seventeenth and eighteenth centuries, played an important role in the

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formation of contemporary notions of elite masculinity. Through an examination of testimonies written by Grand Tourists, tutors, and their families, Sarah Goldsmith argues that the Grand Tour educated young men in a wide variety of skills, virtues, and vices that extended well beyond polite society. Goldsmith demonstrates that the Grand Tour was a means of constructing Britain's next generation of leaders. Influenced by aristocratic concepts of honor and inspired by military-style leadership, elite society viewed experiences of danger and hardship as powerfully transformative and therefore as central to constructing masculinity. Scaling mountains, volcanoes, and glaciers, and even encountering war and disease, Grand Tourists willingly tackled a variety of perils. Through her study of these dangers, Goldsmith offers a bold revision of eighteenth-century elite masculine culture and the critical role the Grand Tour played within it.

The Grand Tour has become a subject of major interest to scholars and general readers interested in exploring the historic connections between nations and their intellectual and artistic production. Although traditionally associated with the eighteenth century, when wealthy Englishmen would complete their education on the continent, the Grand Tour is here investigated in a wider context, from the decline of the Roman Empire to recent times. Authors from Chaucer to Erasmus came to mock the custom but even the Reformation did not stop the urge to travel. From the mid-sixteenth century, northern Europeans justified travel to the south in terms of education. The English had previously travelled to Italy to study the classics; now they travelled to learn Italian and study medicine, diplomacy, dancing, riding, fencing, and, eventually, art and architecture. Famous men, and an increasing proportion of women, all contributed to establishing a convention which eventually came to dominate European culture.

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Documenting the lives and travels of these personalities, Professor Chaney's remarkable book provides a complete picture of one of the most fascinating phenomena in the history of western civilisation.

Dinosaurs—The Grand Tour

Venice & the Grand Tour

The Grand Tour A-Z of the Car: Everything you wanted to know about cars and some things you probably didn't

Joy Unconfined

Cities and the Grand Tour

Lasting Impressions from the Age of the Grand Tour

Top Gear presenter and columnist for the Daily Telegraph James May brings together another brilliant collection of his most controversial and humorous writing. From tales of motoring adventures through India, Russia and Iceland, to classic articles on essential subjects such as driving songs and haunted car parks, these gems from the number one car connoisseur will take readers on a motoring journey that will amuse and entertain in equal measure.

*"According to the 1747 publication *The Art of Governing a Wife*, women in Georgian England were to "lay up and save, look to the house, talk to few and take of all within." However, some women broke from these directives and took up the distinctly male privilege of traveling to the Continent to develop*

mind, spirit, and body. For many the Grand Tour -- often undertaken in great parades of coaches laden with servants, trunks, and furniture -- became an intellectual and romantic rite of passage. The landscape, health spas, salons, and social scene of Enlightenment Europe provided a wealth of glamorous, revolutionary, and therapeutic experiences from which many ladies returned "the best informed and most perfect creatures." Brian Dolan leads us into the hearts and minds of the ladies through their stories, thoughts, and court gossip, recorded in journals, letters, and diaries. Ladies of the Grand Tour creates a mesmerizing portrait of a previously overlooked slice of eighteenth-century life."

From Aardonyx to Zuniceratops—A Dino-Mite Gathering of All the Dinosaurs (More Than 300!) Worth Knowing About We live in a golden age of paleontological discovery—the perfect time to dig in to the spectacular world of dinosaurs. From Aardonyx, a lumbering beast that formed a link between two and four-legged dinosaurs, to Zuniceratops, who boasted a deadly pair of horns, Dinosaurs—The Grand Tour details everything worth knowing about every important dinosaur that scientists know about—more than 300 in all. In Dinosaurs you'll learn all the gory details—about geology, anatomy, evolution, astronomy, and even Native American and Chinese mythology. Stories of

harrowing paleontological expeditions conjure the thrills of history's most famous dinosaur hunters. Highlights of recent research reveal what's going on in the world of dinosaurs today, including scientists' recent discovery of pigments embedded in dinosaur fossils that shed light, for the first time, on dinosaurs' true coloration. Illustrations on virtually every page bring these prehistoric creatures to life in all their razor-sharp, long-necked, spiny, scaly glory. And for readers inspired to test their dino-expertise in the field, renowned paleontologist Jack Horner's field notes will help enthusiasts set out on their own expeditions. Track down dinosaur footprints at Horner's recommended sites, head out on a cross-country dinosaur road trip using Horner's list of top North American dinosaurs as your map, and learn what it's like to be a leading paleontologist who's been part of some of the most sensational dinosaur discoveries ever—and how you can get involved, too! In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as cicisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity

surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

Containing Sketches of the Manners, Society and Customs of France, Flanders, the United Provinces, Germany, Switzerland and Italy in the ... Writings of ... Voyagers Between 1720 and 1820, with Descriptions of ...

