

Agatha Christie Crooked House Free

A shoe-in read for fans of Ellery Adams and Kate Carlisle, On Borrowed Crime is the first in Kate Young's new Georgia-set, sweet tea filled, Jane Doe Book Club mysteries. The Jane Doe book club enjoys guessing whodunit, but when murder happens in their midst, they discover solving crimes isn't fun and games... Lyla Moody loves her sleepy little town of Sweet Mountain, Georgia. She likes her job as receptionist for her uncle's private investigative firm, her fellow true crime obsessed Jane Doe members are the friends she's always wanted, and her parents just celebrated their fiftieth wedding anniversary. But recently, with her best friend Melanie on vacation, and her ex-boyfriend and horrible cousin becoming an item and moving in next door to her, her idyllic life is on the fritz. The cherry on top of it all is finding Carol, a member of the club, dead and shoved into a suitcase, left at Lyla's front door. Unusual circumstances notwithstanding, with Carol's heart condition, the coroner rules Carol's death undetermined. But when they discover the suitcase belongs to Melanie, who had returned from her vacation the following morning, Sweet Mountain police begin to suspect Lyla's best friend. Determined that police are following the wrong trail, to clear her friend's name, and to not allow Carol become one of the club's studied cold cases, Lyla begins to seek out the real killer. That is, until she becomes the one sought after. Now, finding the truth could turn her into the killer's next plot twist, unless she wins the game of cat and mouse.

“Writing Crooked House was pure pleasure and I feel justified in my belief that it is one of my best.” --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, Crooked House is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

A fiendish LOCKED ROOM MYSTERY from the Japanese master of the genre. Never before available in English. By the author of the acclaimed Tokyo Zodiac Murders. The Crooked House sits on a snowbound cliff overlooking icy seas at the remote northern tip of Japan. A curious place for the millionaire Kozaburo Hamamoto to build a house, but even more curious is the house itself - a disorienting maze of sloping floors and strangely situated staircases, full of bloodcurdling masks and uncanny, lifesize dolls. When a man is found dead in one of the mansion's rooms, murdered in seemingly impossible circumstances, the police are called. But they are unable to solve the puzzle, and powerless to protect the party of house guests as more bizarre deaths follow. Enter Kiyoshi Mitarai, the renowned sleuth, famous for unmasking the culprit behind the notorious Umezawa family massacre. Surely if anyone can crack these cryptic murders he will. But you have all the clues too - can you solve the mystery of the murders in The Crooked House first?

And Then There Were None, the Man in the Brown Suit, the Secret Adversary, the Seven Dials Mystery, the Secret

A Novel

Agatha Christie on Screen

Miss Marple: The Complete Short Stories

Yellow Iris

Murder at Mallowan Hall

God created life on countless worlds. On earth, in hominids and men, he created circuits of neurons to give us more than a hundred instincts-far more instincts than any animal. Researching primitive life in the desert, two scientists find a huge and welcome cave. God sends them an urgent message inside the cave. In our brains, he created circuits of neurons to give us more than a hundred powerful instincts-far more than any animal. These instincts let hominids and stone-age men survive. But for humans living in cities for over 5,000 years, for people today with technological weapons-the instincts can make of man a monster. The Archangel shows what our circuits are-and warns that now they can destroy us. Recommended reading at home for parents to give to their school-children.

A Miss Marple Series Novel Six people sit down to a sumptuous meal at a table laid for seven. In front of the empty place is a sprig of rosemary: rosemary for remembrance. A strange sentiment considering no one is likely to forget the night exactly a year ago, that Rosemary Barton died at exactly the same table, her beautiful face unrecognizable, convulsed with pain and horror.But then Rosemary had always been memorable: she had the ability to arouse strong passions in most people she met. In one such case, strong enough to kill.

"The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head on 21 January 1921. Styles was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists. "The Secret Adversary" is a work of detective fiction by Agatha Christie, first published in the United Kingdom by The Bodley Head in January 1922. The book introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career.

