

After The Taliban Life And Security In Rural Afghanistan

The heart-rending story of a child 'Tampa' refugee who grew up to become a Fulbright scholar, highlighting the plight and potential of refugees everywhere. When the Taliban were at the height of their power in 2001, Abbas Nazari's parents were faced with a choice: stay and face persecution in their homeland, or seek security for their young children elsewhere. The family's desperate search for safety took them on a harrowing journey from the mountains of Afghanistan to a small fishing boat in the Indian Ocean, crammed with more than 400 other asylum seekers. When their boat started to sink, they were mercifully saved by a cargo ship, the Tampa. However, one of the largest maritime rescues in modern history quickly turned into an international stand-off, as Australia closed its doors to these asylum seekers. The Tampa had waded into the middle of Australia's national election, sparking their hardline policy of offshore detention. While many of those rescued by the Tampa were the first inmates sent to the island of Nauru, Abbas and his family were some of the lucky few to be resettled in New Zealand. Twenty years after the Tampa affair, Abbas tells his amazing story, from living under Taliban rule, to spending a terrifying month at sea, to building a new life at the bottom of the world. A powerful and inspiring story for our times, After the Tampa celebrates the importance of never letting go of what drives the human spirit: hope.

A 1999 overview of Taliban rule in Afghanistan that describes the country's history; mujahideen; the Taliban's theological and political infrastructure; the economy, social order, and human rights; relations with neighboring countries; and the background and beliefs of Osama bin Laden.

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of Three Cups of Tea, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

'Abdul Salam Zaeef was a founder of the Taliban and his memoir, My Life with the Taliban, offers a fascinating if dispiriting insight into the movement,' Nick Meo, Sunday Telegraph 'However partisan the book may be, it is a valuable addition to the literature on contemporary Afghan history.' Publisher's Weekly The recent history of Afghanistan is the focus of this harrowing autobiography by Taliban member Abdul Salam Zaeef. Countering conventional accounts that the Taliban emerged in the 1990s, Zaeef maintains that the movement existed as early as the 1970s. The author traces his rise in the Taliban to his appointment as ambassador to Pakistan in 2000, and his subsequent arrest and imprisonment in Guantánamo Bay after September 11 and the fall of the Taliban regime. He describes the psychological and physical torture he and his fellow prisoners suffered at the hands of American soldiers and concludes with a vehement denunciation of American policy in Afghanistan. However partisan the book may be, it is a valuable addition to the literature on contemporary Afghan history.

The Punishment of Virtue

The Last Warlord

Walking the Precipice

Aspiration and Ambivalence

The Failing American Intervention and the Struggle for Afghanistan

A Novel

Essays by experts exploring the intersection of geography, religion, foreign policy, and terrorism in Afghanistan and Pakistan.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

In 1990, sixty-five-year-old Barbara Bick joined a peace delegation for what she thought would be her last great adventure, a trip to Afghanistan.

Instead, Bick forged an intense commitment to the country, particularly after the Taliban came to power with its fiercely anti-woman policies. She returned in 2001, when most people her age wouldn't dream of trekking through the desolate northern regions of Afghanistan. And there, on September 9, she was a guest at the compound where Al Qaeda operatives assassinated the Taliban's main opponent just before their attacks on the US. Bick returned to Afghanistan one last time, in 2003, for a women's constitutional convention, the culmination of the hopes and hard work of thousands of Afghan women.

Book jacket.

