

## *After The Snow Sd Crockett*

Austin Parker is on a journey to bring truth, beauty, and meaning to his life. Austin Parker is never going to see his eighteenth birthday. At the rate he's going, he probably won't even see the end of the year. The doctors say his chances of surviving are slim to none even with treatment, so he's decided it's time to let go. But before he goes, Austin wants to mend the broken fences in his life. So with the help of his best friend, Kaylee, Austin visits every person in his life who touched him in a special way. He journeys to places he's loved and those he's never seen. And what starts as a way to say goodbye turns into a personal journey that brings love, acceptance, and meaning to Austin's life.

Welcome to Maderley Academy I hadn't wanted to go, but my parents were so excited... So here I am, the new girl at Manderley, a true fish out of water. But mine's not the name on everyone's lips. Oh, no. It's Becca Normandy they can't stop talking about. Perfect, beautiful Becca. She went missing at the end of last year, leaving a spot open at Manderley—the spot that I got. And everyone acts like it's my fault that infallible, beloved Becca is gone and has been replaced by not perfect, completely fallible, unknown Me. Then, there's the name on my lips—Max Holloway. Becca's ex. The one boy I should avoid, but can't. Thing is, it seems like he wants me, too. But the memory of Becca is always between us. And as much as I'm starting to like it at Manderley, I can't help but think she's out there, somewhere, watching me take her place. Waiting to take it back.

Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Don't é is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous “ friend ” . . . or die trying.

In 1933, what's left of the Turner family--twelve-year-old Hallie and her two brothers--finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times bestselling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life.

Zombie Kong - Anthology

The Ice Swan

Unnatural Creatures

Secrets of a Charmed Life

Tiny the Snow Dog

*A vigilante fights for justice at any cost. Wallis Stoneman isn't like other teenage girls. She's beautiful, fearless, and deadly. Wally lives alone in her Brooklyn loft. She'd be a regular teenager, except that she's the daughter of a Russian assassin. Crime is in Wally's blood, but she uses her legacy for good: she solves missing persons cases for the Ursula Society, an under-the-radar organization that uses oft-illegal tactics to find people the police have given up on. The person Wally most wants to find? Tiger, her own fugitive brother. But the closer Wally gets to finding Tiger, the more dangerous her search becomes. And Klesko, Wally and Tiger's sadistic father, is again at large. With two highly-skilled con men against them, Wally and Tiger band together to destroy a conspiracy in which they—and their hearts—are mere pawns.*

*A thrilling tale of adventure, romance, and one girl's unyielding courage through the darkest of nightmares. Epidemics, floods, droughts--for sixteen-year-old Lucy, the end of the world came and went, taking 99% of the population with it. As the weather continues to rage out of control, and Sweepers clean the streets of plague victims, Lucy survives alone in the wilds of Central Park. But when she's rescued from a pack of hunting dogs by a mysterious boy named Aidan, she reluctantly realizes she can't continue on her own. She joins his band of survivors, yet a new danger awaits her: the Sweepers are looking for her. There's something special about Lucy, and they will stop at nothing to have her.*

*"Gripping and poignant, A Matter of Days takes readers on a heart-stopping journey of love and survival." — New York Times bestselling author Carrie Jones*

*Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach"—to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . . "Fans of Rick Yancey's The 5th Wave, S. D. Crockett's After the Snow, or Cormac McCarthy's adult novel The Road will find this a satisfying read." —SLJ*

*"An exciting apocalyptic road trip." —Publishers Weekly*

*Following a stray football to the other side of a wall where there is a secret, Standish Treadwell discovers*

*astounding truths about a moon landing that the overseeing Motherland, a ruthless regime, is determined to hide.*