A distressed phone call from a mystery woman brings Hercule Poirot to the hotel Jardin des Cygnes, where a man commemorates the four-year anniversary of his wife's sudden death – a death under very suspicious circumstances that Poirot himself witnessed. Gathered is everyone present on that fateful night and now Poirot must find a killer in the midst, before they strike again.

Destination Unknown

A Play in Three Acts

Midwinter Murder

Sparkling Cyanide

The Witness for the Prosecution and Other Stories

The Hollow

Perfect for fans of Ellery Adams and Kate Carlisle, the members of the Jane Doe Book Club are on the case as Kate Young's peachy-keen Georgia-set mystery series comes back for seconds. What better time than Halloween to dig into a bracing discussion of a diabolical murder mystery? And what better choice for the Jane Doe Book Club than Agatha Christie's Crooked House? Lyla Moody and her friends are soon embroiled in debate over whether the heroine's actions are particularly believable. But not long after the meeting, sleepy Sweet Mountain, Georgia, is rocked by a murder that uncannily echoes the novel in question. When Lyla and her grandmother arrive at the charity event that Lyla's mother is hosting, they barely have time to hang up their fall jackets before they stumble upon a body in the library. Leonard Richardson, it seems, was robbed and then hit over the head with a brass candlestick—which throws suspicion on Harper Richardson, his young widow and a friend of the Jane Does. Lyla and the rest of the Jane Does pool their prodigious intellects to clear Harper's name. Peculiarly, all of the clues seem to have been lifted directly from the plot of Crooked House. But as Lyla probes the pages of Christie's classic whodunnit for hints on catching the killer, she uncovers secrets from her mother's past—secrets that suggest that Lyla's own house may be crooked as well.

Previously published in the print anthology Poirot's Early Cases. On a ship bound for Egypt, a woman is found stabbed to death in her cabin. Unfortunately for the murderer, Hercule Poirot is on board.

At Japp's suggestion, Poirot and Hastings join him for the weekend in the small countryside town of Market Basing. While enjoying Sunday breakfast, the three are interrupted by the local constable, who requests Japp's help. Walter Protheroe, the reclusive owner of a local large mansion, has been found dead in his dilapidated house, supposedly by suicide. Or is it?

Witness for the Prosecution and Other Stories is a collection of eleven tantalizing tales of murder and other criminal pursuits—including the classic title story, the basis for the 1957 Oscar-nominated Billy Wilder film starring Marlene Dietrich, Tyrone Power, and Charles Laughton. A murder trial takes a diabolical turn when the wife of the accused takes the stand. . . . A woman's sixth sense—and a loaded revolver—signal premonitions of doom. . . . A stranded motorist seeks refuge in a remote mansion and is greeted with a dire warning. . . . Detective Hercule Poirot faces his greatest challenge when his services are enlisted—by the victim—in a bizarre locked-room murder. From the stunning title story (which inspired the classic film thriller) to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction showcase Agatha Christie at her dazzling best.