Antiquities and Curiosities

Burton Holmes Travelogues

The Age of the Grand Tour

The age of the Grand Tour

Notes from the Hard Shoulder

Everything Worth Knowing About Dinosaurs from Aardonyx to Zuniceratops

In this photographic journey, Massimo Listri travels to some of the oldest and finest libraries around the world to celebrate their architectural and historical wonder. From medieval to 19th-century institutions,

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private to monastic collections, this is a cultural-historical pilgrimage to the heart of our halls of learning and the stories they tell.

Two young Regency ladies with special powers must save the monarchy: “A satisfying blend of magic, mystery, humor, and romance” (Booklist). Ocean voyages do not agree with wizards, and seasickness during the Channel crossing is the price Cecelia must pay for her budding magical skill. As her nausea ebbs, she is comforted by her new husband, James, and the knowledge that at long last they are on their honeymoon. In their company is Cecelia’s cousin Kate, newly minted as the Marchioness of Schofield, and her husband, Thomas. The shared journey guarantees the two couples a happy start to married life, if they can survive the perils of the Continent. In Calais, a mysterious woman visits Cecelia with a package intended for Thomas’s mother. Inside is an alabaster flask of noble manufacture, one of the royal artifacts that have been vanishing all over Europe as part of a magical plot against the French crown. This is no simple honeymoon: On their tour of Europe, Kate and Cecelia must save the monarchy from an emperor-in-exile named Napoleon. This ebook features illustrated biographies of Patricia C. Wrede and Caroline Stevermer including rare photos and never-before-seen documents from the authors’ personal collections. A fascinating study of how British travellers experienced, described and represented the cities they visited on the Grand Tour.

This vivid story of campervans, stowaways and mischief at any age is essentially about families: the ones you have and the ones you make. When Ruby and Angela embark on a Grey Nomads road trip, the last thing they expect is a tiny stowaway; one who will turn them from unsuspecting tourists into wanted kidnappers and land them in a world of trouble. As their leisurely retirement plans unravel, Angela's relationship with her brother Bernard goes from bad to worse. Bernard has his own problems to contend with. Adrift in life, his career as a news presenter has been reduced to opening fetes and reading Voss as

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an audio book (a seemingly impossible task). His troubles are compounded when his wife starts dating a younger man and a drink-driving incident turns him into a celebrity offender. As Angela and Ruby set about repairing burnt bridges and helping their unexpected guest, and Bernard attempts to patch together his broken life, they discover that even after a lifetime of experience, you're never too old to know better. A warm, funny, sharply observed story about aging disgracefully and loving the one you're with. PRAISE 'Laugh out loud funny. If you love characters of a certain age behaving very, very badly - read this book.' Victoria Purman, bestselling Australian author of *The Land Girls* 'A great debut novel packed with crazy characters, this is an entertaining story of growing older and coming up trumps.' Tricia Stringer, bestselling author of *The Model Wife* 'Olivia Wearne's compelling and witty novel unveils the frailties and passions of a complex array of characters...The perfect book to take on your own Grand Tour.' - Jane Coverdale, author

A Journey Through the Historical Underbelly of Europe

The Lure of Italy in the Eighteenth Century

Or, The Purloined Coronation Regalia

The Sinner's Grand Tour

Dr. Maggie's Grand Tour of the Solar System

Anglo-Italian Cultural Relations since the Renaissance

Embark on a mind-blowing visual journey and visit the most magnificent sights and spectacles outer space has to offer. From the celestial bodies that surround us and their incredible characteristics to the many moons, asteroids, comets, space stations and satellites that hover beyond the stratosphere, this epic tour leaves no question

unanswered and no meteorite unturned. Just how much would it cost to colonize Mars? Could a human survive on the blistering-hot surface of Venus? What does the future of space travel have to offer and where are we going next? Dr Maggie's Grand Tour of the Solar System takes readers on the trip of a light-speed lifetime - from the proximity of the surface of our very own planet to the furthest sectors of the Solar System.