When Sonia Nassery Cole set out to film The Black Tulip in her homeland of Afghanistan, she knew the odds were against her; she was told time and time again that filming inside a war zone would be impossible. What she didn't anticipate was how intent the Taliban and its sympathizers were on halting the film's production—the crew encountered extortion, government corruption, kidnapping attempts, and death threats, even with around-the-clock security. Her cinematographer fled after two days, and many others followed. After 9/11, Cole wrote The Black Tulip, based on a true story of a real Afghan family. The plot was simple: After 2001, when the Taliban was routed, an Afghan family opened The Poet's Corner—a restaurant with an open microphone for all to read poetry, perform music, and tell their stories. But the Taliban didn't approve, and the family's new-found hope proved fleeting as it struggled to maintain the restaurant and its vibrant way of life. Selected as Afghanistan's official submission for the Best Foreign Language Film at the 2010 Academy Awards, The Black Tulip is a modern portrait of Afghanistan that captures the plight and resilience of its people. Without financial support from a studio or anyone else, Cole self-financed the film by mortgaging her home and selling her belongings. Then, with everything on the line, she left for Kabul to make the impossible possible and set out to gather the right people who would risk their lives and willingly be part of the production. In Will I Live Tomorrow?, Cole gives an intimate look into what went on behind the scenes of making a controversial film in the heart of a war-ravaged country—the looming terror the Taliban creates among Afghans everywhere and the challenges and fear the cast and crew faced every day. Will I Live Tomorrow? is a memoir about one woman's struggle to make a difference in a violent world.

It's What I Do

The Encyclopaedia Britannica

Research Methods in Conflict Settings

Kabul in Winter

Taliban Narratives

Witness to the Rise of the Taliban in Afghanistan

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Why has the Taliban been so much more effective in presenting messages that resonate with the Afghan population than the United States, the Afghan government and their allies? This book, based on years of field research and the assessment of hundreds of original source materials, examines the information operations and related narratives of Afghan insurgents, especially the Afghan Taliban, and investigates how the Taliban has won the information war. Taliban messaging, wrapped in the narrative of jihad, is both to the point and in tune with its target audiences. On the other hand, the United States and its Kabul allies committed a basic messaging blunder, failing to present narratives that spoke to or, often, were even understood by their target audiences. Thomas Johnson systematically explains why the United States lost this "battle of the story" in Afghanistan, and argues that this defeat may have cost the US the entire war, despite its conventional and technological superiority.

A true-life Catch-22 set in the deeply dysfunctional countries of Afghanistan and Pakistan, by one of the region's longest-serving correspondents. Kim Barker is not your typical, impassive foreign correspondent—she is candid, self-deprecating, laugh-out-loud funny. At first an awkward newbie in Afghanistan, she grows into a wisecracking, seasoned reporter with grave concerns about our ability to win hearts and minds in the region. In *The Taliban Shuffle*, Barker offers an insider's account of the "forgotten war" in Afghanistan and Pakistan, chronicling the years after America's initial routing of the Taliban, when we failed to finish the job. When Barker arrives in Kabul, foreign aid is at a record low, electricity is a pipe dream, and of the few remaining foreign troops, some aren't allowed out after dark. Meanwhile, in the vacuum left by the U.S. and NATO, the Taliban is regrouping as the Afghan and Pakistani governments flounder. Barker watches Afghan police recruits make a travesty of practice drills and observes the disorienting turnover of diplomatic staff. She is pursued romantically by the former prime minister of Pakistan and sees adrenaline-fueled colleagues disappear into the clutches of the Taliban. And as her love for these hapless countries grows, her hopes for their stability and security fade. Swift, funny, and wholly original, *The Taliban Shuffle* unforgettably captures the absurdities and tragedies of life in a war zone.

Compelling stories from female Afghan voices. Using extracts from diaries kept in real time during and following the fall of Kabul in 2021, this book gives children personal and compelling snapshots from a woman's perspective. Each chapter will help to provide children with a better understanding of life as Kabul fell to the Taliban. "These are women on the cultural front line. Their diary is an archive of yet another milestone in the volatile history of Afghanistan." *Financial Times* Fully illustrated in colour by a female Afghan artist Produced in collaboration with UNTOLD Narratives- a development programme for writers marginalized by community or conflict Packed with detail on different aspects of life in Afghanistan both before and after the Taliban took over in August 2021