*Where the World Ends*

*Get Dirty*

*Magisterium*

*A Dark Eyes Novel*

***On one side of the Rift is a technological paradise without famine or want. On the other side is a mystery. Sixteen-year-old Glenn Morgan has lived next to the Rift her entire life and has no idea of what might be on the other side of it. Glenn's only friend, Kevin, insists the fence holds back a world of monsters and witchcraft, but magic isn't for Glenn. She has enough problems with reality: Glenn's mother disappeared when she was six, and soon after, she lost her scientist father to his all-consuming work on the mysterious Project. Glenn buries herself in her studies and dreams about the day she can escape. But when her father's work leads to his arrest, he gives Glenn a simple metal bracelet that will send Glenn and Kevin on the run---with only one place to go. With MAGISTERIUM, Jeff Hirsch brings us the story of a complex, captivating world that will leave readers breathless until the very last page.***

***In a gripping novel set in present-day England under a Nazi regime, a sheltered teen questions what it means to be "good" — and how far she's willing to go to break the rules. Nazi England, 2014. Jessika Keller is a good girl — a champion ice skater, model student of the Bund Deutscher Mädel, and dutiful daughter of the Greater German Reich. Her best friend, Clementine, is not so submissive. Passionately different, Clem is outspoken, dangerous, and radical. And the regime has noticed. Jess cannot keep both her perfect life and her dearest friend, her first love. But which can she live without? Haunting, intricate, and unforgettable, The Big Lie unflinchingly interrogates perceptions of revolution, feminism, sexuality, and protest. Back matter includes historical notes from the author discussing her reasons for writing an "alt-history" story and the power of speculative fiction.***

***Arianne knew Luc before he went away, of course she did. Everyone in Samaroux knows each other. When he returns after five years, the spark between them reignites and becomes something more, but will the war let them be together? As the two teens fall deeply in love, their world starts to crumble around them. German forces, reeling from defeats in the east, are closing in, and Luc, desperate to atone for his family's past, wants to join the resistance. Arianne will do anything to keep him safe, but in such a small village, Luc is not alone in his love for Arianne. And Luc's rival just might be a traitor. How far will they go to protect what they believe in? And what will they do for love? Tiny and his best friend love winter. And the best thing about winter is playing in the snow! Tiny's friend throws a***

***snowball, and Tiny runs to catch it. Tiny runs and runs until his friend can't see him anymore. Where is Tiny? He is missing! And what is that sound? Is it a snow monster crunching through the snow, or is it just Tiny the snow dog?***

***Tiger***

***One Crow Alone***

***Sister***

***Ashes, Ashes***

***Because It Is My Blood***

*Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.*

*Wally was adopted from a Russian orphanage as a child and grew up in a wealthy New York City family. At fifteen, her obsessive need to rebel led her to life on the streets. Now the sixteen-year-old is beautiful and hardened, and she's just stumbled across the possibility of discovering who she really is. She'll stop at nothing to find her birth mother before Klesko - her dark-eyed father - finds her. Because Klesko will stop at nothing to reclaim the fortune Wally's mother stole from him long ago. Even if that means murdering his own blood. But Wally's had her own killer training, and she's hungry for justice. The Girl with the Dragon Tattoo for teens, this debut thriller introduces our next big series heroine!*

*"Zombies are bad. Zombie Kong is worse. Way worse...From James Roy Daley...comes the most original zombie anthology of all time. In the jungles, in the arctic, in the cities, in the towns--Zombie Kong rules them all..."--P. [4] of cover.*

***After the Snow*** Feiwel & Friends

***Chasing Secrets***

***The Islands at the End of the World***

***A Scandinavian Mom's Secrets for Raising Healthy, Resilient, and Confident Kids (from Friluftsliv to Hygge)***

***Walt Disney and the Invention of the Amusement Park That Changed the World***

***Seraphina***

Bringing Up Bébé meets Last Child in the Woods in this “ fascinating exploration of the importance of the outdoors to childhood development ” (Kirkus Reviews) from a Swedish-American mother who sets out to discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her American children. Could the Scandinavian philosophy of “ There ’ s no such thing as bad weather, only bad clothes ” hold the key to happier, healthier lives for American children? When Swedish-born Linda Åkeson McGurk moved to Indiana, she quickly learned that the nature-centric parenting philosophies of her native Scandinavia were not the norm. In Sweden, children play outdoors year-round, regardless of the weather, and letting babies nap outside in freezing temperatures is common and recommended by physicians. Preschoolers spend their days climbing trees, catching frogs, and learning to compost, and