A Miss Marple Collection

The Detective Novels of Agatha Christie

A Reader's Guide

Problem at Sea

Towards Zero

Collins Agatha Christie ELT Readers - Crooked House

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 44. Chapters: And Then There Were None, The Man in the Brown Suit, The Secret Adversary, The Seven Dials Mystery, The Secret of Chimneys, Why Didn't They Ask Evans?, The Sittaford Mystery, The Pale Horse, Giant's Bread, Crooked House, Death Comes as the End, Murder Is Easy, Ordeal by Innocence, Sparkling Cyanide, Endless Night, Towards Zero, Destination Unknown, N or M?, By the Pricking of My Thumbs, They Came to Baghdad, Unfinished Portrait, Passenger to Frankfurt, Postern of Fate, The Burden, A Daughter's a Daughter, The Rose and the Yew Tree, Absent in the Spring, Chimneys novels. Excerpt: And Then There Were None is a detective fiction novel by Agatha Christie, first published in the United Kingdom by the Collins Crime Club on 6 November 1939 under the title Ten Little Niggers which was changed by Dodd, Mead and Company in January 1940 because of the presence of a racial epithet to the title And Then There Were None. In the novel, ten people, who have previously been complicit in the deaths of others but have escaped notice or punishment, are tricked into coming onto an island. Even though the guests are the only people on the island, they are all mysteriously murdered one by one, in a manner paralleling, inexorably and sometimes grotesquely, the old nursery rhyme, "Ten Little Niggers." The UK edition retailed at seven shillings and sixpence (7 6) and the US edition at \$2.00. The novel has also been published and filmed under the title Ten Little Indians. It is Christie's best-selling novel with 100 million sales to date, making it the world's best-selling mystery ever, and one of the best-selling books of all time (Publications International lists it as 7th best-selling). It has been adapted into several plays, films, and a video game. Justice Wargrave, Vera Claythorne, Philip Lombard, ...

Collins brings the Queen of Crime, Agatha Christie, to English language learners. Agatha Christie is the most widely published author of all time and in any language. Now Collins has adapted her famous detective novels for English language learners. These readers have been carefully adapted using the Collins COBUILD grading scheme to ensure that the language is at the correct level for an intermediate learner. This book is Level 4 in the Collins ELT Readers series. Level 4 is equivalent to CEF level B2 with a word count of 20,000 - 26,000 words. Each book includes: - Full reading of the adapted version available for free online- Helpful notes on characters- Cultural and historical notes relevant to the plot- A glossary of the more difficult words- Free online resources for students and teachers atwww.collinselt.com/readers The plot: The Leonides family live together in a large and crooked house in a wealthy London suburb. When the elderly millionaire Aristide Leonides is murdered with a fatal injection, the family reluctantly suspect his glamorous, young second wife.Charles Hayward, who is engaged to the late millionaire's granddaughter, observes the family closely and makes a terrible and shocking discovery... About Collins ELT Readers Collins ELT Readers are divided into 4 levels: Level 1 - elementary (A2)Level 2 - pre-intermediate (A2-B1)Level 3 - intermediate (B1)Level 4 - upper intermediate (B2) Each level is carefully graded to ensure that the learner both enjoys and benefits from their reading experience.

“The Undertaker’s Daughter is a wonderfully quirky, gem of a book beautifully written by Kate Mayfield....Her compelling, complicated family and cast of characters stay with you long after you close the book” (Monica Holloway, author of Cowboy & Wills and Driving With Dead People). How does one live in a house of the dead? Kate Mayfield explores what it meant to be the daughter of a small-town undertaker in this fascinating memoir evocative of Six Feet Under and The Help, with a hint of Mary Roach’s Stiff. After Kate Mayfield was born, she was taken directly to a funeral home. Her father was an undertaker, and for thirteen years the family resided in a place nearly synonymous with death, where the living and the dead entered their house like a vapor. In a memoir that reads like a Harper Lee novel, Mayfield draws the reader into a world of haunting Southern mystique. In the turbulent 1960s, Kate’s father set up shop in sleepy Jubilee, Kentucky, a segregated, god-fearing community where no one kept secrets—except the ones they were buried with. By opening a funeral home, Frank Mayfield also opened the door to family feuds, fetishes, murder, suicide, and all manner of accidents. Kate saw it all—she also witnessed the quiet ruin of her father, who hid alcoholism and infidelity behind a cool and charismatic façade. As Kate grows from trusting child to rebellious teen, the enforced sobriety of the funeral home begins to chafe, and she longs for the day she can escape the confines of Jubilee and her place as the undertaker’s daughter. “Mayfield fashions a poignant send-off to Jubilee in this thoughtfully rendered work” (Publishers Weekly).