Love in the House of War

My Life with the Taliban

Kidnapped by the Taliban

Life Without Peace in Afghanistan

The Use and Power of Stories in the Afghanistan Conflict

After the Tampa

Exactly a year ago, the hardline Islamists captured Kabul after their nationwide lightning offensive against government forces. They entered Kabul on August 15 last year just hours after then-president Ashraf Ghani fled the country. A chaotic withdrawal of foreign forces continued until August 31, with tens of thousands rushing to Kabul's airport. Girls have been shut out of secondary schools and women barred from many government jobs. This book contains all the information you need to understand the present state of Afghanistan and the country's decline a year after the Taliban took control. Want to know all about it scroll up and click the 'Buy Now' button !!

The autobiography of Abdul Salam Zaeef, a former senior member of Afghanistan's Taliban and a principal actor in its domestic and foreign affairs. The book supplies a counternarrative to standard accounts of Afghanistan since 1979.

Mahmoud's passion for his wife Fereiba, a schoolteacher, is greater than any love she's ever known. But their happy, middle-class world—a life of education, work, and comfort—implodes when their

country is engulfed in war, and the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new fundamentalist regime and is murdered. Forced to flee Kabul with her three children, Fereiba has one hope to survive: she must find a way to cross Europe and reach her sister's family in England. With forged papers and help from kind strangers they meet along the way, Fereiba make a dangerous crossing into Iran under cover of darkness. Exhausted and brokenhearted but undefeated, Fereiba manages to smuggle them as far as Greece. But in a busy market square, their fate takes a frightening turn when her teenage son, Saleem, becomes separated from the rest of the family. Faced with an impossible choice, Fereiba pushes on with her daughter and baby, while Saleem falls into the shadowy underground network of undocumented Afghans who haunt the streets of Europe's capitals. Across the continent Fereiba and Saleem struggle to reunite, and ultimately find a place where they can begin to reconstruct their lives.

"Compiles a variety of lessons learned by field researchers, many of whom have faced demanding situations characterized by violence, profound and well-grounded distrust, and social fragmentation"--
Life in Afghanistan

After the Taliban

A Secret History of the War

How We Missed the Story

The Making of The Black Tulip

Negotiating the Borders Between Terror, Politics, and Religion

On September 11, 2001, the US saw one of its greatest tragedies in history. The fall of the twin towers seemed to split time into two periods - the before and after - spurring the beginning of Operation Enduring Freedom, the longest running war in US history. As the justifications for war compounded, so did the list of groups who would benefit. Historically, women have been used as justification to enter into war, and Afghan women were no different. On paper, they became another reason for the occupation, as their life under the Taliban rule was something to be salvaged. Now over a decade later, just how much of this goal has been recognizably achieved? On War & Women: Operation Enduring Freedom's Impact on the Lives of Afghan Women, is an academic research that seeks to examine the war's impact of the on the lives of Afghan women, exploring several quality of life indicators to determine if the US military can cross this off as a triumph, or a wasted opportunity.

Ron Hawkins is a dedicated, compassionate man who finds his calling in the Army Special Forces. Like his father, who served on Delta Force, Ron fights for principle - a cause beyond his personal interest. But when Ron is sent with his team to Afghanistan after the 9/11 terror, he faces a life-changing decision. After he rescues the beautiful Afghan girl, Sarah, from a Taliban execution, Ron finds out that the girl has her own plans of escaping the war-torn land that is keeping her from living her dream. Told through the lives of a career soldier and his family, Love in the House of War is an epic story of America in the 21st Century, spanning the tumultuous war on terror years from Afghanistan to Iraq while facing both the Taliban and ISIS head-on. It is a modern day tale of the life-and-death struggle of physical and spiritual, good versus evil, in today's dynamic warfare.