environmental education is a key part of the public-school curriculum. In the US, McGurk found the playgrounds deserted, and preschoolers were getting drilled on academics with little time for free play in nature. And when a swimming outing at a nearby creek ended with a fine from a park officer, McGurk realized that the parenting philosophies of her native country and her adopted homeland were worlds apart. Struggling to decide what was best for her family, McGurk embarked on a six-month journey to Sweden with her two daughters to see how their lives would change in a place where spending time in nature is considered essential to a good childhood. Insightful and lively, *There ' s No Such Thing as Bad Weather* is a fascinating personal narrative that illustrates how Scandinavian culture could hold the key to raising healthy, resilient, and confident children in America.

In this fast-paced survival story set in Hawaii, electronics fail worldwide, the islands become completely isolated, and a strange starscape fills the sky. Leilani and her father embark on a nightmare odyssey from Oahu to their home on the Big Island. Leilani ' s epilepsy holds a clue to the disaster, if only they can survive as the islands revert to earlier ways. A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels. The author has a master ' s degree in tropical conservation biology from the University of Hawaii at Hilo. Praise for *Islands at the End of the World*: " A riveting tale of belonging, family, overcoming perceived limitations, and finding a home. " --School Library Journal, Starred "Aslan ' s debut honors Hawaii ' s unique cultural strengths--family ties and love of home, amplified by geography and history--while remaining true to a genre that affirms the mysterious grandeur of the universe waiting to be discovered."--Kirkus Reviews, Starred "Aslan ' s debut is a riveting tale of belonging, family, overcoming perceived limitations, and finding a home."--School Library Journal, Starred

Born at the height of a mid-21st-century ice age, 15-year-old Willo Blake encounters outlaws, halfmen and an abandoned girl while journeying in search of his family members who have mysteriously disappeared from their freezing mountaintop home. By the author of *After the Snow*.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Disney's Land

There's No Such Thing as Bad Weather

Unconventional Warfare (Special Forces, Book 1)

The Big Lie

Cinder

***Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions***

finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

A new drug is out. Everyone is talking about it. The Hit. Take it, and you have one amazing week

*to live. It's the ultimate high. At the ultimate price. Adam is tempted. Life is rubbish; his girlfriend's over him, his brother's gone. So what's he got to lose? Everything as it turns out. It's up to his girlfriend, Lizzie to show him.*

*The Snow Gypsy*

*The Night She Disappeared*

*What We Did for Love*

*The Girl Who Wrote in Silk*

*Book One of the Lunar Chronicles*

The Anybodies Fern discovers that she was swapped at birth and leaves her tragically dull parents for an unforgettable adventure with her true father, the Bone. Just who are the Anybodies? You'll have to read to find out! Narrated by the hilariously intrusive N. E. Bode, The Anybodies is a magical adventure for readers of all ages. The Nobodies Fern Drudger's quirky adventures continue in this delightful sequel to The Anybodies. She goes to Camp Happy Sunshine Good Times and is bombarded by desperate messages from people who call themselves the Nobodies. But who are the Nobodies, and what do they want from Fern?

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she 's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That 's her -- that 's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it 's like to lose part of yourself - and to summon the courage it takes to find yourself again.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

The oceans stopped working before Willo was born, so the world of ice and snow is all he's ever known. He lives with his family deep in the wilderness, far from the government's controlling grasp. Willo's survival skills are put to the test when he arrives home one day to find his family gone. It could be the government; it could be scavengers--all Willo knows is he has to find refuge and his family. It is a journey that will take him into the city he's always avoided, with a girl who needs his help more than he knows. S.D. Crockett on narrative voice and an especially cold winter: What was your inspiration for After the Snow? Well, apart from the unbelievably cold winter during which I was