IN THE CHILLING TRADITION of Daphne du Maurier and with the acuity of Kate Atkinson comes an atmospheric psychological thriller about an isolated British village and the sinister abandoned house that holds the key to its most shameful secrets. Alison is as close to anonymous as you can get: she has no ties and no home, and her only anchors are her boyfriend and her small backroom job in publishing. Which is exactly how she wants it. Because once, Alison was a teenager named Esme who lived in a remote, dilapidated house by a bleak estuary with her parents and three siblings. One night something terrible happened in the family’s crooked house, leaving Alison the only survivor. In order to escape from the horror she witnessed, she moved away from the village, changed her name, and cut herself off from her past. But now her boyfriend has invited her to a wedding being held in her old hometown, which means returning there for the first time since that night. She decides that she’s never going to overcome the trauma of what happened to her without confronting it, so she accepts his invitation. But soon Alison realizes that the events of that night left their awful mark not just on her but on the entire village, and she begins to suspect that everyone there might somehow be implicated in her family’s murder. Christobel Kent’s The Crooked House is a haunting thriller about one woman’s search for the truth about her past through a closed community full of dark secrets.

Witness for the Prosecution

Closed Casket

A Hercule Poirot Mystery

The Mousetrap and Other Plays

A Short Story

On Borrowed Crime

When a wealthy widow is found murdered, her married lover is accused of the crime. His only hope for acquittal is the testimony of his wife, proving his alibi. However, she has some secrets of her own to reveal.

Now in development for television with Endeavor Content "An auspicious debut mystery." –Booklist "Recalls the best of Golden Age detective fiction." –Andy Lewis, The Hollywood Reporter "Dorothy Sayers is alive and well and writing under the name of Christopher Huang." –Rhys Bowen, New York Times–bestselling author of The Tuscan Child "A must read for fans of Anthony Horowitz, Charles Todd, and Anne Perry." –Daryl Maxwell, Los Angeles Public Library "Will please fans of both Agatha Christie and Gillian Flynn." –Sarah Nivala, Book Soup The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: The Britannia. But when a gentleman's wager ends with a member stabbed to death, the victim's last words echo in the Lieutenant's head: that he would "soon right a great wrong from the past." Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier's soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the Britannia, to the shadowy remains of a dilapidated war hospital and the heroin dens of Limehouse. And as the facade of gentlemenhood cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of the previous year's textual and critical studies and of major British performances. The books are illustrated with a variety of Shakespearean images and production photographs. The current editor of Survey is Peter Holland. The first eighteen volumes were edited by Allardyce Nicoll, numbers 19–33 by Kenneth Muir and numbers 34–52 by Stanley Wells. The virtues of accessible scholarship and a keen interest in performance, from Shakespeare's time to our own, have characterized the journal from the start. For the first time, numbers 1-50 are being reissued in paperback, available separately and as a set.

The Fall of Shane Mackade

Blood & Thunder

The Poisons of Agatha Christie

Novels by Agatha Christie

B2+ Level 5 [Second Edition]

Shortlisted for the BMA Book Awards and Macavity Awards 2016
Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not

the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for A is for Arsenic, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.

In Agatha Christie’s gripping international thriller Destination Unknown, a woman at the end of her rope chooses a more exciting way to die when she embarks upon an almost certain suicide mission to find a missing scientist. When a number of leading scientists disappear without a trace, concern grows within the international intelligence community. And the one woman who appears to hold the key to the mystery is dying from injuries sustained in a plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be interrupted by a man who will offer her an altogether more thrilling way to die. . . .

This book is a comprehensive exploration of 90 years of film and television adaptations of the world’s best-selling novelist’s work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie’s stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects - something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974’s Murder on the Orient Express, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC’s acclaimed version of And Then There Were None.