Patrick Robinson, coauthor of the #1 New York Times bestseller Lone Survivor and "preeminent writer of modern naval fiction" (The Florida Times Union) shares the gripping untold story of Mohammed Gulab, the Afghani warrior who defied the Taliban and saved the life of American hero and Navy SEAL Marcus Luttrell. Bestselling author Patrick Robinson helped Marcus Luttrell bring his harrowing story of survival to the page and the big screen with Lone Survivor. But the Afghani man who saved his life was always shrouded in mystery. Now, with The Lion of Sabray, Robinson reveals the amazing backstory of Mohammed Gulab—the brave man who forever changed the course of life for his Afghani family, his village, and himself when he discovered Luttrell badly injured and barely conscious on a mountainside in the Hindu Kush just hours after the firefight that killed the rest of Luttrell's team. Operating under the 2,000-year-old principles of Pashtunwali—the tribal honor code that guided his life—Gulab refused to turn Luttrell over to the Taliban forces that were hunting him, believing it was his obligation to protect and care for the American soldier. Because Gulab was a celebrated Mujahedeen field commander and machine-gunner who beat back the Soviets as a teenager, the Taliban were wary enough that they didn't simply storm the village and take Luttrell, which gave Gulab time to orchestrate his rescue. In addition to Gulab's brave story, The Lion of Sabray cinematically reveals previously unknown details of Luttrell's rescue by American forces—which were only recently declassified—and sheds light on the ramifications for Gulab, his family, and his community. Going beyond both the book and the movie versions of Lone Survivor, The Lion of Sabray is a must-read for anyone who wants to know more about the brave man who helped the Lone Survivor make it home.

A sharp and arresting people's-eye view of real life in Afghanistan after the Taliban Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city, determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts

the ways in which Afghan education, culture, and politics have repeatedly been hijacked—by Communists, Islamic fundamentalists, and the Western free marketeers—always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S promises and performance, between the new "democracy" and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, Kabul in Winter brings alive the people and day-to-day life of a place whose future depends so much upon our own.

The Taliban Shuffle

On War & Women: Operation Enduring Freedom's Impact on the Lives of Afghan Women

Life and Security in Rural Afghanistan

The Life and Legend of Dostum, the Afghan Warrior Who Led US Special Forces to Topple the Taliban Re

A Photographer's Life of Love and War

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Last Warlord tells the story of the brotherhood forged in the mountains of Afghanistan between elite American Green Berets and Dostum that is told in the movie 12 Strong: The Declassified True Story of the Horsesoldiers The Last Warlord tells the spellbinding story of the legendary Afghan warlord Abdul Rashid Dostum, a larger-than-life figure who guided US Special Forces to victory over the Taliban after 9/11. Having gained unprecedented access to General Dostum and his family and subcommanders, as well as local chieftains, mullahs, elders, Taliban prisoners, and women's rights activists, scholar Brian Glyn Williams paints a fascinating portrait of this Northern Alliance Uzbek commander who has been shrouded in mystery and contradicting hearsay. In contrast to sensational media accounts that have mythologized the "bear of a man with a gruff laugh" who "some Uzbeks swear, has on occasion frightened people to death," Williams carefully chronicles Dostum's rise from peasant villager to Uzbek leader and skilled strategist who has fought a long and bitter war against the Taliban and Al Qaeda fanatics that have sought to repress his people. Also revealed is Dostum's surprising history as a defender of women's rights and religious moderation. In riveting detail The Last Warlord spotlights the crucial Afghan contribution to Operation Enduring Freedom: how the CIA contacted the mysterious warrior Dostum to help US Special Forces wage a covert war in the mountains of Afghanistan, how respect and even friendship quickly grew between the Afghan and American fighting men, and how Dostum led his nomadic people charging into war the same way his ancestors had—on horseback. The result was one of the most decisive campaigns in the entire war on terror. The Last Warlord shows that, far from serving as an exotic backdrop for American heroics, it was these horse-mounted descendents of the Mongol warrior Genghis Khan that allowed the American military to overthrow the Taliban regime in a matter of weeks. .