writing—in an unheated house, chopping logs and digging my car out of the snow; I think much of the inspiration for the settings in *After the Snow* came from my various travels. In my twenties I worked as a timber buyer in the Caucasus Mountains of southern Russia, and that work led to travels in Eastern Europe and Armenia. As soon as I step off the plane in those places it smells like home. It may sound strange to say, when *After the Snow* is set in Wales, but really the practical dilemmas in the book come directly from places I've been, people I've lived with, and the hardships I've seen endured with grace and capability. I was in Russia not long after the Soviet Union collapsed and I've seen society in freefall. Without realizing it at the time I think those experiences led me to dive into *After the Snow* with real passion. What would western civilization look like with a few tumbles under its belt? What would happen if the things we took for granted disappeared? I wanted to write a gripping story about that scenario, but hardly felt that I was straying into fantasy in the detail. What do you want readers to most remember about *After the Snow*? We all have the capacity to survive, but in what manner? What do we turn to in those times of trouble? Those are the questions I would like people to contemplate after reading *After the Snow*. How did Willo's unique voice come to you? Willo's voice appeared in those crucial first few paragraphs. After that it just grew along with his world and the terrible situations that arise. I think his voice is in all of us. We don't understand, we try to make good—maybe we find ourselves. How did you stay warm while writing this novel? I banked up the fire—and was warmed by hopes of spring.

The Hit

The Anybodies

New Girl

Never Eighteen

The Tightrope Walkers

*Written by New York Times bestselling authors Neil Gaiman and Michael Reaves with Mallory Reaves, The Silver Dream is a riveting sequel to InterWorld, full of bravery, loyalty, time and space travel, and the future of a young man who is more powerful than he realizes. Dangerous times lie ahead, and if Joey Harker has any hope of saving InterWorld and the Altiverse, he's going to have to rely on his wits—and, just possibly, on the mysterious Time Agent Acacia Jones.*

*A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life. Seraphina's tortuous journey to self-acceptance will make a magical, indelible impression on its readers.*

*As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg,*

*becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.*

*Newbery Honor–winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow’s snobby school for girls. Lizzie’s secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that’s full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook’s son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader’s Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association’s Beatty Award, Eureka List*

*Dark Eyes*

*Hunting in Many Lands*

*Shark Girl*

*The Expected One*

*A Book-lover's Holidays in the Open*

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

A propulsive and “entertaining” (The Wall Street Journal) history chronicling the conception and creation of the iconic Disneyland theme park, as told like never before by

popular historian Richard Snow. One day in the early 1950s, Walt Disney stood looking over 240 acres of farmland in Anaheim, California, and imagined building a park where people “could live among Mickey Mouse and Snow White in a world still powered by steam and fire for a day or a week or (if the visitor is slightly mad) forever.” Despite his wealth and fame, exactly no one wanted Disney to build such a park. Not his brother Roy, who ran the company’s finances; not the bankers; and not his wife, Lillian. Amusement parks at that time, such as Coney Island, were a generally despised business, sagging and sordid remnants of bygone days. Disney was told that he would only be heading toward financial ruin. But Walt persevered, initially financing the park against his own life insurance policy and later with sponsorship from ABC and the sale of thousands and thousands of Davy Crockett coonskin caps. Disney assembled a talented team of engineers, architects, artists, animators, landscapers, and even a retired admiral to transform his ideas into a soaring yet soothing wonderland of a park. The catch was that they had only a year and a day in which to build it. On July 17, 1955, Disneyland opened its gates...and the first day was a disaster. Disney was nearly suicidal with grief that he had failed on a grand scale. But the curious masses kept coming, and the rest is entertainment history. Eight hundred million visitors have flocked to the park since then. In Disney’s Land, “Snow brings a historian’s eye and a child’s delight, not to mention superb writing, to the telling of this fascinating narrative” (Ken Burns) that “will entertain Disneyphiles and readers of popular American history” (Publishers Weekly).

From the bestselling author of *The Woman on the Orient Express* comes a haunting novel of two women--one determined to uncover the past and the other determined to escape it. At the close of World War II, London is in ruins and Rose Daniel isn't at peace. Eight years ago, her brother disappeared while fighting alongside Gypsy partisans in Spain. From his letters, Rose has just two clues to his whereabouts--his descriptions of the spectacular south slopes of the Sierra Nevada and his love for a woman who was carrying his child. In Spain, it has been eight years since Lola Aragon's family was massacred. Eight years since she rescued a newborn girl from the arms of her dying mother and ran for her life. She has always believed that nothing could make her return...until a plea for help comes

from a desperate stranger. Now, Rose, Lola, and the child set out on a journey from the wild marshes of the Camargue to the dazzling peaks of Spain's ancient mountain communities. As they come face-to-face with war's darkest truths, their lives will be changed forever by memories, secrets, and friendships.