Presents a collection of stories about the exploration of the Solar System, which feature such characters and events as Sam Gunn, Lars Fuchs, and the Asteroid Wars. For members of the social elite in 18th-century England, extended travel for pleasure came to be considered part of an ideal education as well as an important symbol of social status. Italy, and especially Rome - a fashionable, exciting, and comfortable city - became the focus of such early tourists' interest. In this book, historian Jeremy Black recreates the actual tourist experiences of those who travelled to Italy on a Grand Tour. Relying on the private diaries and personal letters of travellers, rather than on the self-conscious accounts of literary travellers who wrote for wider audiences, the book presents an authentic picture of how British tourists experienced Italy, its landscapes, women, food, music, Catholicism, and more. Illustrations, the book highlights the discrepancy between the idealised view of the Grand Tour and its reality: what people were meant to do was not necessarily what they did, what the guide books described as splendid was not always so perceived. Black quotes British

visitors as they reflect on their trips, and he discusses what their Italian experiences meant to them. And he considers the intriguing effects of tourism on British culture during this most exciting of centuries.

In 1960, before his skyscrapers and teapots made him a household name, Michael Graves set out on a journey once considered obligatory for a young architect: a grand tour of the great monuments of Europe. As a recipient of the prestigious Prix de Rome, Graves traveled through Italy, Greece, Turkey, Spain, England, Germany, and France, studying and recording the masterworks of both ancient and modern architecture. Michael Graves: Images of A Grand Tour collects for the first time the stunning artwork produced during this trip. Delicate pencil sketches, striking ink washes, and colorful photographs show the deep connection Graves had to the places he visited, from the Roman Forum to the Grecian Acropolis to Wiltshires Stonehenge. They also tell something of the education of an architect, bringing to light the classical buildings that caused Graves to reexamine his early devotion to modernism. A foreword by Graves reflects on these travels from the distance of forty years, while author Brian Ambroziak puts the tour into the context of Graves's life and work.

Giuseppe Vasi's Rome

The Grand Tour

The Gran Tour

Clara's Grand Tour

New Essays on Travel, Literature, and Culture

Italy's Eighteenth Century

The world is a big place full of interesting things. And The Grand Tour has seen some of them. That ' s why few people are better placed to lead you around this vast planet of ours than Jeremy Clarkson, Richard Hammond and James May. As long as you don ' t mind getting hot and lost. Welcome, everyone, to The Grand Tour Guide to The World.

Presents a series of paintings, photographs, drawings, and text that take a guided trip through the solar system, featuring the latest in scientific thought and data.

The topos of the journey is one of the oldest in literature, and even in this age of packaged tours and mediated experience, it still remains one of the most compelling. This volume examines the ways in which the legacy of the Grand Tour is still evident in works of travel and literature. From its aristocratic origins and the permutations of sentimental and romantic travel to the age of tourism and globalization, the Grand Tour still influences the destinations tourists choose and shapes the ideas of culture and sophistication that surround the act of travel. The essays in this collection examine a wide variety of literature—travel, memoir, and fiction—and explore the ways travel and ideas of “ culture ” have evolved since the heyday of the Grand Tour in the 18th century. The sites of the Grand Tour remain a powerful cultural draw, and they continue to define ideas of taste and learning for those who visit them.

The Grand tour is a lively and entertaining account of the origins and history of the

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tour, the experiences of those rich, adventurous young travellers who embarked upon it, of the Europe of the eighteenth and early nineteenth centuries as seen through their eyes-- its customs and people, as well as its art and architecture. The Grand Tour is extensively illustrated with pictures researched from museums and collections throughout the world.

The British in Italy, C.1690-1820

or A journey through the Netherlands, Germany, Italy and France

Language and the Grand Tour

Tales of the Grand Tour

The Age of the Grand Tour : Containing Sketches of the Manners, Society and Customs of France, Flanders, The United Provinces, Germany, Switzerland and Italy in the Letters, Journals and Writings of the Most Celebrated Voyagers Between 1720 and 1820

Italy and the Grand Tour

Lord Byron's Grand Tour is recorded as impressions in his own letters and journals, more methodically in the diary of his travelling companion John Cam Hobhouse, and reflected poetically in the first two cantos of the epic poem that was to make his fame and start his legend. Lord Strathcarron's re-Tour follows in Byron's footsteps, revisiting the places the poet visited two hundred years ago and comparing what he

found then to what one finds there now. At each point the re-Tour meets today's equivalents to the kings, consuls, governors, chieftains and gangsters that the Grand Tour met before it. Witty and perceptive, the re-Tour reveals much about Lord Byron and much too about how the world has changed in two centuries.