Analyzes the U.S. and international efforts in Afghanistan and offers detailed recommendations for dealing with the precarious situation leading up to the 2014 transition to Afghan control and beyond.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Will I Live Tomorrow?

The Lion of Sabray

A Year of Taliban Rule

The Afghan Warrior Who Defied the Taliban and Saved the Life of Navy SEAL Marcus Luttrell

The Afghanistan Papers

Karzai

The life Kamila Sidiqi had known changed overnight when the Taliban seized control of the city of Kabul. After receiving a teaching degree during the civil war—a rare achievement for any Afghan woman—Kamila was subsequently banned from school and confined to her home. When her father and brother were forced to flee the city, Kamila became the sole breadwinner for her five siblings. Armed only with grit and determination, she picked up a needle and thread and created a thriving business of her own. The Dressmaker of Khair Khana tells the incredible true story of this unlikely entrepreneur who mobilized her community under the Taliban. Former ABC News reporter Gayle Tzemach Lemmon spent years on the ground reporting Kamila's story, and the result is an unusually intimate and unsanitized look at the daily lives of women in Afghanistan. These women are not victims; they are the glue that holds families together; they are the backbone and the heart of their nation. Afghanistan's future remains uncertain as debates over withdrawal timelines dominate the news. The Dressmaker of Khair Khana moves beyond the headlines to transport you to an Afghanistan you have never seen before. This is a story of war, but it is also a story of sisterhood and resilience in the face of despair. Kamila Sidiqi's journey will inspire you, but it will also change the way you think about one of the most important political and humanitarian issues of our time.

"An unflinching memoir . . . [that] offers insight into international events and the challenges faced by the journalists who capture them." —The Washington Post War photographer Lynsey Addario's memoir is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with

clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It's her work, but it's much more than that: it's her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She decides to set out across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys' club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of societies. It's *What I Do* is more than just a snapshot of life on the front lines; it is witness to the human cost of war.

Examining the U.S. foreign policy missteps leading up to 9/11

The untold story of Hamid Karzai's dramatic rise to the presidency of Afghanistan and the problems he and his country face In 2004, Hamid Karzai was elected president in Afghanistan's first-ever democratic election. Today, criticized for indecisiveness and targeted for assassination by extremists, President Karzai struggles to build on the country's modest post-Taliban achievements before civil unrest undermines his government. Now, author Nick Mills draws on months of candid personal interviews with the charismatic Afghan president to offer a revealing portrait of the figure known to millions by his familiar uniform of karakul cap and long green chappan. Timely and compelling, Karzai tells the fascinating story of a unique leader with a keen intellect, a natural gift for storytelling, and a presidency in peril.

The Girl Who Stood Up for Education and Was Shot by the Taliban

Digital box set

When the Moon Is Low

Their Stories of Adversity, Freedom, and Success

The Dressmaker of Khair Khana

A Thousand Splendid Suns

Back Cover Copy: "Am I About to Die?" On December 5, 2012, American medical doctor Dilip Joseph and two colleagues are driving back to Kabul, Afghanistan, after serving villagers that morning at a rural clinic. Suddenly a man waving an AK-47 blocks their path. More armed men jump out of hiding. For Dilip, it is the beginning of a nightmare—he's being kidnapped by the Taliban. Dilip and his friends endure a nine-hour march into the mountains, gruesome images of torture and death, and repeated threats of execution. Four days later Dilip is freed in a daring and deadly rescue that claims the life of a SEAL Team Six operator. Yet this is more than a story of desperation, survival, and loss. It is also a tale of surprising connection, compassion, and inspiration. As Dilip begins to view the Taliban not as monsters but as men, both he and his captors are challenged to reexamine everything that matters: courage, sacrifice, hope, and faith. Flap Copy: With a jerk of his rifle, the leader points up the mountain on the left. There is no path. I look higher and see more armed men at the top of a hill about two hundred feet above us. Apprehension surges up in me like black oil from a well. These aren't ordinary robbers. This is too systematic. I've been kidnapped by the Taliban. As we walk, I fear the worst—that when we reach the top, they will shoot us. God, however this is going to end, please don't let them torture me to death. Let it be one shot and done. It is amazing how quickly everything we take for granted can be ripped away. In the space of a few minutes, I have lost all control of my life. All I can do is take a step, draw a breath, and hope I will be given the chance for another. Step. Breathe. Hope. Kidnapped by the Taliban is a story of both terror and triumph. After reading this dramatic and inspiring account, you will never view Afghanistan or the Taliban in the same way again.