INSTANT NEW YORK TIMES BESTSELLER! "Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction.” —Tana French, New York Times bestselling author of the Dublin Murder Squad novels An all-new collection of winter-themed stories from the Queen of Mystery, just in time for the holidays—including the original version of “Christmas Adventure,” never before released in the United States! There’s a chill in the air and the days are growing shorter . . . It’s the perfect time to curl up in front of a crackling fire with these wintry whodunits from the legendary Agatha Christie. But beware of deadly snowdrifts and dangerous gifts, poisoned meals and mysterious guests. This chilling compendium of short stories—some featuring beloved detectives Hercule Poirot and Miss Marple—is an essential omnibus for Christie fans and the perfect holiday gift for mystery lovers. “Agatha Christie [is] the maestro of murder tales.” —People

The Crooked House

A Jane Doe Book Club Mystery

Crooked House

The New York Times Book Review

A New Hercule Poirot Mystery

Fireside Tales from the Queen of Mystery

When Lucy Angkatell hosts a weekend get-together at her country estate, she appears to overlook the obvious fact that all her guests loathe one another. Poirot enjoys a ringside seat for the bizarre goings-on, but he is thrust into an active role when the proceedings suddenly turn deadly.

Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller The Monogram Murders. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, Closed Casket is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, The New York Times Book Review).

Crooked HouseHarper Collins

Agatha Christie created magnificent works of suspense for the theater, and eight of her riveting stage dramas are collected in The Mousetrap and Other Plays—including the title piece, the longest running play in history, still a smash hit in London's West End after 60 years! On an isolated island, ten people have been brought together to be killed off. An evil old woman has a rendezvous with death in the desert heat of Jerusalem. A scheming wife testifies against her husband in a shocking murder trial. And a homicidal maniac terrorizes a group of snowbound guests to the refrain of "Three Blind Mice." This collection of eight works proves that Agatha Christie's plays are as compulsive as her novels, with their colorful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. Includes: And Then There Were None, Appointment with Death, The Hollow, The Mousetrap, Witness for the Prosecution, Towards Zero, Verdict, and Go Back for Murder.

Murder in the Crooked House

THE MYSTERIOUS AFFAIR AT STYLES & THE SECRET ADVERSARY

The Mystery of the Blue Jar

The Seven Dials Mystery

Reading Between the Crimes

A is for Arsenic

USA Today bestseller and rising queen of atmospheric horror Darcy Coates returns with a ghost story that will haunt you long after the final page. Keira, hired as Blighty Graveyard's new groundskeeper and unofficial spirit guide, lives surrounded by the dead. They watch her through the fog. They wordlessly cry out. They've been waiting for help--and only Keira can hear them. But, even as Keira tries to learn the tangled histories of some of the graveyard's oldest denizens, danger seeps from the forest. A vicious serial killer was interred among the trees decades before. His spirit became twisted by his violent nature. Ravenous. And Keira is more than uniquely connected to the spirit world: she's uniquely vulnerable. When she hears his calls and steps between the trees, she seals her fate as his final intended victim. Horror Novels Also By Darcy Coates: The Haunting of Leigh Harker Carrow Haunt Craven Manor The House Next Door Voices in the Snow The Haunting of Ashburn House

The daring and passionate MacKade Brothers return in these two classic stories! The Heart of Devin MacKade Sheriff Devin MacKade has always known his destiny was to serve and protect the small town of Antietam, Maryland—and for a long while he thought that future would include Cassie Connor. But when Cassie married the wrong man, Devin did the honorable thing and kept his feelings to himself. Now that Cassie's divorced, Devin can finally follow his heart. The question is, can Cassie? The Fall of Shane MacKade Shane MacKade is used to getting what he wants, especially when it comes to women. So it comes as a shock when he is rebuffed by the brilliant Dr. Rebecca Knight. The PhD-toting academic takes Shane completely off guard with her intelligence and wit while she conducts a research experiment at his family's ancestral farm. Rebecca is too busy to make any time for romance, but she can't help but succumb to the MacKade charm. Shane's days as a bachelor might just be coming to an end... Previously Published.

Seven deadly dials may be the clue to knowing if the death was a suicide or a murder.

A classic Agatha Christie short story from the collection The Witness for the Prosecution and Other Stories. Every morning at the same hour on the golf course, Jack Hartington hears mysterious cries for help coming from a cottage. He speaks to the resident and learns that she has unsettling dreams of a woman with a blue Chinese vase. Believing that the cries for help are from the late Mrs. Turner, the former resident of the cottage, Jack hires a psychic investigator to spend a night in the house, a night which proves to have startling results...