According to Bruce Redford, the Tour offered a heady combination of aesthetic, social political, and sexual experience, and it provided its alumni with a life-long source of cultural and political authority. Yet from the beginning the Tour was also viewed with deep suspicion: it was feared that the very experiences that completed the British gentleman might well undo him.

Travel in early modern Europe is frequently represented as synonymous with the institution of the Grand Tour, a journey undertaken by elite young males from northern Europe to the centres of the arts and antiquity in Italy. Taking a somewhat different perspective, this volume builds upon recent research that pushes beyond this narrow orthodoxy and

which decentres Italy as the ultimate destination of European travellers. Instead, it explores a much broader pattern of travel, undertaken by people of varied backgrounds and with divergent motives for travelling. By tapping into current reactions against the reification of the Grand Tour as a unique and distinctive practice, this volume represents an important contribution to the ongoing process of resituating the Grand Tour as part of a wider context of travel and topographical writing. Focusing upon practices of travel in northern and western Europe rather than in Italy, particularly in Britain, the Low Countries and Germany, the essays in this collection highlight how itineraries continually evolved in response to changing political, economic and intellectual contexts. In so doing, the reasons for travel in northern Europe are subjected to a similar level of detailed analysis as has previously only been directed on Italy. By doing this, the volume demonstrates the variety of travel experiences, including the many shorter journeys made for pleasure, health,

education and business undertaken by travellers of varying age and background across the period. In this way the volume brings to the fore the experiences of varied categories of traveller – from children to businessmen – which have traditionally been largely invisible in the historiography of travel.

The Duchy of Savoy first claimed royal status in the seventeenth century, but only in 1713 was Victor Amadeus II, Duke of Savoy (1666–1732), crowned King of Sicily. The events of the Peace of Utrecht (1713) sanctioned the decades-long project the Duchy had pursued through the convoluted maze of political relationships between foreign powers. Of these, the British Kingdom was one of their most assiduous advocates, because of complimentary dynastic, political, cultural and commercial interests. A notable stream of British diplomats and visitors to the Sabaudian capital engaged in an extraordinary and reciprocal exchange with the Turinese during this fertile period. The flow of travellers, a number of whom were British emissaries and envoys posted

to the court, coincided, in part, with the itineraries of the international Grand Tour which transformed the capital into a gateway to Italy, resulting in a conflagration of cultural cosmopolitanism in early modern Europe.

The grand tour

The Grand Tour Guide to the World

Plus Belles Bibliothèques Du Monde

The Borghese Collections and the Display of Art in the Age of the Grand Tour

The Stunning Sequel to Privateers

Grand Tour

The author chronicles the adventures of Clara, a three-ton rhinoceros who became the toast of Europe, seen by royalty and ordinary folk alike on a spectacular series of tours across the continent during the mid-eighteenth century. Reprint.

A gripping novel about a seemingly charmed marriage and a mysterious disappearance at sea In 1905, a tourist agent and amateur antiques collector named Armand de Potter mysteriously disappeared off the coast of Greece. His body is never recovered and his wife is left to manage his affairs

on her own. But as she starts to piece together his life, she realizes that everything was not as he had said. Infused with details from letters and diary entries, the narrative twists forward and backward through time, revealing a lost world of fake identities, underground antiques networks, and a husband who wasn't what he seemed. Originally from Belgium, young Armand de Potter comes to New York without a penny in his pocket. With cunning ambition, he quickly makes a name for himself as both a worldwide travel guide and a trusted—if illegal—antiques dealer. After marrying, he moves the family to a luxurious villa in Cannes and embraces an aristocratic life. But as he grows increasingly entangled in the antiques trade and his touring business begins to falter, Armand's control starts to fray. As the world closes in, he believes he only has one option left. Told with masterful narrative agility, De Potter's Grand Tour is a tale as grand as the tour guide at its center. Drawing on real letters, legal documents, and a trove of diaries only recently discovered, Joanna Scott points delicately toward the story's historical basis and unfolds a detective tale of the highest order.