Life and Security in Rural Afghanistan Rowman & Littlefield Publishers

This is the autobiography of Abdul Salam Zaeef, a senior former member of the Taliban. His memoirs, translated from Pashto, are more than just a personal account of his extraordinary life. My Life with the Taliban offers a counter-narrative to the standard accounts of Afghanistan since 1979. Zaeef describes growing up in rural poverty in Kandahar province. Both of his parents died at an early age, and the Russian invasion of 1979 forced him to flee to Pakistan. He started fighting the jihad in 1983, during which time he was associated with many major figures in the anti-Soviet resistance, including the current Taliban head Mullah Mohammad Omar. After the war Zaeef returned to a quiet life in a small village in Kandahar, but chaos soon overwhelmed Afghanistan as factional fighting erupted after the Russians pulled out. Disgusted by the lawlessness that ensued, Zaeef was one among the former mujahidin who were closely involved in the discussions that led to the emergence of the Taliban, in 1994. Zaeef then details his Taliban career as civil servant and minister who negotiated with foreign oil companies as well as with Afghanistan's own resistance leader, Ahmed Shah Massoud. Zaeef was ambassador to Pakistan at the time of the 9/11 attacks, and his account discusses the strange "phoney war" period before the US-led intervention toppled the Taliban. In early 2002 Zaeef was handed over to American forces in Pakistan, notwithstanding his diplomatic status, and spent four and a half years in prison (including several years in Guantanamo) before being released without having been tried or charged with any offence. My Life with the Taliban offers a personal and privileged insight into the rural Pashtun village communities that are the Taliban's bedrock. It helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland.

Abdul Zaeef describes growing up in poverty in rural Kandahar province, which he fled for Pakistan after the Russian invasion of 1979. Zaeef joined the jihad in 1983, was seriously

wounded in several encounters and met many leading figures of the resistance, including the current Taliban head, Mullah Mohammad Omar. Disgusted by the lawlessness that ensued after the Soviet withdrawal, Zaeef was one among the former mujahidin who were closely involved in the emergence of the Taliban, in 1994. He then details his Taliban career, including negotiations with Ahmed Shah Massoud and role as ambassador to Pakistan during 9/11. In early 2002 Zaeef was handed over to American forces in Islamabad and spent four and a half years in prison in Bagram and Guantanamo before being released without charge. *My Life with the Taliban* offers insights into the Pashtun village communities that are the Taliban's bedrock and helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland.

Women from Afghanistan in Diaspora

A View from Below

The Complete Khaled Hosseini

Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe

One Woman's Mission to Create an Anti-Taliban Film in War-Torn Afghanistan

Talibanistan

To access the maps mentioned in this book, [Click Here](#). Despite the fall of the Taliban, Afghanistan remains a country in dire need of strong international support. Only with an understanding of the conditions in both urban and rural areas will the international community be able to offer aid and remain committed to long-term development. This fascinating and clearly written book mines a rich and unique array of data, which was collected in rural areas of Afghanistan by an expert team of researchers, to analyze countrywide trends in the relationship between human security and livelihoods. The team's research and recommendations, published here for the first time, suggest that international assistance or national development strategies that ignore the long-term developmental and structural goals and sideline the moderate elements of Afghan society will be doomed to failure. The authors' deeply informed policy recommendations will help to focus further action on vital issues such as co-optation of aid by armed political groups; water scarcity; contamination and degradation of the environment; education; health care; agriculture, livestock, and land health; and justice. A valuable resource for students, policymakers, donor governments, and national and international organizations, *After the Taliban* opens a rare window into the otherwise hidden lives of the people of rural Afghanistan.