Fundamentals of Speech

The Undertaker's Daughter

The Ravenous Dead

The American Magazine

The Sittaford Mystery

A Hercule Poirot Story

Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings, a houseguest, enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred, or her stepson, John. Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and retired early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp left Styles earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows exactly when or how the strychnine was administered to Mrs Inglethorp... Get Your Copy Now.

Action. Comedy. Romance. And that one weird guy. When a series of bombs go off in a Therian youth center, injuring members of THIRDS Team Destructive Delta, and causing a rift between agents Dexter J. Daley and Sloane Brodie, peace seems unattainable. Especially when a new and frightening group, the Order of Adrasteia, appears to always be a step ahead. With panic and intolerance spreading and streets becoming littered with the Order's propaganda, hostility between Humans and Therians grows daily. Dex and Sloane, along with the rest of the team, are determined to take down the Order and restore peace, not to mention settle a personal score. But the deeper the team investigates the bombings, the more they believe there's a more sinister motive than a desire to shed blood and spread chaos. Discovering the frightful truth behind the Order's intent forces Sloane to confront secrets from a past he thought he'd left behind for good, a past that could not only destroy him and his career, but also the reputation of the organization that made him all he is today. Now more than ever, Dex and Sloane need each other, and, along with trust, the strength of their bond will mean the difference between justice and all-out war.

A treat for fans of Masterpiece Mystery and Downton Abbey, Colleen Cambridge’s charming and inventive new historical series introduces an unforgettable heroine in Phyllida Bright, fictional housekeeper for none other than famed mystery novelist Agatha Christie. Hijinks—and murder—ensue. Tucked away among Devon’s rolling green hills, Mallowan Hall combines the best of English tradition with the modern conveniences of 1930. Housekeeper Phyllida Bright manages the large household with an iron fist in her very elegant glove. In one respect, however, Mallowan Hall stands far apart from other picturesque country houses. For the manor is home to archaeologist Max Mallowan and his famous wife—Agatha Christie . . . Phyllida is both loyal to and protective of the crime writer, who is as much friend as employer. An aficionado of detective fiction, Phyllida has yet to find a gentleman in real life half as fascinating as Mrs. Agatha’s Belgian hero, Hercule Poirot. But though accustomed to murder and its methods as frequent topics of conversation, Phyllida is unprepared for the sight of a very real, very dead body on the library floor . . . It soon becomes clear that the victim arrived at Mallowan Hall under false pretenses during a weekend party. And when another dead body is discovered—this time, one of her housemaids—Phyllida decides to follow in M. Poirot’s footsteps to determine which of the Mallowans’ guests is the killer. Now only Phyllida’s wits will prevent her own story from coming to an abrupt end . . .

The most popular mystery writer of all time concocted a rich recipe of intrigue, character, and setting. All of Agatha Christie’s 66 detective novels are covered here in great detail. Each chapter begins with general comments on a novel’s geographical and historical setting, identifying current events, fashions, fads and popular interests that relate to the story. A concise plot summary and comprehensive character listing follow, and each novel is discussed within Christie’s overall body of work, with an emphasis on the development of themes, narrative technique, and characters over the course of her prolific career. An appendix translates Poirot’s French and defines the British idiomatic words and phrases that give Christie’s novels so much of their flavor.

Murder On The Orient Express

The Mysterious Affair at Styles

A Gentleman's Murder

In the Never-Never-Converse with an Archangel

The Market Basing Mystery

Superintendent Battle of Scotland Yard struggles to find the person who penned the details of a vicious murder.

Miss Marple: The Complete Short Stories gathers together in one magnificent volume all of Agatha Christie’s short stories featuring her beloved intrepid investigator, Miss Marple. It’s an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantroy as “the typical old maid of fiction,” Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: “She’s just the finest detective God ever made”—and many Agatha Christie fans would agree.