"Every time I think I'm out, they pull me back in."- Michael Corleone, The Godfather  
Since her release from Liberty Children's Facility, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. No high school wants her with a gun possession charge on her rap sheet. Plus, all the people in her life have moved on: Natty has skipped two grades at Holy Trinity, Scarlet and Gable seem closer than ever, and even Win is in a new relationship. But when old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve--and her heart--will be tested as never before. Because It Is My Blood is the second novel in Gabrielle Zevin's Birthright series.

A Matter of Days

The Silver Dream

A Novel

Someplace to Call Home

After the Snow

***The griffin, the sunbird, manticores, unicorns - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers' literacy charity, 826DC. Also includes a new Neil Gaiman Story.***

***Amid the violent last days of the glittering Russian monarchy, a princess on the run finds her heart where she least expects it. 1917, Petrograd. Fleeing the murderous flames of the Russian Revolution, Princess Svetlana Dalsky hopes to find safety in Paris with her mother and sister. But the city is buckling under the weight of the Great War, and the Bolsheviks will not rest until they have erased every Russian aristocrat from memory. Svetlana and her family are forced into hiding in Paris's underbelly, with little to their name but the jewels they sewed into their corsets before their***

*terrifying escape. Born the second son of a Scottish duke, the only title Wynn MacCallan cares for is that of surgeon. Putting his talents with a scalpel to good use in the hospitals in Paris, Wynn pushes the boundaries of medical science to give his patients the best care possible. After treating Svetlana for a minor injury, he is pulled into a world of decaying imperial glitter. Intrigued by this mysterious, cold, and beautiful woman, Wynn follows Svetlana to an underground Russian club where drink, dance, and questionable dealings collide on bubbles of vodka. Out of money and options, Svetlana agrees to a marriage of convenience with the handsome and brilliant Wynn, who will protect her and pay off her family's debts. It's the right thing for a good man to do, but Wynn cannot help hoping the marriage will turn into one of true affection. When Wynn's life takes an unexpected turn, so does Svetlana's—and soon Paris becomes as dangerous as Petrograd. And as the Bolsheviks chase them to Scotland, Wynn and Svetlana begin to wonder if they will ever be able to outrun the love they are beginning to feel for one another. "The Ice Swan is a ray of light in the middle of a Europe that was sinking into darkness. Ciesielski's talent for storytelling from the heart is a feast for the readers' eyes." —Mario Escobar, international bestselling author of Remember Me and Children of the Stars Adventurous World War I historical romance For fans of Kate Quinn, Beatriz Williams, and Aimie K. Runyan Full-length, stand-alone novel (approx. 120,000 words) Includes discussion questions for book clubs*

*The author of A Bridge Across the Ocean and The Last Year of the War journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed... International award winner David Almond draws on memories of his early years in Tyneside, England, for a moving coming-of-age novel, masterfully told. A gentle visionary coming of age in the shadow of the shipyards of northern England, Dominic Hall is torn between extremes. On the one hand, he craves the freedom he feels when he steals away with the eccentric girl artist next door, Holly Stroud—his first and abiding love—to balance above the earth on a makeshift tightrope. With Holly, Dom dreams of a life different in every way from his shipbuilder dad's, a life fashioned of words and images and story. On the other hand, he finds himself irresistibly drawn to the brutal charms of Vincent McAlinden, a complex bully who awakens something wild and reckless and killing in Dom. In a raw and beautifully*

*crafted bildungsroman, David Almond reveals the rich inner world of a boy teetering on the edge of manhood, a boy so curious and open to impulse that we fear for him and question his balance—and ultimately exult in his triumphs.*

*Resistance, Heartbreak, Betrayal*

*The Book of the Boone and Crockett Club*

*Maggot Moon*