The redecoration of the exhibition spaces at the Borghese palace and villa, undertaken together with the reinstallation of the family's vast art collections, was one of the most important events in the cultural life of eighteenth-century Rome. In this comprehensive study, Carole Paul

reconstructs the planning and execution of the project and explains its multifaceted significance: its place in the history of Italian art, architecture, and interior design at a complex moment of transition from baroque to neoclassical style, as well as its unrecognized but profound influence on the development of the modern art museum. The study shows how the installations and decorations worked together to evoke traditional themes in innovative ways. Addressed primarily to a new audience of tourists from abroad, the thematic content of the spaces celebrated the greatness of the Borghese family and of Roman tradition, while their stylistic diversity and sophistication made a case for the continued vitality - even modernity - of Roman art and culture. Designed for the exercise of a highly refined social performance, these sites helped to model the experience of art as a form of enlightened modern civility.

Dan Randolph never plays by the rules. A hell-raising maverick with no patience for fools, he is admired by his friends, feared by his enemies, and desired by the world's loveliest women. Acting as a twenty-first privateer, Randolph broke the political strangle-hold on space exploration, and became one of the world's richest men in the bargain. Now an ecological crisis threatens Earth--and the same politicians that Randolph outwitted the first time want to impose a world dictatorship to deal with it. Dan Randolph

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knows that the answer lies in more human freedom, not less--and in the boundless resources of space. But can he stay free long enough to give the world that chance? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Legacy of the Grand Tour

Turin and the British in the Age of the Grand Tour

Empire Builders

A Traveler's Guide to the Solar System

Gender and Culture in the Age of the Grand Tour

The Evolution of the Grand Tour

'Both moving and hilarious' Spectator, Books of the Year 'A tale of gloriously eccentric British pensioners. Aitken rivals Alan Bennett in the ear he has for an eavesdropped remark ... boy, can he write.' Daily Mail, Book of the Week FROM THE AUTHOR OF THE ACCLAIMED A CHIP SHOP IN POZNAN. One millennial, six coach trips, one big generation gap. When Ben Aitken learnt that his gran had enjoyed a four-night holiday including four three-course dinners, four cooked breakfasts, four games of bingo, a pair of excursions, sixteen pints of lager and luxury return coach travel, all for a hundred pounds, he thought, that's the

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life, and signed himself up. Six times over. Good value aside, what Ben was really after was the company of his elders - those with more chapters under their belt, with the wisdom granted by experience, the candour gifted by time, and the hard-earned ability to live each day like it's nearly their last. A series of coach holidays ensued - from Scarborough to St Ives, Killarney to Lake Como - during which Ben attempts to shake off his thirty-something blues by getting old as soon as possible. Did you know there are over 47,000 facts in the world?* And the good news is, many of them are in this book. That's right, The Grand Tour A-Z of the Car is the only reference guide you need for cars, driving and all related matters, especially if you're not too fussed about those facts being accurate. This catalogue looks at the Grand Tour, a vital aspect of European civilisation in the age of the Enlightenment, from the point of view of several countries and includes the work of foremost artists of the period. Language is still a relatively under-researched aspect of the Grand Tour. This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected

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from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

Northern Metropolises and Early Modern Travel Behaviour

De Potter's Grand Tour

Travels with a Rhinoceros in Eighteenth-century Europe

A Novel

Michael Graves: Images of a Tour

Masculinity and Danger on the Eighteenth-century Grand Tour

Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour serves as the catalogue of the exhibition of the same name, organized by the Jordan Schnitzer Museum of Art at the University of Oregon and curated by Professors Harper and Tice. On view in Eugene, OR, from September 25 through January 2, 2010, the exhibition will also be shown at the Princeton University Art Museum in spring 2011. In a set of eight scholarly essays and more than one hundred catalogue entries and images by Vasi, his predecessors and his contemporaries, this richly illustrated volume examines the eighteenth-century printmaker Giuseppe Vasi and his world. Subject areas addressed include printmaking, patronage networks, cartography, contemporary architecture, early

tourism and the Grand Tour, social history, the festival life of the papal city, and Vasi's complex relationship with his student, Piranesi. The publication offers a comprehensive treatment of the artist and his major works, the first ever in the English language, while also elucidating the political, social, and artistic worlds in which Vasi moved.

A whimsical travel narrative by the author of *The Naked Olympics* builds on a premise that sex has always been the unspoken inspiration for travel, retracing the route of the "Grand Tour" through Europe traditionally enjoyed by the upper class to reveal its more salacious attractions. Original.

Surveys four hundred years of touring, when training for diplomacy, cultural aims, and social convention influenced the education of the young British aristocrat.

Travels with my Elders

Ladies of the Grand Tour

Linguistic Experiences of Travelling in Early Modern Europe

Lord Byron's Grand Tour Re-toured

Beyond the Grand Tour