"The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about the longest war in American history"--

Despite the fall of the Taliban, Afghanistan remains a country in dire need of strong international support. This fascinating and clearly written book mines a rich and unique array of data, which was collected in rural areas of Afghanistan by an expert team of researchers, to analyze countrywide trends in the relationship between human security and livelihoods. The team's research and recommendations are published here for the first time.

In Hosseini's unforgettable debut novel, *The Kite Runner*, twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realizes that one day he must return to an Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. In his second novel, *A Thousand Splendid Suns*, Hosseini begins his story with Mariam, who is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Osama Bin Laden, the Taliban, and the Hijacking of Afghanistan

Inside Afghanistan After the Taliban

A Story of Terror, Hope, and Rescue by SEAL Team Six

I Am Malala

The Dressmaker of Khair Khana eARE

The Breadwinner

"*My Life with the Taliban* is the autobiography of Abdul Salam Zaeef, a former senior member of Afghanistan's Taliban and a principal actor in its domestic and foreign affairs. Translated for the first time from the Pashto, Zaeef's words share more than a personal history of an unusual life. They supply a counternarrative to standard accounts of Afghanistan since 1979. Zaeef shares his experiences as a poor youth in rural Kandahar. Both his parents died when he was young, and Russia's invasion in 1979 forced Zaeef to flee to Pakistan. In 1983, Zaeef joined the jihad against the Soviets, fighting alongside several major figures of the anti-Soviet resistance, including current Taliban leader Mullah Mohammad Omar. After the war, he returned to his quiet life in Helmand, but factional conflicts soon broke out, and Zaeef, disgusted by the ensuing lawlessness, joined with other former mujahidin to form the Taliban, which assumed power in 1994. Zaeef recounts his time with the organization, first as a civil servant and then as a minister who negotiated with foreign oil companies and Ahmed Shah Massoud, the leader of the Afghani resistance. Zaeef served as ambassador to Pakistan at the time of 9/11, and his testimony sheds light on the "phony war" that preceded the U.S.-led intervention. In 2002, Zaeef was delivered to the American forces operating in Pakistan and spent four and a half years in prison, including several years in Guantanamo, before being released without trial or charge. His reflections offer a privileged look at the communities that form the bedrock of the Taliban and the forces that motivate men like Zaeef to fight. They also provide an illuminating perspective on life in Guantanamo"--Jacket.

Prior to the atrocities of September 11, 2001, the inhumane treatment of women by the Taliban received sporadic media and academic

coverage. After the disintegration of the Taliban and al-Qaeda alliance, Afghanistan has been on the forefront of international headlines. The Taliban removal has also opened the venue for academic studies in Afghanistan. However, Afghanistan's urban and rural social structures and in particular the role of women remains an understudied topic. In *Women from Afghanistan in Diaspora*, Langary embarks on the task of describing the social structures of Afghanistan, precisely, the role of women within the Afghan social fabric. This study covers the various policies aimed at women, marriage, and emancipation from the ascendancy of Amir Aman Allah Khan to the Kabul throne in 1919 until the establishment of President Hamid Karzai's representative government. This study sheds light on the lives of the Afghan women who have migrated to the United States through means of marriage. The fieldwork was conducted in various cities across California. These women share their marriage experiences, life in the United States, and resiliency of overcoming challenges. This qualitative research is now integrated with the broader phenomena of "arranged marriages," "consanguineous marriages," "mail-order bride," and "patriarchal family structures."

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The Taliban

Rising After the Fall: Afghan Women Share Their Stories